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Volume XVIII. No. 39. CINCINNATI—NEW YORK—CHICAGO September 29, 1906.

Lillian Russell, Appearing this Season for the First Time in a Play Without Music. (See page 10.)

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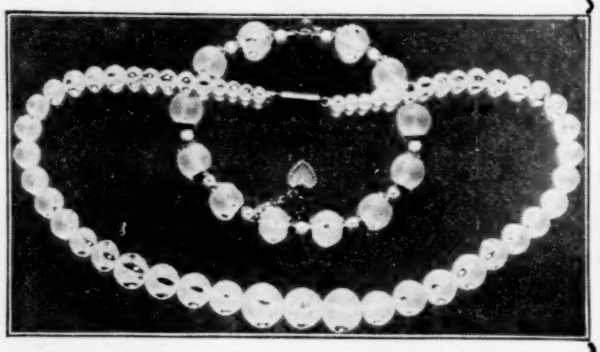

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The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Only Did What Bernhardt Did.

On the day of the admission of M. Rostand to the French Academy, the brilliant author of Cyrano and L'Aiglon gave a breakfast to a few of his friends, the guest of honor being Madame Bernhardt. The actress was dressed in a very handsome gown, which she declared had been made expressly for the occasion and was never to be worn again. At the end of the breakfast she arose and, with the impressive manner which she commands at will, took a glass, held it high and said: "I drink to the greatest of French dramatists, Monsieur Rostand, and I drink after the Greek manner." She then poured the contents of her glass over her head and gown. Two of Rostand's small sons were sitting at a side table wearing new velvet suits, also made for the occasion. In the silence which followed Madame Bernhardt's dramatic tribute, the elder of the boys arose and, imitating her manner, said: "I drink to the greatest of poets, my papa, and I also drink in the Greek fashion," and straightway deluged himself and his smaller brother with the contents of his glass. On being reprimanded and sent up stairs he declared that he could not see why he should be sent to bed for doing a thing which everybody applauded when Madame Bernhardt did it.

* * *

She Paid The Other Quarter.

A dumpy little woman with solemn eyes, holding by the hand two dumpy little boys, came to the box office of a theatre. Handing in a quarter she asked meekly for the best seat she could get for that money. "Those boys must have tickets if you take them in," said the ticket seller.

"Oh, no, mister, she said, I never pay for them. I never can spare more than a quarter, and I just love a show. We don't cheat you any, mister, for they both go sound asleep just as soon as they get in a seat and don't see a single bit of it."

The argument convinced the ticket man, and he allowed the two children to pass in.

Toward the end of the second act an usher came out of the audience and handed a twenty-five cent piece to the ticket seller.

"What's this?" demanded the latter.

"I don't know, sand the usher. "A little chunk of a woman beckoned me clear across the house and said one of her kids had waked up and was looking at the show and that I should bring you that quarter."

* * *

No Niggers In Hades.

The late Lewis Morrison used to regale his audiences with an experience he once had at the English Hotel, Indianapolis. Mr. Morrison was playing in Faust at the English Opera House, and one morning ordered his breakfast served in his room. A negro boy carried the meal in, but instead of leaving the room, stood and stared at the actor, and this dialogue ensued: "Well, young man, why are you standing there?" "Say, boss, are you the man who played the devil in that Hell scene last night?" Mr. Morrison was instantly attentive, wishing to hear the darkey's criticism. "Yes, sir, I played the part; what did you think of it?"

"My land, but that was terrible!"

"Yes, it was pretty bad; but if you will always be a good boy you will never have the experiences of any of those poor sinners."

MISS GLADYS GEORGE

Miss Gladys George, who is playing the role of Stella Gay, in the Whitney production of My Wife's Family, a farce comedy with music, by Stephens & Linton, has made a great hit in her part. Miss George played the Kodak Girl in Henry W. Savage's production of The College Widow last season, being selected for this part, by Mr. Savage, from about one hundred candidates for the position. At that time, Miss George was in the Dramatic Department of the Chicago Musical College. The fact that she was selected for this important role, from so large a number of candidates, speaks well for her ability. In the character of Stella Gay in My Wife's Family, she has every opportunity for displaying her many talents. Her personal magnetism and beauty, which secured her the approval of Mr. Savage for the role in The College Widow, will, no doubt, in her new role, capture the theatre-going public.

"Maybe so, but I didn't see any niggers there."

* * *

New to Joseph Jefferson.

The home of Joseph Jefferson at Buzzard's Bay was not far from the Wareham road. Some years ago, when certain ladies affected the bloomer costume when riding bicycles, Jefferson came upon a lady in such a garb who had evidently mistaken her road. As Mr. Jefferson approached, she asked: "Will you kindly tell me if this is the way to Wareham?" "Well," said Mr. Jefferson, "I'm sure I don't know; it's the first time I've ever seen any."

* * *

Not Richard Mansfield.

At a tea the other evening a woman heard the following remarks made about her favorite player She turned to listen, amazed by the eccentricities of conduct narrated. "Yes, you know," the hostess was saying, "Mansfield came in and behaved so strangely. At luncheon he suddenly sprang up and wouldn't let the waitress come near the table. Every time she would try to come near he would jump at her. He made a dive for the cake, which was on the lower shelf of the sideboard, and took it into the parlor to eat it. He got the crumbs all over the sofa and the beautiful rug.

"When he had finished his cake he simply sat and glared at us." The visitor finally could not control herself, and asked, "Excuse me, but are you speaking of Richard Mansfield?"

"Richard Mansfield?" echoed the hostess. "Oh, no; Mansfield is our dog."

* * *

Cohan Gets a Flag.

A pleasant incident followed the fall of the curtain at the end of the first act of Geo. Washington, Jr., at the Nixon Theatre, Philadelphia, recently, when W. T. Stewart, Past Commander of Duquesne Post, G. A. R., stepped to the stage and took actor Geo. M. Cohan by surprise by presenting him with a handsome silk American flag on behalf of the board of managers of the Ladies' G. A. R Home at Hawkins Station. The presentation was inspired by a handsome donation to the home by Mr. Cohan a few days before on the occasion of the anniversary of the institution. Mr. Stewart read from the stage a letter of thanks from the managers to the actor. "We need all the patriotism we can get in this country," said the speaker, "and we thank you for the creation of this play."

* * *

Circus Followers Not Always The Thieves.

During a recent appearance of the Carl Hagenbeck Circus at Carthage, Missouri, a thief entered one of the jewelry stores while the parade was passing and stole $2,500 worth of diamonds. This was due to the carelessness of the proprietor in leaving the store and not locking the back door. Of course the suspicion fell upon the circus people, as so many times this has happened in different places while a circus parade was passing, but the thief was caught a few minutes afterward this time, and was a well known man of Carthage. Many other thefts of this kind are possibly committed by people who are acquainted with the stores and ways of their victims. Circus people are suspected because they are strangers and because of the traditions extant in so many small towns.

* * *

Good Idiotical Actor.

"Speaking of engagements," stated Irwin Blunkal of the Stock Co. at the Family Theatre in East St. Louis, on a certain evening not long ago, "a young man called at the stage entrance and said he was an actor looking for a position. 'What is your best line?' I asked. 'Oh, I can do idioticals and comicals, but I prefer comicals, but as Pete Raymond does your comicals, I guess I could tackle idioticals' He was told to leave his address and when an idiotical actor was wanted he would be sent for."

* * *

The Proper Selection Of Terms.

Henry James, the eminent author and dramatist, is well known as a stickler for pure English. He tells the following story of Dr. Johnson, the lexicographer, who was discovered by his wife kissing one of her serving maids.

"Why, Dr. Johnson," said the wife "I am surprised."

"No," said the recreant husband, "that is not exactly right, dear. I am surprised; you are astonished."

FOREPAUGH-SELLS SHOW FIRST TO PLAY 'FRISCO

Three Day Stand Might Have Been a Week

Car Strike Is a Thing of The Past, and Business at All Theatres is Excellent—Timely Show Gossip of The City By The Golden Gate—Review and Comment.

FOREPAUGH AND SELLS BROTHERS' Circus played to tremendous business here, giving six performances, and the only mistake they made, as predicted by the writer, is that they did not book this city for at least a week. Thousands of people, after coming for miles around, were disappointed by being turned away, so great were the crowds. Due credit is in order to the hustling Jay Rial, the genial press agent, who is very popular here, this being his old stamping ground, as he was at one time connected with the Grand Opera House, and several other enterprises. In compliance with popular demand, the show had a parade, which brought out the population on Van Ness avenue, which has a county fair appearance, with its hundreds of flagstaffs, all floating bunting, etc., all helped to give it a gala effect, and the up-town ticket office was soon sold out for all the performances. The show people all left dear old "Frisco" with a "Wish we could stay longer" feeling. The side shows reaped a harvest, getting an all way play on account of the large disappointed crowds that could not gain admittance to the big show. The Programme of the Forepaugh-Sells Bros. show gave entire satisfaction.

The writer attended the opening of the Kolb and Dill season at the Central Theatre, Saturday evening, and these two popular actors certainly felt proud of the ovation they received from a house that packed every portion of the large auditorium. Fully 2,300 people enjoyed the show, while hundreds were turned away. Considering the location in the burnt district with the limited car service and the Forepaugh-Sells Bros. Circus as opposition, Kolb and Dill certainly owned the town for the time being. The bill consisted of a new musical comedy entitled Lonesome Town, which caught on from the jump. Miss Maud K. Williams, the company's leading lady, came in for a big share of the applause and floral offerings, and the prospect of a very successful season is assured.

The James Travesty Co. produced Hoity Toity at the Davis Theatre. This company is now in its seventh week and excellent patronage continues. Lilly Sutherland has been added to the already strong aggregation.

The car strike is over and the Orpheum and Chutes, with the ideal weather which prevails, and the excellent bill on, are being crowded daily.

There is rejoicing among the managers over the new regulations issued by the Transcontinental Passenger Association, affecting theatrical baggage, which went into effect Sept. 1. Hitherto all theatrical companies have been compelled to pay excess baggage at regular rates, but now, all companies which buy twenty-five tickets will be given one extra baggage car free of charge. This will result in great saving of money to theatrical managers during the season, as excess baggage charges over the long lines of travel in Western territory were a heavy item in the season's expenses.

Manifred Chiafferelli, leader of the Venetian Band, at Venice, Cal., dislocated his arm while conducting the the opera of Rigoletta last Wednesday night. An assistant is filling his place as leader of the band.

The staff of the Lyric Theatre is composed of Wm. R. Dailly, manager; Chauncey Smith, stage manager; George Ebert, orchestra leader; Chas. Edgar, electrician, and Irene Perkins, treasurer.

The feature of the Greater Novelty's bill last week, was The Mysterious Fontinelle. While on the lines of Zitka, Yma and Phroso, this act certainly deserves the palm, as it creates a sensation and is the talk of the town. Every detail is followed to the letter, and the figurette introduced by Dr. Farrell and assistant, with numerous electric attachments, keeps the entire audience guessing, especially when it is brought right down among the spectators. During the day it gains notoriety by guiding an automobile through the principal thoroughfares.

Miss Genevieve Ardell, a prepossessing brunette with a pleasing voice, is singing illustrated songs at Grauman's National with big success. She is very popular and is now playing over six months for the Three L Circuit.

The Pavilion Skating Rink had a big opening and the large rink is crowded nightly to the limit, hundreds being turned away. It is a huge success, and shows that 'Frisco is skate hungry. Admission is twenty-five cents and a pair of skates is twenty-five cents extra. However, this enterprise's success does not seem to hurt the theatres, as all of them are playing to capacity.

The Central Theatre, which was dark for some time, owing to the car strike, opened with Kolb and Dill, Sept. 8.

Gus Temps, the theatrical transfer man, is again in the ring, attending to the wants of the profession, and is permanently located on O'Farrell street, adjoining the Greater Novelty.

Messrs. Albert and Quinn, music arrangers and publishers, formerly at 14 McAllister street, are in business again, having secured suitable quarters at 1207 Golden Gate avenue.

The Midway at Venice changed hands recently, when C. N. Gary, of Chicago, and local capitalists, purchased the Akoun interests. The new manager will abolish the Cairo Theatre and nothing that would tend to discredit the midway will be tolerated.

Miss Edna Pendleton, with the James Travesty Stars at the Davis Theatre, made quite a hit with the part of Uneda Cohenski in Whirl-I-Gig, and if given a chance will soon come to the front. She has everything in her favor, including face, form and grace.

Eddie Weston, supported by seven people in a condensed version of A Gay Old Time, kept the audiences in convulsed laughter for twenty-five minutes at Grauman's National.

H. E. Milling, formerly of Los Angeles, and interested with the Harry James Musical Comedy Co., is a hail fellow, well met, and is becoming immensely popular here, where he will make his future home. He looks after the front of the house.

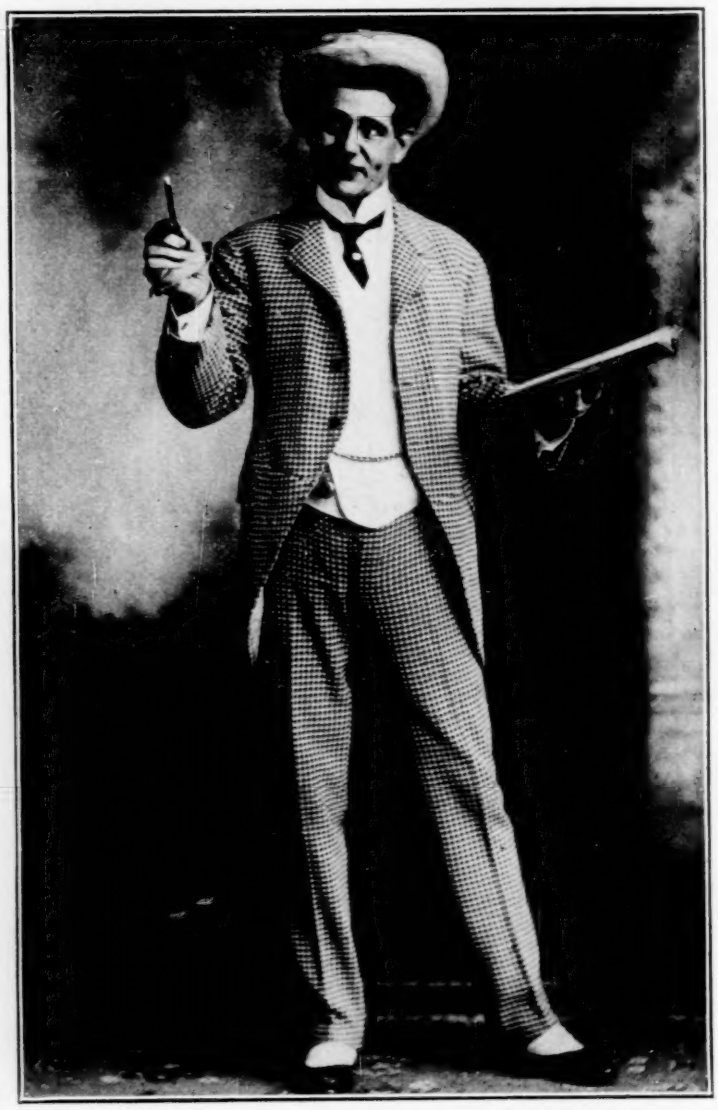
The new theatre for Napa, Cal., is now nearing completion. It is to be called the Hayes Theatre, and opens October 1, under the management of Mr. E. F. Wheaton, who will conduct it as a first-class stock house; prices ranging fifteen, twenty-five, thirty-five and fifty cents. It is earthquake and fire-proof. Napa is a thriving town of ten to twelve thousand.

RUBE COHEN—930 Ellis St.
San Francisco, Cal.

Agricultural Park, on admission day, Monday, Sept. 10, was the scene of a locomotive collision. Two 150,000 lbs. giant locomotives crashed together at the rate of 50 miles an hour. The show was billed from one end of the county to the other, and an enormous crowd was in attendance. Music was furnished by the Donatelli Italian Band of one hundred pieces.

D. W. FERGUSON.

JOHN E. HENSHAW



As Bigamy Little in Captain Careless, one of H. C. Whitney's New Attractions.

DOWLING WILL HAVE TWO THEATRES

John E. Dowling is now sole owner of the Dowling Theatre at Logansport, Ind. Mr. Dowling has also obtained control, by lease, of the New Elks Vaudeville Theatre in that city and will open the same about Dec. 1. The stage of the new theatre will be 38x60, and the house will seat 900 people.

FIRST IN LINE

Tom North, business manager for Julia Gray, in Her Only Sin, has adopted the Roosevelt-Carnegie innovation in spelling and is using it in all his advance work.

LOS ANGELES, CAL.

At Morosco's Burbank Theatre Mary Van Buren is doing the sad role of Camille, in which she is making a decided hit. This week Trilby will be revived.

At the Orpheum Margaret Wycherly, the talented actress from the "legitimate," is seen for the first time here in vaudeville in the one-act play entitled In Self Defense, and is easily the headliner. Mlle. Therese Renz presents a spectacular equestrian performance that is very well done. Mayme Remington adds a dash of vivacity and humor to the bill with her Black Buster Brownies. The Oliveira Trio of musicians complete the list of newcomers. Mary Norman has a new monologue; May Boley and her Polly Girls repeat their charming stunts and Terly and Arthur Deming are seen again, and with new motion pictures. The bill is a drawing one.

The Howard and Hamilton Stock Co. at the Hotchkiss is doing some splendid work. The bill this week is The Nominee, and business has been unusually good.

When Knighthood Was in Flower, by the Belasco Stock Co., has proven a great success at the Belasco.

WILL CELEBRATE AT CHARLESTON

The Al. G. Field Minstrels will celebrate the completion of their twenty-first year and the beginning of their twenty-second with a banquet at Charleston, S. C., on Oct. 6. Invitations have been sent out and a glorious time is assured.

COLISEUM CLOSES SEASON

The Coliseum, Chicago, closed its season Sept. 30, but from present appearances it would seem that the big building will be open all winter, because of special events. The summer has been a most profitable one for the management of the Coliseum and some of the biggest and strongest bands in the country have been featured there under the business management of Stewart Spaulding.

Among the events, not counting the balls, bazaars and charity events, which are more or less of a private nature, that have been booked for the Coliseum, are Advertising show, Oct. 8-16; Horse Show, Oct. 29-Nov. 3; Flower Show, Nov. 6-11; Auto Boat Show, Jan. 1-8; Electrical Exposition, Jan. 14-26; Automobile Show, Feb. 2-9; Hardware Show, Feb. 11-16; Office Appliance and Business System Show, Mch. 14-23, and in April a big circus opens there.

The Mardo Trio has closed a very successful season in the parks of the middle west and will shortly return east for an extended engagement.

CIRCUITS

Growing Fast Among One Nighters

Gossipy Letter of Shows and People in Many Places of Not Over a Million Population.

THE various circuits are rapidly growing and before a year shall have gone by every one-night stand of any prominence east of the Mississippi river will be identified with some circuit or other. The promoters of these circuits are working all the time, and because they do not see fit to report their progress weekly through the dramatic press is no reason for thinking they are inactive. Eldredge, Meakin & Co., now have a list of forty-five theatres, for which they do the booking. Edward L. Moore has recently formed a circuit of seven of the best towns in Northeastern Ohio, N. W. Mason is forming a circuit in the Maritime provinces, in addition to the circuits that have been mentioned heretofore in these letters.

The agents are at work again. J. W. Pickens is telling negro stories and incidentally boosting A Race For Life; Russell Merriman is doing phenomenal billing for At Cripple Creek. Joe Myers is regulating Around the Clock. Charles H. Brown is writing an opera and doing advance work for Porter J. White in The Proud Prince. Whiting Allen is getting coin for Miss Dolly Dollars. George E. Bronsdon is ahead of A. W. Cross' We Are King. W. K. Sparks is announcing The Man of Her Choice. Ted Miller tells a sad tale, Deserted At the Altar. Joe Behner is adjuster for Ruled Off the Turf. Ben Fitchett is quarter-master general for A Child of the Regiment. J. K. Vetter is still ahead of Two Merry Tramps. Harry Sellers, the boy agent, represents The Gypsy Girl. J. Johnson is posting the announcement, $10,000 Reward. Philip Robson is careful not to lose his pocketbook while booming Cole and Johnson. J. Bartley Campbell is stacking the cards for A Gambler of the West. Ed. R. Moore is ahead of the Burgess Stock Co. Carl Brehm represents clever Kathryn Purnell. Oscar Wein looks after the ladies' tickets for the Aubrey Stock Co. Charles F. Edwards represents the record-breaking Young Buffalo. F. C. Turner is explaining Why Girls Leave Home. Ted Galbraith's hair is turning gray ahead of Donnelly & Hatfield's Minstrels. Ben Simpson is representing As Told In the Hills. Dainty W. W. Potts is piloting The Dainty Duchess, and Frank Arnold is in advance of Tom Waters.

Simple Simon, Nixon & Zimmerman's most pretentious production, opened its season at Norristown, Pa., Sept. 15, and the show is said to be even better than last season. William C. Whelp is playing Simon and Jerry Sullivan continues as Mose. A. H. Varley is managing the company and C. E. MacArthur is musical director. There are sixty people in the company.

The roster of The Proud Prince, in which Porter J. White is starring, includes: Charles H. Brown, manager; Porter J. White, George Rowlands, George H. Wender, John Sturgeon, David Burton, Edward Muellin, Daniel Sullivan, R. H. Minnis, Press Wilson, Richard LeFevre, Frank Trenor, Ned Finley, Virginia Drew Prescott, Margaret Barry, Agnes Angle, Chrissie Waltham, Madeline Winthrop, Helen Law, Genevieve Manning and others.

The roster of Tom Waters' company, also under the management of Nixon & Zimmerman, follows: Joseph H. Arthur, manager; Frank Arnold, business manager; Tom Waters, Major Casper Nowak, Walter V. Milton, Vincent C. Harig, William Willis, Al. Lang, H. R. McKenna, Viola Wegand, Dorothy Webb, Percival, Dorothy Webb Abbott, Estella Widger, May Binckley, Eleanor Graye, Mabel Grant, Mrs. Tom Waters, Estella Scholl, Belle Turner, Lillian LaPiere, Vincent C. Harig, Mrs. W. Willis, Marion Flood, Glory Douglas, Marguerite La Piere and Adele Remington.

Buck Taylor's Camden Theatre, Camden, N. J., has been doing fine this season. Up to Labor Day there had been only four night houses that were not capacity. Mr. Taylor has no road attractions this season.

Managers are numerous with The Shoo Fly Regiment. Melville B. Raymond is proprietor and manager, Milton Gunckel is acting manager, W. J. Voight has the title of treasurer but does managerial duties, and Cole and Johnson have a personal representative that really manages the show. This is not counting Philip Robson, the business manager, or Tom Brown who is stage manager.

George Paston is the author of Creston Clarke's new play The Ragged Messenger.

Fred. Small, who has been with Nixon & Zimmerman for five seasons, is ahead of Simple Simon, having been transferred from Miss Bob White, which does not go out this season.

Milton Bejach, formerly on the Wheeling, W. Va., Register, will go ahead of one of Klaw & Erlanger's attractions this season.

Otto Hitner, the popular treasurer of the Grand Opera House at Norristown, Pa., was a member of the Uniontown baseball team of the P. O. M. league the past summer.

John Brown is carpenter with When 'Frisco Burns.

A Wise Member opened early in August and closed on account of dissensions in the company, but re-opened Sept. 8, at Conshohocken, Pa., under the management of R. J. Mercer.

H. F. Cooper, advertising agent of The Grand at Norristown, Pa., has the finest billroom in America.

One of the prettiest folders being used this season booms Richard Molton in What Happened to Jones, which is under the management of N. L. Jelenko.

The Man of Her Choice opened at Annapolis,

(Continued on page 13.)

Hattie Williams

JAMES BLAKELEY.

IN THE SUCCESSFUL MUSICAL PLAY

Presented By Charles Frohman

AT THE CRITERION THEATRE NEW YORK CITY.

TOM WISE.

"THE LITTLE CHERUB"

ONE OF THE GREATEST HITS OF RECENT YEARS

HATTIE

WILLIAMS.

ZA HENDRICK-CHI.

PHOTOS COURTESY WELLS HAWKS.

THE AIRSHIP

As An Amusement Attraction.

Problems of Aerial Navigation Outlined and Some Useful Hints Given to Those Desiring to Book Such a Feature.

By W. H. DILGER.

(This article is not intended to injure anyone, professionally or financially. It deals with the question in abstract form, and is designed for the benefit and instruction of managers and operators of Airships, as well as the proprietors and managers of the resorts that contemplate playing attractions of this character. Mr. Dilger has no ship of his own, his profession being that of an expert on instruments and apparatus used in navigating and exploring the upper air. During the past two years he has been engaged in experimental work for the Government, and has enjoyed excellent opportunities for observing the merits of the so-called airship as an amusement attraction.)

THE dirigible or steerable balloon, better known as an Airship, featured to-day at all outdoor places of amusement as a free attraction, has in the last two years, on account of its being a new and wonderful invention, outstripped all other free attractions.

Comparatively little is known or understood about this wonderful and much-abused invention, and it is my intention in preparing this article for The Billboard to outline as near as possible, and to the best of my ability the true state of affairs as they exist at the present time; in this way righting the wrong that has been done, by offering suggestions to the amusement manager as to what kind of ship to engage and acquainting the owner with valuable suggestions as to how he can supply a ship that will fill the requirements necessary to satisfy the public.

There is no doubt in the minds of any one acquainted with the conditions and circumstances of this subject that a thorough, probing investigation of the matter is necessary, and a remedy must be applied at once, or the Airship as an open-air attraction will meet with an ignominious and untimely end before its career has fairly begun.

Being deeply interested in them and in any new improvement which is invented from time to time, I take it upon myself to call attention to the fact that the airship is receiving a severe set-back, both as a money-making proposition, as a means of recreation and as a hobby, by machines being placed on exhibition and being advertised as successful ships, which can do no more than drift with the wind, if they go up at all.

The dirigible balloon or airship of to-day is nothing more than an expensive, scientific toy, and is fulfilling its most useful mission in its present capacity; i. e., that of an attraction for outdoor resorts. In this respect it has proved to be the greatest drawing card the world has ever known; also in being placed on exhibition before the public it serves to arouse interest among those of an inventive or scientific turn of mind, and in this way offers food for thought and perhaps will be the means of supplying inspiration and ideas from which the commercial airship of the future will result.

This particular style of airship, however, has almost reached the highest state of perfection and will never be used for anything but exhibition purposes or as something to experiment with and build from. It being generally understood by scientific men that the "Aeroplane" or "Heavier than air machine" will be the ship of the future and the one which eventually will carry passengers, mail and freight. The dirigible, however, when built along scientific lines and when operated by a competent navigator, is capable of giving a remarkable performance in the air, demonstrating the wonderful and almost incredible possibilities of aerial navigation. If properly constructed and operated it can be controlled and handled with much more ease than the ordinary water craft. It can be sailed in three-fourths of the winds that blow and can be returned to the starting point in a wind blowing less than fifteen miles an hour.

The airships which have been offered for exhibition purposes in America up to date, are capable of flying successfully and returning to the starting point only under the most favorable weather conditions, because in almost every instance they were built by parties who lacked the scientific training and experience necessary to build a really successful airship; so at the best the results accomplished are poor when compared with what they should be.

It is a well-known fact that every successful enterprise is imitated with substitutes, more or less crude, the airship being no exception. This, more than any other, is the reason why so many managers have been dissatisfied with it as an attraction. They one and all agree that it holds first place as a drawing card, as it always gets the people as nothing else can. But after engaging one and advertising it to sail and then never getting flights, or at best only a common balloon ascension they naturally get disgusted and refuse to talk business with parties owning ships that really can "deliver the goods."

I have been engaged to build and perfect several different ships in the last two years both on this and the other side of the Atlantic, and am well acquainted with the conditions and circumstances under which they are flown. While holding all due respect for those just entering the field, still I think it only justice to all concerned to put the matter in its true light, it seeming to me that this will benefit all, either directly or indirectly.

The managers will get an idea how and what ships to engage and if the aeronaut or ship owner has good judgment and reasoning power he will profit by the perusal of this article and peace will be declared between both parties once more.

REASONS WHY THE AIRSHIP FAILS TO MEET EXPECTATIONS

This part is intended for the benefit of those interested in airships as a money-making proposition, so I will discuss the subject from this standpoint. In the first place, we must create a demand before we can fill the supply.

To do this it is necessary to have a good ship, one that will be capable of flying in a moderate wind and will be able to return to the starting point, also an operator who can handle it properly. (Let me say here that it will be easier to secure a ship than a competent, first-class operator.) If you have these the demand has been created and you are ready to fill the supply, both being identical in this instance.

It has been a point with ship owners up to the present time to look upon others entering the business as dangerous competitors, but it is wrong to think that with more ships you will have less chance of getting "yours."

Of course, there is a limit, for there is such a thing as extremes in all cases, but the time will never come when there will be too many good ships, although in a short time there will be any number of bad ones—in fact, this is the case at the present time. In order to have a ship that will fly successfully and do what is claimed for it the builder and operator must possess a knowledge of science, astronomy, chemistry, physics and mechanics and must be clever and use good judgment, and, last but not least, must state to the press representative and manager exactly what he knows the ship can do instead of what he thinks it can do, as has been the case up to date.

Mr. Frances E. Woodward in The Billboard of Aug. 4, hit the nail on the head when he said: "If the late P. T. Barnum could hear some of the 'kicks' made by people who have been fooled and thoroughly fooled, too, he might withdraw the statement that 'the people like to be humbugged.'" He further states that humbugging does not "go with the people any more." They must have their money's worth and more. For this reason the man that talks to the people and the man who describes the attraction offered for their entertainment, must exercise unusual care to avoid misrepresentation. His work must be accurate, the description he writes true and all his statements bonafide. In the newspapers, on the billboards and everywhere that announcements are made, the facts must be given."

I know positively that statements, that could not possibly be carried out are made daily to amusement managers, press agents and reporters by some airship managers and owners, who are swallowed up by the confidence they have in their ship and thus fool themselves, the amusement manager and the people.

I am personally acquainted with four-fifths of the airship men in the United States to-day and know positively that only a few of these know anything of the requirements necessary to build and operate a ship successfully. Some, after much experimentation and a great deal of expense, have perfected their ship until now they can give a fairly good performance. Others were wise and secured experts for each particular department and got a first-class ship from the start at less cost; while the largest percentage have plodded along and do not possess the brains or mechanical ability to make a success even if they were to hang on for years.

Imagine an artist or musician trying to build his own automobile and you have a good comparison; he may be the best in his particular line, but must begin at the beginning when he adopts another, if he would win success. And so it is with parties launching into the airship business. Nearly all of those in it to-day never knew what the problems were when they decided to enter the field.

Imagine if you can a man plunging into a profession requiring the solution of problems which have puzzled scientific men for the past century, and no doubt you can arrive at a fair conclusion of what success the aerial navigator will attain, possessing as he does no knowledge or training on the subject which he is undertaking.

To give some idea of the vast field of research and experiment necessary before the beginner can hope to attain success, I will list a few of the many problems he must solve, each as important as the other. They are not only single problems but form problems in combination for after solving one, as a rule, you have upset another and must begin all over again.

PROBLEMS OF AERIAL NAVIGATION

The motor or propelling instrument.
The form, extent, texture and construction of sustaining surfaces.
The sustaining medium.
Maintenance of equipoise.
Method of getting under way.
Steering in the air.
And alighting safely.

The last is generally overlooked by most aeronauts until it is too late and is the direct cause of many fatal accidents which, with a little foresight, could easily have been avoided. From the above it can readily be seen that there is more in building and operating a successful airship than at first would be supposed. Perhaps there is no more difficult problem in the world of science than that of aerial navigation, yet the average airship man—blinded by enthusiasm—and by the seeming simplicity of construction of the airship as he sees it, as a spectator, thinks that it would be the easiest thing in the world to imitate the cigar-shaped gas bag, suspended car, whirling propeller and broad rudder.

After imitating the successful ship he has seen, obtaining only the very poorest results, he either directly or through some booking concern, secures dates, assuring the amusement manager that he has the "only great airship," but rarely, if ever, gives entire satisfaction. He becomes a mere "bug-bear" hurting himself as well as the amusement resort, and arousing distrust and disgust in the ever-suspecting public, whose confidence once having been lost can be won back only after hard labor. For this man and the prospective beginner this article is mostly intended.

All are in the business to make a success of that which has been undertaken. There is room for any number of ships that can deliver the goods. Why not use the proper methods and proceed in the right way? You may as well be among the best as to have trouble wherever you play a date.

To the amusement manager, would say that to secure a good ship, for your park or resort, be sure to look up the past records of the ship you are contemplating engaging. Don't believe all the statements made by the airship manager regarding the good qualities of his ship.

To the prospective airship man, I can offer no more valuable advice than, instead of beginning to construct your ship without a knowledge of that which you are about to undertake, suppose you look the subject up thoroughly. You will soon find that you did a wise thing. Generating hydrogen is an art by itself, and a knowledge of its expansion and contraction is absolutely necessary. It expands and contracts more than any other known substance. To illustrate this fact, I will say that 150 ft. of gas at barometer will expand to 1,000 ft. at 60 degrees Fahrenheit, so you will readily understand that you have indeed undertaken a difficult problem. Also be sure that you are adopting a shape of balloon that will offer the least resistance to the air, and that the carborator on your engine will be capable of giving the proper mixture of air and gasoline, at a high, rarefied altitude, as well as at a pressure of one atmosphere. All of these questions, and more, will confront you when building and sailing your airship. If you know nothing of humidity, density, temperature and moisture of the upper air and are ignorant in regards to velocity and direction of upper air currents it would be advisable to study the subject for your life and future success depend upon what you learn.

McGEE AND COLLINS

McGee and Collins, stage likenesses of whom appear above, compose one of the cleverest teams in vaudeville. They have a surprise for their friends this season and a novelty for managers in their new sketch, entitled A Coon Dog Doctor, written by Charles Horritz. It will be elaborately staged and costumed and will offer both performers ample opportunity to display to advantage their abilities as entertainers.

THE SHOPS

And The Fall Styles Displayed

For The Allurement of Professional Buyers and Others—Costumes of The Judge and The Jury.

By CADY WHALEY.

STRUGGLING through the throngs of out-of-town women, the "home folks" who are really shopping and spending good Western gold, and the city women, who were merely "window shopping"—that is, going about to learn the trend of fashions, but waiting until styles are more settled before spending any money, even if they had any after their summer outings, I found at Bonwitt, Teller and Company's one of the few stores that have received imported models, some very pretty creations. The first was a fine white net; the trained skirt in circular effect had many ruffled ruffles or narrow chinchilli lace and satin ribbon combined; wider chinchilli lace, delicately embroidered, was set on the waist in bolero effect, while the front was trimmed with alternate rows of rose pink velvet ribbon and chiffon; the full puffed three-quarter sleeves were finished with the lace and a touch of the pink velvet, and the waist held in by a crush white satin belt. A second gown was a beautiful quality of white imported broadcloth, a la Princess; that is, the skirt was of the cloth and had three wide bias ruffles piped with dark blue velvet; the bodice was of white chiffon finely tucked, over which was a bolero of the dark blue velvet; there was a yoke and short sleeves of real lace with cape sleeves of the velvet draped over the lace ones; strappings of the velvet studded with small gilt buttons gave the whole a smart finished appearance. Still another "Teller" dress was an all-over heavy Renaissance lace, a Princess built over white taffeta curtained with white chiffon; tiny ruffles of lace at the bottom gave the desired frou-frou fullness; a yoke of baby Irish lace was outlined with gold lace, as were the sleeves, and a white satin band was run through the lace to give the necessary bolero effect. The next was a black chiffon cloth over white taffeta—a full demi-train banded throughout by wide real lace insertion and taffeta silk; a wide lace girdle; the waist braided in jacket effect and a lace yoke that had as trimming braided ornaments and bands of embroidered rose taffeta.

Then, looking through the cloak department, I found the models not greatly changed from those of last season. These handsome evening cloaks, too, have grown to be such a prominent factor in stage dressing. The first one shown me was of white broadcloth, a box back and full front; the wide cuffs and low collar trimmed with black velvet bands and embroidered in pastel shades and white satin lined. The second evening wrap was a pretty shade of gray broadcloth, made collarless and braided heavily in silk braid the same tone around the neck, sleeves down the fronts and around the bottom, the braided design extending well up the centre of the back; linings of rich white satin.

One of the prettiest of all the wraps seen was of the same popular material, white broadcloth, with accordeon plaited chiffon lining; open wheels of embroidery outlined the whole, the short, full sleeves were lined with a full plaiting of the white chiffon lace edged.

The black cloaks are possibly taking the lead and they are sought by the actress in the handsomer designs, as she, more than any other buyer, looks for striking contrasts. The first one to meet my attention was of soft black broadcloth, Empire in cut, the yoke of black Renaissance lace, the short, full sleeves lined with ruffles of white chiffon lace trimmed, a flat collar of Irish crochet and linings of white taffeta silk.

Now came a peculiarly cut one, the very same design that Ethel Barrymore is wearing in gray. This was of black broadcloth, but the strange part of it is the old-fashioned dolman-like cut that our mothers and grandmothers wore according to their ages. (But there are not many of us like The Girl from Duluth heretofore mentioned.) I will tell you about this cloak with only one seam down the back; the full sleeves shaped out of the body of the wrap are simply holes to run the arms through looks easy for the home dressmaker, but I'd advise her not to try it. The sleeves are finished by black embroidered chiffon edged with lace; a collar of black velvet is stitched flat; the buttons are an antique pattern in green, and the full lining is of white taffeta.

It is a late season in the dressmaker's art and so many big firms that cater to the theatrical trade were obliged to confess they were not ready with their displays. At Franklin Simon & Company's, importers, I found in charge an obliging little woman, Miss Mattie Taylor, who said: "Yes, we have a large trade among the theatrical folk, and I find that they must have something particularly striking and effective, something to the extreme, and we duplicate many of our importations with that idea in view; for, while the foreigners may excel us in their mastery of the little details, the little incidentals, I think our own costumes on the whole are by far the best, but I will acknowledge, though, that they are far superior in their knowledge of the combination of colors. Take, for example, this little imported simple blue serge suit, with its characteristic trimming. Why, we'd never think of combining these shades in trimming; we'd be afraid to try and would never dream of the effect that they actually produce. There is a combination of a brilliant carmine, a light olive, a grass green and a light shade of red that illustrates my point completely, that the foreign modistes, especially the French, excel in the artistic combination of colors."

And she, with a show of pride, displayed a smart model of wine colored broadcloth; the short packet had a wateau back; the full fronts were crossed and held by two large brass buttons; the edges were trimmed by three widths

PRESS REPRESENTATIVES SERIES

[This is the second of a series of photographs and biographical-character sketches of the men who represent the publicity end of the important theatrical producing institutions of New York and Chicago. The next article will be devoted to Mr. Wells Hawks of the Chas. Frohman forces.]

Charles Emerson Cook, the Howells of American press agents and the Shelley of modern lyricists, at the age of three began to read Robert Browning. His very first reading, before his passion for Browning asserted itself, was of the poets, less vague, but vigorous, such as Rosetti, Coleridge and Tennyson. At this tender age, in the fervor of youthful patriotism and intellectual immaturity, he even admitted that Lowell wrote poetry. His great passion for nature and aesthetic things rather restricted his purely intellectual growth, and we find him wilful to the ends of literary vulgarity until late in his youth, when he awoke to the possibilities of the more scholarly writers. The awakening was slow, but it was full. Not until he was seven years old, unusually late in life for a Boston product of literary delineage, did he evince a taste for the drama, and he was almost eight years of age before he became thoroughly familiar with the dramatic poets. Naturally his youthful mind, which, like Spencer's, was slow in developing, leaned at first to comedy, and he read Aristophanes with as much avidity as his Chicago cousin consumed the literature of Carter—Nick, not Leslie.

Now his reason began to blossom, and he developed naturally and rapidly along purely intellectual lines. He had a consuming passion for the tragic poets and devoured and assimilated chunks of Aeschylus at frequent and long sittings. He was then as familiar with Euripides (which he always read in Greek) as a chorus girl is with the Broadway chop houses, and he knew Sophocles as thoroughly as a tenderloin habitue knows the Morning Telegraph. But while he specialized on the Greek drama, he did not bar the other dramatic works from the course of his study. He read Kyd's Hamlet before he read Shakespeare's, and at nine years he wrote a remarkable essay, giving back to Shakespeare his just deserts, calling his ignorant defamers and, in trenchant, uncompromising English set F. Bacon on the back stool where he belonged.

CHARLES EMERSON COOK

It was about this time that he showed the instincts of a press agent. Tody Hamilton was then at the height of his fame and glory. Tody was ripping Webster's and Worcester's to tatters, and soon established his code of adjectives that have since strained the linotypes. But while Cook read Hamilton and Winter, he did not absorb the style of either. His adjectives are as long and compelling as these great literati, but they are distinctive. They take on more of the polish of the critic, yet at times they show the bombast of the circus agent.

The syllogism follows that Cook is a Harvard man. The Emerson indicates his New England birth; the splendid lyrics he has written in his operas, The Red Feather and The Rose of the Alhambra, verify his early biography as written above. For nine years he has been the General Press Representative of David Belasco, which position he still holds with dignity. He has as great an aversion for "dog stories" as a newspaper man has for the word "journalist." He is a newspaper man of ripe experience, having held important editorial positions on Harvard periodicals and Boston newspapers.—By Lawrence J. Anhalt.

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of silk braiding stitched on flat; the cuffs and low-cut collar were finished with bands of white broadcloth and Persian trimming; the very full skirt demi-trained was box plaited front and back with circular sides, wide black braid trimming and Empire girdle of black silk embroidered in pastel shades.

Then we came to an afternoon dress of dark blue chiffon velvet, a Pony coat with vest of light coral broadcloth, the same edged with black satin and gilt trimming; the three-quarter sleeves had a full puff of black satin underneath banded with the coral cloth, the full fronts with tabs and the high collar were edged with soutache braid in military effect; the back was in habit style; the full sweeping skirt had a gored back and inverted plaits from the knee down on the sides, edged with the braid and black satin.

About the prettiest of all was a light rose broadcloth, a loose Eton to the waist line, a hood effect, back and front finished with long silk tassels; a pleated ruching of peau de ciene silk was run around the bottom of the coat up the fronts on the low-cut collar and around the bottom of the full sleeves; the skirt, full trained and gored, was made tight fitting over the hips by fine side plaits and was trimmed with the silk plaiting, edged with bias folds of the cloth.

Here, too, I found some of the most exquisite imported model wraps. The first of the omnipresent broadcloth in a pale salmon tint, what is called a three-quarter length—very full, shirred to a yoke cut in bib shape; plaitings of panne satin, the same tone run around the coat skirt to the yoke front, finished by large gun metal buttons with coral centre; there is a touch of black in the embroidery on cuffs and collar and the lining is of white satin.

The next was a light champaign broadcloth with very full, long sleeves in crochet lace the same tone, an odd but pretty design; the slashed cuffs were held by stitched bands and ivory buckles; the same bands were across the front on the collar and on the bands; at the bottom of the sleeves were bits of hand embroidery, while at intervals down the fronts were medallions of the crochet lace; white grosgrain silk formed the lining.

Another was of white broadcloth with a deep square sailor collar effect of the material pinked and inset with heavy Irish crochet lace, the same running down the front and around the bottom; the full puffed sleeves had a wide colonial cuff with the Irish crochet set in; the corners of the deep collar and the cuffs were decorated by loops and ornaments of white cording; heavy satin lining completed a distinguished looking wrap.

The last one I noted was a light gray broadcloth, a double-breasted affair with a double box plaited back; the sleeves very full at the top, the entire wrap outlined by folds of the goods left with unfinished edges; the collar and cuffs were of gray velvet, while over the shoulders fell chenille trimming with tasseled ends to the waist line; the lining—as is that of nearly all the higher priced wraps—was of exquisite white satin.

THE JUDGE AND THE JURY

The Judge and the Jury, a four act play by Harry D. Cottrell and Oliver Morosco, which Charlese Frohman produced at Wallack's Theatre Sept. 1, is melodramatic to the backbone; that is, if there is any backbone to the play. The locale is the town of Dos Bravos, New Mexico, and the love affairs of Maquita (not mosquito, as an auditor was overheard calling it) is the basis of the plot. She is the niece of Steve Olds, proprietor of the eating room and bar, around which the action centers. Maquita (Ida Conquest) is loved by Miles Chilcote, a miner (William Desmond), and a New York City chap, Lester Greenway, played by Walter Hale. The latter's wealth, fine words and fine tales blind the girl. She arranges to meet him clandestinely. At the time of the meeting he is shot through the arm, and here is where the judge and jury come in, tho' they are never quite clearly a part of the drama. Through the confession of another the girl is found innocent, and through the real goodness of heart of the city lover the miner and the "idol of Dos Bravos" are united, and in the presence of the mob all ends happily without any of the accustomed bloodshed of a play of this character. They wouldn't have it served to them, that unseasoned style on East Side, but then this is Broadway melodrama.

Ida Conquest has a reputation, however, that is above and beyond being hurt by any single part or play. Her success of last season in Man and Superman remains a vivid picture as well as many another in the past. William Desmond, a new comer, shows strength and fine poise. Walter Hale played the city bred chap smoothly and gracefully. As Martha Olds, the innkeeper's wife, Sadie Sringham did a clever bit of character work, as is her wont. In the role of Greenway's cousin, Margaret Fuller was pretty and attractive and was dressed in exquisite taste, wearing in Acts I and II a white chiffon made over white silk with tiny ruffles put on in circular effect at the bottom of the skirt; the same narrow ruffles edged the Dutch neck and the three quarter sleeves; it was held into the waist by a wide satin girdle. In Act III she wore a heliotrope batiste built over silk with narrow ruffles at the bottom, edged with silk the same tone, an Empire girdle of the silk and small ruffles on the sleeves and at the low cut neck; the whole effect was fluffy and dainty, especially when worn by one so good looking. In the last act she appeared in a medium green Louisienne silk made plainly, but in the same general style as the other two; that is, she is clever enough to retain the same good lines always. This last costume was topped off by long green sleeves and a smart hat in the new two-tone effect, the hat of a darker green silk, a lighter shade of moline and green grapes as trimming, while the turned side was filled in with brown moline. Artistically simple and becoming dressing is always worthy of mention.

Dramatic

The Blaker Stock Co., under the management of Maurice Stanford, closed its summer season at Wildwood, N. J., Sept. 8. Capacity business was the rule and the company will return next summer strengthened by some strong additions, and all the old favorites will be retained. The roster was as follows: Emily Smiley, Augusta Durgeon, Priscilla Knowles, Agnes Earle, Louis M. Worden, John E. Ince, jr., Paul Taylor, Francis Herblin, Chas. D. Herman, J. W. Bennett, H. Maxwell Hilgus, Carson Davenport, William Cohill, Fred A. Ruff and Daniel Bruce.

Harry Faltus, in his third season as agent of the Harris-Parkinson Stock Co., writes in glowing terms of the eminently successful tour his company has enjoyed since it opened Aug. 13. The show has been playing Indiana, Kentucky and West Virginia towns; it will shortly head direct for the south. Miss Cecil G. Holmes, the new leading lady, is proving herself fully competent for the position, and Mack and Armour, the special vaudeville feature, are more than making good.

The roster of the Lena Rivers Co. is as follows: Nixon & Co., owners; Burton S. Nixon, manager; C. M. Steelsmith, business manager; A. H. Windish, agent; F. B. Nixon, treasurer; Beulah Poynter, Alice Lindley, Alma Kellar, Sadie Steelsmith, Nettie Louden, Elizabeth Winthrope, F. M. Coggeshall, Edgar LeVauraus, Ted V. Armond, stage manager, and Jones Hill, properties. The season opened Aug. 2, at Benton Harbor, Mich.

The roster of the We Are King Co., in which Lawrence Evart is starring, and which opened at Butler, Pa., Sept. 1, is as follows: A. W. Cross, manager; Geo. E. Bronsdon, business manager; C. E. Andrews, acting manager; Edmund Carroll, stage manager; Flora Mae Haven, Elizabeth Stevens, Mae Britonne, Will T. Chatterton, Edmund Carroll, Harry J. Schley, F. H. Millarde, and Louis Walker.

Messrs. Kenney & Westfall have engaged William Bonelli to play Duke Flavio in Love's Victory, the new play written for Florence Gale by Margaret Mayo. Mr. Bonelli is well remembered for his several seasons as joint star with Rose Stahl, who is now playing at the Savoy Theatre with much success.

A. W. Cross attended the opening of We Are King with Lawrence Evart at Butler, Pa., Sept. 1, and was greatly pleased with his new star. He immediately returned to New York to be present at the rehearsals of Walker Whitesides in The Magic Melody, which play opened at Ft. Wayne on Sept. 17.

Countess Elsie de Tourney-Hinebaugh and her three-year-old son, Cecil, have left Gulfport, Miss., for their home in St. Louis, to prepare for her new play by a St. Louis author, and entitled, The Beautiful Blonde. Mary Stuart will be retained as a matinee bill.

Allen Doone's popularity in the Maritime Provinces has been attested by his playing to overflowing houses in nearly every city and practically doubling his receipts from his former visit of last season. The Sydney, Halifax and St. Johns papers were enthusiastic in his praise.

Miss Victoria Miller is winning for herself a host of friends this season for her excellent work as leading woman for Chase & Lister's northern company. She is a most ambitious little woman, thoroughly capable, and her friends are most enthusiastic over her work.

Mr. and Mrs. Robert Fitzsimmons, whose summer home is in Plainfield, N. J., began their tour in A Fight for Love at Asbury Park, Tuesday night, Sept. 4. They are booked solid until February.

Dainty Jessie Mae Hall is more than making good in her new play, A Southern Vendetta. Miss Hall renders a few new songs in her own characteristic manner, and she is ably assisted by her company.

Gertrude Pondhill in At Cozy Corners, under the management of John Paul Owen, opened her season at Port Huron, Mich., Sept. 15. Her route extends to the Coast.

Al. Nelson, in advance of The Shadow Behind the Throne Co., is arranging for dates for the baseball team composed of members of that company.

Jed Carlton is busily engaged organizing his Black Spider Co.

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

THE "frame up" of coming events points to the introduction of several novelties for New Yorkers; although in the list will be found many attractions which have been brought to light outside of Manhattan. Here is the list for a month to come:

Sept. 24—Mizpah, at the Academy of Music. Montgomery and Stone, in The Red Mill, at the Knickerbocker.

Sept. 29—The Stolen Story, opening the season for the Garden Theatre.

Oct. 1.—Thomas W. Ross, in Popularity, at Wallack's Theatre. Nat C. Goodwin, at the Bijou, in The Genius. Irving and Dorothea Baird, in Paola and Francesca, at the New Amsterdam. Carlotta Neillson, in Three of Us, at the Madison Square.

Oct. 8—Lillian Russell, in Barbara's Millions, at the Savoy. Wm. Gillette, in Clarice, at the Garrick. Eleanore Robson, in Nurse Marjory, at the Liberty.

Oct. 29—Forbes Robertson and Gertrude Elliott, in repertoire, at the New Amsterdam.

Some time in October, the new Lincoln Theatre, at Broadway and Sixty-fifth Street, in the Broadway Arcade, will be dedicated by some attraction to be presented by Walter N. Lawrence.

WHAT SAMRI S. BALDWIN STARTED

More than ten years ago, by reason of my occupation as a theatrical newspaper man, Prof. Samri S. Baldwin was known to me as an exponent of some occult science which permitted him to read, or seemingly read, the thoughts of others off-hand with clearly wonderful results. To thousands upon thousands of theatregoers throughout the country Prof. Baldwin was known as "The White Mahatma," and he is undoubtedly still known and remembered.

Jumping this little narrative, in its early stages, to the past summer brings Oscar Hammerstein into the story. In the absence of any Flossie Crane, with fog-horn voice or other rare attractions for his theatre and roof-garden, Herr Hammerstein introduced The Fays (John T. and Eva) in what was heralded as "Thaumaturgy." While the word looked big the dictionaries of the time defined it and had Prof. Baldwin looked for it in his palmy days he would have been in possession of a better expression than "mind reading" for the act he practiced.

"Thaumaturgy" and The Fays had New York pretty well stirred up. Everybody in the Hammerstein audiences seemed to want to ask questions and The Fays seemed ready enough to answer. The vogue of these wonder workers was wide-spreading and finally Joe Hart wanted something for his press agent to write about, and so he engaged for the New York Roof (Wistaria Grove) The Phays in Flamaturgy. Most folks thought it was a burlesque, but it finally developed into seemingly as much of "the real thing" as The Fays in thaumaturgy.

Louis Grant, erstwhile a finger-whistler in vaudeville; Chauncey D. Herbert, who had once been stage manager for John T. and Eva Fay, and a young woman billed as Mme. Gertrude, constituted The Phays, and their "flamaturgy" was the simple act of showing how The Fays worked their specialty of answering questions which had previously been written upon a chemically prepared paper, developed by science, telephoned to the stage by an assistant, and answered by Eva Fay as the high-priestess of "Thaumaturgy."

The Phays made good at the New York Roof. As a result, the B. F. Keith Agency booked them for Keith's, Providence. Finally, as the ultimate result of everything, The Fays went into the local courts and asked Judge Neuberger to restrain The Phays and stop them from committing "flamaturgy" or any other like breach of human credulity. Testimony was plenty, evidence was not hard to get, and finally Judge Neuberger legally washed his hands of the whole affair.

Now The Phays will continue over the Keith Circuit, and The Fays will continue over the opposition circuit. Meanwhile, let it be remembered that more than ten years ago Prof. Samri S. Baldwin started what is now culminating in much rivalry, columns of newspaper talk and great packages of coin of the realm for The Phays, The Fays and everybody—except "The White Mahatma."

THE MAN FROM NOW

Col. Henry W. Savage is providing excellent entertainment for the large audiences which are assembling these days at the New Amsterdam Theatre, where Harry Bulger is broadening his scope of popularity in the title role of The Man from Now. There is much cleverness in the book and lyrics of John Kendrick Bangs and Vincent Bryan, and the music of Manuel Klein is for the most part tuneful and engaging. A couple of special numbers by Harry Von Tilzer are particularly catchy and add much to the value of the entertainment.

The two acts of the musical comedy are set with effective and extremely handsome scenery and most of the costumes are striking in design and pleasing in color effect. Particularly odd and pretty are the costumes of the chorus as "The Dainty Music Maids"; short dresses of white around which are worked bars of music and upon which are shown various music signs. In this number one young miss takes prominence through a cleverness which is seemingly inherent, and its too bad that she can not, by name, be singled out from the others. But out of an imitation oboe she gets lots of fun and shows that vital spark which makes real comediennes.

An excellent cast helps Mr. Bulger in the presentation of an evening of pleasant fun, Gilbert Gregory, Helen Hale and Sallie Fisher being conspicuous for ability. Mr. Gregory plays a burlesque sheriff along new comedy lines and makes the part prominent and entertaining where in less capable hands it might become tiresome.

Sallie Fisher, the prima donna of the company, scores a well deserved success. Possessed of a sweet and well modulated singing voice she has the tact to use it to best advantage; and she is a clever actress, too.

Helen Hale is active and daintily engaging in all she does and Hattie Arnold, in a well played character part, add generously to the merriment of the occasion.

Mr. Bulger and Miss Arnold have one ridiculously funny scene upon roller skates which is likely to find its way into more than one farcical show or burlesque before it is much longer on view. By means of wire attached to their bodies and operated from the rigging-loft the "skaters" are permitted to perform a series of wonderfully funny stunts.

The star is the same Bulger he has ever been and probably will always be. His methods do not vary and his host of friends delight in his parodies, pedestrianism and grotesque antics as of old. In The Man from Now he is cast in one of the most agreeable roles he has ever played, and as a Savage star he is sure to gather in the harvest of profits which star, play and production so justly merit.

On Sept. 29, the present engagement will end and on Oct 1, H. B. Irving and Dorothea Baird will succeed The Man from Now in presentations of Paola and Francesca, The Lyons Mail, Mauricette Markheim, Charles I. and The Belles, this being the first American appearance of this talented son of a distinguished father, the late Sir Henry Irving.

THE ACTORS' SOCIETY

Under its present directorate the membership of The Actors' Society grows apace and the organization is becoming an increasing force for good in the dramatic profession. Through its headquarters in West Fortieth street, more engagements have been made this season than ever before; and the policy of working in the interest of everybody, giving only a preference to its own membership, has served to gain many friends for a worthy institution.

Presuming that it will be of interest to The Billboard readers, we make from the full report in The Actors' Society Monthly Bulletin a digest of the doings of the last monthly meeting, the August session. Directors Hartsell, Delmore, Miss Craigen, North, Mackaye and Ellsworth were in attendance, and on motion F. F. Mackay was elected permanent Chairman of the Board of Directors

Under the heading of "new business" several complaints and actions against managers and professionals were acted upon, but, presumably, following the rule of the organization, the subject matter of the grievances is not made public.

Upon motion, the secretary was instructed to communicate with Miss Sydney Cowell and extend to her the unusual compliment of advising her that the courtesies of the Society will be extended her at all times, and that should she ever enter the profession actively again, they will receive her application, which will have to go through the regular course.

The Secretary was instructed to notify Mr. and Mrs. Plunkett that their resignation had been accepted with much regret and Frances Gaunt and Miss Tilbury are to be asked what their individual reasons are for resigning their membership.

The election of new members resulted in the addition of the names of Lelia Coutna Gray, Harriett Brent, Geo. W. O'Farrell and Myrtle Langford to the roll of the organization. Aside from the record of this business meeting, The Actors' Society Monthly Bulletin contains much interesting reading, and if it could be distributed generally among members of the dramatic profession it would doubtless be of benefit to everybody concerned. Editor Mark Ellsworth is running a good newspaper.

COLUMBUS MONUMENT

This colossal memorial is located at the "Circle" formed by the intersection of Broadway, Eighth Avenue and Fifty-ninth street, and contiguous to the southwestern extremity of Central Park. The Circle is the center of the uptown theatre district. Several surface car lines meet here and the subway passes under one corner of the statue, with express station convenient to several playhouses.

SYDNEY M. HYMAN HERE

Last Sunday's steamer brought Sydney M. Hyman, of the well-known foreign amusement firm of Sydney M. Hyman, Ltd., to New York, where he will remain probably for a month or more. Mr. Hyman makes his headquarters at the office of Robert D. Girard, in the Browning-King building, and is in America for the purpose of booking vaudeville acts for the Empire Palace of Varieties in Johannesberg and Cape Town, South Africa. Mr. Hyman makes his headquarters in London, and his brother, Edgar M. Hyman, managing director of the Transvaal places of amusement, lives in Johannesburg, and has active control of the theatres of the corporation.

ANOTHER HOUSE FOR MELODRAMA

What was for many years known as the Olympic Theatre, at Third Avenue and One Hundred and Twenty-Ninth street, devoted to combination burlesque, and latterly devoted to popular priced vaudeville under the name of the Park Theatre, has been leased by Stair & Havlin and will hereafter be devoted to presentation of melodrama, a form of amusement particularly pleasing to a vast majority of Harlemites. The transfer of the lease was accomplished last week, and after considerable needed alterations and repairs the house will be opened Sept. 24 by Oscar Dane with his version of Dr. Jekyll and Mr. Hyde. The house will continue to be known as the Park Theatre, and Mr. Dane will stay two weeks at the inaugural magnet.

HARLEM'S THEATRICAL MAP

To those who have not followed the changing situation step by step the present and future arrangement of Harlem theatres as compared with their former status will present surprising changes since last season closed. To begin with, Hurtig & Seamon, by leasing the Yorkville and Metropolis, in addition to their control of the Harlem Music Hall, become at once, from the view point of houses under control, Harlem's leading managers. Coincident with the retirement of Henry Rosenberg from the management of the Metropolitan, Geo. Blumenthal retired from the management of the Westend, of which Stair & Havlin now have direct control. To their Harlem holdings Stair & Havlin have also added the Park Theatre. The most surprising change of all soon takes place in the transfer of the Harlem Opera House to the Keith & Proctor Amusement Co., and the establishment of continuous vaudeville where heretofore high class combinations of a dramatic and musical type have been presented for "week stands." The policy of Hurtig & Seamon's Music Hall has been changed from vaudeville to combination burlesque, and that well-known firm now has no straight vaudeville showing in New York. The One Hundred and Twenty-fifth Street, by reason of the Keith & Proctor combine, has passed from the sole control of F. F. Proctor, and so it transpires that Percy Williams' Alhambra Theatre is the only house in Harlem which has not, within six months, either changed managers or changed policies. For by the alliance between Sullivan & Krauss and the Empire Circuit Co, even the Gotham, that burlesque mint, has changed management. As matters now stand, Harlemites will find lurid melodrama on tap at the Park Theatre; burlesque at the Gotham and Hurtig & Seamon's Music Hall; straight vaudeville at Percy Williams; continuous vaudeville at the Harlem Opera House, and farce-comedy and melodrama at the Metropolis and Westend. Classing the Star Theatre properly as a Harlem house, and giving the Yorkville to Harlemites, William T. Keogh, at the Star, forms a shining exception to the statement that all of Harlem's amusement resorts have undergone a restless change in management or policy.

CONEY ISLAND'S LID LIFTED

During the week of Sept. 17-22 Coney Island has been wide open. The city by the sea has been resplendant in bunting, the crowds have been enormous and everybody has been in exceptionally good humor; for it has been the week of the Mardi-Gras and Feast of Plenty. Parades, illuminated and otherwise, have held attention evenings and on afternoons. Every resort in Coney Island has tried to outrival its neighbor in its enthusiasm, and the celebration which marked the closing of another season of prosperity for Coney Island passed off in a memorably successful manner.

THE ASTOR THEATRE

After two announced dates of inauguration had, perforce, been postponed, Wagenhals & Kemper came nearer to dedicating the Astor Theatre Monday evening, Sept. 17, than they ever had before. The house was packed to its utmost capacity when at 8 o'clock it had been announced that the curtain would surely rise upon Annie Russel and her co-workers in a sumptuous production of A Midsummer Night's Dream. However, after keeping the audience waiting until nearly nine o'clock the management was compelled to announce that the performance could not be given. It developed that in fitting out the stage a pump which was to be used in supplying the water-tank atop the roof was installed in accord with regulations, but not of sufficient capacity. It was, indeed, hinted that the make of the pump had something to do with the inspectors refusing to pass it for approval.

The presence of the objectionable pump was made known to the authorities on the Friday previous and the authorities at once made known their objections. Another pump was installed temporarily and the work of putting it in lasted until seven o'clock the night set for the opening of the house. And then the inspectors did not show up to approve the substitute pump, and the opening of the Astor Theatre was again indefinitely postponed. However, it is expected that before this paragraph is in print, the house will have opened, or at least, be on the eve of surely opening.

FIFTY YEARS IN THE SHOW BUSINESS

Frank E. Willis, manager of the Electric Theatre, Baltimore, Md., celebrated the fiftieth anniversary of his career in the show business one day last week. In honor of the event, the employes of the park presented him with a beautiful gold watch. Mr. Willis began life as a showman September 10, 1856.

Frank Milton and the DeLong Sisters are with the Colonial Belles Burlesquers.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

THE Stolen Story is in its last week at the Studebaker. Jesse Lynch Williams' capital newspaper play has proved such an immensely popular success here that its stay could be prolonged indefinitely but for the fact that Henry W. Savage has booked it as the opening attraction at his Garden Theatre in New York. The engagement here will terminate on Saturday night, Sept. 29, and the production will be taken directly east. The Stolen Story has been drawing immense audiences since the opening night. The novelty of its theme, Mr. Williams' direct, appealing story and the fine acting displayed by Jameson Lee Finney, Dorothy Tennant, Beverly Sitgreaves and the entire company have made this attraction one of the biggest hits recorded in Chicago in a long time.

BARBARA'S MILLIONS

A comedy founded by Paul M. Potter on Les Bonheurs Mesdames. Presented in Chicago by Miss Lillian Russell at the Illinois Theatre, Monday, Sept. 17, 1906, with the following arrangement of players and characters:

Barbara, Marquise de Caussade..... .....Lillian Russell
George, her husband.....H. Reeves Smith
Rene de Folleville, a Parisian..... .....Ferdinand Gottschalk
Ernest, Baron of Arromanches..... .....G. Harrison Hunter
Fernande, his wife....Catherine Countiss
Mrs. Chivery Tucker of Pasadena.... .....Mattie Ferguson
Blanche de Ferieux.....Irene Perry
Lesage, guide .....Walter Craven
Jean, valet de chambre.....Ernest Elton
Arline, a Swiss maid.....Rosalie de Vaux

Lillian Russell as vivacious and captivating as when she held sway as the queen of comic opera, made her metropolitan debut as comedienne Monday evening, 17, in the Illinois Theatre. That is to say, she appeared for the first time in a comedy without musical setting, and if one may judge by the attitude of her audience she will not have reason to regret her departure from the comic opera field. Miss Russell demonstrated early in her career that she was possessed of more than ordinary histrionic ability in addition to having a singing voice of rare quality and for this reason her admirers were prepared to witness a performance of merit. They were not disappointed, and as the impulsive heiress in Paul M. Potter's comedy, Barbara's Millions, she was seen at her best.

Miss Russell is fortunate in having the support of an excellent company of players. During the first act the action of the piece is allowed to drag somewhat, but the star and her associates make amends for the shortcomings of the dramatist and lose no opportunity to bring the comedy element to the foreground. As Barbara Miss Russell gives an excellent portrayal of an American girl who has not allowed her fortune to interfere with her judgment in affairs of the heart.

The theme of the comedy deals with the more or less exciting experience of Barbara, who marries into a noble French family and endeavors to accommodate herself to its ways. Barbara first meets her husband in the picturesque chalet on the Brevent, one of the mountains which overlook Chamonix in the valley of the Arve, facing the glaciers of Mont Blanc. During the absence of her aunt, the sister of her father, who made millions in the orange trade, Barbara has been left in charge of Baron Des Arromanches, an elderly aristocrat with a young wife who is inclined to be gay and malicious. Gerge, Marquis De Caussade, incognito as a young doctor, has met Barbara and fallen in love with her and she met him. The Baroness, who knows his identity, also has a strong regard for the marquis and on the return of the aunt influences her against him on the ground that he is a "nobody." Rene Vicomte De Folleville, a young Parisian clubman, is also in love with Barbara, and, by his acts at least, aids the baroness. Barbara refuses to listen to her aunt and marries the marquis.

In the second act they have been married two months and are at Chalet mon Repos at Chamonix. Rene has carried his gallantries so far as to build the Crow's Nest, a sort of bachelor's shooting box, on the Col de Bonhomme, a pass of Mont Blanc between Chamonix and Courmayeur. Rene attempts to induce Barbara to visit this lodge. At the request of the baron George accompanies the baroness on an outing and is led by her to accompany her to this lodge. Barbara is suspicious, starts for the lodge, reaches there ahead of them and sends Rene away. The baroness comes and Barabara causes her to believe that she loves Rene, for whom the baroness has a secret regard, and sends her after him. George arrives and finds Barbara a complete metamorphosis of herself, and, believing she has an intrigue with Rene, leaves her in a rage. Rene returns and reads a letter from George, received before Barbara's arrival and which he has not previously read. This proves to Barbara that her suspicions are not well founded and that George has accompanied the baroness at the baron's request. Rene attempts to take advantage of Barbara's situation, when the lodge is struck by an avalanche and buried in the snow and Barbara is caught in a snare which she laid for others.

The last act shows two adjoining parlors in the Hotel de la Paix, Geneva. George and Barbara are separated. She has led him to believe her story in reference to her visit to Rene's shooting lodge. Unknown to each other, they are in the same hotel, occupying adjoining suites. George calls on the phone and a tangle of the wires brings them into conversation. They meet, and Barbara to test his love still conceals the truth and leads him to believe that she has married a nobleman. This creates further complications, which are happily straightened out in the last scene, when the moon, rising over the Brevent, sheds its light on the reconciled pair.

H. Reeves Smith, as George, the aristocratic husband, gave a polished performance, and Ferdinand Gottschalk supplied an excellent characterization as Rene. G. Harrison Hunter is another actor of sterling merit who gave an excellent account of himself. Catherine Countiss as Fernande, Mattie Ferguson, as Mrs. Chivery Tucker and Irene Perry, as Blanche, rounded out an excellent cast. Manager Brooks has given the piece a splendid mounting, and the costumes of Miss Russell proved to be revelations in the modistes' art.

GEORGE WASHINGTON, JR.

George Washington, Jr., at the Colonial is a big success. It may not prove quite so big, perhaps, as did Forty-five Minutes from Broadway, or Little Johnny Jones, but still it is certain to be one of the biggest successes of the season. It scores for the same reason that its predecessors did. It is a show which goes with true Cohanesque vim and verve from start to finish.

Arrangements have been made by which Mr. Cohan and his company will remain at the Colonial until the first of the year.

George Washington, Jr., will be followed at the Colonial in January by Miss Katie Barry and John Slavin in The Other Locket, a musical piece.

In the meantime the Colonial is housing capacity audiences at ever performance.

MR. BLARNEY FROM IRELAND

A comedy in four acts by Charles Blaney, presented at the Great Northern Theatre, Chicago, by Fiske O'Hara and his company, Sept. 16, 1906. The cast:

Daniel Blarney .....Fiske O'Hara
Michael Murphy .....J. P. Sullivan
Charles Murphy .....Edwin A. Sparks
Samuel Barker .....W. F. Wolcott
Patrick Croker .....John Martin
Jimmie Drake .....George Cooper
Kate Murphy .....Florence Rossland
Sadie Croker .....Nellie Collins
Nora Scallon .....Lou Ripley
Little Mary McCann .....Dorothy Gish

Mr. O'Hara and his fine company delighted large audiences last week. The settings were attractive and the stage management good.

Ernest Hogan is at the Great Northern this week and is sure of splendid business.

NEWS OF THE THEATRES

The engagement of the Love Route in the Garrick Theatre came to an end Saturday night. The play has drawn very large houses in spite of adverse weather conditions. Edward Peple, the tuthor of the play, arrived in Chicago last Thursday with Stage Manager Hoffman, who made the original production of The Prince of India and who has just completed The Love Letter, Virginia Harned's new play. The play is to be taken to New York and will open the Lincoln Theatre there. Its reception is Chicago has convinced the Shuberts that it is a very valuable piece of property. The cast will be taken into New York intact.

Eddie Foy in The Earl and the Girl is the current attraction at the Garrick and full houses are assured by the heavy advance sale.

Lew Dockstader and his famous minstrel company is packing McVicker's at every performance. By dint of much thought and the expenditure of money Mr. Dockstader has brought his performance to even a higher grade of perfection than in the past. Of course, the interest centers in the minstrel who has carried out his policy of presenting novelties to the public at all times. Mr. Dockstader is seen this season as the editor of the Bungville Corker, in which character he portrays the trials and tribulations of the life of the newspaper man. The manner in which this role is led up to is one of the most unique surprises Mr. Dockstader has ever had.

Neil O'Brein, whose quaint humor seems to grow more amusing every season, has provided himself with some of the best material and songs he has ever had and is further seen in a sketch which is called "Rapid Transit No. 2." In this Mr. O'Brien fairly outdoes himself in the matter of fun-making. The other comedians include John King, James Doyle, John Dove, John Foley, Willie Foley, Tommy Hyde and John Daly, and others who are the singing contingent are made up of Manuel Romain, Reese V. Prosser, Matt Keefe, Gra F. Weller and Newton See.

The Chicago engagement will swell the Dockstader bank roll.

Eben Holden, a homely but wholesome play built upon the foundation of Irving Bachellor's novel of the same name, was presented for the first time in Chicago by the Players' Stock Co. at the Bush Temple Theatre last week.

The new policy of this house is to place the roles where they will be best handled, and in this instance good taste and good judgment was displayed. George Farren had the part of Eben Holden and he played it easily and with some little attention to characterization. The most grateful lines fall to this part, as it was built for a star, and Mr. Farren made the most of them. Miss Henrietta Browne was happily cast as Hope Brower and gave evidence of flexibility of talent, as heretofore she has been playing widely different parts. Robert Lowe, who is capital in certain roles was a little awkward in the part of Robert Livingston, the man from the city, who has sinister ideas but who refrains from giving them too much prominence.

The other members of the company gave very good satisfaction in the numerous other characters of the piece. Alice of Old Vincennes is the bill for this week.

The Time, the Place and the Girl is in its sixth week at the LaSalle Theatre, and shows no diminution in point of attendance as the days of its career lengthens. The Adams-Hough-Howard play has been presented over fifty times and up to date not one performance has been given that the "house full" sign has not been displayed. The flashes of wit and slangy talk of Cecil Lean are relished by the LaSalle clientele and Florence Holbrook and a coterie of clever entertainers carry the piece to success. The musical numbers are far above the ordinary and tastefully arranged. Georgie Drew Mendum, a recent acquisition to the stock company, does much to carry The Time, the Place and the Girl to success. The stock company is stronger than it has ever been.

With an abundance of scenery displaying Oriental magnificence in the way of Chinese flags and lanterns, incense and bells, The Queen of the White Slaves played to big business at the Alhambra last week. The producing company is adequate from every viewpoint.

The Cowboy Girl, the new musical melodrama, was presented before capacity audiences at the Bijou last week. A very entertaining and interesting show.

Charles E. Blaney's pleasing military comedy-drama, Across the Pacific was the attraction in the Academy last week. The play is melodramatic to the last degree, and played to great business at Manager Roach's house.

The House of Mystery was the Columbus offering last week and it was presented in a capable manner to good-sized audiences.

The dramatic company in the Chicago Opera House offered Mrs. Leffingwell's Boots in a splendid manner last week. Business big.

LET THERE BE LIGHT

When the New theatre opens its doors Oct. 1 the entire Steinway Building, in which it is located, will be one blaze of golden light. Manager Gerson has secured eighteen of the golden arc lamps, the kind that hang in front of the Garrick and McVicker's. These lamps will burn every night in addition to the electric sign, and will afford more light than in front of any other playhouse in Chicago.

"The Drama and the Drama's laws lay hid in night.
God said, let Gerson be—and all was light."

WHITE CITY CARNIVAL

Preparations are in full swing at White City for the mammoth Corn Carnival, which is to open Sept. 26 and continue for eighteen days thereafter. Structures are being erected which will be clothed with the product of the field in various hues and which will transform the inside of White City into a veritable corn fairyland.

Hundreds of thousands of ears of corn will be woven into all sorts of fantastic and decorative shapes and the myriad of lights White City boasts will create a brilliant effulgence never before seen in any similar affair.

"King Corn" himself, a figure 70 feet high, will from his immense height beam on the scene, and the entire spectacle will typify the chief agricultural industry of Illinois, Iowa and the other corn-growing states. To the people of Chicago the spectacle will be a new one and attractive, and to the visiting dwellers in the country a sight will be vouchsafed that probably will never be seen under like conditions again.

The thousands of country visitors who make their yearly pilgrimage to Chicago in the early fall will undoubtedly take advantage of the opportunity to view the mammoth corn palaces which Manager Howse is erecting.

BIJOU MANAGERS MEET

Managers of theatres on the Bijou Circuit, as the chain of popular-priced vaudeville houses in Michigan, Wisconsin and Illinois is known, met at the Sherman House, Chicago, on the 18th. Matters pertaining to the business conduct of these houses were discussed. The circuit will employ a general press agent who will be located in Chicago.

Some discussion of the organization in Kansas and Oklahoma of a circuit, which has been incorporated as the Bijou Circuit, was indulged in. It was decided to take no official action on the matter. Most of the managers were inclined to feel that the appropriation of the name "Bijou Circuit" was very presumptuous on the part of the incorporation.

The houses on the original Bijou Circuit include those in Kenosha, Racine, Sheboygan, Fond du Lac, Oshkosh, Appleton, Green Bay, Marinette, Wausau and Madison in Wisconsin; Battle Creek, Kalamazoo, Jackson, Flint, Pontiac, Muskegon, Port Huron, Lansing, Bay City, Alpena, Escanaba, Marquette, Houghton, Calumet in Michigan and Rockford, Elgin, Kankakee and Frankfort in Illinois.

All these houses are booked by the Western Vaudeville Managers' Association, and none of them are in any way connected with the Kansas Circuit.

PRESIDENT COOPER HONORED

Notwithstanding the enormous attendance at Riverview Park this season there has not been a serious accident or an arrest for the disturbance of the peace, but to the hundreds of employes on the grounds shortly after midnight Sunday morning—just after the last of the big Saturday night crowd had departed—it looked as if this creditable record had been broken. Several shots from a revolver flashed out in the still of the night, and the employes and concessionaires rushed for the dancing pavilion, where they found a man prostrate on the floor, his face covered with a towel and two or three men apparently trying to revive him. Paul W. Cooper, president of the Riverview Park company and manager of the grounds, was soon on the scene and notified that "Griffin had been shot full of holes." Cooper started to help revive the man on the floor when the latter "came to" himself and said, "Say, Cooper what time is it?" Just then Joe Cloher stepped to the front and in as few words as possible told the president of the company in what great esteem his associates, employes and the various concessionaires held him, handing him a $500 watch as a present.

The writer knows just how President Cooper felt.

HARVEST HOME CARNIVAL

L. W. Buckley has the big carnival in hand which will close the season at Riverview Park. The affair will continue from Sept. 22-Oct. 6, inclusive. It promises to cause a great stir. Publicity Director C. R. Macloon is doing his share in booming the project.

SAMMY WATSON

Sam. Watson's Farmyard Circus is now in its third season on the Keith Circuit, and it is a bigger hit than ever. It is an English act and is the only one of its kind, but this is not its main feature; every bird and animal is so well trained and so thoroughly enjoys his work that it is a pleasure to witness the act. The act has received the most flattering press notices all along and the advance bookings show that the managers know a good act when they see it.

DOING WELL IN SOUTH AFRICA

The following letter from the well-known American performers, Phil and Nettie Peters, will be read with interest by their many friends in this country:

JOHANNESBURG, S. A., Aug. 19, 1906.

Dear Sir—Just a few lines to let you know that we are out in the wilds of Africa. We opened in Johannesburg on July 16, for a six weeks' stay, and, to tell you the truth, we made so great a hit that they engaged us for six weeks longer in Cape Town. Our orighnal contract was for nine weeks only, and now we stay fifteen. We have certainly made the hit of our lives.

My son, Eddie, opens in Cape Town with us for six weeks also. We are enjoying the best of health. The weather out here is fine. Everybody's lovely and what more could a person ask for? I met your correspondent out here and he comes to see us every day at my hotel and we have our coffee together. His name is Dobinson, and he is a splendid good fellow.

Hoping that this will find you in good health and that you will kindly remember us to all our friends through your good paper, believe me

Faithfully,
PHIL PETERS.

Tivoli Theatre, Johannesburg, S. A., from Aug. 29 to Oct. 1.

MUSICAL COMEDY FOR AUSTRALIA

Miss Priscilla Verne, who is well-known in Australia, has the rights of five musical comedy pieces, including His Highness, the Bey, and The Isle of Bong Bong. Miss Verne has arranged with Messrs. Hough, Adams and Howard for production of the above on her arrival in Australia. She will sail from San Francisco about the end of November.

SEASON BEGINS OCTOBER 1

H. B. Irving, the eldest son of the late Sir Henry Irving, supported by his wife, Dorothea Baird, and his London company, makes his first appearance in this country at the New Amsterdam Theatre, New York, Monday evening, Oct. 1, under the direction of Nixon and Zimmerman, in Paolo and Francesca. For his American engagement, Mr. Irving will also appear in Maurecette, Othello, Lyon's Mail and Charles I.

DALYRYMPLE GOES TO HOSPITAL

W. H. Dalrymple, manager of the Dalrymple Comedy Co., entered the Cottage Hospital at Galesburg, Ill., Sept. 12, to undergo a serious operation. He will probably be absent six or eight weeks from his company, which is doing a good business in Illinois.

IS SINGING MY BILLIE BOY

Edna Barrie, a feature of Harry Bryant's Extravaganza Co., is scoring the hit of her life singing My Billie Boy, which song Felix Feist has dedicated to The Billboard. My Billy Boy was a decided hit at the Empire Theatre in Toledo, and the papers took it up editorially.

BELASCO ENGAGES SCHRADER

Frederick Schrader, formerly dramatic critic of the Washington Post, has been engaged by David Belasco in an executive capacity. For the present he will remain in the New York office.

Louie Dacre has a new vaudeville turn; she is billed as Louie Dacre and her Candy Boy.

OLD BOSTON TOWN TOPICS RELATING TO AMUSEMENTS

Season Now in Full Whirl Around Hub

Plays of The Week Reviewed—Notes of Players and Places of Professional Entertainment—The Billboard Man Serves Up a Banquet of Gossip and Record of Show Events.

THE season for the parks has come to an end and all the theatres in Boston, with new offerings this week, have felt the rush of pleasureseekers homeward. As a result this has been a big week for Boston theatricals and the fall season is now on with a vim that pleases the managerial heart.

Among the most notable newcomers are Frank Daniels and Peter Dailey in Sergeant Brue and The Press Agent, respectively. Daniels opened at the Hollis on Monday and started off to capacity and all the week he has been filling the house and repeating his success of last year in Boston with the same musical comedy-farce. This little comedian is a prime favorite here—he is a Boston boy, by-the-way,—and Manager Dillingham has surrounded him with a company that is excellent. Sergeant Brue will remain two weeks.

Peter Dailey began a two-weeks' engagement at the Majestic in The Press Agent and this is the first time we have had the pleasure of seeing this piece in Boston. Mr. Dailey with his spontaneous wit keeps the house in an uproar and his evenly balanced company supplies us with plenty of mirth and song. Some of those in the cast are Toby Lyons, Charles Bowers, Charles Seagrave, Theodore Friebus, Kate Condon, La Belle Blanche, Isabel Hall, Marjorie English, Genevieve Tucker and Edith Rockwell.

Thomas Jefferson, following in his famous father's footsteps, is giving an excellent performance of Rip Van Winkle at the Boston and he is receiving well-merited praise from all sides. The big house is well filled each evening and Mr. Jefferson is to be congratulated upon the admirable manner in which he is keeping up the Jefferson name. The engagement will last a fortnight.

Nat Wills, always funny, is with us once again at the Globe and his new musical piece, A Lucky Dog, is all to the merry. If anything, it is better than The Duke of Duluth and A Son of Rest, and that is saying a lot. At any rate, it is going big at this popular little house and we are sorry to see the end of the week coming so near.

Arnold Daly entered his second week at the Tremont and is presenting Bernard Shaw's You Never Can Tell. Mr. Daly has won the town with his clever portrayals of Shaw's characters, and nightly packs the house. Next week, which will be his last in this city, he will present a varied bill which will include a half-dozen of Shaw's best works.

The Park Theatre has a winner. Crowds are flocking to this theatre and The Lion and the Mouse is destined to a long and successful run. Mr. Klein has proven himself, long ago, to be one of our cleverest playwrights, and in this play he is at his best. The company is perfect and with play and players all that the most fastidious could wish, what could be expected but success?

Wright Lorimer is still offering The Shepherd King at the Colonial to fair houses. Last Thursday he gave, for the first time in Boston, an Ibsen matinee presenting The Wild Duck. It was a success. Next week will see the first metropolitan presentation of Charles Klein's new play, The Daughters of Men, and great interest is being taken in the announcement.

At the Bijou the Craig stock is playing Lost—24 Hours, and the little comedy is very well put on. At the Bowdoin Square the Lothrop players are giving us The Fatal Wedding and it is being well received.

The Boston Stage society is presenting, this week, for the first time in this city, By Right of Sword. The American hero of the play is being acted by Howell Hansel in a manner that is most convincing and Mr. Hansel is continuing to prove himself one of the most capable actors that the Castle Square has ever had. The whole company is beyond criticism and as a stock company stands head and shoulders above any in Boston. Big business. Next week, Gismonda.

"Each week better than the one previous," is the motto that Percy Williams has set out to keep up and he is doing it, surely. The bill this week is a wonder and the way the people flock to each performance is not surprising. It includes Virginia Earle and her Johnnies; Chris Richards, the English comedian; Ralph Johnson, dare devil cyclist; Gus Williams, in his Dutch comedy; Colby Family, musical comedy; Germinal, vocalist; Laveen and Cross, acrobats; Black and Jones, coon comedy; and as an extra attraction, John T. Kelly and Company in A Came of Con. Packed houses daily.

Keith is giving us good vaudeville, too, and the attendance at this house does not let up for a moment. His bill includes the second week of Harndin's electrical ballet, Starlight; Nora Bayes, comedienne; Nat Haines, burnt cork comedian; Cressy and Dayne in a new sketch; Bertholdy's Cockatoos; Four Rianos, acrobats; Four Cartmells, song and dance artists; Brown, Harris and Brown, fun makers; Werden and Gladdish, illustrated songs; Chas. and Jac Ahearn, bicyclists; Dudley, Sheslyn and Burns, harmony and humor; Thos. Meegan and Co., in On the Q. T.; Shungopavi, the medicine man; Blanche Sharpe, comedienne, and the Biograph.

The Rentz-Santley, that old standby in the burlesque game, is what Charles Waldron is offering us at his Palace and it is going big for the reason that it is delivering the goods. At the Columbia we have the Baltimore Beauties and they are certainly there with feminine attractions and plenty of fun. Manager Bacheller of the Lyceum is showing us lots of good lookers and clever comedians in the Parisian Widows company. So you see we are well fixed for good burlesque this week.

A. H. Woods is far ahead of many of the producers of thrilling melo-dramas for he has yet to send a dead one to Boston. This week we have his Gambler of the West at the Grand Opera House and it is by all means the most sensational that Owen Davis has yet written. It is a rattling good show of this class and that is why it is filling the big South End house nightly.

Randion of Demonona, Chili, the South American ethnological marvel, is being exhibited for the first time in America at Austin & Stone's Museum this week and he is truly a wonderful freak. He is devoid of arms and legs, and was born in that condition, still he can shave himself, cut his own hair, thread a needle, sharpen knives, roll cigarettes and fill a pipe. He has proven a strong feature and draws the people in mobs. Fielding, who eats, drinks and sleeps under water, is also in the curio hall. On the stage is an excellent variety bill.

The Nickelodeon and Warner's Museum on Bowdoin Square are doing good business with a goodly number of attractions both in the curio halls and the theatres.

A specially strong vaudeville bill was offered this, the last week, at Norumbega Park. This has been the most successful season this park has yet seen and the theatre has done exceptionally large business.

At eleven o'clock on Sunday night, Sept. 16, Wonderland Park closed its gates for the first season and the great success to which Manager Floyd C. Thompson steered it is being remarked upon by all New England. During the whole time, from Memorial Day until Sunday night, this park did not see a losing day, and while some of this was due to good weather, still the bulk of the credit is due the management.

Mildred Elsa and Eria Musette have made a great impression with their singing and dancing at Austin & Stone's.

A Sunday night concert will be given at Keith's next week for the benefit of the Floating hospital. This week's bill will be the offering.

John Osborne, who was for so long a time with the Boston Theatre, has been appointed treasurer of the new Astor Theatre in New York.

Last Sunday afternoon and evening the Navassar Ladies' Military Band gave select concerts at Wonderland Park. This organization is one of the best of its kind in the country, containing fifty talented lady musicians.

The Lowell council, Knights of Columbus, will present Hugh McNally's clever musical comedy, The Isle of Dreams, for three nights in January.

Leah Winslow, a popular member of the Castle Square Stock Co. last summer, is now playing leading roles at Keith's Pawtucket house.

One of the little Russian ushers at the Palace found a pocketbook containing $400 in the balcony of that theatre after one of the matinees last week and promptly took it to Mr. Waldron. The owner came to the box office and told of his loss and when the book was returned to him he left $10 for the little fellow, as a reward for his honesty.

The Compagnio Comico-Dramaticca Italiana presented Camille at the Hub Theatre on Sept. 17, and Fédora on Sept. 18.

Charles Waldrons Tocadero Burlesquers are breaking all records on the road this season. Mr. Waldron spared no expense when it came to selecting an excellent cast and he has staged this year's show in a most elaborate fashion.

Annete Marshall has been making a great hit at the Bowdoin Square this year and is proving herself to be very versatile.

FRANK C. VOORHIES.

Boston, Mass.

MISHLER THEATRE, ALTOONA, PA.

It has been built this season and is as pretty and conveniently arranged a house as there is in the state.

PORTLAND, ORE.

The season is well under way. At the Baker, The Crisis was presented as the opening bill and the Baker Stock Co. began auspiciously for a season in stock. The Empire opened with a packed house. Grace Aylesworth appeared in the Lights of 'Frisco.

All of John Cort's attractions will play Portland this season.

The roster of the Baker Stock Co. is as follows: Richard Thornton (the new leading man), Lillian Lawrence, Frances Slosson, Howard Russell, William Harris, William Gleason, Ethel Gray Terry, Lucille Webster, James Gleason, Mina C. Gleason, John Stepping, Francis Arno, and Donald Bowls. James Gleason is assistant stage manager.

Edgar Baum formerly leading man of the Baker Stock Co., has signed with Man and Superman.

After an absence of several months, Master Harold Hoff has returned to the Grand Theatre to sing illustrated songs.

The Hale's Tours cars are doing a fine business. A Nickelodeon has opened here.

The Oaks, Portland's popular summer resort, continues to draw the crowds daily despite the cooler weather. All the attractions on the Avenue report good business, especially Figure Eight. Among the free attractions here are Mme. Liljens, fire high diver, and D'Urbano's Italian Band, and Hildebrand and Vivian are presenting their iron jaw act upon the open air stage.

Deadwood Mack's bucking broncho riders are doing big business opposite the skating rink.

LILLIAN RUSSELL

(See Front Page.)

No longer will Lillian Russell be known by the single title of "comic opera star," for she is now appearing in a non-musical play having made her debut in Barbara's Millions at Grand Rapids, Mich., week before last. Miss Russell's picture adorns the front page of this issue of The Billboard.

Miss Russell's early home was Chicago. There she spent childhood days and from there she joined out with Rice's Surprise Party, which company had attained great popularity throughout America in the musical extravaganza Evangeline.

The summer after her first engagement with Mr. Rice she went with Willie Edouin and a company which contained his wife, Marian Elmore, and other favorites of the Rice organization to San Francisco for a brief engagement. Mr. Edouin produced in the western metropolis a number of light musical pieces, chiefly from the English, and it was during this engagement that Miss Russell first attracted attention in playing parts. From this engagement she went to Tony Pastor's in New York, and sang the principal role in Pinafore, attracting such general attention in that city that she was sought for and engaged by John McCall, at that time America's foremost producer of light opera. Miss Russell's extreme youth, her beauty of face and figure, with her exquisite vocal attainments made her at once the pet of New York, her first hit being made in the production of a light opera entitled The Snake Charmer. She next achieved distinction in the operetta Billee Taylor.

The composer of this operetta and also director of the company was a gentleman named Solomon, by whom she was subsequently engaged to go to London for the principal role in another of his compositions, entitled Polly. Returning to America, she appeared at the Casino in the same opera, but not with the success that had been anticipated, the production not meeting with such favor in New York as would warrant an extended engagement. Thereupon she was engaged by the Aronsons, who featured her in The Grand Duchess and other light and comic operas, including The Brigands. Following this, James Duff engaged Miss Russell for a season at the Broadway Theatre, in which she appeared with Camille D'Arville in The Queen's Mate. Afterward T. Henry French, then in the zenith of his managerial career, engaged Miss Russell, surrounded her with a most excellent company, and produced a number of operas more than sumptuously. Chief of these productions was La Cigale, and with this opera for his piece de resistance, and with Girofle-Girofla and Gilbert and Sullivan's Mountebanks Mr. French played a tour which extended from New York to San Francisco and return. In these operas Miss Russell achieved such a distinct success in Chicago that Messrs. Hayman and Davis, then directing the fortunes of the old Columbia Theatre, secured the organization for the summer of the world's fair in '93.

From the world's fair season Miss Russell went directly to New York and took an engagement with Canary & Lederer, opening the same fall at the Casino Theatre in the Princess Nicotine. The following spring these managers revived for her Girofle-Girofla. Then Abbey, Schoeffel & Grau took her to London, presenting her in an opera entitled The Queen of Brilliants. Failing of the success they had anticipated they brought her back to America and toured the country, presenting her in Perichole and La Tzigane. Subsequently she made a tour under the management of Canary & Lederer in what might be termed a musical comedy, entitled An American Beauty. Her next engagement was in company with Della Fox and Jefferson de Angelis, the triple star alliance appearing in an opera called The Wedding Day. This was both an artistic and financial success of no mean proportions. The summer following Miss Russell sang in Berlin at the Winter Garden, achieving a very notable success. Upon returning to the United States she was induced by the offer of an extravagantly large salary to join the Weber and Fields organization, playing throughout each regular season at their house in New York and appearing in the principal American cities during the brief spring seasons which those gentlemen were in the habit of conducting. A little more than a year ago Miss Russell made a very distinct hit throughout the country by her creation and rendition of the part of Lady Teazle in a musical version of The School for Scandal, in which she was seen in the principal cities of the country. Failing to maintain amicable relations with the management with which she was then starring, Miss Russell returned to New York and for a most extravagant salary sang a few weeks in leading vaudeville theatres, after which she took a restful tour of continental Europe.

Miss Russell and her company appearing in Barbara's Millions, open at the Savoy Theatre, New York City, Oct. 8.

ADE TO INVADE LONDON

Arrangements have just been completed by Walt. M. Leslie, business manager for George Ade's The County Chairman No. 1 company, and in the spring that attraction will go across the pond for an engagement in London, to be followed by an invasion of the Continent. Max S. Nathan will sail for London in a few weeks to complete the final details for the appearance of the company at Mr. Frohman's theatre, April 27. Theodore Babcock will continue with the company upon its foreign tour.

ORGANIZING IN JAMESTOWN

Clayt Smith, who suffered a loss of his show property last winter by fire, is going out again this season with a new production of his old play, Down Vermont Way. He is booking in the south and is already assured of at least twenty weeks of good bookings. He is now organizing his company at headquarters in Jamestown, Kan., selecting the best of talent and providing his attraction with superior paper, scenery, etc.

The Clements rested week of Sept. 10 at Independence, Kan., fishing and hunting with a party of Eagles.

PHILADELPHIA, PA.

Hot weather has upset managerial calculations and business has fallen off somewhat, but a few cool nights each week is making business a little better than it would otherwise be.

Chas. H. Yale's new operatic vaudeville, Three Primrose Girls, was produced at the Walnut Sept. 15, and it pleased greatly. It is a decidedly novel offering, and is put on in a very sumptuous manner.

Local theatregoers like The Social Whirl very much. Popularity, Cohan's new piece, has also made a hit here. Though it came in in bad shape, Melville B. Raymond's Little Jack Horner has done right good business. Blanche Walsh in The Kreutzer Sonata has pleased and profited. Florence Roberts in The Strength of the Weak drew well. Gus Hill's Around the Clock is full of ginger and is a delight to see and hear.

Reports from the one-night stands in this vicinity indicate that business is only fair.

Manager Frank Howe, jr., of the Walnut Street Theatre offers a dinner set of Haviland china to the lady holding the greatest number of seat coupons of different dates on Christmas. A tea set will be given as second prize.

Frank Migone, treasurer of Blaney's Arch Street Theatre, has signed a five year's contract to book Chester D'Amon, mental telepathist, in vaudeville.

The new German Theatre opened Sept. 15 with much ceremony. A stock company will hold the boards and prospects are very bright for a successful season.

Thos. J. Grady has made a hit in the part of Sassafras Livingston in the western The County Chairman. This company is doing well under the management of S. A. Schloss.

A suit which has been pending for years between the managers of the Chestnut Street Opera House and the Mercantile Library has been decided against the theatrical people. The disagreement was about a private driveway in the rear that was used to bring scenery and other property into the theatre. A different route will have to be secured.

White City closed its gates Sept. 16. In honor of the event the management gave a monster banquet to the newspaper men of the city.

The Trocadero Theatre, which has been in the hands of the builders for two months, reopened to capacity Sept. 10. It has a new front and the seating capacity has been greatly enlarged.

With four burlesque houses here competition is very keen. These houses are putting on extra attractions, but they evidently are repaid for it.

The moving picture shows are not doing as much business as they did at first. We have about forty of them now and it is very likely that some of them will have to close up.

The Ed. Mozart chain of family theatres in this state and New York are doing well. The new house at Chester, Pa., opened recently and it has been a hit from the start.

Amusement men of Atlantic City pinned great hopes on the new electric line which connects that city with ours; they hoped that there would be frequent trains and that the fares would be lower, but the line was opened this week and rates are just about the same as the railroads charge.

BOB WATT.

MILWAUKEE, WIS.

The automobile garage which has stood at Third and Wells streets for a number of years has been torn down and in its place is to be built a new burlesque and vaudeville house. It is said that the Atlantic Amusement Co. is bulbting on this site. But at this writing it could not be learned who compose the Atlantic Amusement Company. Two New York City banks are investing heavily in this piece of property. It is rumored that the Star Theatre people are to occupy this theatre, as their lease on the Star runs out within the next two years. Later reports on this will be made in next week's issue.

Wonderland Park's popularity remains unshaken; the attendance of the closing week was equal to that of former banner weeks.

Bedford's Hope, another scenic triumph of Lincoln J. Carter's, worthy to be a companion piece of While 'Frisco Burns, proved a good card at Alhambra Theatre week of Set. 9.

Manager Edward Thanhouser of the Shubert Theatre has on his bill, week of Sept. 16, The Greater Love, Ivey Asheton Root's play, for which Milwaukee audiences showed their appreciation.

L. C. Zelleno, the clever press agent of the Mundy Shows, was in the city last week owing to the Mundy people exhibiting at the State Fair, Sept. 14 to 16.

Manager Trottman of the Star Theatre is presenting to his patrons this week the Dreamland Burlesquers, of which David Marion is the principal fun maker, and his work is good. This show is one of the best seen at his house this season and big business is the rule.

Rose Melville as Sis Hopkins, an old favorite of Milwaukee, is at the Bijou Theatre. This show is supported by the same company as last season. Manager Pierce has packed houses at each performance.

Frank Winter, manager of the Crystal Theatre, has secured for week of Sept. 17 The Pekin Zouaves and others. business continues good at this Second street house.

Morris Czak, well known around local theatres, has been appointed head usher at the Alhambra.

J. J. Shubert, of Shubert Brothers, was in the city last week looking after the interest of his theatre in this city. he says vaudeville will be seen at his theatre occasionally this season.

The Palset Theatre is receiving a new coat of paint. This house opens Sept. 23 with German drama. English plays will also be seen at this house the coming season.

Hale's Tours and Wonderland moving picture theatres continue to do good business.

Palset Park, White City and Wonderland have all closed successful seasons.

J. H. YEO.

ST. LOUIS, MO.

Ethel Fuller has closed her engagement at West End Heights and vaudeville is being presented at that resort this week. West End closes Sept. 23.

Forest Park Highlands closed its season Sunday. A big part of its success this season is due to Amusement Manager Chas. Salisbury.

The Alps will close Sunday. A monster benefit will be tendered to Nathan Franko at the Odeon Sept. 23 in recognition of his efforts at the Alps this season.

There are fourteen shows and twenty concessions at the four weeks' carnival now being held at Lemp's Park.

At Grand Avenue Park Chas. Truett and Jos. Pazen are giving a Negro Carnival in celebration of the forty-fourth anniversary of the Emancipation Proclamation.

Both of O. T. Crawford's moving picture shows are doing well in Missouri and Iowa.

St. Louis is making monster preparations for a carnival week of Oct. 1. Business men and the city government will participate.

The Great Louisiana Carnival Co. opened in East St. Louis last night to immense business. It carries eighteen attractions and six free acts.

J. L. Wallrapp will conduct a carnival at Granite City, Ill., next month under the auspices of the Eagles.

Dan Fishell has created quite a stir because of his effective advertising of the Garrick Theatre. He is playing to large audiences.

WILL J. FARLEY.

OMAHA, NEB.

The Boyd Theatre opened Sept. 13, with Chauncey Olcott in Eileen Asmore. Auspicious? It was one of the brightest first nights in both the existence of the theatre and in the career of Mr. Olcott.

Whether Chauncey is the petted protege of providence, whether he is possessed of a rabbit's foot or some magic talisman lucky stone, or is in clandestine communion by some occult power, with the God of luck, or again, just an intimate acquaintance of the weatherman, we of Omaha would not dare commit ourselves; but, wherever the credit belongs, sweet remembrance fails to recall if Eolus, God of the Winds, ever propitiated his harmonic magic to better or sweeter cause as the large audience drank in the soft strains of Olcott's sympathetic-tenor voice.

Mr. Olcott upon receiving a bouquet, "bridal size," smiled a sweet, Irish smile, and seemed to catch the whisperings of the petals of My Wild Irish Rose, before he asked, "Well, what do you want for this?" A half dozen voices echoed "My Wild Irish Rose," and he sang it as only he can sing it.

Like the fabled bird, Phœnix, the Boyd's "new self," is more brightly plumed and it has risen from the ashes of the glorious past to a continuation of prosperity and ingratiation. Manager Burgess, Assistant Manager Monaghan and Door-keeper Ralph Hayward were fairly ubiquitous in their efforts to eliminate worry. They succeeded as usual.

The Orpheum has installed candy machines on the back of each seat, which is quite a convenience to its patrons.

W. J. Burgess, Manager of the Burwood, will have as his assistants Roscoe Homan, assistant manager, Hiram Sallan, treasurer, and Harry Long, stage manager, all competent and popular young men.

The Boyd programme has a new cover front, which is a very appropriate and pretty design.

Everything is new in readiness for the Ak-Sar-Ben Carnival and Parades, Sept. 26 to Oct. 6, and Manager Breed is about the busiest man in town these days.

H. J. ROOT.

SEATTLE, WASH.

Sarah Truax, who next season goes under John Cort's management, has been engaged by Charles Dillingham to play the leading role with Robert Loraine in Man and Superman.

The Seattle Theatre gives every evidence of of a big success as a popular-priced family theatre. Everything at the Seattle will be at popular prices hereafter, and all of the regular Stair-Havlin shows will be played there.

There is a good show at the Star this week headed by the Ten Tidbeaux Zouaves, young women who scale fences, drill with guns, indulge in sword combats and like pastimes.

John W. Considine returned home this week from an eastern trip, during which he formally opened several new houses in large cities beyond Chicago.

Manager Alex. Pantages has named his new playhouse on Second avenue the Lois Theatre, as a compliment to his wife. The Lois Theatre is now rapidly nearing completion and will be opened a fortnight hence as a dramatic stock house at popular prices.

LEM A. SHORTRIDGE,
210 Union Depot.

TOLEDO, OHIO.

Brown of Harvard opens the Independent season at the Arcade. Before and After follows.

Jas E. Kirby, one of Toledo's best known amusement men, will manage the new Majestic at Port Huron this season.

John Farrell is a competent actor, but most people believe that The Count and the Convict does not offer him ample opportunities.

Sandwiched in between the legitimate shows at the Arcade is the Morris brand of "vodeville." Della Fox, Lew Hawkins, Charlotte Townsend and others attracted fair houses this week.

The Valentine opens upon the Keith Circuit Sept. 23. Otto Kilves will manage this house and Frank Boudrie will again be on the door.

Bob Fitzsimmons is a great favorite here. He is booked for next week.

The Crystal is pulling fine business. It will be one of the best houses on the Ammons Circuit, before the season is over.

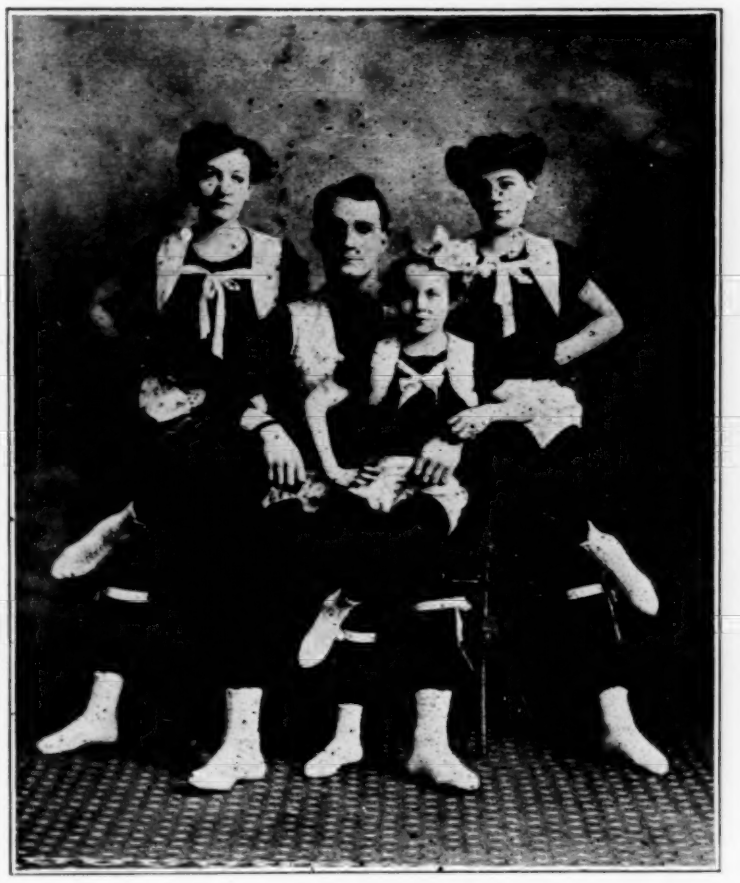
Bud Mars, who managed the concessions at the Forester's Carnival, is authority for the statement that next season that organization will pull off a much better show and that there will be fully two blocks of concessions.

J. J. Rosenthal was in Cleveland to attend the premiere of B. C. Whitney's Captain.

The secret of Frank Burt's success lies in his skill in selecting, pushing and hustling men for his managerial positions. This year at the head of the Lyceum staff is Edward R. Kelsey, who is also press representative for Burt's and the Farm theatres. Mr. Kelsey is a newspaper man and one of the youngest managers in the business. Joe Pearlstein, who last year managed the Academy at Saginaw, Mich., is this season manager of Burt's Theatre. Mr. Pearlstein is an old manager and served for many years in front and back of the footlights. His unfailing courtesy and good nature have made him many friends in Toledo.

B. Q. LUSTIG.

THE FOUR LORRETTAS



These people do about all the most daring and complicated tricks ever seen behind the footlights, and they do it with a style and grace that is far superior to the majority of acts of this kind. Most of their work is entirely original with them. So well liked is their act that the Lorrettas are continually kept working in the better class of houses and they are booked solid, with the exception of only a few weeks, until August, 1907. This act just recently closed an extended engagement over the Frank Melville Park Circuit, where it was a positive hit. It opened on the Lubelski Circuit at Denver, Col., Sept. 10, and is booked solid in the better class of western houses, and will play to the Coast and return. By the way, it might be mentioned incidentally that the Four Lorrettas, the World's Premiere Acrobats, receive one of the highest salaries ever paid a vaudeville act.

BROOKLYN, N. Y.

Coney Island has closed for the season and plans are now under way for next year. It is rumored that Dreamland will be more than twice its present size, and that it will contain more attractions than ever. Samuel W. Gumperty, of the Dreamland Company, is now in Europe searching for novelties for next season.

Francis Wilson, in The Mountain Climber, followed The College Widow, at the New Montauk, and played to very good business. In spite of the warm weather Leo C. Teller's Broadway Theatre is playing to extraordinarily big audiences. Manager Gerard of Williams' Gotham Theatre, reports business good.

Nat Wills' new piece, A Lucky Dog, was a decided hit at the Majestic. The Columbus Theatre on Washington street has been reopened as a melodrama house.

The new act of the Barrows-Lancaster Co., entitled Thanksgiving Day at Pottsville Corner, by Edmund Day, scored a hit at the Gotham.

Emmett Corrigan & Co. will be seen at Hyde & Behman's, week of Oct. 8, in a new act founded upon the Thaw case.

It is announced by Manager Percy G. Williams, of the Orpheum, that by arrangements entered into between the Messrs. Shubert and William Morris, through whose offices the bookings for the Williams circuit are made, whereby touring vaudeville companies are to play the Shubert houses, he is now in a position to offer thirty-five weeks' consecutive bookings to high-grade acts. This will enable Mr. Williams to bring many of the leading vaudeville performers from Europe who have never come to this country before.

Robert Hilliard made so great a hit at Hyde & Behman's in his sketch, As A Man Sows, that he was held over a second week.

Manager M. T. Middleton of the Grand Opera House employed a novel means of advertising Bertha, The Sewing Machine Girl. He engaged twelve young ladies to parade Fulton street carrying large banners and suit cases upon which were the name of the attraction and the house.

GEO. H. HAKES.

GANS-NELSON FIGHT PICTURES

Owing to their success in reproducing the Britt-Nelson prize-fight in motion pictures, Miles Brothers were awarded the contract for making pictures of the Gans-Nelson fight in Goldfield, Nev., on Labor Day. For several days previous to the contest both Harry J. and Herbert Miles were in Goldfield arranging their apparatus and making advance preparation for the taking and developing of the pictures. The Miles Brothers will immediately put the pictures upon the market through their New York and San Francisco agencies and they will be exhibited by them upon the road. This, of course, is always providing that the taking of the pictures proves as successful as their previous efforts along these same lines. Their workmen were equipped with the most modern appliances for a successful outcome of the undertaking, and it will be through no lack of preparation and advance precaution if the pictures shall not work out as confidently expected.

KETCHUM-MONTROSE

M. F. Ketchum, leading man of the Angells Comedians No. 1 Co., and Miss Lillian Montrose, leading lady of the same company, were married at West Union, Ia., Sept. 8. The ceremony was performed upon the stage at the Grand Opera House after the performance. The bride wore an expensive gown of white chiffon over cream satin, embroidered in white and lavender butterflies and carried bouquet of white and lavender China astors. J. S. Angell gave the bride away and Mrs. Angell was maid of honor. Miss Bryant was bride's maid and little Gladys was ring bearer. H. McCormick was best man, and among the guests were G. Bernard, Florence Booth, C. Barrington and John Zouboulakis. The wedding was followed by an elaborate banquet given by J. S. Angell.

WILL OPERATE THEATRES AND RINKS

The Twentieth Century Amusement Co., with headquarters at Odd Fellows' Hall, Charleston, W. Va., last week received a charter to sell, construct, maintain, own and operate vaudeville houses, skating rinks, penny arcades and similar amusements in West Virginia. N. S. Burlew, manager Burlew's Theatre, is leading director; J. S. Shirley Ross is general manager, and others interested are John A. Gardner and Wirt W. Donnally. Several motion picture theatres are being constructed along the line of the Chesapeake & Ohio railroad, and the company is preparing to enter the northern part of the state.

STAGE MANAGER ACCIDENTALLY SHOT

While out rowing with a number of friends on the river at Des Moines, Ia., one day last week, Stage Manager Chas. McClure, of the Empire Theatre, accidentally shot himself in the stomach and he is now lying at the Mercy Hospital not expected to live. Their boat had run into the sand and Mr. McClure was endeavoring to release it with the butt end of a loaded gun when the weapon was accidentally discharged.

SPAHN'S ACTS MAKE HIT

J. Leslie Spahn's new twenty-minute sketch, The Red Girl, written by Bob Watt, was given its first production Sept. 10, at the Novelty Theatre, Denver, Col., with Leona Milbourne in the title part. Miss Milbourne is assisted by two other players. Three sets of scenery are used. Mr. Spahn's other vaudeville star, Cora Youngblood Corson, who has been featured with Helen May Butler's Ladies Military Band this summer, opened at the Novelty at the same time, in her musical specialty which took well.

London Letter

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JOHN MOORE, Representative 'Phone 4 94 Gerrard.

By JOHN MOORE.

WHEN Parliament is up and the "uppah suckle" are out of town, it is the Silly Season in London. The newspapers make quite frantic efforts to discover subjects for discussion in their columns—The Sea Serpent is a Hardy Animal, Do Ducks Dive? Can Cats Cry? What is Whiskey? and kindred subjects are gravely discussed. But the engagement of Miss Camille Clifford, the Gibson Girl, to the Hon. Lyndhurst Bruce, has driven them out of the field. The papers are full of it, and he has made a chum of one newspaper man, who accompanies him everywhere, even to Hull, to meet the gal, when she returned from Norway. Both the young couple say they are engaged—love match and all that—but Lord Aberdare plays the part of the wicked father, and says: "Sketch announcement untrue." So there are ructions in store for the Hon. L. when he shows up at the Baronial Hall. In fact, there was another fly in the jam pot. The Honorable, intent on earning a living, bought a motor business, while his intended was away holidaying, and he wasn't certain how Camille would take the thing. Fancy a belted Earl in embryo, in white ducks, pottering around a motor car. But when she arrived from Hull, after the usual snapshot, she was informed about the motor business, and also the reason her young man had lost his mustache. It was a polo accident. Anyway, a gay party returned to London. More snapshots. Miss Clifford is a charming young lady, and has made hosts of friends in this country ever since her first appearance two years ago, as a Gibson girl in the Prince of Pilsen. Still, all the pother was a good ad. for the motor business. Cheap, effective, and the Hon. L. Bruce, son and heir to Lord Aberdare and 30,000 pounds a year should be a success in the motor business if good advertising counts for anything. Still, the Belle of New York has made the catch of the season, whatever popper says, and, like the Man from Blankney's, will put His House in Order.

MR. ARTHUR BOURCHIER AND THE CRITICS

The following letter to the London Press is likely to bring the vexed question to a head. Mr. Bourchier has frequently tilted a lance with the critics. Now he is to become one himself. The letter is:

"Mr. Bourchier has decided in the interests of his theatre, and the Press, that, in future, he will not issue any invitations to them for the first week of his productions. Mr. Bourchier will be pleased to send you tickets for any subsequent performances, should you like your representative to be present.

"Mr. Bourchier sincerely hopes that he will have your co-operation in, what he believes to be, the most helpful method to assist dramatic criticism from sinking into the obscurity of mere 'reporting,' which the present system of writing against time, owing to the lateness of the hour, necessitates. Apart from this, a piece is naturally seen under fairer advantages to play and players after the first few performances."

Several managers have been seen on the matter, and the general opinion is that a simple report should be given of the first-night performance and detailed criticism when the players had got down to their business and the critics could then give more thought to to the production. Truth, perhaps, hits it right there with a skit, and asks why should not the columns of the dailies contain a paragraph something like this:

"AUTUMN THEATRICAL SEASON

"At the St. Martin's Lane branch of Mr. Frohman's theatrical emporium, he is now offering a new American line in comedy drama, called 'Sire and Syren.' The cast and dialogue are fully on a par with the goods previously offered by this firm. Inspection invited, at prices ranging from 10s. 6d. to 1s. Strong feminine interest. Costumes by Chic et Cie. Curtain falls at eleven, thus allowing time for supper. Late comers should note that the great scene where the heroine confesses to her husband that she was the wife he divorced ten years before, commences at 9:10. Author, Gilead P. Perks."

And now, Mr. Bourchier will himself join the ranks of the benighted critics with reservations. He has accepted the offer of the proprietors of The Tatler, a six penny weekly, to become its dramatic critic, thuswise:

"In reply to yours of yesterday's date, I beg to say that it is with much pleasure that I accept the post of dramatic critic to the 'Tatler,' my other engagements permitting. The step you have taken in making me this offer is so interesting, that with regard to any remuneration, I am willing to leave this matter entirely in the hands of your directors. But I must stipulate:

"1. That I am not obliged to attend any London play until it has been performed six consecutive times.

"2. That the seat I occupy shall have been paid for.

"3. That I sign my name to whatever I write for publication."

THE WINTER'S TALE AT HIS MAJESTY'S

Mr. Tree has given the Winter's Tale as beautiful a setting as the exigencies of the play demand. The scenes in Sicily were classical, and those in Bohemia were barbarous and oriental. The play began and ended with a classical note—a Hymn to Apollo. The play was presented in three acts. Miss Ellen Terry is the star of the revival, and she is supported by a powerful cast. The scenery and costumes were very beautiful. Miss Terry made her stage debut in this play fifty years ago. She came before the curtain after the first scene, hand-in-hand with Mr. Tonge, who was playing Mamillius (Miss Terry's first part). The audience was wildly enthusiastic, and no doubt the personal welcome to her as Hermione, helped greatly to secure the success of the production. Mr. Tree is absent from the cast, as he is going on tour. Mrs. Tree, as Pauline, made one of the hits of the night. Mr. Charles Warner creditably sustained the difficult part of Leontes. The production was a great success.

CARNEGIE, MILLIONAIRE, ON THE DRAMA

Mr. Andrew Carnegie played a new role recently at Edinburgh. He has opened many public libraries, but here he laid a memorial stone for the new King's Theatre. He wore a sprig o' heather and a smile, and met with a hearty reception from his countrymen. He modestly confessed that he had been an amateur actor of some skill, and gave some interesting reminiscences of his first visit to a theatre when, as a telegraph boy, it was his duty to deliver telegrams to the manager of the Pittsburg Theatre, and made it a practice to ask the gatekeeper to let him slip upstairs into the gallery. It was there that he first became acquainted with the works of the "conjuror," as Mr. Carnegie called Shakespeare, afterwards referring to him more reverently as "the greatest human being who ever trod the earth," whose works had been one of the greatest pleasures and great stimulating influences of his life. He made a sporting offer to accept 1,000 pounds upwards to appear as Hamlet, providing the total proceeds would be devoted to some worthy cause. He gave an excerpt of the scene between Hamlet and Polonius, regarding the treatment of players.

MR. FROHMAN STILL PRESENTING

Mr. Chas. Frohman presented Mr. Cyril Maude at the Duke of York's Theatre in Toddles, an adaption from the French farce, Tripplepatte. There are numerous amusing situations, and a strong company made the most of them, so that the house is kept on the giggle from beginning to curtain. Toddles is the pet name of Lord Meadows, hopelessly impecunious. His aunt, Lady Dover, and Haslitt, a money lender, insist that he shall marry Miss Constance Joblyn, a rich nobody. All this was arranged at a French spa, but when Toddles returns to Paris, his original aversion to marriage becomes stronger, and on the fatal morn he almost decides to back out of it. The scene is Toddles' bedroom, and Toddles is seen in pajamas, in a bath gown, rubbing his head with a towel. Toddles is here visited by his aunt, prospective ma-in-law, and some amusing talk follows. Finally, Toddles clothes are stolen by another aunt, who objects to the marriage, because there is a family arrangement that Toddles shall Marry her five-year-old daughter, when she grows up, and Toddles, overjoyed at the impossibility of going to the marriage in pajamas, jumps into bed again. However, in the last act there is a comic scene at the marriage, Toddles arrives in pajamas and an overcoat, and still declines to say yes. Then there is a sentimental scene, and after a three minutes' clout Toddles discovers that he loves Constance all the time and for all time. Mr. Maude received splendid support from Miss Lottie Venna and Mr. Alfred Bishop, as the Joblyns, Miss Alice Crawford, as Constance, and Mr. Ernest Cohen, as the French mayor. The play met with a hearty reception.

THE EARTHQUAKE AT THE HIPPODROME

Mr. Frank Parker has taken the recent disastrous earthquake at 'Frisco as the theme of his latest sensation. It is the most realistic spectacle ever seen in London. It opens with a scene of merry-making, mirth and music, song and dance. There is a hilarious crowd of millionaires, townspeople, Chinese, negros, and jockeys. A romantic little love story of a millionaire's son and his fiancee is told in bright dialogue, by Mr. Hall Forde and Miss Simetta Maraden. A sparkling dance by Tiller's Eight Snowdrops is in progress when with awful and dramatic suddenness, the crash comes. Buildings crumble and fall and the whole street rocks and reels. Then fire adds its terrors to the awful scene, and just when the flames are highest a great tidal wave sweeps over the doomed city. The terrified, half mad people frantically plunge into the rushing waters, to escape the terrible fire. A life-boat rescues some of the drowning, and men drive into the water to the rescue of women and children. Amid shrieks of men and women, crumbling ruins, flame and flood the curtain falls. The audience were spellbound, and it is safe to say The Earthquake will draw all London for months.

MISS CAMILLE CLIFFORD TO RETIRE

The stern father steps into the abode of love with a threat to stop supplies. The Hon. Lyndhurst Bruce has received the following letter from his father: "If you persist in your intention to marry Miss Camille Clifford, I shall stop your allowance of 500 pounds a year." Mr. Bruce replies: "I am absolutely determined to marry Miss Clifford. It is I who is going to marry her, not my father." Miss Clifford has announced that she has definitely decided to retire from the stage. She stated that her public career would end with her marriage, but, owing to contracts which she has entered into, it would be impossible when she would say good-bye, but it would be as soon as possible. The marriage will probably take place on February 14, next, St. Valentine's day.

AMERICANS AND THE COLISEUM

Mr. Oswald Stoll, as receiver for the debenture holder, does not think the court will accept the offer of 160,000 pounds for the purchase of the Coliseum, made by Colonel Mapleson. He thinks that no offer short of 240,000 pounds should be considered, and that the scheme of reconstruction will be carried through. Mr. Stoll sails for the States in September. This visit may lead, I am told, to important developments in connection with the affairs of the Coliseum.

ANNOTATIONS

Miss Vesta Victoria, who is appearing at the Brighton Hippodrome, was rescued at sea after a most alarming all night experience, in a motor boat, which broke down and drifted out to sea.

Mlle. Ann Dancery, the beautiful brunette, who brought the Maxie to London, reappeared at the Alhambra on Monday night, and was enthusiastically cheered for three French songs.

On Saturday evening, 8th inst., the Harvard and Cambridge crews were the guests of the Alhambra management.

Fred Niblo, the popular American raconteur, is still at the Palace, making 'em all laugh with new stories. Le Dimino Rouge gives a variation of her wonderful dancing. She still remains a mystery.

Mr. Arthur Bouchier has produced the Morals of Marcus at the Garrick Theatre, but we say nodings for a week.

Tristram and Iseult was played for the first time at the Adelphi on Tuesday night.

The Girl Behind the Counter finished its run at Wyndham's on the first inst., and on the 12th Mr. Otho Stewart will try, by arrangement with Mr. Frank Curzon, to produce there Mrs. Henry de la Pasure's play, Peter's Mother.

The Scala Theatre, which has been somewhat of a white elephant, reopens this month.

Miss Edna May is again in the cast of the Belle of Mayfair. Miss Camille Clifford is also a great attraction in this play, which has run for over 160 nights.

The New Empire Theatre of Varieties, Camberwell, was opened with great eclat last Monday. The theatre, which is to be run on the two house a night principle, has been thoroughly renovated and decorated, and is, in fact, one of the most handsome vaudeville houses in the Kingdom. The building was packed with an enthusiastic audience upon each occasion. Mr. Jesse Sparrow, the managing director, who appeared upon the stage surrounded by a large detachment of his Brother Terriers, made a very happy speech, in which he remarked that he intended to supply his patrons with all the latest, up-to-date novelties. Certainly, his first programme seemed to thoroughly hit the taste of his patrons.

The Harvard and Cambridge crews are to witness the Alhambra entertainment next Saturday, at the invitation of the genial manager, George Scott. I can promise the athletes a real good time.

Miss Louie Treear has declined to appear in the Prince Chap at the Criterion, on the grounds that the part allotted to her is not to her satisfaction.

MME. MERELLI

The well-known French artiste, who has just completed a most successful tour of her native country under the management of the well-known impresario, Raoul Pitau. Mons. Pitau is negotiating with managers on this side to bring Mme. Merelli to this country for a season.

THE PICTURE PHONE

To Louis P. Valiquet, of Newark, N. J., must be given credit for having invented an entirely new type of coin-controlled device; in fact he has just turned upon the market two separate machines of a distinctly novel pattern. The Picture-Phone is a revelation in the illustrated song type of coin-operated machines and the Disk-o-Phone is the first and only coin-operated disk talking machine to have been successfully exploited.

The Picture-Phone, as has been said, is a revelation in the type of mechanically operated and coin-impelled machines, known as "song illustrators," which for a year or two have been operated in arcades, cafes and other places where they have successfully enticed the pennies from the public purse.

In the manufacture of other machines than the Picture-Phone, a serious difficulty has confronted the operators of these money-making devices. The combination of the picture and talking machine made a device whose complex nature puzzled all but the most experienced mechanics in this particular line of work—it was a conglomeration of dynamos, coils, repeating and tuning devices, etc., the repairing of which was a difficult undertaking.

Every one realized this faulty condition of affairs, but it remained for L. P. Valiquet to eliminate the trouble, which he has most effectually done, with the introduction of his "picture-phone." This machine is simplicity itself in construction and automatically perfect in every detail. Unlike other similar contrivances, a disc instead of a cylinder record is made use of, in connection with which a permanent needle is used.

This not only insures a better quality of music, but gives to operators a wider range of productions to choose from. A great saving is also made in the cost of records, as the disc, with the permanent needle will reproduce perfectly at least 800 times. No timing is necessary between the record and the picture, as they time themselves perfectly.

The extensive plant of the Valiquet Novelty Co., in Newark, N. J., is running full blast, in order to get these machines ready for the general market.

BRADEN'S WORKSHOP

Edward A. Braden has gone into the business of producing theatrical attractions on such an extensive scale that he was compelled to establish his own workshop. In Thirty-second street, New York, two spacious floors is devoted to the manufacture of costumes, properties and scenery sets. All the Braden productions are made in this factory. The wardrobe, scenery and properties for four of his attractions have already been completed, and the entire working force are now busily engaged on the mammoth production for Marie Corelli's Scriptural play, Barabbas, which will first be seen on November 5, in Boston. More than 200 costumes will be made for Barabbas. Mr. Gus Barsells, who for years was head carpenter for Klaw & Erlanger, has charge of the making of the scenery and properties, with a force of ten carpenters and three property men; and the wardrobe departmentis, under the direction of Mrs. Kate Barry, who employs a force of twenty sewing girls. Between now and next Thanksgiving five more Braden productions will be turned out complete from the workshop.

THE SEASON IN MICHIGAN

The theatres in Michigan have all opened early this season, both the vaudeville and the "regular" theatres. W. S. Butterfield's chain of houses in Kalamazoo, Battle Creek, Jackson, Flint and Port Huron are running full capacity, with splendid vaudeville bills, and his new Bijou, at Jackson, will be ready for business about November 10. The new house will have a seating capacity of 850 and the stage will be 32 by 66. The Western Vaudeville Managers' Association, which books for many theatres in Michigan, will book for Mr. Butterfield's houses.

WILL RETAIN ORIGINAL COMPANY

Miss Roselle Knott opens her season in "The Duchess of Devonshire" on Oct. 8, playing Montreal at His Majesty's Theatre that week, and the Princess Theatre, Toronto, the following week. Her supporting company will have a metropolitan cast in which no changes will be made for the New York run. Among the people who are engaged are Andrew Robinson, Franklin Roberts, Harry Mills, Agnes Findlay, and other well-known New York players.

CIRCUITS.

(Continued from page 4.)

Md., Aug. 2. It is owned by Edward M. Simmons, and James J. O'Brien is the acting manager. Business has been splendid. The company includes Reynold Williams, Aubrey Noyes, George L. Seybolt, Jack A. Crawford, Fred R. Richards, Wm. F. Nugent, Charles Mason, Julius Marx, Robert Cummings, Eleanor Lyons, Emily Lascelles, Elizabeth B. Chester, Mabel Morrland, Ella Snyder and Bernice Yearance.

The repertoire shows opened early in August in most cases and business so far has been exceptionally good with every one of them.

Otis F. Wood, comic editor of the M.Clure newspaper syndicate of New York, and one of the authors of Simple Simon, is collaborating with Joel Chandler Harris on a drama entitled Uncle Remus. The play is expected to prove a great success, for the Uncle Remus stories are very popular and a plot has been evolved which introduces all the characters and still retains the atmosphere of the stories. The music is being composed by Paul Tietjens. The story of the new play will picture the fortunes of a Southern family who are search of a fortune which tradition tells is buried on the premises. The impoverished son meets Uncle Remus, who introduces him to his animal friends, and it is through them that the treasure is discovered. The new play will be something on the order of Peter Pan, and a number of animal characters will be introduced.

John F. Osler, manager of the theatre at Shamokin, Pa., has a new idea for mailing lists that may prove valuable for general use. He had his complete mailing list set up in type with the address of each person in full and has had it printed on sticker paper, so that each name can be cut off, dampened and attached to an envelope. Mr. Osler also has some original ideas on newspaper advertising that will be touched on in a subsequent letter.

Kirk Brown invaded the Maritime provinces the past summer and came out with $4,000 clear. He had the right idea, and appeared in only the more important cities and got out without the losses that are sure to follow those appearing in the very small places. He appeared in St. Johns, Halifax, New Glasgow, Sidney, Glace Bay and Truro, and did not have a single losing week.

James H. Wallick has three attractions this season—The Dairy Farm, The Queen of the Highway and a new play by Eleanor Merron, The Cattle King's Daughter. The Dairy Farm opened at Patterson, N. J., August 20, after being off the road for three seasons. Business has not been very good so far, owing to the hot weather, but the Wallick attractions are almost sure to do well on the season.

Bert R. Miller has the program and privileges at the Orpheum and Grand at Reading, Pa., and says it beats being an agent in a hundred ways. Miller is promised the Academy next season when it becomes a part of the Reis circuit.

W. Yost, of The Dairy Farm, spent Sunday, September 9, at his home in Norristown, Pa.

Leroy and Meyers are playing the one-nights with a new one, Why She was Sacrificed. Another new one is The Busy Boy, in which Pat Conroy has the title role. It has a chorus of six girls, and the play is a combination of familiar "nigger" acts.

The Seminary Girl opened its season at Phoenixville, Pa., Sept. 8, featuring Knute Erickson very strongly. From the first Daffy Dan was the big hit of the show, and this acknowledgment is well deserved. The paper is new this season and credits the authorship of the piece to Melville B. Raymond and Edward Clark.

Messrs. Charles H. Brown and Otis F. Wood are engaged in writing a new opera for Frank Deshon. Unless Deshon runs across a vehicle that just suits him, he will not take the road this season.

Tom Waters opened his season in The Mayor of Laughland at Middletown, N. Y., Sept. 3, and his new vehicle is being highly praised by the critics.

The Measure of a Man, a new play by Cora Maynard, will be produced by Daniel V. Arthur and J. Fred Zimmerman, Jr., at the Garrick Theatre, Philadelphia, on Monday, Oct. 1. It is said to be a remarkable play. It was first produced by amateurs at the Empire Theatre, New York, and after a big scramble for it, Messrs. Arthur and Zimmerman secured the rights to it. At the amateur production many of the best critics attended and they were unanimous in their praise of the play. If it was so well received when handled by inexperienced players, it should indeed be a sensation in the hands of such tried artists as Robert Drouet, E. N. Holland, Percy Haswell and Mary Hall. The play will have its premiere at Atlantic City, Thursday, Sept. 27, and after a performance at Trenton Saturday night, will open in Philadelphia for a two weeks' run.

Thomas R. Henry is managing the Empire Theatre in Albany, N. Y., this season, and two-thirds of his patrons are ladies. He has the Columbia Amusement Company attractions and sees to it that there is not a suggestive line used. Tom's many friends will be glad to know of his instantaneous success at Albany and believe it is largely due to his personality.

The season at the Grand Opera House at Norristown, Pa., opened Aug. 4, and only three nights have been open so far. Four "reps" have appeared and the Aubrey Stock Co., the first one in, did $1,000 on the week and the others went from $1,500 to $2,000 gross.

F. M. Shortridge was ahead of the ill-fated German Minstrels which closed at Middletown, N. Y. The company was too large to make one nights, as it had 59 people, though it would be impossible to "count 'em" now.

Robert Mantell did capacity in Halifax, New Glasgow and Sidney, Nova Scotia, and then jumped right through to Montreal.

William J. Beake, formerly a "trooper," is running a hotel at Youngstown, O., and getting rich.

E. E. MEREDITH.

FOR THE NEW YORK HIPPODROME

The Messrs. Shubert & Anderson have contracted with Sie Hassen Ben Ali to bring over in the spring a troupe of twenty-four Oriental performers, to be featured at the New York Hippodrome. It will be one of the largest troupes of Arabian acrobats and tumblers ever put together on the stage.

Ben Ali has also brought over Miss Zahwa, a Hindoo dancer, who will be featured in one of Spencer & Aborn's attractions this season.

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Adair, Art: En route with the Wallace Show. See Tent Show Routes.
Adams, J. R. (Hippodrome): New York City, Sept. 1, indef.
Alburtus & Millar: Empire Tour, Eng., Aug. 13-Oct. 30.
Alfredo & Cerito: En route with the Hagenbeck Show. See Tent Show Routes.
Allen, Leon & Bertie: En route with King of Tramps, Western Co. See Dramatic Routes.
Alpine Family: En route with the Norris & Rowe Show. See Tent Show Routes.
Alton, Jerry: En route with the Great Mundy Shows. See Midway Routes.
Alvarado (Idea): Sault Ste. Marie, Ont., Aug. 13, indef.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Ashton & Martine, (Indiana Music Hall): Havana, Cuba, Oct. 1-27.
Auger, Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Aronson, Abe, (Hippodrome): New York City, indef.
Althea Twins (Poli's): Worcester, Mass., 24-29.
Archer & Crocker (Keith's): Boston, Mass., 24-29; (Proctor's) Troy, N. Y., Oct. 1-6.
Addison & Livingston (Palmetto Beach): Tampa, Fla., 17-Oct. 13.
Alvinos, Four (Empire): Hull, Eng., Oct. 1-6.
American Trumpeters, Four (Orpheum): Denver, Colo., 24-29.
Armond, Grace (Main St.): Peoria, Ill., 24-29; (Gaiety) Galesburg, Oct. 1-6.
Adams & Frew (Poli's): Springfield, Mass., 24-29; (Poli's) Worcester, Oct. 1-6.
Ahearn, Chas. & Jac (Howard): Boston, Mass., 24-29.
Albene, Prince, & Miss LaBrant (Bijou): Kalamazoo, Mich., 24-29; (Bijou) Pontiac, Oct. 1-6.
Ansel & Dorian (Lyric Park): Ardmore, I. T., 24-29; (Empire) Oklahoma City, Okla., Oct. 1-6.
Ames & Feathers (Gaiety): Springfield, Ill., 24-29.
Adams, Musical (Gaiety): Galesburg, Ill., 24-29; (Star) Peoria, Oct. 1-6.
Austin, Claude (Bijou): Green Bay, Wis., 24-29; (Bijou) Calumet, Mich., Oct. 1-6.
Arnold & Gardner (Orpheum): Columbus, Ind., 24-29.
Allison, Mr. & Mrs. (Proctor's 58th St.): New York City, 24-29; (Keith's) Jersey City, N. J., Oct. 1-6.
Auer & DeOmo (City O. H.): Port Huron, Mich., 24-29.
American Newsboys Quartet (Bijou): Memphis, Tenn., (Bijou) Nashville, Oct. 1-6.
Ahern & Baxter (Family): Sioux City, Ia., 23-29.
Americus Comedy Four (Hathaway's): New Bedford, Mass., 24-29; (Hathaway's) Lowell, Oct. 1-6.
Appleby, E. J. (Lyric): Ft. Smith, Ark., Oct. 1-6.
All, Hunter & All (Lyceum): Washington, D. C., 24-29; (Monumental) Baltimore, Md., Oct. 1-6.
Adamini & Taylor (Orpheum): San Francisco, Cal., 23-Oct. 13.
Avon Comedy Four (Main St.): Peoria, Ill., indef.
Arlington Comedy Four (Proctor's): Albany, N. Y., 24-29; (New Richmond) No. Adams, Mass., Oct. 1-6.
Asker & Collins: Cleveland, O., 24-29; Toledo, Oct. 1-6.
Austins, Tossing (Empire): Paterson, N. J., 24-29; (Empire) Hoboken, Oct. 1-6.
Amiott, The Great (Fair): Claremont, N. H., Oct. 2-4.
Adams, Louise (Lyric): Terre Haute, Ind., 24-29.
Antrim & Peters (Temple): Ft. Wayne, Ind., 24-29.
Barlow, Billy: En route with the Haag Show. See Tent Show Routes.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Barnes', Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes.
Barr Sisters (Temple of Music): Pittsburg, Pa., Sept. 2, indef.
Bayrooty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Benson, Jack (Bijou Air Dome): Oklahoma City, Okla., indef.
Benton Sisters (Topic): Billings, Mont., June, 11, indef.
Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes.
Bernhardt & Yount: En route with the Yankee Robinson Show. See Tent Show Routes.
Beere & Hicks: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Berry, Kittie (Crown): Ft. Worth, Tex., indef.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Blair & McNulty (Topic): Billings, Mont., indef.
Blossom, Nat.: En route with the H. & H. Minstrels. See Minstrel Routes.
Botomley Troupe (Exposition): Pittsburg, Pa., Sept. 10-Oct. 6.
Bradley, Sallie (Schafer's Garden): Columbus, O., indef.
Brittons, The (Empire): London, Eng., Oct. 1-31.
Broadway Quartet: En route with Billy B. Van. See Minstrel Routes.
Buckley's Dogs: En route with the Yankee Robinson Show. See Tent Show Routes.
Budd & Buddie: En route with the John Robinson Show. See Tent Show Routes.
Budworth & Wells: White Bear Lake, Minn., July 22-Sept. 30.
Burcaw, Mamie (Metropolitan): Tampa, Fla., Mar. 5, indef.
Burkhart, G.: En route with Jones' Enormous Shows. See Tent Show Routes.
Burson, Arthur: En route with Kennedy Bros.' Show. See Tent Show Routes.
Burtinos, The: En route with the John Robinson Show. See Tent Show Routes.
Brachard, Mlle. (Fair): Virginia, Ill., 24-29.
Burke & Gordon (Kingsley & Russell Co.): Marshall, Mo., 24-29.
Bedouin Arabs, Eight (Majestic): Chicago Ill., 24-29.
Balzers, The (G. O. H.): Pittsburg, Pa., 24-29; (Maryland) Baltimore, Md., Oct. 1-6.
Barnes & Edwins (Orpheum): Mansfield, O., 24-29; (Orpheum) Newark, Oct. 1-6.
Bradfords, The (O. H.): Canton, O., 24-29; (O. H.) Piqua, Oct. 1-6.
Brooks & Velder (Valentine's): Toledo, O., 24-29; (G. O. H.) Pittsburg, Pa., Oct. 1-6.
Baldwins' The Flying (Carnival): Alexandria, Minn., 24-29.
Baader-LaVelle Troupe (Fair): Richland Center, Wis., 24-29.
Bailey, John & Ray (Temple): Detroit, Mich., 24-29.
Bedini, Donat. & Dog (Orpheum): Utica, N. Y., 24-29; (Doric) Yonkers, Oct. 1-6.
Barry, Mr. & Mrs. Jimmie (Olympic): Cincinnati, O., 24-29; Allentown, Pa., Oct. 1-6.
Barlow & Nicholson (Howard): Boston, Mass., 24-29.
Bellecliare Bros. (Colonial): So. Chicago, Ill., 24-29; (Temple) Ft. Wayne, Ind., Oct. 1-6.
Beasy, Clara (Maryland): Baltimore, Md., 24-29; (Chase's) Washington, D. C., Oct. 1-6.
Barrington, Sam (Bijou): Evansville, Ind., 24-29; (Bijou) Decatur, Ill., Oct. 1-6.
Brantford, Tom (Orpheum): Reading, Pa., Oct. 1-6.
Belford, Al. G. & Mazie (Linn's Museum): Buffalo, N. Y., 24-29; (Empire) Ashtabula, Pa., Oct. 1-6.
Bergere, Valerie & Co. (Valentine): Toledo, O., 24-29; (Keith's) Boston, Mass., Oct. 1-6.
Brooks, Jeanne (Gaiety): Galesburg, Ill., 24-29; (Bijou) Dubuque, Ia., Oct. 1-6.
Barretts, Juggling (Pavilion Hall): Oswego, N. Y., 24-29; (Rialto Music Hall) Elmira, Oct. 1-6.
Black & Leslie (Lyric): Ft. Smith, Ark., 23-29; (Lyric) Ardmore, I. T., Oct. 1-6.
Booth Bros. (Fair): Broken Bow, Neb., 24-29.
Burke, Dan, & Girls (Columbia): Cincinnati, O., 24-29; (G. O. H.) Indianapolis, Ind., Oct. 1-6.
Barnold's Dogs & Monkeys (Poli's): Bridgeport, Conn., 24-29; (Poli's) Waterbury, Oct. 1-6.
Byron & Blanch (Orpheum): Chillicothe, O., 24-29; (Star) Denora, Pa., Oct. 1-6.
Bell Boys Trio (Dominion): Winnipeg, Man., 24-29.
Bowers, Walters & Crocker (Mohawk): Schenectady, N. Y., 24-29; (Orpheum) Utica, Oct. 1-6.
Bogert, Jay (Bijou): Battle Creek, Mich., 24-29.
Byron & Langdon (Poli's): Waterbury, Conn., 24-29; (Poli's) Bridgeport, Oct. 1-6.
Blamphin & Hehr (Star): Atlanta, Ga., 17-29.
Bissonette & Newman: Sedalia, Mo., 23-29.
Bees, Four (Star): Aurora, Ill., 24-29.
Bimbo, Chas. (Chutes Park): Los Angeles, Cal., 17-29.
Bimm, Bomm, Brrr (Columbia): St. Louis, Mo., 24-29; (Olympic) Chicago, Ill., Oct. 1-6.
Burke & Urline (Grand): Portland, Ore., 23-29.
Beaumont, Nellie, & Co. (Dockstader's): Wilmington, Del., 24-29.
Beyer, Ben (Poli's): Bridgeport, Conn., 24-29; (Poli's) Waterbury, Oct. 1-6.
Browning, Arthur (Orpheum): Portsmouth, O., 24-29.
Bard Bros., Four (Columbia): Cincinnati, O., 24-29.
Bowman & Co. (Bijou): Calumet, Mich., 24-29; (Bijou) Marquette, Oct. 1-6.
Bijou Comedy Trio (Star): Minneapolis, Minn., 24-29.
Booth, Essie (Rialto): Elmira, N. Y., 17-29.
Bison City Trio (Crystal): Elkhart, Ind., 23-29; (Crystal) Goshen, Oct. 1-6.
Bryant & Saville (Family): Lancaster, Pa., Oct. 1-6.
Bottomley Troupe (Island Park): Easton, Pa., 24-29.
Black Hussars, Fourteen (Orpheum): Utica, N. Y., 24-29; (Auditorium) Lynn, Mass., Oct. 1-6.
Barrett Sisters (Colonial): New York City, 24-29; (Orpheum) Brooklyn, Oct. 1-6.
Burton & Brookes (Orpheum): Omaha, Ne., 23-29; (Orpheum) Kansas City, Mo., Oct. 1-6.
Bell Trio (Arcade): Toledo, O., 24-29; (Olympic) Cincinnati, Oct. 1-6.
Bates, Louie W. (Crystal): Trinidad, Colo., 24-29.
Bartholdi's Cockatoos (Keith's): New York City, 24-29.
Berry & Berry (Main St.): Peoria, Ill., 24-29; (Family) Davenport, Ia., Oct. 1-6.
Besnah & Miller (Empire): Hoboken, N. J., 24-29.
Blanchard, Eleanor (Empire): Paterson, N. J., 24-29.
Box, Ted E. (Tivoli): Cape Town, S. A., Nov. 5-19.
Boyd, Turkey (Grand): Milwaukee, Wis., 24-29.
Borani & Nevaro (Proctor's 23d St.): New York City, 24-29.
Bright Bros. (Grand): Stockton, Eng., Oct. 1-6; (Palace) Aberdeen, 8-12.
Bradley & Davis (Castle): Wheeling, W. Va., 24-29.
Braatz, Selma (Trent): Trenton, N. J., 24-29.
Carlosa & Silverton: En route with Frank A. Robbins' Show. See Tent Show Routes.
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Clark & Emmons (Schlitz Garden): Oklahoma City, Okla., indef.
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Clemo & Cassels: En route with the Black Patti Troubadours. See Musical Routes.
Crossed Cycling: Touring Mexico.
Comar, Frank (Palace): Rossland, B. C., Can., indef.
Cooper, E. W. (Empire): Oklahoma City, Okla., indef.
Corelli's Comiques, Three: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

(Continued on page 16.)

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Nye, Harry
Nyggard, Ed.
O'Brien, Richard
O'Donnell, Jimmie
Oakerman, Jno.
Oleson, Oscar
Oliver, Geo. W.
Olliver, J. W.
Olliver, Perry
Overstreet, J. M.
Owen, Clyde E.
Owen, Dr R. W.
Owens, Jno. T., care Owens Am. Co.
Owens, Jno. T.
Padgett, G. M.
Palace Illusion
Palmer, Lew (Mimic)
Park, C. H.
Parmer, Louis
Pelhams, The
Pendleton, W. B.
Perry Vaudeville Circus
Perry, Harry
Perry, Frank
Persch, Wm.
Pete, Mr. & Mrs.
Pete's Monkey Show
Peters, John J.
Phieffer, Chas. E.
Phillips & Gordon
Phillips, C. G.
Phillips, J. N.
Pierson, Tomie
Piper, Richard
Plunkett, H. L.
Plunkett, H. F.
Plunkett, H. P.
Pollit, Jack
*Pollock, M. B.
Pollock, M. S.
Pope, Harry (Clown)
Porter, Billy
Porter, Wm.
Porter, Blaine
Potter, J. T.
Potter & Rice
Potters, Peerless
Pressey, Chas.
Price, Benj.
Pritchett, Cicero
Pulaski, Jno.
Quigley, James
Quillans, The
Quinn, Alex., (New Orleans Minstrel)
Ragsdale, C. E.
Ramsey, Chas.
Ramey, W. E.
Randolph, St. Clair Arthur
Ratteree, J. N.
Raymond, F. A.
Reekes, Clifford
Reese, Harvey
Reid, Bill (McDonald Show)
Reid, Leslie
Reist, L. H.
Reno & Alvord's Show
Reno, Fred.
Rensing, Herman
Requa, W. H.
Reynolds, Al.
Reynolds, Jno.
Reynolds Stock Co.
Rice, Billy
Rich, Ben
Richards, T W.
Richardson, Harry
Richmond Amuse. Co.
Rickers, R. W
Roberts, Stanley J.
Roberts, W. W.
Roberts, A. R.
Roberts, Blackie
Robertson, Geo. P.
Robertson, J. S.
Robinson, Will
Robinson, James O.
Robinson, J. Milton
Robinson, Joe
Rocks Ahead, Mgr of (Telegram) 2c
Rodney Stock Co.
Rogers, Ed.
Rogers, Ed. (Stork Trio)
Rollins, W. George
Ronello, Joe
Rose, Joe
*Rose, Fred.
Rose, A. E.
Ross, S. C.
Rossman, Morris
Rostaing, Al
*Royer, Archie
Rudolph, Sam
Rudolph, Herman
Russell, Fred
Russell, E. G.
Rutan, J. P.
St. Clair, Chas
St. Julien, Marvelous
Samoyoa, M.
Sanderson, Joe
Sangler, Chas. (Kilties Band)
Savage, Jas. A.
Scales, W. E.
Schad, Chas. R.
Schaefer, Lee
Schenkel, Ed.
Schepp, C. W., 2c
Schmidt, Jno. W
Schneider, Fred B.
Schulotze, Ernest (Museum of Anatomy)
Schumacher, Wm.
Scott, A. W.
Secord, Jno.
Seems, Elliot
Selarro, Pietro
Seltz, R. F.
Selzer, Lewis
Senter, W. T.
Sergent, J. W.
Seymour, Prof. D.
Shackleford, Wm.
Shannon, Jack (Musician)
Sheehan, Wm.
Sheets & O'Reiley
Sheburgle, Jos.
Sheppard, Frank
Shepperd, B. C.
Sherman, F. (Clown)
Shiek Ali Ben Deb
Shields, J. H.
Shorkey, Tom
Shrodes, The Two
Shunk, Harry C.
Sliby, Frank E.
Simmons, Prof. Harry
Sinclair, E. B.
Sizemore, Logan
Sloop, Fred.
Small, Harry
Smallwood, G. H.
Smith, M. L.
*Smith, Willie (Williams Bros.)
Smith, Jesse
Smith, Fred. F.
Smith, H. E.
Smith, W. R.
Smith, Harry
Smith, Albert
Smith, W. W.
*Smith & Arado
Snider, Hank Capt.
Snyder, Dutch
Solomon, Abe
Sorg, David
Sorogham, Emond
Spencer, Mr., Mgr.
Spring & Spring & Rose Carlo
Stahl, Chas.
Steel, Bert
*Sterling, Loren
Sterling, Max
Stevenson, Harry
Stewart, H. F.
Stewart, Chas. P.
Stickney, Robt.
Stockman, Jake
Stoddard, W. W.
Stone, J. L.
Stout, J. Allen, 2c
Sturgis, C. J.
Sullivan, Jno. L.
Surrell, E. O.
Sutherland, Geo.
Sutton, G. W.
Swanson, Iva
Swift & Hamlin
Taggart, W. D.
Tam, Harry
Tannerton Traction & Ams. Co.
Taylor, Wm. S.
Taylor, Edw.
Teague, W. I.
Teasdale, Geo.
Teel, Jay, Mgr.
Tennessee Carn. Co.
Terry, Clarence J.
Thomas, G. B.
*Thomason, Capt. Hugh
Thompson, J. Fatty
Thompson, W., M.D.
Tillman, Frank
Tippet, J. D.
Tomanek, J. Y.
*Tomasso, Geo. W.
Traband, Edw.
Traband, F. W., Am. Co.
Treloar, Geo.
Trolley Car Tours Co.
Tude, M.
Turner, W. K.
Turner, Frank
Turner, Louis Archer
*Tyler, Chas. W.
United Booking Agcy.
Van Ness, Paul
Van Vranken, J. H. (Dog & Pony Show)
Van, Ed.
Vanes, Ed.
Vanoda, Cuyler
Vanpelt, Jno.
Verdin, Lew.
Verner, Claude
Villa, Lucia
Vincent, Frank R.
Violette, M. B. (Mgr Violette Show)
Vogles, Ross
Vontello & Nina
Vorle, Duke (Reynolds Stock Co.)
Wade, Ben
Walker, L. U.
Walker, Hank
*Walker, L. U.
Wallace, Prof. Lew
Wallace, E. C.
Walsh, Pat
Walsh, R. N.
Washburn, Leon 3c.
Walton, Dutch
Ward, C. B.
Warren, Ed.
Warren, E. N.
Water Family Band
Webb, Harry L.
*Webster, L. C.
*Welk, Chas H.
Weiss, B. M.
Wellington Bros.
Welsh, Paddy
Welsh, Richard
Wentworth, Harry
West, Geo. A.
West, Albert
*West (Doc) Frank
Weston, R. E.
Wescott, M. B.
Wild, H. B. (Airship)
Westrup, W. F.
*Whitaker, Raymond
White, Thrush
White, R. C.
White & Edward
Wilbur, H. C.
Wilcox, L. P.
Wilder, F.
*Wiley, Oscar
Willards, The (Musical)
*Williams, T. C.
Williams, M. E.
Williams, Fred
Williams, S. J.
Wilson, G. A.
*Wilson, Harry P.
Wilson, Billy
Wilson, Capt. Curley 6c.
Wilson, Frank
Wilson, Walter C.
Wilson, Arthur B.
Witman, Manuel
Wolfe, Fred.
Wolff, Moritz
Woodruff, Vernon
*Woods, A. H.
Working, Earl
Woodford, M. E.
Wright, Geo.
Wright, H. W., Carnival Co.
W. R. J.
W. W. A. Carn. Co
*Yates, J. C.
Yates, Aubrey
Yates, Jack
Zarlington, Frank
Zat Zams, The

IN PLAYING THE GAME

Playing the Game was given its premiere Sept. 17 at the Hyperion Theatre, New Haven, Conn., by Joseph and William W. Jefferson, both of whom scored heavily in the leading roles. The piece is a farce comedy jointly by Cleveland Moffett and Hartley Davis, and the scenes are laid in the Waldorf-Astoria and in a New York studio. The characters are all people of quality. An elopement that meets impediments and a flirtation between a betrothed young millionaire and a gay young widow work together to create most amusing situations in the play.

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INQUIRY COLUMN.

Question—I would like to know the name and address of a circus bonding company that is bonding the big shows, as our show has grown to a size large enough that we think it ought to be protected, the same as circuses. Kindly answer at your earliest possible convenience. H. S.

Answer—Any regular bonding company, or it can be arranged with local banks at each stand.—Editor.

Question—The writer would like to know what company Miss Ethel Johnson (singer and dancer) is with this season. She was formerly with The Pearl and the Pumpkin. M. S. J.

(Answers to this question solicited.)

Question—We would like to know the whereabouts of B. O'Connor and Dr. Long. These parties, we believe, are connected with a carnival company. H. B. C.

(Answers to this question solicited.)

Question—Would you kindly inform us the proper parties to address in regards to privileges and concessions at the Jamestown Exposition? L. D. M. C.

(Answer to this question solicited.)

Question—I would like to know the address of James A. Gray, who was with the Lemon Brothers' Show during April, 1905. A. A. M.

(Answers to this question solicited.)

Question—Would like to get in correspondence with some carnival company that is now somewhere in the south and that intends making Florida or the western part of that state. Desires to get in touch with some carnival company that can play Marianna, Fla., sometime during November. C. E. L.

CHARLOTTE WALKER IN ON PAROLE

On Parole, a new play by Louis Evan Shipman, was given its initial production at the New National Theatre, Washington, D. C., Sept. 17, under the direction of Edward A. Braden. The cast:

Tom Cress .....Francis X. Conlan
Sam, an old "darky" slave of Cress.....Thos. P. Jackson
Constance Pinckney, the General's daughter .....Charlotte Walker
Major Francis Dale, United States Army .....Vincent Serrano
Captain Alan Fraser, United States Army .....Frederick Forrester
Gen. Randolph Pinckney....Frank E. Aiken
Miss Polly Pinckney, his sister.....Alethea Luce
Lucy Cress, Tom Cress' daughter.....Helen Graham
Jefferson, an old "darky" house servant at Pinckney Place....Howard Pembroke
Judge Tucker Robinson.....Scott Cooper
Anita Robinson, his daughter..Fay Wheeler
Captain Robert Pinckney, the General's son, Confederate Army..Morgan Coman
A Confederate Soldier...Frederick Forrester
Sergeant .....Robert Nicholls
Union and Confederate Soldiers, etc., etc.

Although a war drama the usual gun play is lacking in On Parole, and at times the plot drifts more into the society drama. The scenes are laid in the valley of the Rappahannock in 1862 and the Civil War from a southern view forms the background. The plot is constructed largely on comedy lines and a strong love interest pervades the piece.

Charlotte Walker not only scored a big personal success, but her work is regarded by some as responsible for the success of the piece. Vincent Serrano was well received as was the balance of the cast.

BLANEY'S NEW STAR

Charles E. Blaney has a new star. Vivian Prescott is her name and she made her debut Monday night, Sept. 17, at the American Theatre, New York City, in a new four-act play, entitled A Child of the Regiment. In the role of The Little Major Miss Prescott created a most favorable impression among the clientele of the American. She is provided with a good supporting company, and the play is well put on. The cast is as follows:

Tom Hadley .....William D. Corbett
Col. Scott Meredith.....Tom Burrough
John West .....Harry W. Mitchell
Capt. William Woodworth.....Neil Barrott
Capt. Frothingham .....John Trevor
Lieut. Richard Tittle.....Geo. O. Beavens
Bill Holden .....Chas. B. Carl
Henry Dillon .....Forrest Ludlow
Shon McGuire .....Larry Mack
Dagnall .....John D. Rockefeller
Berton .....Henry Summers
Alice Meredith .....Mary Arden Mann
Della Atkins .....Pearl Havlin
Sue West .....Beth Kaufman
The Little Major.....Vivian Prescott

GRACE MERRITT MAKES HIT

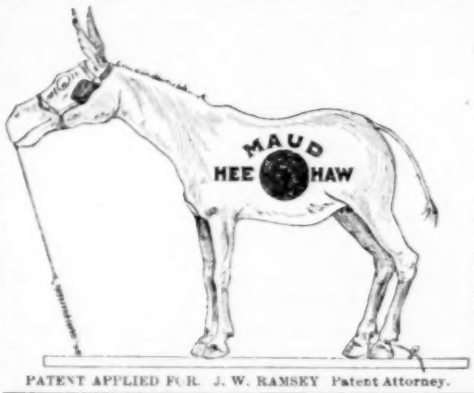
Grace Merritt opened her season as Mary Tudor in When Knighthood Was In Flower at Poli's Theatre, Waterbury, Conn., Monday night, Sept. 17, under the direction of Ernest Shipman, and created a most favorable impression. She is supported by an excellent company as follows:

Henry VIII. .....John W. Thompson
Francis d'Angouleme.....William Clifford
Thomas Wolsey .....Frank Sagerson
Duke of Buckingham.....Edgar Norris
Duke DeLongueville.....Tom Hall
Sir Edwin Caskoden.....George Harcourt
Master Cavendish .....Egbert Durand
Sir Adam Judson.....John Harmon
Will Somers .....George Rareshide
Captain Bradhurst .....Willard Claire
Host of the Bow and String..Charles Fieley
First Adventurer .....Henry F. Sims
Second Adventurer .....James C. Charles
Charles Brandon .....Carroll Daly
Queen Catherine of England.Eleanor Terry
Lady Jane Bolingbroke.....Virginia Cranna
Mistress Anne Boleyn.....Alice Leavitt
Mistress Jane Seymour.....Louise Cowles
Louise De Valois.....Ella Wright
Mary Tudor .....Grace Merritt

JOE COYNE IN NEW ROLE

Last week at the Casino Theatre in New York City was produced My Lady's Maid, a musical comedy in two acts by Paul Rubens and Newnham Davis. The piece scored quite a hit in London two years ago under the title of Lady Madcap, and with Joe Coyne in the leading role and a strong supporting company and chorus it will likely have a prosperous run in this country. The cast was as follows:

The Marquis of Framlingham.Chas. Dungan
Col. Thomas Layton.....John Maylon
Capt. Harrington .....Frank Rushworth
Compte De St. Hubert.....Henry Bergman
William Stratford.....Robert E. Graham
Post .....Walter E. Perkins
Palmer .....Nicholas Burnham
Corporal Ham .....George Carroll
Old Huntsman .....Prince Miller
Trooper Smith .....Joseph Coyne
Major Blatherswaite.....Claude Fleming
Lieut. Somerset.....Melville Ellis
Lieut. Graham .....John Dudley
Lady Betty Framlingham..Madge Crichton
Gwenny Holden .....Delia Mason
Mrs. Layton .....Edith Blair
Susan .....Elsa Ryan



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THE DAUGHTERS OF MEN PRODUCED

Charles Klein's latest bid for favor is The Daughters of Men, a play in three acts, which had its first presentation Sept. 17, at the Court Theatre, Springfield, Mass., under the direction of Henry B. Harris, Orrin Johnson, Herbert Kelcey, Lynn Pratt, Grace Filkins and Dorothy Donnelly scored strong personal hits. The cast is as follows:

John Stedman .....Orrin Johnson
Richard Milbank .....Herbert Kelcey
Mathew Crosby .....Lynn Pratt
Reginald Crosby .....George Parsons
James Thedford .....Edwin Brandt
James Burress .....Ralph Delmore
Louis Stolbeck .....Carl Ahrendt
Oscar Lackett .....E. W. Morrison
Patrick McCarthy .....George W. Deyo
Martin .....Joseph Adelman
Parker .....J. H. Howland
Grace Crosby .....Effie Shannon
Louise Stolbeck .....Dorothy Donnelly
Mrs. Reginald Crosby.....Grace Filkins
Paxton .....Kate McLaurin
Butler .....Frank Brownlee

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Frank Dudley preferred.

: : : : WANTED : : : :

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ROUTES

(Continued from page 13.)

Courtney, Pauline (Bijou): Omaha, Neb., indef.
Cornallas, Eight: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Cornell, Rose (Empire): Springfield, Ill., indef.
Casads, Two & A-Half (Halloran): Moberly, Mo., 24-29.
Cunningham & Smith (Pastor's): New York City, 24-29; (Empire) Pittsfield, Mass., Oct. 1-6.
Cherry & Bates (Colonial)): Lawrence, Mass., 24-29; (Trent) Trenton, N. J., Oct. 1-6.
Carr & Foster (Majestic): Chicago, Ill., 24-29.
Colby Family (Albaugh) Baltimore, Md., 24-29.
Coram (Orpheum): Minneapolis, Minn., 17-29; (Majestic) Chicago, Ill., Oct. 1-6.
Crawford, Mr. & Mrs. Clifton (Chutes): San Francisco, Cal., 24-Oct. 6.
Carlisle & Baker (Empire): Paterson, N. J., 24-29; (Empire) Hoboken, Oct. 1-6.
Conroy, John & Mamie (Orpheum): Lima, O., 24-29.
Casper & Clark (Howard): Boston, Mass., 24-29.
Cook & Stevens (Orpheum): Brooklyn, N. Y., 17-22; (Alhambra) New York City, 24-29.
Clarke, Harry Corson (Poli's): Worcester, Mass., 24-29; (Poli's) New Haven, Conn., Oct. 1-6.
Cunningham & Ross (Family): Passaic, N. J., 24-29.
Chester, Chas. (Crystal): Denver, Colo., 17-29.
Cotton, Lola (Grand): Hamilton, O., 24-29.
Carson & Willard (Majestic): Chicago, Ill., 24-29; (Haymarket Chicago, Oct. 1-6.
Carl Bros. (Grand): Pueblo, Colo., 24-29; (Crystal) Lincoln, Neb., Oct. 1-6.
Clark, Eddie, & Co. (Orpheum): Kansas City, Mo., Oct. 1-6.
Childres, Grace (Empire): Hoboken, N. J., 24-29; (Garrick) Wilmington, Del., Oct. 1-6.
Carrolton & Hodges (Bijou): Lincoln, Neb., 23-29.
Cole, Will (Poli's): Hartford, Conn., 24-29, (Poli's) Worcester, Mass., Oct. 1-6.
Cardownie Sisters (Orpheum): Reading, Pa., 24-29; (Orpheum) Utica, N. Y., Oct. 1-6.
Cowper, Jimmie (O. H.): New Bedford, Mass., 24-29.
Casper, Wm. C. (Howard): Boston, Mass., 24-29.
Closes, Two (Orpheum): Columbus, nd., 24-29.
Cuttys, Six (Temple): Detroit, Mich., 24-29; (Cook's) Rochester, N. Y., Oct. 1-6.
Christopher, Chris. (Grand): Dayton, O., 24-29.
Carters, The (Bijou): Danville, Ill., 24-29.
Caron & Herbert (Olympic): Chicago, Ill., 24-29; (Hopkins') Memphis, Tenn., Oct. 1-6.
Carlisle's Dogs & Ponies (Hopkins'): Louisville, Ky., 24-29; (Hopkins') Memphis, Tenn., Oct. 1-6.
Clifford & Hall (Crystal): Elwood, Ind., 24-29.
Corro & Corro (Grand): Findlay, O., 24-29.
Crickets, The (Shea's): Buffalo, N. Y., 24-29; (Shea's) Toronto, Ont., Oct. 1-6.
Clifford, Lillian (Bijou): Duluth, Minn., 24-29; (Bijou) Superior, Wis., Oct. 1-6.
Clifford & Burke (Keith's): Cleveland, O., 24-29.
Clements, The (Bijou): Oklahoma City, Okla., 24-29; (Airdome) Shawnee, Oct. 1-6.
Campbell & Brady (Majestic): Chicago, Ills., 24-29; (Haymarket) Chicago, Oct. 1-6.
Cressy, Will, & Blanche Dayne (Keith's): Boston, Mass., 3-29; (Boore's) Portland, Me., Oct. 1-6.
Contino & Lawrence (Grand): Milwaukee, Wis., 24-29; (Bijou) La Crosse Oct. 1-6.
Corson, Cora Youngblood (Novelty): Cripple Creek, Colo., 23-29.
Cate Family (Industrial): Victoria, B. C., 24-29.
Carlin & Otto (Orpheum): New Orleans, La., 24-29.
Carleson & Terre (Trocadero): Chicago, Ill., 24-29.
Clay, George (Bijou): Lincoln, Neb., 17-29.
Columbia Comedy Four (Poli's): Bridgeport, Conn., 24-29.
Conlon & Hastings (Crystal): Detroit, Mich., 24-29.
Cotton's Comedy Donkeys (Orpheum): Allentown, Pa., 24-29.
Darrell & Juliatt: En route with the Wren Show. See Tent Show Routes.
Dean, Chas. R.: En route with Campbell Bros.' Show. See Tent Show Routes.
DeKoe Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.
Denton, Bert: En route with the Norris & Rowe Show. See Tent Show Routes.
DeVawter Trio, The: En route with Snyder Bros.' & Hall's Show. See Tent Show Routes.
DeVelda & Zelda: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Diamond & May (Fischer's): Los Angeles, Cal., Apr. 23, indef.
Dillae, Max: En route with Campbell Bros.' Show. See Tent Show Routes.
Dillingham, W. W.: En route with Cummins' Wild West. See Tent Show Routes.
Dunedin Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Daly & O'Brien (Imperial): Brooklyn, N. Y., 24-29; (8th Ave.) New York City Oct. 1-6.
Dervin, Jas. T. (Lyric): St. Joseph, Mo., 23-29; (Yale's) Kansas City, Oct. 1-6.
Dorsch & Russell (Proctor's): Albany, N. Y.; 24-29; (Keith's) New York City Oct. 1-6.
Dilla & Templeton (Bijou): Galesburg, Ill., 24-29; (Industrial) Moline Oct. 1-6.
Dierick Bros. (Carnival): Cedar Rapids, Ia., Oct. 1-6.
Danovas, Les (Bijou): Kewanee, Ill., 24-29.
Deloys, The Three (Lake Contrary): St. Joseph, Mo., 17-29.
Diamond & Smith (Colonial): Lawrence, Mass., 24-29; (Proctor's) Albany, N. Y., Oct. 1-6.
Dell & Fonda (Summer): Excelsior Springs, Mo., 23-29; (Yale's) Kansas City Oct. 1-6.
Demonicos, The (Bijou): Marinette, Wis., 24-29.
Dudley, Cheslyn & Burns (Keith's): Providence, R. I., 24-29; (Trent) Trenton, N. J., Oct. 1-6.
Davenport, Lena (Grand): Marion, Ind., 24-29; (Family) LaFayette, Oct. 1-6.
Dordens, Five Flying (Pain's Pompeii): Chattanooga, Tenn., 24-29; Macon, Ga., Oct. 1-6.
DeButz, Count, & Bro. (Shea's): Toronto, Ont., 24-29; (G. O. H.) Syracuse, N. Y., Oct. 1-6.
Duffin-Redcay Troupe (Fair): Brockton, Mass., Oct. 1-6.
DuBois, The Great, Pittston, Pa., 24-29; Hazelton Oct. 1-6.
Delmo (Grand): Hamilton, O., 24-29; (Phillips') Richmond, Ind., Oct1-6.
Doherty Sisters (Trent): Trenton, N. J., Oct. 1-6.
Diamond, Lew F. (Bijou): Flint, Mich., 24-29; (Bijou) Bay City Oct. 1-6.
Dixon Bros. (Orpheum): Los Angeles, Cal., 16-29.
DelMar, Maud (Gaiety): Springfield, Ill., 24-29; (Bijou) Quincy Oct. 1-6.
DeHaven, Carter, & Flora Parker (Orpheum): San Francisco, Cal., Oct. 1-13.
Dupont, Mary (Proctor's 58th Ave.): New York City, 24-29; (Proctor's) Troy Oct. 1-6.
Darmody (Corinthian): Rochester, N. Y., 24-29; (Empire) Albany Oce. 1-6.
Deane, Sydney, & Co. (Doric): Yonkers, N. Y., 24-29; (Keeney's) Brooklyn Oct. 1-6.
DeOria, Marvelous (National): Kansas City, Mo., 22-29.
DeVere & DeVere (LaSalle): Keokuk, Ia., 23-29; (Bijou) Quincy, Ill., Oct. 1-6.
Danovas, Les (Bijou): Galesburg, Ill., 24-29; (Bijou) Kewanee Oct. 1-5.
Dervin, Jas. T. (Crystal): St. Joseph, Mo., 24-29.
Devine & Kelley (Bijou): Escanaba, Mich., 24-29.
Dahlgren, Sisters (Majestic): Chicago, Ill., 24-29.
Damm Bros. (Orpheum): Denver, Colo., 24-29.
Delmore, The Misses (Poli's): Waterbury, Conn., 24-29; (Poli's) Hartford Oct. 1-6.
Durand, Les, Trio (Poli's): Springfield, Mass., 24-29; (Casto) Lawrence Oct. 1-6.
DeVerne, Thelma (Empire): Oklahoma City, Okla., 23-29.
DeHaven, Rose, Septet (Colonial): New York City, 24-29; (Orpheum) Brooklyn Oct. 1-6.
Donnelly & West (Bijou): Lansing, Mich., 24-29; (Bijou) Battle Creek Oct. 1-6.
Dagwell, Aurie (Majestic): Chicago, Ill., 24-29; (Haymarket) Chicago Oct. 1-6.
Durant The Bros. (Coliseum): London, Eng., 24-Oct. 20.
Denton & Denton: Grand Rapids, Mich., 24-29.
Dacre, Louis (Bijou): Des Moines, Ia., Oct. 1-6.
Davis & Walker: Binghamton, N. Y., 24-29.
Day, Edmund, & Co. (Hathway's): Lowell, Mass., 24-29.
DeFaye: Boston, Mass., 24-29.
Downey & Willard (Bijou): Battle Creek, Mich., 24-29.
Don, Emma (Empire): Islington, Eng., Oct. 1-6; (Grand) Clapham 8-13.
Drew, Dorothy (Empire): Glasgow, Scot., Oct. 1-6; (Hippodrome) Brighton, Eng., 8-13.
Estellita (Palace): London, Eng., Feb. 26, indef.
Eske, Will (Unique): Los Angeles, Cal., Oct. 1-6.
Elliott & Neff, New Orleans, La., 24-29.
Elliott, Bellaire & Elliott (People's): Cedar Rapids, Ia., 24-29; (Family) Davenport, Oct. 1-6.
Evans & Evans (Novelty): Oakland, Cal., 22-29; (Novelty) Stockton Oct. 1-6.
Espe Bros. (Earl): Pueblo, Colo., 24-29.
Evers, Geo. W. (Garrick): Burlington, Ill., 24-29.
Elite Musical Four (Doric): Yonkers, N. Y., 24-29.
Edmonds & Healey (O. H.): Bedford, Ind., 24-29; (Shea's) Kokomo Oct. 1-6.
Emerson & Baldwin (Proctor's 23d St.): New York City 24-29.
Elton, Sam E. (Shea's): Buffalo, N. Y., 24-29; (Shea's) Toronto, Ont., Oct. 1-6.
Empire Comedy Four (Keith's): Worcester, Mass., 24-29; (Keith's) Fall River Oct. 1-6.
Emperors of Music, Four (Majestic): Houston, Tex., 24-29; (Majestic) San Antonio Oct. 1-6.
Edmund Sisters (Crystal): Logansport, Ind., 24-29; (Crystal) Elwood Oct. 1-6.
Excela (Family): Davenport, Ia., 24-29; (Star) Moline, Ill., Oct. 1-6.
Elinore Sisters (Keith's): Lynn, Mass., 24-29; (Proctor's 58th St.) New York City Oct. 1-6.
Eckstein, Willie, (Orpheum): New Orleans, La., 24-29.
Exposition Four (Poli's): New Haven, Conn., 24-29; (Poli's Waterbury, Oct. 1-6.
Emmett, Eugene (Traymore): Baltimore, Md., 24-29.
Empire City Quartet (Columbia): Cincinnati, O., 24-29.
Ferns, Eddie: En route with Just Struck Town Eastern Co. See Dramatic Routes.
Fields, Nat (Trocadero): Chicago, Ill., June 25, indef.
Foote, Commodore & Sister (Midget City, White City): Chicago, Ill., Sept. 17, indef.
Fortune, Roy: En route with the Haag Show. See Tent Show Routes.
Fox & Ward (11th St. O. H.): Philadelphia, Pa., Sept. 10, indef.
Frank & Frank (Mascotte): Mobile, Ala., Mar. 26, indef.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fox & Hughes (Empire): Boise, Ida., indef.
Frosto, Chas.: En route with the H. & H. Minstrels. See Minstrel Routes.
Fukino Japanese Troupe: En route with the Southern Carnival Co. See Midway Routes.
Fuller, Ida: Frankfort, Ger., Oct. 1-31.
Fortescue, Geo. K., & Co. (Orpheum): Boston, Mass., 24-29.
Fredo & Dare (Family): Davenport, Ia., 24-29.
French, Great Henri (Columbia): St. Louis, Mo., 24-29; (Olympic) Chicago, Ill., Oct. 1-6.
Flemen & Miler (Grand): Milwaukee, Wis., 24-29; (Olympic) So. Bend, Ind., Oct. 1-6.
Fishers, The (Crystal): Logansport, Ind., 24-29; (Crystal) Frankfort, Oct. 1-6.
Forbes & Forbes (O. H.): Auburn, N. Y., 24-29; (3rd Ave.) New York City, Oct. 1-6.
Fox, Della (Hammerstein's): New York City, 24-29.
Foster, Harry (Austin & Stone's): Boston, Mass., 24-29.
Fiske & McDonough (Orpheum): Los Angeles, Cal., 23-Oct. 6.
Fords, Four (Maryland): Baltimore, Md., 23-29; (Keith's) New York City, Oct. 1-6.
Francellas, Great (Bijou): Flint, Mich., 24-29; (Bijou) Battle Creek, Oct. 1-6.
Ferguson & Mack: Fall River, Mass., 24-29.
Fitzgerald & Gilday (Proctor's 58th Ave.); New York City, 24-29; (Proctor's 125th St.) New York City, Oct. 1-6.
Fortune & Davis (Orpheum): San Francisco, Cal., 24-Oct. 6.
Fox & DuBall (Majestic): Dallas, Tex., 23-29; (Majestic) Houston, Oct. 1-6.
First, Barney (Dekey): New York City, 24-29.
Fox, Will H. (Majestic): Birmingham, Ala., 24-29.
Fontinelle, Mysterious: Sacramento, Cal., 24-29.
Frederick, Helena (Columbia): St. Louis, Mo., 24-29.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gems & Carthler (Lake Park): Columbus, Miss., indef.
Gibson & Nash: Edgerton, Minn., indef.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Goodo: En route with the Geo. W. Hall Show. See Tent Show Routes.
Gossens, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Griffith, W. S.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Gross, Wm.: En route with Ferris' Comedians. See Dramatic Routes.
Gerald, Musical (Bijou): Lansing, Mich., 24-29; (Bijou) Flint, Oct. 1-6.
Griffith & Griffith (Family): Davenport, Ia., 24-29; (People's) Cedar Rapids, Oct. 1-6.
Gardner & Stoddard (Gotham): Brooklyn, N. Y., 24-29.
Gardner & Maddern (Bijou): Dubuque, Ia., 24-29; (Orpheum) Minneapolis, Minn., Oct. 1-6.
Gaylor & Graff (Orpheum): Springfield, O., 24-29; (Grand) Hamilton, Oct. 1-6.
Gillihan & Perry (Hopkin's): Memphis, Tenn., 23-29; (Grand) Joliet, Ill., Oct. 1-6.
Gladstone (Bijou): Wheeling, W. Va., 24-29; (Orpheum) Lima, O., Oct. 1-6.
Grand Opera Trio (Star): Seattle, 23-29.
Goldsmith & Hoppe (Hathaway's): Lowell, Mass., 24-29; (Hathaway's) New Bedford, Oct. 1-6.
Gardner Children, Three (Crystal): Milwaukee, Wis., 24-29; Cedar Rapids, Ia., Oct. 1-6.
Goolmans, The Musical (Bijou): Flint, Mich., 24-29; (Bijou) Kalamazoo, Oct. 1-6.
Greggs, The: Racine, Wis., 16-29.
George & Harrington (Fair): Brattleboro, Vt., 23-29.
Globe of Death (Fair): Cedar Rapids, Ia., Oct. 1-6.
Gifford, Prof. Robert: Ireton, Ia., 24-29.
Gardiner, Wm. P.: Humeston, Ia., 24-29.
Goforth & Doyle (Bijou): Reading, Pa., 23-29; (Waldman's) Newark, N. J., Oct. 1-6.
Gardner, Happy Jack (Keith's): Providence, R. I., 24-29; (Empire) Paterson, N. J., Oct. 1-6.
Gartelle Bros. (Orpheum): Minneapolis, Minn., 24-29; (Majestic) Chicago, Ill., Oct. 1-6.
Glinserettis, Six (Keith's): Jersey City, N. J., 24-29; (Fair) Brockton, Mass., Oct. 1-6.
Gross & Hazzard (Unique): Winnipeg, Man., 24-29; (Unique) Minneapolis, Minn., Oct. 1-6.
Glose, Augusta (G. O. H.): Indianapolis, Ind., 24-29; (Hopkin's) Louisville, Ky., Oct. 1-6.
Gardner, Nicolai & Co. (Century): Kansas City, Mo., 24-29.
Gray & Graham (People's): Cincinnati, O., 24-29.
Gales, The (Empire): Springfield, Ill., Oct. 1-6.
Gottleb, Mr. & Mrs., & Co. (Family): E. St. Louis, Ill., 24-29; Alton, Oct. 1-2.
Gaylord, Bonnie (Shea's): Toronto, Ont., 24-29; (Keith's) Cleveland, O., Oct. 1-6.
Gardner & Vincent (Orpheum): Minneapolis, Minn., 24-29.
Glenro, James Richmond (Mohawk): Schenectady, N. Y., 24-29.
Gregroy's Pantomime Co. (Inman's): Coney Island, N. Y., 17-29.
Hadley, Spot: En route with the Cummins' Wild West. See Tent Show Routes.
Haines, Lois, & Co. (Wonderland): Revere, Mass., indef.
Hamilton & Wiley (Empire): Springfield, Ill., Aug. 26, indef.
Harper, Lucille H. (Bijou, White City): Chicago, Ill., Sept. 2, indef.
Hart Bros.: En route with the Wallace Show. See Tent Show Routes.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hay, C. E. (Main St.): Peoria, Ill., indef.
Hayden & LaLonde: En route with Ringling Bros.' Show. See Tent Show Routes.
Hayes & Graham: En route with Capt. Ament's Shows. See Midway Routes.
Hearn, Tom (Central): Dresden, Ger., Oct. 1-31. (Ronacher's) Vienna, Austria, Nov. 1-30.
Held, Fred (Arcade): Toledo, O., indef.
Herbert, The Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
Hewett, Fred: En route with the Southern Carnival Co. See Midway Routes.
Hewlettes, The (Alcazar): Denver, Colo., Sept. 1, indef.
Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes.
Hill-Edmunds Trio (Air Dome): El Paso, Tex., indef.
Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.
Howard, Geo. F. (Conner's): Coney Island, N. Y., Sept. 10, indef.
Howe-Decker Trio: En route with the Great Barlow Show. See Tent Show Routes.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Hwatacz, M.: En route with Kennedy Bros.' Show. See Tent Show Routes.
Hall & Colburn (Bijou): Jacksonville, Ill., 24-29; (Olympic) Chicago, Oct. 1-6.
Howard & Germaine (Fair): Westbend, Wis., 24-29.
Hood, Sam (Grand): Tacoma, Wash., 24-29; (Star) Seattle, Oct. 1-6.
Hyde, Heath & Walsh (Lyric Park): Ardmore, I. T., 24-29.
Holman Bros. (Fair): Halifax, N. S., 24-Oct. 6.
Howard & Bland (Haymarket): Chicago, Ill., 24-29; (G. O. H.) Grand Rapids, Mich., Oct. 1-6.
Haines, Nat (Keith's): Portland, Me., 24-29; (Proctor's 58th St.) New York City, Oct. 1-6.
Hart's Electric Cricket (Shea's): Buffalo, N. Y., 24-29; (Shea's) Toronto, Ont., Oct. 1-6.
Hill, Murray K. (Olympic): Chicago, Ill., 24-29; (G. O. H.) Indianapolis, Ind., Oct. 1-6.
Hawley, E. Fred, & Co. (Arcade): Toledo, O., 23-29.
Howard Bros., Mysterious (G. O. H.): Grand Rapids, Mich., 17-29; (Keith's) Columbus, O., Oct. 1-6.
Hermann, Adelaide (Hopkin's): Louisville, Ky., 23-29; (G. O. H.) Indianapolis, Ind., Oct. 1-6.
Harrington, Dan J. (Pastor's): New York City, 24-29.
Humes & Lewis (Haymarket): Chicago, Ill., 24-29.
Horne's, Prof. F. J., Dogs (Lyric Park): Muskogee, I. T., 23-29; (Lyric Park) Ft. Smith, Ark., Oct. 1-6.
Howell & Scott (G. O. H.): Syracuse, N. Y., 24-29; (G. O. H.) Pittsburg, Pa., Oct. 1-6.
Harvey & DeVora (Recreation Park): Fresno, Cal., 24-29.
Howard, Harry (Bijou): Calumet, Mich., 24-29; (Bijou) Marquette, Oct. 1-6.
Hillman, Geo. (Bijou): Winnipeg, Man., 24-29.
Harrison, Lee (Keith's): Cleveland, O., 24-29; (Maryland) Baltimore, Md., Oct. 1-6.
Holmes & Waldron (Orpheum): Portsmouth, O., 24-29; (Orpheum) Chillicothe, Oct. 1-6.

Hollingsworth, Musical (9th & Arch): Philadelphia, Pa., 23-Oct. 6.
Hanvey & Doane (Orpheum): Lima, O., 24-29; (Orpheum) Columbus, Ind., Oct. 1-6.
Hill, Will H. (Fair): Rochester, N. H., 24-29; (Fair) Brockton, Mass., Oct. 1-6.
Hines & Remington (Haymarket): Chicago, Ill., 24-29; (G. O. H.) Indianapolis, Ind., Oct. 1-6.
Harney & Haynes (Lyric): Parsons, Kan. 23-28; (Lyric) Muskogee, I. T., Oct. 1-6.
Hedris & Prescott (Keith's): Providence, R. I. 24-29; (Keith's) Portland, Me., Oct. 1-6.
Haney, Edith & Lee (Crystal): Elwood, Ind., 24-29.
Hatfield, Fannie, & Co. (Bijou): Grand Rapids Mich., 24-29; (Bijou) Jackson, Oct. 1-6.
Hardy, James E. (Fair): Trenton, N. J. 24-29; (Street Fair) Keokuk, Ia., Oct. 1-6.
Hinman's, Capt. Sidney, Water Circus (Grand): Joliet, Ill., 24-29.
Herbert & Willing (Star): Moline, Ill., 24-29 (Crystal) Milwaukee, Wis., Oct. 1-6.
Hirschorns, The (Labasca): Galena, Kan., 23-29.
Hays, Ed. C. (Orpheum): Portsmouth, O., 24-29; (Orpheum) Newark, Oct. 1-6.
Hyams & McIntyre (Shea's): Toronto, Ont., 24-29; (Keith's) Cleveland, O., Oct. 1-6.
Helston & Hood (Phillip's): Richmond, Ind., 24-29; (Star) Muncie, Oct. 1-6.
Hanson & Nelson (G. O. H.): Indianapolis, Ind., 24-29; (Hopkin's) Louisville, Ky., Oct. 1-6.
Herald Square Quartet (Jeffer's): Saginaw, Mich., 23-29.
Houdini (Chase's): Washington, D. C., 16-29.
Hickman Bros., Three (Orpheum): Minneapolis, Minn., 23-29; (Orpheum) St. Paul, Oct. 1-6.
Hennings, Lewis & Hennings (Olympic): Chicago, Ill., 24-29; (G. O. H.) Indianapolis, Ind., Oct. 1-6.
Helena, Edith (Orpheum): Denver, Col., 24-29.
Harbach & Harris (Star): Muncie, Ind., 24-29.
Hutchinson, Prof. Ed. R.: Halifax, N. S., 23-Oct. 8.
Haydn, Fred (Crystal): Anderson, Ind., 24-29; (Crystal) Kokomo, Ind., Oct. 1-6.
Hayward, Conroy & Hayward (Hopkin's): Louisville, Ky., 23-29; (G. O. H.) Memphis, Tenn., Oct. 1-6.
Hayes, Tommy (G. O. H.): Pittsburg, Pa., 24-29.
Hayman & Franklin (Canterbury): London, Eng., Oct. 1-6; (Barnard's) Chatham, 8-13.
Heuney & Graham: Columbus, O., 24-29.
Herbert, Mons. (Hopkin's): Louisville, Ky., 24-29.
Hildebrandt, Max: Los Angeles, Cal., 17-29.
Holcombe, Curtis & Co.: Reading, Pa., 24-29.
Holman, Al. E. & Mamie (Apollo): Mannheim, Ger., Oct. 1-15; (Union) Strasbourg, 16-31.
Inness & Ryan (Garrick): Burlington, Ia., 24-29; (Family) Davenport, Oct. 1-6.
Ivy, Delmar & Ivy (Star): Monessen, Pa., 24-29.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacobs & Sardel: En route with Haverly's Minstrels. See Minstrel Routes.
Jerome & Edwards: En route with Harkness & Fox Minstrels. See Minstrel Routes.
Jerome, Nat S. (Trocadero): Chicago, Ill., indef.
Jewell's Manikins (Luna Park): Pittsburg, Pa., indef.
Johnson, Chas.: En route with the Haag Show. See Tent Show Routes.
Jacques, Albert, & Bro. (Fall Festival): Cincinnati, O., 23-29; (Vaudeville) Middletown, Oct. 1-6.
Jarvis & Tudor (City O. H.): Port Huron, Mich., 24-29; (Bijou) Lansing, Oct. 1-6.
James & Davis (Orpheum): Rockford, Ill., 24-29.
Jones, Laura (Phillip's): Richmond, Ind., 24-29; (Star) Muncie, Oct. 1-6.
Jones, Morris (Gaiety): Galesburg, Ill., 24-29; (Wuest's) Peoria, Oct. 1-6.
Jacksons, The Three (Pastor's): New York City, 24-29.
Jupiter Bros. (Auditorium): Lynn, Mass., 24-29; (Hathaway's) Lowell, Oct. 1-6.
Jennings & Jewell (Greenwall's): New Orleans, La., 23-29.
Johnstons, Musical (Empire): Glasgow, Scot., Oct. 1-6; (Hippodrome) Brighton, Eng., 8-13.
Keatons, Three: En route with the Fenberg Stock Co., See Dramatic Routes.
Kelleher: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kennard Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kinkaid, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kline, Lena (Elite): Davenport, Ia., indef.
Kiralfy Bros. (Fair): Virginia, Ill., 24-29.
Kenne (Family): Mahoney City, Pa., 24-29; (Crystal) Marion, Ind., Oct. 1-6.
Kollins & Klifton (Central): Seattle, Wash., 23-29; (Grand) Tacoma, Oct. 1-13.
Klein-Ott Bros. & Nicholsons (Garrick): Wilmington, Del., 24-29; (Olympic) Chicago, Ill., Oct. 1-6.
Knight Bros. & Sawtelle (Columbia): Cincinnati, O., 23-28; (Majestic) Chicago, Ill., Oct. 1-6.
Karnatz, J. F.: Trenton, N. J., 24-29; Macon, Ga., Oct. 1-6.
Kelcy, Mr. & Mrs. Alfred (G. O. H.): Grand Rapids, Mich., 24-29; (Main St.) Peoria, Ill., Oct. 1-6.
Kenny, Billy & Co. (Idea): Fond du Lac, Wis., 24-29; (Bijou) Oshkosh, Oct. 1-6.
King, Jack (Crystal): Milwaukee, Wis., 24-29.
Kohler & Marion (Family): Pottsville, Pa., 24-29.
Kelly & Kent (Orpheum): Omaha, Neb., 23-29; (Orpheum) Kansas City, Mo., Oct. 1-6.
Kinsons, The (Empire): Hoboken, N. J., 24-29; (Trent) Trenton, Oct. 1-6.
Keogh, Thos. J. (Proctor's): Troy, N. Y., 23-29; (Proctor's 5th Ave.) New York City, Oct. 1-6.
Klein & Clifton (Hopkins): Memphis, Tenn., Oct. 1-6.
Kurtis & Busse's Dogs: La Crosse, Wis., 24-29; Mankato, Minn., Oct. 1-6.
Keene, Juggling (Bijou): Wheeling, W. Va., 24-29; (Star) Denora, Pa., Oct. 1-6.
Kaufmann Troupe (G. O. H.): Indianapolis, Ind., 24-29; (Columbia) Cincinnati, O., Oct. 1-6.
Keeley Sisters (Majestic): Little Rock, Ark., 24-29; (Majestic) Dallas, Tex., Oct. 1-6.
Kenney & Hollis (Keith's): New York City, 24-29; (Proctor's 5th Ave.) New York City, Oct. 1-6.
Kelly, Sam & Ida (Bijou): La Crosse, Wis., 24-29; (Unique) Eau Claire, Oct. 1-6.
Keife, Zena (Trent): Trenton, N. J., 24-29; New Haven, Conn., Oct. 1-6.
Kleiter, Paul (Keith's): Providence, R. I., 24-29.
Kalmo, Chas. & Ada (Grand, Circo Bell): Mexico, Mex., indef.
Karno's Pantomime Co. (Novelty): Brooklyn, N. Y., 24-29.
Kingsley & Lewis (Keith's): Philadelphia, Pa., 24-29; (Maryland) Baltimore, Md., Oct. 1-6.
Knetzger, Lew (Pantages): Portland, Ore., 17-29.
Kohler & Marion (Family): Pottsville, Pa., 24-29.
LaFleur, Joseph: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Laguire, Prof. (Family): LaFayette, Ind., indef.
LaMothe Trio: En route with the Hagenbeck Show. See Tent Show Routes.
Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
Larrivee & Lee: En route with Ringling Bros.' Show. See Tent Show Routes.
Lawrence, Anita, & Co.: En route with the Johnny Wise Co. See Dramatic Routes.
LaZone, Fred (Elk's Park): Trinidad, Colo., May 20, indef.
LeBarra: En route with the H. & H. Minstrels. See Minstrel Routes.
LePages, Great (Walhalla): Halle, Ger., Oct. 1-15; (Crystal Palace) Leipsic, 16-31.
Lewis & Chapin (Trocadero): Chicago, Ill., indef.
Lindsay's Monkeys (Midget City, White City): Chicago, Ill., indef.
Loie, Mlle.: Baltimore, Md., 16-Oct. 8.
Long, Morey (Bijou): Duluth, Minn., indef.
La Reuos, Two (Bijou): Duluth, Minn., 24-29; (Bijou) Winnipeg, Man., Oct. 1-6.
Lucas, Jimmie (Haymarket): Chicago, Ill., 24-29; (Columbia) St. Louis, Mo., Oct. 1-6.
LaClair & West (Traymore): Baltimore, Md., 24-29; (Pastor's) New York City, Oct. 1-6.
LaMarche, Frankie (Metropolitan): Chicago, Ill., 23-29; (Bijou, White City) Chicago, Oct. 1-6.
LeMonts, The (Lyric): St. Joseph, Mo., 23-29.
Latoy Bros. (Bijou): Omaha, Neb., 23-29; (Industrial) Moline, Ill., Oct. 1-6.
Lynn, Faye & Young (Bijou): Evansville, Ind., 23-29; (Majestic) Chicago, Ill., Oct. 1-6.
Lawlor, E. Frank (G. O. H.): Rochester, N. H., 24-29; Claremont, Oct. 1-6.
Lotta & Whatten (Crystal): Kokomo, Ind., 24-29; (Crystal) Logansport, Oct. 1-6.
LeClair, John (Majestic): Erie, Pa., 24-29.
Larenos (Bijou): Duluth, Minn., 24-29; (Bijou) Winnipeg, Man., Oct. 1-6.
Ledegar, Chas. (Orpheum): New Orleans, La., Oct. 1-6.
LaVallees, Six Tossing (Bijou): Green Bay, Wis., 24-29; (Bijou) Marinette, Oct. 1-6.
Lucy & Lucier (Maryland): Baltimore, Md., 24-29; (Keith's) Philadelphia, Pa., Oct. 1-6.
Leonhardt, Al. (Majestic): Houston, Tex., 24-29; (Majestic) San Antonio, Oct. 1-6.
LaMaze Bros., Three (Young's Pier): Atlantic City, N. J., 24-29.
Lucados, The Marvelous (Proctor's 125th): New York City, 24-29.
Langdons, The (Gaiety): Galesburg, Ill., 24-29; (Main St.) Peoria, Oct. 1-6.
Leonard & Louie (Bijou): Decatur, Ill., 24-29; (Bijou) Evansville, Ind., Oct. 1-6.
LeRoy & Woodford (Orpheum): San Franc'sco, Cal., 23-Oct. 6.
Leslie & Williams (Park): Excelsior Springs, Mo., 23-29; (Yale's) Kansas City, Oct. 1-6.
LeVere (Central Park): E. St. Louis, Mo., 19-29.
Link, Billy & Co. (Majestic): Erie, Pa., 24-29.
Leslie, Ed. (Orpheum): Mansfield, O., 24-29; (Orpheum) Wheeling, W. Va., Oct. 1-6.
Lee, Fitzhugh & Bossie (Unique): Eau Claire, Wis., 24-29; (Bijou) Duluth, Minn., Oct. 1-6.
LeCompt, W. S. (Bijou): Port Huron, Mich., 24-29; (Bijou) Bay City, Oct. 1-6.
LeNole Bros. (Fair): Rockville, Conn., 24-29; (Fair) Mt. Holly, N. J., Oct. 1-6.
LaTell Bros. (Corn Palace): Mitchell, S. D., 24-29.
LaZelle, Edward (Bijou): Marquette, Mich., 24-29; (Ben's) Escanaba, Oct. 1-6.
Latell, Edwin W. (Orpheum): Reading, Pa., 24-29.
Leslie's Porcine Circus (Fair): Cobleskill, N. Y., 24-29.
LaJess, Theo & Camille (Bijou): Lansing, Mich., 24-29; (Bijou) Kalamazoo, Oct. 1-6.
LaVere & Marsden (Grace Hayward Repertoire Co.): Atchison, Kan., 24-29; Topeka, Oct. 1-6.
Loudons, Four (Keith's): New York City, 24-29; (Fair) Brockton, Mass., Oct. 1-6.
Lukens, Four (Fair): Halifax, N. S., 24-Oct. 6.
LaVine, Ed.: Little Rock, Ark., 24-29; Dallas, Tex., Oct. 1-6.
LeDent, The Great (Alveretta): Bay City, Mich., 23-29; (Jeffer's) Saginaw, 30-Oct. 6.
LaVine-Cimaron Trio (Shea's): Buffalo, N. Y., 24-29.
LaCroix, Paul (Armory): Binghamton, N. Y., 24-29.
Levy, Mrs. Jules, & Co. (Cedar Point): Sandusky, O., 24-29.
Livingston, Murray (Murray Hill): New York City, 24-29.
Lynette Sisters (Gotham): New York City, 24-29.
LaVan & McBrien (Hopkin's): Louisville, Ky., 24-29.
Magnani Family (Orrin Bros.'): City of Mexico, Mex., Apr. 16, indef.
Marion, Harry (Unique): Akron, O., indef.
Marnells, The (Odeon): Dayton, O., indef.
Marriott Twins (Gran Circo Bell): Mexico, Mex., Aug. 20,-Dec. 1.
Martyne, Eddy: En route with the Great Mundy Shows. See Midway Routes.
Marvelles, Four: En route with the Sells-Floto Show. See Tent Show Routes.
May, Araminta: En route with Campbell Bros.' Show. See Tent Show Routes.
McAdams, Doc: En route with Seibel Bros.' Dog & Pony Show. See Tent Show Routes.
McCormick, Hugh: En route with the Douglas Vaudeville Co. See Miscellaneous Routes.
McSorley & Eleanore (Gem): Missoula, Mont., May 18, indef.
Meredith Trio: Wheeling, W. Va., indef.
Merrilis, The Three: Stoll Tour, Eng., indef.
Merritt, Frank R. (Electric Park): Iola, Kan., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Millard Bros: Touring South America.
Millman Trio (Carre): Amsterdam, Hol., Oct. 1-15; (Apollo) Dusseldorf, Ger., 16-31; (Wintergarten) Berlin, Nov. 1-30.
Mizuno Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
Moore, Sam (Sipe's): Kokomo, Ind., indef.
Morris & Morris (Arcade): Walace, Ida., indef.
Mosher, Carlotta: En route with Swift Bros.' No. 2 Show. See Tent Show Routes.
Morrison, John: Lowell, Mass., indef.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Motogirl, La: Rickard's Tour, Australia, Aug. 1-Mar. 31.
Mundwiler, Geo. (Gaiety): Galesburg, Ill., Sept. 10, indef.
Moulton, Harry: En route with Frank A. Robbins' Show. See Tent Show Routes.
Mozart, Fred & Eva (Poli's): Springfield, Mass., 24-29.
Marion & Pearl (Lyric): Terre Haute, Ind., 24-29; (Gaiety) Springfield, Ill., Oct. 1-6.
Millers, The Three Musical (Casino, Lake Contrary): St. Joseph, Mo., 23-29; (Novelty) Topeka, Kan., Oct. 1-6.
Morgan & Crane (Boston): Lowell, Mass., 24-29; (Colonial) Lawrence, Oct. 1-6.
Mansfield & Harvey (Century): Mishawaka, Ind., 24-29.
McCune & Grant (Unique): Minneapolis, Minn., 24-29; (Bijou) Duluth Oct. 1-6.
Miller (Jack Hoeffler Show): La Crosse, Wis., 24-29.
Moore, Jno. & Mabel (Bijou): Marshalltown, Ia., 24-29.
Mahoney Bros. (Family): LaFayette, Ind., 24-29; (Coliseum) Rockford, Ill., Oct. 1-6.
Merriam, Flying (Bijou): Davenport, Ia., 24-29.
Moore, Harry (O. H.): Portsmouth, N. H., 24-29; Rockland, Me., Oct. 1-6.
Morton & Diamond: Cleveland, O., 24-29; Pittsburg, Pa., Oct. 1-6.
Monroe & Wesley (Proctor's): Newark, N. J., 24-29; (Proctor's 58th St.) New York City, Oct. 1-6.
Moore, Kelisey (Grand): Milwaukee, Wis., 24-29; (Olympic) So. Bend, Ind., Oct. 1-6.
Murphy & Andrews (Proctor's 23rd St.): New York City, 24-29; (Proctor's 5th Ave.) New York City, Oct. 1-6.
Milliam, Max, & Sister (Columbia): Cincinnati, O., 23-29; (Hopkin's) Louisville, Ky., 30-Oct. 6.
Mitchells, The Three (Victoria): New York City, 17-29; (Howard) Boston, Mass., Oct. 1-6.
Morgan & McGarry (Grand): Joliet, Ill., 24-29; (Castle) Bloomington, Oct. 1-6.
McCall Trio (Academy): Pittsburg, Pa., 24-Oct. 6.
Millership Sisters (Miner's Bowery): New York City, 24-29; (Bijou) Philadelphia, Pa., Oct. 1-6.
Macy & Hall (Proctor's 58th St.): New York City, 24-29; (Keith's) New York City Oct. 1-6.
Majestic Trio (Orpheum): Minneapolis, Minn., 24-29; (Olympic) Chicago, Ill., Oct. 1-6.
Monte-Myro Troupe (Fair): Halifax, N. S., 24-Oct. 5.
Moon, Ed. (Gaiety): Springfield, Ill., 24-29; (Bijou) Decatur Oct. 1-6.
Macks, Two (Family): Carbondale, Pa., 24-29; (Family) Hazleton Oct. 1-6.
Murphy & McGee (People's): Cincinnati, O., 23-29; (Star) Cleveland Oct. 1-6.
Military Octet (Olympic): Chicago, Ill., 23-29; (Majestic) Chicago Oct. 1-6.
Marekly, Frank (Unique): Eau Claire, Wis., 24-29; (Breslauer & Moore's) Winona, Minn., Oct. 1-6.
Mitchell & Cain (Empire): Hoboken, N. J., 24-29.
Meredith Sisters (Temple): Detroit, Mich., 24-29; (Cook's O. H.) Rochester, N. Y., Oct. 1-6.
Miett's Dogs (Bijou): Evansville, Ind., 24-29; (Lyric) Terre Haute Oct. 1-6.
Melvin Bros. (Hyde & Behman's): Brooklyn, N. Y., 24-29.
Miller, Fred (Crystal): Elwood, Ind., 24-29.
Mathieu, Juggling (Bijou): Marinette, Wis., 24-29.
Marco Twins (Haymarket): Chicago, Ill., 24-29; (Olympic) St. Louis, Mo., Oct. 1-6.
Meegan, Thomas, & Co. (Keith's): Providence, R. I., 24-29; (Colonial) Lawrence, Mass., Oct. 1-6.
Massoney & Wilson (Lyric): Joplin, Mo., 23-29.
Musketeers, Three (Temple): Detroit, Mich., 24-29; (Grand) Indianapolis, Ind., Oct. 1-6.
Mack & Elliott (Mohawk): Schenectady, N. Y., 24-29; (Hathaway's) Lowell, Mass., Oct. 1-6.
Murray & Lane (Keith's): Cleveland, O., 24-29; (Temple) Detroit, Mich., Oct. 1-6.
Marlo Trio (Temple): Ft. Wayne, Ind., 23-29; (G. O. H.) Grand Rapids, Mich., Oct. 1-6.
McClure, Marvelous (Bijou): La Crosse, Wis., 24-29; (Bijou) Eau Claire Oct. 1-6.
McWatters & Tyson (Orpheum): Omaha, Neb., 24-29; (Orpheum) Kansas City, Mo., Oct. 1-6.
Mareena, Nevaro & Mareena (Grand): Syracuse, N. Y., 24-29; (Keith's) Cleveland, O., Oct. 1-6.
McKinnon & Reed (Bijou): Alpena, Mich., 24-29; (Bijou) Port Huron Oct. 1-6.
McQuarte Basque (Orpheum): Denver, Colo., 24-29.
Mullin & Correll (Keith's): Boston, Mass., 24-29; (Keith's) Portland, Me., Oct. 1-6.
Macks, Two (Family): Carbondale, Pa., 24-29.
Manteil's Marionettes: Portland, Ore., 24-29.
Mahoney & Lake (Unique): Eau Claire, Wis., 24-29.
Marceline (Hippodrome): New York City, 17-29.
Macart's Dogs & Monkeys (Orpheum): Kansas City, Mo., 24-29.
McCarthy, Myles, & Co. (Main St.): Peoria, Ill., 24-29.
Metropolis Quartet: Erie, Pa., 24-29.
Mills & Lewis (Smith's): Grand Rapids, Mich., 24-29.
Mooney & Holbein: Stoll Circuit, Eng.
Moulier Sisters (Keith's): Philadelphia, Pa., 24-29.
Modica & Adams: Oil City, Pa., 24-29.
Nelsons, Flying: En route with Gollmar Bros.' Show. See Tent Show Routes.
Newell & Niblo (Empire Theatres of Varieties): Johannesburg, S. A., Aug. 27-Oct. 8; (Tivoli) Cape Town, 8-Nov. 19.
Noetzel Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
North, Bobby (Davis): San Francisco, Cal., July 30, indef.
Newman, Harry (Crystal): Toledo, O., 24-29; (Crystal) Elkhart, Ind., Oct. 1-6.
Neff & Miller (Marvin): Findlay, O., 24-29; (Grand) Marion, Ind., Oct. 1-6.
Nichols & Smith (Fair): Houghton, Mich., 24-29; (Fair) Benton Harbor Oct. 1-6.
Napp, Violay (Crystal): Logansport, Ind., 24-29; (Crystal) Frankfort Oct. 1-6.
Norton, Ned (Crawford): Topeka, Kan., 17-29.

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Nowlin, Dave (Proctor's 125th St.): New York City, 24-29; (Proctor's 23rd St.) New York City, Oct. 1-6.
Nadji, Mlle. (Temple): Detroit, Mich., 24-29; (Cook's O. H.) Rochester, N. Y., Oct. 1-6.
Nelson Family, Original (Fair): Beaver Dam, Wis., 24-29.
Nawn, Thos., & Co. (Armory): Binghamton, N. Y., 24-29; (Orpheum) Utica Oct. 1-6.
Nickelsons, The Three (Grand): Joliet, Ill., 24-29.
Nye, Ned (Proctor's 5th Ave.): New York City, 23-29; (Chase's) Washington, D. C., Oct. 1-6.
Neola (Breslauer & Moore's): Winona, Minn., 24-29; (Unique) Minneapolis, Oct. 1-6.
Norton & Nicholson (Keith's): Providence, R. I., 24-29; (O. H.) Manchester, N. H., Oct. 1-6.
Niner & Niner (Pastor's): New York City, 24-29.
Norman, Mary (Orpheum): Denver, Colo., 24-29.
Nobles, Dolly & Milton (Colonial): Lawrence, Mass., 24-29.
Odetta (Comique): Spokane, Wash., Mar. 5, indef.
O'Dole, Geo. W.: En route with Ringling Bros.' Show. See Tent Show Routes.
Opel: En route with the New Era Floating Palace. See Miscellaneous Routes.
O'Toole, M. Jack: Duluth, Minn., indef.
Overing Trio: Hot Springs, Ark., Sept. 22-Oct. 1.
Otora Japanese Family (Bijou): Rockford, Ill., 24-29.
O'Rourke, Eugene, & Co.: Bay City, Mich., 30-Oct. 6.
O'Neal, Myrtle (Capitol): Glens Falls, N. Y., 10-29.
O'Kura Wonders, The (Orpheum): Reading, Pa., 24-29; (Orpheum) Utica, N. Y., Oct. 1-6.
Ozavs, The (Family): Hazelton, Pa., 24-29; (Family) Pittston Oct. 1-6.
Olivira Troupe (Orpheum): Los Angeles, Cal., 17-29; Salt Lake City, Oct. 1-6.
O'Brien & Havel (Temple): Detroit, Mich., 24-29; (Cook's O. H.) Rochester, N. Y., Oct. 1-6.
Orth & Fern (Keith's): Boston, Mass., 24-29; (Keith's) Providence, R. I., Oct. 1-6.
O'Day, Ida (Orpheum): Minneapolis, Minn., 24-29.
O'Laughlin (People's): Cedar Rapids, Ia., 24-29.
O'Rourke & Gilliam (G. O. H.) Newburg, N. Y., 24-29.
Pacheco Family: En route with Cole Bros.' Show. See Tent Show Routes.
Paul, Chas. B.: En route with the Van Amburg Show. See Tent Show Routes.
Petit Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
Powers, Earl: En route wit bthe Yankee Robinson Show. See Tent Show Routes.
Powers & Theobald: En route with McFaddens' Flats. See Musical Routes.
Pitcher, Orville (Bijou): Battle Creek, Mich., 24-29; (Bijou) Flint Oct. 1-6.
Psyche, Mlle: Philadelphia, Pa., 17-29.
Patrice (Poli's): Worcester, Mass., 24-29; (Poli's) Waterbury, Conn., Oct. 1-6.
Pearl, Kathryn (Columbia): St. Louis, Mo., 24-29.
Pirris, The (Bijou): Rockford, Ill., 24-29.
Peschkoffs, The Five (Greenwall): New Orleans, La., 24-29.
Payton & Arlington: Orange, N. J., 24-29.
Pulley's Black Americans (Standard): Cincinnati, O., 24-29; Birmingham, Ala., 30-Oct. 6.
Proveannis, Six (Orpheum): St. Paul, Minn., Oct. 1-6.
Polk, Kollins & Carmen Sisters (Shea's): Toronto, Ont., 24-29; (Keith's) Toledo, O., Oct. 1-6.
Patty Bros. (G. O. H.): Indianapolis, Ind., 24-29; (Columbia) Cincinnati, O., 30-Oct. 6.
Petro, The Great (Proctor's 58th St.): New York City, 24-29; (Shea's) Buffalo Oct. 1-6.
Percino, P. W. (Fair): Binghamton, N. Y., 24-29.
Pryors, The (Proctor's): Troy, N. Y., 24-29; (Proctor's 5th Ave.) New York City Oct. 1-6.
Pero & Wilson (Star): Moline, Ill., 24-29; (Gaiety) Galesburg Oct. 1-6.
Powers & Freed (Temple): Ft. Wayne, Ind., 24-29; (Marvin's) Findlay, O., Oct. 1-6.
Personi, Camille (Grand): Vancouver, B. C., 23-29; (Grand) Portland, Ore., 30-Oct. 6.
Perez & Keing: Baker City, Ore., 17-29.
Pierce & Maine (Empire): Liverpool, Eng., Oct. 1-6; (Empire) Bradford 8-13; (Empire) Birmingham 15-29.
Parry, Charlotte (Empie): Hoboken, N. J., 24-29.
Pendletons, The: Pottsville, Pa., 24-29.
Picolo Midgets (Armory): Binghamton, N. Y., 24-29.
Pongo & Leo: Lowell, Mass., 24-29.
Quigg, Mackay & Nickerson (Cook's): Rochester, N. Y., 24-29; (Temple) Detroit, Mich., Oct. 1-6.
Quaker City Quartet (Grand): Indianapolis, Ind., 24-29; (Columbia) Cincinnati, O., Oct. 1-6.
Radford & Valentine: Cape Town, S. A., July 16-Oct. 8; (Tivoli) London, Eng., 22-31.
Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
Randolphs, Grotesque: En route with Markle's New Sunny South Floating Palace. See Miscellaneous Routes.
Rayfield, Florence (Calumet): South Chicago, Ill., Sept. 2, indef.
Ray, Thos. W. (Lyric): Cleveland, O., 23, indef.
Redick, Mabel & Thos. A.: En route with the Columbian Comedy Co. See Dramatic Routes.
Reed, Harry, L. (Linn's Museum): Buffalo, N. Y., indoef.
Rice, Felix (Family): LaFayette, Ind., indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers, Francis H.: En route with the Uncle Josh Spruceby Easter Co. See Dramatic Routes.
Rogers, Virginia: En route with the Uncle John Spruceby Co. See Dramatic Routes.
Rogers & Lavine (Oxford): Anniston, Ala., indef.
Rogers, Wm. G. (Crystal Park): St. Joseph, Mo., indef.
Romaine & Campbell: En route with the Burch & Reiss Show. See Tent Show Routes.
Rooneys, Riding: En route with the Barnum & Bailey Show. See Tent Snow Routes.
Rousek, Jack: Leavenworth, Kan., indef.
Rusell, Winifrey B. (Lyric): Ft. Smith, Ark., May 6, indef.
Redford & Winchester: Lawrence, Mass., 24-29.

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PACIFIC COAST BRANCH: 2623 W. PICO ST., Los Angeles, Cal.

Rae, Dorothy (Star): Seattle, Wash., 24-29.
Ringlers, The (Bijou): Duluth, Minn., 23-29; (Bijou) Superior, Wis., Oct. 1-6.
Richardson, Lavender, & Co. (Lyric): Joplin, Mo., 23-29.
Rehns, The (Yale's): Kansas City, Mo., 23-29.
Ross Sisters: Providence, R. I., 17-29.
Reklaw, Reckless (Pleasure Pier Rink): Lake Charles, La., 24-29; (Roller Rink) Coleman, Tex., Oct. 1-13.
Robyns, Mr. & Mrs. (Majestic): Dallas, Tex., 24-29; (Majestic) Ft. Worth Oct. 1-6.
Ryder's, Tony, Monkeys (Bijou): Decatur, Ill., 24-29; (Bijou) Evansville, Ind., Oct. 1-6.
Remsey & Bradham (Pantage's): Seattle, Wash., 24-29.
Rennier & Gaudier (Young's Pier): Atlantic City, N. J. ,24-29.
Rosaires, The (G. O. H.): Grand Rapids, Mich., 24-29.
Rosards, The (Exposition): Mitchell, S. D., 24-29.
Reedes, The: Ireton, Ia., 24-29.
Rianos, The Four (Keith's): Providence, R. I., 24-29; (Colonial) Lawrence, Mass., Oct. 1-6.
Ruf & Cusick (Star): Peoria, Ill., 24-29; (Bijou) Decatur Oct. 1-6.
Robinson, Ethel (Crystal): Milwaukee, Wis., 24-29; (Bijou) Decatur, Ill., Oct. 1-6.
Rome, Mayo & Juliet (Majestic): Erie, Pa., 24-29; (Lyric) Cleveland, O., Oct. 1-6.
Rice & Cohen (Colonial): New York City, 24-29; (Orpheum) Brooklyn Oct. 1-6.
Rice Family (O. H.): Marshall, Mich., Oct. 1-6.
Reno, Denny & Dotty (O. H.): What Cheer, Ia., 24-29; (O. H.) Sedalia, Mo., Oct. 1-6.
Rice & Provost (Orpheum): Boston, Mass., 24-29; (Colonial) Ne wYork City, Oct. 1-6.
Russells, The Musical (Globe): St. Louis, Mo., 24-29; (Family) E. St. Louis, Ill., Oct. 1-6.
Rousell, Marvelous (Bijou): Oshkosh, Wis., 24-29.
Rogers & Evans (Bijou): Jacksonville, Ill., 24-29; (Castle) Bloomington Oct. 1-6.
Rafferty's Dogs (Hopkin's): Memphis, Tenn., 23-29.
Rice & Elmer (Keith's): Manchester, N. H., 24-29; (Keith's) Jersey City, N. J., Oct. 1-6.
Rapoli, The Great (Majestic): Chicago, Ill., 24-29; (Haymarket) Chicago Oct. 1-6.
Ray, Fred & Co. (Shea's): Buffalo, N. Y., 24-29; (Shea's) Toronto, Ont., Oct. 1-6.
Rado & Bertman (Moore's): Portland, Me., 24-29.
Rogers, Will (Shea's): Buffalo, N. Y., 24 29; (Shea's) Toronto, Ont., Oct. 1-6.
Richards, The Great (Family): Elmira, N. Y., 24-29.
Robinson, Blossom (Family): LaFayette, Ind., 24-29; (Lyric) Danville, Ill., Oct. 1-6.
Robertson's Dogs & Monkeys (Marvin's): Flindlay, O., 24-29; (Crystal) Milwaukee, Wis., Oct. 1-6.
Rawls & Von Kaufman (Bijou): Lincoln, Neb., 24-29; (Bijou) Omaha, Oct. 1-6.
Russell, Ida (Family): Mahoney City, Pa., 24-29; (Family) Lancaster Oct. 1-6.
Rose, Julian (Proctor's 23rd St.): New York City, 24-29; (Keith's) Jersey City, N. J., Oct. 1-6.
Redding, Francesca, & Co. (Crystal): Milwaukee, Wis., 24-29.
Romola & Williams (Empire): Springfield, Ill., 24-Oct. 6.
Rastus & Banks (Hippodrome): Ipswich, Eng., Oct. 1-6; (Hippodrome) Huddersfield 8-13; (Hipodrome) Stockton in Tees 15-20.
Ravenscroft, Charlotte (Proctor's 58th St.): New York City, 24-29; (Proctor's Newark, N. J., Oct. 1-6.
Rector & Major (Bijou): Quincy, Il., 24-29.
Roses, The Three (Orpheum): San Francisco, Cal., 30-Oct. 13.
Raymond & Caverly (Hathaway's): New Bedford, Mass., 24-29.
Remington, Mayme (Orpheum): Denver, Colo., 24-29.
Roberts, Hayes & Roberts (Empire): Nottingham, Eng., Oct. 1-6; (Empire) Leicester 8-13.
Ryan & Richfield (Poli's): Springfield, Mass., 24-29.
Sabel, Josephine (Scala): Paris, France, Sept. 1, indef.
St. Leon & McCuseck (Alcazar): Denver, Colo., July 23, indef.
Samuels, M. (Electric): Bay City, Mich., indef.
Sato, O. K.: Moss Tour, Eng., July 23-Oct.30.
Savoys, The: En route with the Wallace Show. See Tent Show Routes.
Schlosser, H. W.: En route with the Wren Show. See Tent Show Routes.
Scrantons, The: En route with Ringling Bros.' Show. See Tent Show Routes.
Sefton & Deagle (Comique): Spokane, Wash., Aug. 13-Oct. 6.
Seymour & Dupre (Tivoli): Sydney, N. S. W., June 1, indef.
Shaws, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.
Shields & Gail: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shirhart, Anson (Crystal): Detroit, Mich., indef.
Silverton-Oliver Troupe: En route with Cole Bros.' Show. See Tent Show Routes.
Smith, Warren S. (Family): East St. Louis, Ill., indef.
Spedden & Paige: Pine Island, Minn., July 29, indef.
Spisseli Bros. & Mack (Wintergarten): Berlin, Ger., Oct. 1-31.
Stubblefield Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
Sullivan & Pasquelena: Caldwell, Lake George, N. Y., indef.
Summer, Ernest (Crystal): Marion, Ind., indef.
Sylow: En route with Cole Bros.' Show. See Tent Show Routes.
Serra, Chas. (Haymarket): Chicago, Ill., 24-29; (Columbia) St. Louis, Mo., Oct. 1-6.
Samuels, M. (Idea): Sault Ste. Marie, Mich., 24-Oct. 6.
Snyder & Buckley (Poli's): Worcester, Mass., 24-29; (Poli's) Bridgeport, Conn., Oct. 1-6.
Silbor Four (Empire): Lowell, Mass., 24-29; (Savou) Allentown, Pa., Oct. 1-6.
Stevens & Keeley (Family): Lancaster, Pa., 24-29; (Family) Shamokin Oct. 1-6.
Shadrick, Jas. A. (Novelty): Topeka, Kan., 23-29.
Sanderson & Bowman (Lyric): Terre Haute, Ind., 24-29; (Bijou) Decatur, Ill., Oct. 1-6.
Smith & Adams (Star): Bimidji, Minn., 10-Oct. 6.
Sinclair, Mabel (Keith's): Portland, Me., 24-29; (Keith's): Manchester, N. H., Oct. 1-6.
Slater & Finch (Grand): Peru, Ind., 24-29; (Sipe's) Kokomo Oct. 1-6.
Smith, Peter J. (Star): Peoria, Ill., indef.
Sharplies, The Musical (Alvarado): Bay City, Mich., 23-29; (Arcade) Toledo, O., Oct. 1-6.
Sully & Phelps (O. H.): Torrington, Conn., 24-29; (O. H.) Nangatuck Oct. 1-6.
Seville, Lilly (Moore's): Manchester, N. H., 24-29; (Keith's) Boston, Mass., Oct. 1-6.
Saona (Poli's): Hartford, Conn., 24-29; (Poli's) Springfield, Mass., Oct. 1-6.
Seymour & Hill (Poli's): Waterbury, Conn., 24-29; (Shea's) Buffalo, N. Y., Oct. 1-6.
Slater, Master (Majestic): Houston, Tex., 24 29; (Majestic) San Antonio Oct. 1-6.
Stemshorn, Mr. & Mrs. (Crystal): Kokomo, Ind., 24-29; (Crystal) Logansport Oct. 1-6.
Sunetaro's Japanese Wonders (O. H.) Morgantown, W. Va., 24-29; (O. H.) Clarksburg Oct. 1-6.
Schmidt, Herr (Fair): Galena, Ill., 24-29.
Sterlings, The (Bijou): Piqua, O., 24-29; (Orpheum) Columbus, Ind., Oct. 1-6.
Stanley & Scanlon (Academy): Pitsburg, Pa., 24-29; (Kernan's) Washington, D. C., Oct. 1-6.
Steger, Julius, & Co. (Shea's): Toronto Ont., 24-29; (Keith's) Cleveland, O., Oct. 1-6.
Summers, Josephine (Star): Seattle, Wash., 23-29; (Grand) Victoria, B. C., 30-Oct. 6.
Summers & Mullaney (Star): Seattle, Wash., 23-29; (Grand) Victoria, B. C., 30-Oct. 6.
Stein-Eretto Troupe (Hopkin's): Memphis, Tenn., 23-29.
Swor & Westbrook (Bijou): Bay City, Mich., 24-29; (Bijou) Jackson Oct. 1-6.
Stuart, Arthur (Majestic): Little Rock, Ark., 23-29; (Majestic) Dallas, Tex. ,30-Oct. 6.
Stanley & Aileen (Grand): Dayton, O., 24-29; ,(Orpheum) Chillicothe Oct. 1-6.
Sanders, Dean & Sanders (Bijou): Canton, O., 24-29;
Singer's Prof., Monkeys & Dogs (Bijou): Appleton, Wis., 24-29; (Bijou) Green Bay Oct. 1-6.
Smith & Campbell (Hopkin's): Louisville, Ky., 24-29; (Hopkin's) Memphis, Tenn., Oct. 1-6.
Swartz, Frances, & Co. (Empire): Oklahoma City, Okla., 23-29.
Sims, Wilard (Poli's): New Haven, Conn., 23-29; (Proctor's 58th St.) New York City, 30-Oct. 6.
Surazal & Razall (Star): Moline, Ill., 24-29.
Stine & Evans (Olympic): Chicago, Ill., 24-29; (Columbia) St. Louis, Mo., Oct. 1-6.
Sanford & Darlington (Unique): Minneapolis, Minn., 24-29; (Bijou) Duluth Oct. 1-6.
Scott & Wilson (Proctor's): Troy, N. Y., 24-29; (Proctor's) 23rd St.) New York City Oct. 1-6.
Siddon Bros. (Atlantic Garden): New York City, 24-29; (Temple) Buffalo Oct. 1-6.
Selbini & Grovini (Proctor's): Albany, N. Y., 24-29; (Keith's) Providence, R. I., Oct. 1-6.
Seeker-Wilkes & Co. (Bijou): Lancaster, Pa., 23-29.
Searcy, Geo: Shawnee, Okla., 24-29.
Smi-Letta Troupe: Spokane, Wash., 24-29.
Salmon & Chester: Seattle, Wash., 23-29.
Swan, Olive: Bath, N. Y., 23-29; York, Pa., 30-Oct. 6.
Sharp Bros. (Shea's): Buffalo, N. Y., 24-29; Columbus, O., Oct. 1-6.
Scott & Howard: Lake Placid, N. Y., 24-29.
Selbini & Grovini (Proctor's): Albany, N. Y., 24-29.
Seamon, Chas. F. (Columbia): Cincinnati, O., 24-29.
Shean & Warren (Proctor's): Albany, N. Y., 24-29.
Stutzman & Crawford: Chillicothe, O., 24-29.
Stoddard & Wilson (Family): Lancaster, Pa., 24-29.
Sylvester, Jones, Pringle & Morrell (Proctor's 5th Ave.): New York City, 24-29.
Tarlton & Tarlton: En route with the Wallace Show. See Tent Show Routes.
Tasmanian Troupe: En route with Frank A. Robbins' Show. See Tent Show Routes.
Tillson, Ben A. (Waverly Park): Lansing, Mich., indef.
Toledo & Price (Ronacher's): Vienna, Austria, Oct. 1-31.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Towns, G. Elwood: En route with Gollmar Bros.' Show. See Tent Show Routes.
Trolley Car Trio: En route with the Great Wallace Show. See Tent Show Routes.
Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
Taub, Robert (Bijou): Bay City, Mich., indef.
Tann, Billy (Orpheum): Chillicothe, O., 24-29; (Star) Mansfield Oct. 1-6.
Tyce & Jermon (Columbia): Cincinnati, O., 24-29; (G. O. H.) Indianapolis, Ind., Oct. 1-6.
Toys, The Musical (Century): Mishawaka, Ind., 24-29.
Taylor, Dora (Olympic): So. Bend, Ind., 24-29; (Crystal) Detroit, Mich., Oct. 1-6.
Thompson's Elephants (Olympic): Cincinnati, O., 23-29; (Carnival Co.) Cedar Rapids, Ia., Oct. 1-6.
Taylor Sisters (Jeffers): Saginaw, Mich., 23-29;
Thompson, James W. (Bijou): Dubuque, Ia., (O. H.) Hamilton, Ont., Oct. 1-6.
24-29; (Star) Peoria, Ill., Oct. 1-6.
Tulsa (Bijou): Eau Claire, Wis., 24-29; (Bijou) Duluth, Minn., Oct. 1-6.
Thorne, Mr. & Mrs. Harry (Colonial): Lawrence, Mass., 24-29.
Thompson & Laurence (Star): St. Paul, Minn., 24-29; (Dewey) Minneapolis Oct. 1-6.
Teal, Raymond (Masonic): Ft. Wayne, Ind., 24-29; (Lyric) Terre Haute Oct. 1-6.
Toozonin Arabs (Cook's): Rochester, N. Y., 24-29; (Shea's) Buffalo Oct. 1-6.
Texarkana & Walby (Keith's): New York City, 24-29; (Keith's) Jersey City, N. J., Oct. 1-6.
Tracy & Carter (Family): Sioux City, Ia., 24-29.
Troubadours, Three (Bijou): Oshkosh, Wis., 24-29; (Bijou) Appleton Oct. 1-6.
Terley (Orpheum): Denver, Colo., 24-29.
Velare & Clark: En route with the C. W. Parker Amusement Co. See Midway Routes.
Valding & Davis (Howard): Boston, Mass., 24-29.
Veola, Belle (Proctor's 5th Ave.): New York City, 24-29; (Keith's) New York City Oct. 1-6.
Vassar Girls (Majestic): Chicago, Ill., 24-29; (Olympic) Chicago Oct. 1-6.
Valpos, The (Shea's O. H.): Barrie, Ont., 24-29; (Small's O. H.) Sudbury Oct. 1-6.
Vardaman (Star): Hannibal, Mo., 24-29.
Van, Chas. & Fannie (Young's Pier): Atlantic City, N. J., Oct. 1-6.
Von (Wigwam): San Francisco, Cal., 17-29.
Vice & Viola (Crystal): Logansport, Ind., 24-29; (Crystal) Frankfort Oct. 1-6.
Van, Bill (Orpheum): Omaha, Neb., 24-29.
Veolette & Old (Majestic): Birmingham, Ala., 24-29; (Majestic) Little Rock, Ark., Oct. 1-6.
Valois, Harry E. (Empire): Colorado Springs, Colo., 23-29; (Novelty) Leadville 30-Oct. 6.
Vance, Clarice (Empire): Hoboken, N. J., 24-29.
Vernon (Orpheum): St. Paul, Minn., 24-29.
Vermette & Dionne (Apollo): Kronigsburg, Ger., Oct. 1-15.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Wayne & Doane: En route with the Hagenbeck Show. See Tent Show Routes.
Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.
Welch, Lem: Richard's Tour, Ger., Oct. 1-30.
Wells Bros. & Smith: En route with John W. Vogels' Minstrels. See Minstrel Routes.
Wheeler Sisters: En route with the Robert Mansfield Stock Co. See Dramatic Routes.
Williams & Padre (Star): Chisholm, Minn., indef.
Wilson, Raleigh: En route with the Katherine Dale Co. See Dramatic Routes.
Wooley & Pilas: En route with the Great Barlow Minstrels. See Minstrel Routes.
Wrens, The Two: En route with French's New Sensation. See Miscellaneous Routes.
Wyman, Geo. H.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Wilbur, Carl (Cook's): Rochester, N. Y., 24-29; (Shea's) Buffalo Oct. 1-6.
Winters, Musical (Broadway): Middletown, O., 24-29.
Wood Bros. (Empire): Hoboken, N. J., 24-29.
Woods & Woods (Crystal): Milwaukee, Wis., 24-29; (Main St.) Peoria, Ill., Oct. 1-6.
Wingate, The (Bijou): Marshaltown, Ia., 24-29.
Williams & Melburn (Unique): Akron, O., 24-29.
Weber Family (Wonderland Park): Indianapolis, Ind., 24-29.
Wilson Bros. (Wilson's O. H.): Maywood, Ill., 23-29; (Orpheum) Minneapolis, Minn., 30-Oct. 6.
Walsh, Frank (Bijou): Kewanee, Ill., 24-29.
Wright, Brennen, Waltjen & Mildred (Gaiety): Birmingham, Ala., 24-29; (Greenwald's) New Orleans, La., Oct. 1-6.
Whittler, Robert (Hopkin's): Memphis, Tenn., 23-29.
Walbourn & Whitney: Ogdensburg, N. Y., 23-29.
West & Henry (Novelty): Topeka, Kan., 23-29; (Bijou): Wichita 30-Oct. 6.
Walters & Pronty (Majestic): Erie, Pa., 24-29; (Olympic) Cincinnati, O., Oct. 1-6.
Willis Family (Keith's): New York City, 24-29; (G. O. H.) Syracuse Oct. 1-6.
Ward Bros. (Keith's): Jersey City, N. J., 24-29; (Proctor's 125th St.) New York City, Oct. 1-6.
West, Roland, & Co. (Doric): Yankers, N. Y., 24-29; (Orpheum) Reading, Pa., Oct. 1-6.
West & Benton (Bijou): Rockford, Ill., 24-29.
Warricks, The: Plainview, Minn., 24-29.
Wells & Sells (Main St.): Peoria, Ill., 24-29; (Lyric) Terre Haute, Ind., Oct. 1-6.
Warner, George (Park): Denver, Colo., 24-29.
White & Simmons (Novelty): Brooklyn, N. Y., Oct. 1-6.
Wills & Hassan (Pain's Pompeii): Atlanta, Ga., 24-Oct. 6.
Weedon's Lions (Fair): Halifax, N. S., 24-Oct. 6.
Wallace, Hi.: Roanoke, Va., 24-29.
Whitely & Bell (Family): Hazelton, Pa., 24-29; (Family) Pittston Oct. 1-6.
Waddell, Fred & Mae (Dominion): Winnipeg, Mann., 24-29.
Williams & Mayer (Star): Peoria, Ill., 24-29; (Lyric) Danville Oct. 1-6.

Wheeler Sisters & Hall (Empire): Oklahoma City, Okla., 23-29.
Wells, Lew (Bijou): Evansville, Ind., 16-29; (Majestic) Birmingham, Ala., Oct. 1-6.
White, Lee (Orpheum): New Orleans, La., 24-29.
Wixon & Eaton (Murray Hill): New York City, 24-29.
Weller, Lizzie (Star): Peoria, Ill., 24-29; (Gaiety) Springfield Oct. 1-6.
West, John A. (Haymarket): Chicago, Ill., 24-29.
Wiesmann's Dogs & Pigeons (Family): Elmira, N. Y., 24-29.
Wilson, Jack, & Co. (G. O. H.): Pittsburg, Pa., 24-29; (Shea's) Buffalo, N. Y., Oct. 1-6.
Walton, Irvin R. (Keith's): New York City, 24-29; (Proctor's) Albany Oct. 1-6.
Watson's Farmyard (Temple): Detroit, Mich., 24-29; (Cook's O. H.) Rochester Oct. 1-6.
Warnecke: St. Joseph, Mo., 23-39; Lincoln, Neb., Oct. 1-6.
World, John W., Mindell Kingston (Empire): Paterson, N. J., 24-29; (Empire) Hoboken, Oct. 1-6.
Willards, The Three: St. James, Minn., 24-26.
Waterbury Bros. & Tenny (Orpheum): Kansas City, Mo., 24-29.
Weber, Chas. D. (Murray Hill): New York City, 24-29.
Wickoff, Baby Irma, & Co., (Idea): Fond du Lac, Wis., 23-29.
Williams Duo: Allentown, Pa., 24-29.
Young, Ollie, & Brother: En route with Ringling Bros.' Show. See Tent Show Routes.
Young, Tot (Crystal): Toledo, O., 24-29.
Young & DeVole (Cook's O. H.): Rochester, N. Y., 24-29.
Youngs & Brooks (Keith's): Philadelphia, Pa., 24-29.
Zampa (Star): Atlanta, Ga., indef.
Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.
Zelleno, The Mystic: En route with the Great Mundy Show. See Midway Routes.
Zemo, Zemo Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef.
Zenos, The Great: En route with Keetch & Spark's Exposition Shows. See Midway Routes.
Zouboulakis: En route with Angell's Comedians No. 1. See Dramatic Routes.
Zanoras 'Cycling (Murray Hill): New York City, 24-29; (Casino) Philadelphia, Pa., Oct. 1-6.
Zimmerman, Willy & Pearl (Lyceum): Niagara Falls, N. Y., 17-29; (Rialto) Elmira Oct. 1-6.
Zara & Stetson (Moore's): Manchester, N. H., 24-29; (Maare's) Portland, Me., Oct. 1-6.
Zong, Beni Zong, Arab Troupe (State Fair): Binghampton, N. Y., 24-29; (Orpheum) Brooklyn Oct. 1-6.
Zazell-Vernon Co., (Orpheum): San Francisco, Cal., 30-Oct. 13.
Zulis, Ella (Industrial): Halifax, N. S., 23-Oct. 1-6.
Ziska & King (Orpheum): Omaha, Neb., 24-29; (Orpheum) Kansas City, Mo., Oct. 1-6.
Zanfretta & Mansfield (Grand): Moline, Ill., 24-29; (Majestic) Chicago Oct. 1-6.
Zingari Troupe (Doric): Yonkers, N. Y., 24-29; (Shea's) Buffalo Oct. 1-6.
Zancigs, The (Olympic): Erie, Pa., 24-29.
Zimmerman, Willy (Keith's): Cleveland, O., 24-29.

TENT SHOWS

Bonheur Bros.': Publication of route prohibited. Any mail addressed in care of The Billboard" will be forwarded promptly.
Barnum & Bailey's: Hopkinsville, Ky., 26; Paducah 27; Cairo, Ill., 28; Fulton, Ky., 29; Memphis, Tenn., Oct 1; Clarksdale, Miss., 2; Greenville 3; Vicksburg 4; Baton Rouge, La., 5; New Orleans 6-7.
Colorado Grant's: Sparta, Ky., 26; Ghent 27; Warsaw 28; Glencoe 29.
Eller's Big Joe Becker, mgr.: Centralia, Kan., 26; Frankfort 27; Blue Rapids 28.
Forepaugh & Sells Bros.': Santa Anna, Cal., 26; Pomona 27; Riverside 28; San Bernardino 29; Phoenix, Ariz., Oct. 1; Tucson 2; Bisbee 3; Douglas 4; Deming, N. M., 5; ElPaso, Tex., 6.
Gollmar Bros.': Caldwell, Kan., 26; Pond Creek, Okla., 27; Okeene 28; Clinton 29; Elk City Oct. 1.
Hagenbeck's, Carl: Ardmore, I. T., 26; Gainesville, Tex., 28; Ft. Worth 29; Dallas Oct. 1; Sherman 2; Paris 3; Honey Grove 4; Cleburne 5; Waxahachie 6.
Jones' Enormous: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Jones', Johnny J., Animal: Roanoke, Va., 24-29; Macon, Ga., Oct. 1.
Kennedy's Wild West (Eastern), W. H. Kennedy, mgr.: Columbia, Tenn., 25-28; Huntsville, Ala., Oct. 1-3; Tullahoma, Tenn., 4-6.
Kennedy's Wild West (Western): Republic, Kan., 25-29; Pella, Ia., Oct 2-5.
Lambrigger Zoo, Gus Lambrigger, mgr.: Marion, O., 24-29.
Mackay's European, Andrew Mackay, mgr.: Williston, W. Va., 27; Matewan 28; Thacker 29.
Norris & Rowe's: Beaumont, Tex., 26; Houston 27; Galveston 28; Wharton 29; Victoria Oct. 1.
Pawnee Bill's: Roanoke, Va., 26; Lynchburg 27; Farmville 28; Petersburg 29.
Ringling Bros.': Topeka, Kan., 26; Iola 27; Pittsburg 28; Parsons 29; Oklahoma City, Okla., 3; Cleburne, Tex., 6.
Riggs' Wild West: Winterset, Ia., 24-29.
Sells-Floto (General Offices): Denver, Col.
Sun Bros.' (General Offices): Toledo, O.
Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Van's, J. H.: Brookville, Ind., 26.

BURLESQUE

Avenue Girls, Geo. Hale, mgr.: Philadelphia, Pa., 24-29.
Americans, Edwin D. Miner, mgr.: Louisville, Ky., 23-29.
Bryant's, Harry, Extravaganza: Cleveland, O., 24-29.
Bachelor Club, Harry Hastings, mgr.: Cincinnati, O. 23-29.
Behman's Show, F. D. Bryan, mgr.: Philadelphia, Pa., 24-29.
Boston Belles, Jack Singer, mgr.: Brooklyn, N. Y., 24-Oct. 6.
Bowery Burlesquers, Joe Hurtig, mgr.: Boston, Mass., 24-29.
Bon Tons, Rush & Weber, mgrs.: Baltimore, Md., 24-29.
Brigadiers, Chas. F. Cromwell, mgr.: St. Louis, Mo., 23-29; Indianapolis, Ind., Oct. 1-6.
Baltimore Beauties, Chas. E. Taylor, mgr.: Worcester, Mass., 24-29; Brooklyn, N. Y., Oct. 1-6.
Broadway Gaiety Girls, James H. Curtin, mgr.: Montreal, Can., 24-29.
Bohemians: Kansas City, Mo., 30-Oct. 6.
Cracker Jacks, Harry Leoni, mgr.: Newark, N. J., 24-29; Brooklyn, N. Y., Oct. 1-13.
Campbell's Nightingales, Harrie R. Pierce, mgr.: Toronto, Ont., 24-29.
Cherry Blossoms, M. Jacobs, mgr.: Duluth, Minn., 23-29.
Champagne Girls, Phil Fisher, mgr.: Providence, R. I., 24-29.
Colonial Belles, Chas. Frank, mgr.: New York City, 24-29.
City Sports, Geo. B. Chandler, mgr.: Detroit, Mich., 23-29; Toledo, O., Oct. 1-6.
Devere's, Sam, Own: Philadelphia, Pa., 24-29.
Dainty Duchess, Rush & Weber, mgrs.: Pittsburg, Pa ..24-29.
Dreamland Beauties, Frank Calder, mgr.: St. Paul, Minn., 23-29; Minneapolis Oct. 1-6.
Empire Burlesquers, J. Fennessy, mgr.: Washington, D. C., 24-29.
Fay Foster, Joseph Oppenheimer, mgr.: Pittsburg, Pa., 24-29.
Gay Morning Glories, Sam A. Scribner, mgr.: New York City, 24-29.
Gay Masqueraders, Sam A. Scribner, mgr.: Rochester, N. Y., 24-29.
Golden Crook, Jacobs & Jermon, mgrs.: Chicago, Ill., 17-29.
Greater New York Stars, Jacobs & Jermon, mgrs.: Boston, Mass., 24-29.
High School Girls, M. M. Theise, mgr.: Detroit, Mich., 24-29.
Irwin's Big Show, Fred Irwin, mgr.: Chicago, Ill., 23-Oct. 29.
Imperials, Jesse Burns, mgr.: Cincinnati, O., 23-29.
Innocent Maids, E. W. Chipman, mgr.: New York City, 24-29.
Ideals, Sim Williams, mgr.: Baltimore, Md., 24-29.
Jolly Girls, T. E. McCreary mgr.: Kansas City, Mo., 23-29; St. Louis 30-Oct. 6.
Jersey Lillies, J. Frohsing, mgr.: St. Louis, Mo., 23-29.
Jolly Grass Widows, Gus W. Hogan, mgr.: Jersey City, N. J. 24-29.
Knickerbockers, Louis Robie, mgr.: New Orleans, La., 23-29.
Kentucky Belles, Robert Gordon, mgr.: Grand Rapids, Mich., 23-29.
Lid Lifters, H. S. Woodhull, mgr.: Providence, R. I., 24-29.
Majestics, Fred Irwin, mgr.: Albany, N. Y., 24-29; Holyoke, Mass., 27-29.
Merry Maidens, Chas. W. Daniels, mgr.: Milwaukee, Wis., 23-29.
Miss New York, jr.: New York City, 17-19.
Merry Burlesquers: Baltimore, Md., 24-29.
Merry Makers, R. E. Patton, mgr.: Indianapolis, Ind., 24-29; Louisville, Ky., 30-Oct. 6.
Night Owls: Kansas City, Mo., Oct. 1-6.
New Century Maids: Cleveland, O., 24-29; Pittsburg, Pa., Oct. 1-6.
New London Gaiety Girls, Cliff W. Grant, mgr.: New York City, 24-Oct. 6.
Oriental Burlesquers, Ralph Edwards, mgr.: Irwin, Pa., 26; Washington 27; Rochester 28; Salem, O., 29; Niles Oct. 1; Lisbon 2; Wellsville 3; Salineville 4; Canal Dover 5; Alliance 6.
Parisian Belles, John Grieves, mgr.: Worcester, Mass., 24-29.
Reeves', Al.: Indianapolis, Ind., 24-26; Columbus, O., 27-29.
Rose Hill English Folly, Rice & Barton, mgrs.: Kansas City, Mo., 23-29.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Birmingham, Ala., 24-29.
Rialto Rounders: New York City, 17-29.
Rice & Barton's Gaiety Co.: Toledo, O., 23-29.
Reilly & Wood's, Pat Reilly mgr.: Minneapolis, Minn., 23-29.
Runaway Girls, Peter S. Clark, mgr.: Philadelphia, Pa., 24-29.
Rentz-Santley, Abe Leavitt, mgr.: New York City, 24-29.
Star Show Girls, W. Fennessy, mgr.: Boston, Mass., 24-29.
Twentieth Century Maids, Maury Kraus, mgr.: Cleveland, O., 24-29.
Trocaderos, Chas. H. Waldron, mgr.: Brooklyn, N. Y., 17-29.
Trans-Atlantic Burlesquers (Hurtig & Seamon's): Reading, Pa., 27-29.
Tiger Lillies, Issy Grodz, mgr.: Buffalo, N. Y., 24-29.
Thoroughbreds, Wash Martin, mgr.: New York City, 17-29.
Uncle Sam's Daughters, Chas. E. Taylor, mgr.: Brooklyn, N. Y., 24-29.
Vanity Fair, Robert Manchester, mgr.: Norfolk, Va., 24-29; Baltimore Md., Oct. 1-6.
World Beaters, J. H. Mack, mgr.: Columbus, O., 24-26; Indianapolis, Ind., 27-29.
Wine, Women and Song, M. M. Theise, mgr.: Paterson, N. J., 24-29.
Watson's Burlesquers, W. B. Watson, mgr.: New York City, 24-29; Philadelphia, Pa., Oct. 1-6.
Washington Society Girls, W. B. Watson, mgr.: New York City, 24-29; Troy Oct. 1-3; Albany 4-6.
Yankee Doodle Girls, Louis Harris, mgr.: Grand Rapids, Mich., 23-29.

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.: Lakewood, N. J., 26.
Beach & Bowers', J. H. Smith, mgr.: Pueblo, Col., 26; Canon City 27; Colorado Springs 28; Boulder 29; Central City 30; Idaho Springs Oct. 1; Longmont 2; Loveland 3; Ft. Collins 4; Laramie, Wyo. 5; Rawlins 6.
Barlow's, J. A. Coburn, mgr.: Belton, S. C., 28; Seneca 29.
Culhane, Chase & Weston's Wm. H. Chase, mgr.: North Stoney, C. B. Can., 26; Antigonish, N. S., 27; Stellerton 28; Westville 29.
DeRue Bros.', Billy DeRue, mgr.: Wolcott, N. Y., 26; Sodus 27; Palmyra 28-29; Fairport Oct. 1; Brockport 2; Albion 3; Medina 4; Lockport 5; Honeyeye Falls 6.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Chicago, Ill., 16-29.
Donnelly & Hatfield's, Edw. Conrad, mgr.: Durham, N. C., 26; Winston-Salem 27; Salisbury 28; Spartansburg, S. C., Oct. 1.
Dumont's: Philadelphia, Pa., indef.
Dandy Dixie: Ada, I. T., Oct. 4.
Field's Al. G., Doc Quigley, mgr.: Memphis, Tenn., 26-27; Birmingham, Ala., 28-29; Selma Oct. 1; Montgomery 2; Columbus, Ga., 3; Macon 4; Augusta 5; Charleston, S. C., 6.
Gorman's, Melville B. Raymond, mgr.: Waverly, N. Y., 26; Geneva 27; Elmira 28; Hornellsville 29.

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Gorton's, C. C. Pearl, mgr.: Winchendon, Mass., 26.
Hi Henry's: Tacoma, Wash., 26-27.
Kersands', Billy, Geo. L. Barton, mgr.: San Marcos, Tex., 26; Austin 27; Temple 28; Bryan 29; Marlin Oct. 1; Mexia 2; Calvert 3; Corsicana 4; Ennis 5; Cleburne 6.
Mahara's, Frank Mahara, mgr.: American Forks, Utah, 26; Pleasant Grove 27; Heber 28; Provo 29; Mammouth Oct. 1; Eureka 2; Payson 3; Springville 4; Spring City 5; Ephraim 6.
Proctor's, Geo. H. Proctor, mgr.: Vinton, Ia., 24-29; Iowa Falls Oct. 1-6.
Primrose's, Geo., F. J. Dunne, mgr.: Baltimore, Md., 24-29.
Richards & Pringle's, Rusco & Holland, mgrs.: Portland, Ore., 24-26; Vancouver, Wash., 27; Salem, Ore., 28; Corvallis 29; Albany Oct. 1; Cottage Grove 2; Roseburg 3; Grants Pass 4; Medford 5; Ashland 6.
Tyler's Big Jubilee: Trenton, N. J., 24-29.
Vogel's, Jno. W. Vogel, mgr.: Titusville, Pa., 26; Kane 27; Johnsonburg 28.
West's, Wm. H., Sanford B. Ricaby, mgr.: Pontiac, Ill., 26; Fairbury 27; Bloomington 28; Lincoln 29; Springfield 30; Beardstown Oct. 1; Springfield 3; Jacksonville 4; Belleville 6.

MISCELLANEOUS

Bostock's Animal Arena, F. C. Bostock, mgr.: Coney Island, N. Y., May 21, indef.
Bessies o' the Barn Band: Bay City, Mich., 27.
Crystalplex, W. H. Walsh, mgr.: Rockport, Mass., 24-29; Portsmouth, N. H., Oct. 1-6.
Coyle Bros.' Museum, E. R. Coyle, mgr.: Omaha, Neb., 24-29.
Crocker's Horses: Union City, Pa., 26-27; Van Wert, O., 28-29.
Davis Vendome Theatre: En route with the Welder Carnival Co. See Midway Routes.
DeKreko Bros.: Columbia, Tenn., 24-29; Atlanta, Ga., Oct. 1-6.
Edward's In-Door Zoo: Cleveland, O., indef.
Empire Vaudeville Stars, J. E. Moles, mgr.: Hot Springs, Ark., 16-29; Arkadelphia Oct. 1; Prescott 2.
Filipino Midgets, Evans & Fairley, mgrs.: Columbia, S. C., 22-26; Augusta, Ga., 29-Oct. 3.
Gregory's Fireworks Spectacle, Moscow: Sedalia, Mo., 24-29; Cedar Rapids, Ia., Oct. 1-6.
Georgia Troubadours, Wm. McCabe, mgr.: Hersey, Wis., 26; Woodville 27; Baldwin 28; Hammond 29-30.
Gordon's Colored Minstrels & Imperial Band: Houma, La., 26.
Heber-Edson Moving Picture Co.: McGregor, Ia., Oct. 1.
Houston & Franklin Show: Dennison, Tex., 24-26; Sherman 27-29.
Howe's Moving Pictures: Coshocton, O., Oct. 2.
Keppler & Chamber's Merry-go-round (No. 1), C. J. Keppler, mgr.: Union City, Tenn., 26-29; Elkton, Ky., Oct. 3-6.
Keppler & Chamber's Merry-go-round (No. 2): Falmouth, Ky., 23-29.
La Tosca's, Mme., Temple of Palmistry: En route with the Welder Carnival Co. See Midway Routes.
Lorain's, Great, Magic Show (under canvas): St. Louis, Mo., indef.
Lightner, the Wizard, & Co., Edw. C. Horn, mgr.: Altoona, Kan., 26-27; Altamount 28-29; West Mineral 30.
Levitch, Prof. L., Palmistry Co.: Kankakee, Ill., 24-Oct. 1; Valparaiso, Ind., 3-10.
Liberty Moving Pictures (No. 1), J. N. Dearolf, mgr.: Springfield, O., 25-26; Urbana 27; Kenton 28; Bowling Green 29.
LaFayette, The Great, Lockport, N. Y., Oct. 6.
McElwee Bros.' Merry-go-round: Kelayres, Pa., 17-29.
Pain's Last Days of Pompeii, Al. Dolson, mgr.: Chattanooga, Tenn., 24-29; Macon, Ga., Oct. 1-6.
Prescelle and Mrs. Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Gloversville, N. Y., 26-Sept. 3.
Queen Zenora Gypsy Camp: Cambridge, O., 21-26.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Richland, Mich., 24-29.
Royal Vaudeville Co., Eugene Henry, mgr.: Waupun, Wis., 26; Brandon 28; Markesan 29.
Renix Bros.' Plantation Show, Jas. W. Renix, mgr.: Austin, Minn., 24-27; Albert Lea Oct. 1-3.
Thurston, the Great: Calcutta, India, Oct. 22-Dec. 3.
Westlake's Carnival of Novelties: Great Barrington, Mass., 24-29.

MUSICAL

Around the Clock, Gus Hill, mgr.: Philadelphia, Pa., 17-29; Baltimore, Md., Oct. 1-6.
Awakening of Mr. Pipp: Philadelphia, Pa., 24-29.
Are You A Mason: Holyoke, Mass., 28; Glens Falls, N. Y., Oct. 6.
Adde Musical Comedy Co.: Jackson, Miss., 28-29.
Blue Moon, with Jas. T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Columbus, O., 24-26; Piqua 27; Indianapolis, Ind., 28-29.
Bickel, Watson & Wrothe, in Tom, Dick and Harry, A. H. Woods, mgr.: Montgomery, Ala., 24-26; Mobile 27-29.
Busy Boy: Olyphant, Pa., 26; Hanover 27; Gettysburg 28; Columbia 29.
Belle of Japan, C. Harris Eldon, mgr.: Grand Rapids, Minn. 26; Bemidji 27; Thief River Falls 28 ;Warren 29; Grafton, N. D., Oct. 1; Walhalla 2; Minto 3; Park River 5; Conway 6.
Bunch of Keys, Gus Bothner, mgr.: Ithaca, Mich., 26; Mt. Pleasant 27; Cadillac 28; Manistee 29-30.
Beauty Doctor, Wylands & Philbrick, mgrs.: Jamestown, N. Y., 26; Meadville, Pa., 27; Greenville 28; Sharon 29; Butler Oct. 1; Beaver Falls 2; Salem, O., 3; Massillon 4; Canton 5; Wooster 6.
Black Patti Troubadours, R. Voelckel, mgr.: Taylor, Tex., 26; Temple 27; Waco 28; Cleburne 29; Ft. Worth Oct. 1; Dallas 2-3; Denton 4; Waxahachie 5; Ennis 6.
Buster Brown's Holliday, Melville B. Raymond, mgr.: Sisterville, W. Va., 26; Barnesville, O., 27; Newark 28; Nelsonville 29.
Bernard, Sam, Chas. Frohman, mgr.: Ithaca, N. Y., 26; Buffalo 27-29.
Banda Rossa: Oklahoma City, Okla., 23-29.
Bindley, Florence, B. E Forrester, mgr.: New York City 17-29.
Buster Brown (Eastern), E. H. Fitzhugh, mgr.: Jersey City, N. J., 24-29.
Buster Brown (Western), J. D. Bernstein, mgr.: Toledo, O., 23-29.
Bell Boy, James A. Galvin, mgr.: Ottawa, Ont., 24-26; Carlton Place 27; Gananoque 28; Deseronto 29.
Babes in Toyland, D. A. Bonta, mgr.: Albany, N. Y., 26; Troy 27; Syracuse 28-29; Geneva Oct. 1; Parkersburg, W. Va., 6.
Black Crook: Franklin, Pa., 26; Bradford 27; Jamestown, N. Y., 28; Erie, Pa., 29.
Cahill, Marie, D. V. Arthur, mgr.: New York City, Aug. 27, indef.
Cohan, Geo. H., in George Washington, jr., Cohan & Harris, mgrs.: Chicago, Ill., Sept. 16, indef.
Curtis, Allen, in The Ten-Thousand Dollar Beauty, Harry C. Lewis, mgr.: Denver, Col., 30-Oct. 6.
Cawthorne, Joseph, Klaw & Erlanger, mgrs.: Kansas City, Mo., 24-29.
Carle, Richard, Chas. Marks, mgr.: Philadelphia, Pa., 24-Oct. 6.
Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: St. Joseph, Mo., 17-29.
Coming Thro. the Rye (Geo. W. Lederer's): New Orleans, La., 23-29.
Captain Careless: Rochester, N. Y., 27; Utica 28.
Dolly Varden: Franklin, Pa., 29.
Dr. Pels, Frank, C. B. Dillingham, mgr.: Boston, Mass., 17-29.

(Continued on page 22.)

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Saturday, September 29, 1906.

The following editorial, which appeared in the San Francisco Bulletin of Tuesday, September 4, is pertinent as showing the spirit now manifested in San Francisco toward amusements and as indicating that people are amusement hungry.

San Franciscans Hungry for Amusements.

"Pleasure has always been a characteristic of San Franciscans. They have been widely known for their indulgence in popular amusements—for love of opera and stage and outdoor sports. The interruption of the pleasures of the people since the night in April, when Carmen was sung in the Grand Opera House, has not been the least of the tribulations of the people. One of the signs of rehabilitation is the revival of entertainment. The reconstruction of theatres and the provision made for some form of amusement in the camps are in harmony with a normal social condition.

"Pleasure is as necessary to the people as sunshine to the flowers. It adds zest and spirit to the daily routine, and the return to the legitimate pleasures is a sign that the social life of the city is being rehabilitated.

"It is a matter of congratulation that the theatres are rebuilding and that there is a spirit of revival in the things which make for profitable entertainment."

* * *

The management of the Garrick Theatre in London has instituted a new policy with regard to the press. No representative of a newspaper is admitted to the theatre on his own credentials till the play has been running a week. There are arguments for and against this arrangement as it applies to the benefit or otherwise of the production.

Garrick Theatre And The London Press.

The New York World, taking a distinctly partisan standpoint, says:

"No doubt the perfect critic, from a managerial point of view, would be one who regarded the theatre as a temple of the drama, to be entered with reverent mien and into which no rude thought should intrude. At this shrine the perfect critic will see no evil, hear no evil, speak no evil.

"Unfortunately, the temple has been too much profaned to command respect. Traditions die hard, but it is to be questioned whether critics would not be better justified in withholding their space than managers their tickets. When that space was devoted, as it was in the Daly days and is now in Paris and on rare occasions in New York, to a review of a finished portrayal of a high-class drama by a competent company, this use of a newspaper's columns served a proper purpose. But the present theory of managers, that however indifferent the play or deficient the performers, the critic's pass must yet be open sesame to the newspapers is based on a false assumption. The inevitable effect of exhibitions of managerial arrogance must be to prejudice opinion against the box-office. In the recent London instance, the action of the Times in ignoring the Garrick play has established an excellent precedent, one which American newspapers might follow with profit. What excuse is there for giving so much attention to bad plays and bad actors?"

This is essentially a critic writing. He does not concede a single point. His conclusions are announced without an explanation of his process of ratiocination.

It is time, however, to strive for honest criticism. The experiment of the London Garrick's management is only tentative; but it is a step in the right direction. The influence of the public press upon the success or failure of a play is much less potent than is generally believed. Merit wins its own meed, and all the praises of all the critics will not save a bad play. But we demand honesty. Justice is what the manager wants, not mercy.

EDITORIAL BULLETIN.

THE title page of next week's issue of THE BILLBOARD will bear likenesses of the three big "L's" who largely control the vaudeville business on the Pacific Coast—Tony Lubelski, Archie Levy and Sam Loverich. On another page an interesting sketch covering the careers and professional connections of the trio will appear.

BESIDE feature news from all the big cities, the same number will contain the usual quantity of excellent material, including reviews of new productions, and a general outline of the amusement situation throughout the country.

AN early issue will contain a double page illustration in the exact center of the number, representing scenes around, and feature acts with, the Barnum and Bailey Show. It will be one of the handsomest groupings ever printed in THE BILLBOARD, our staff artist having given his best efforts to excellent material.

OUR list of dramatic editors of all the daily papers in important cities throughout the United States will appear within a few weeks.

WE are now compiling, for publication in these columns, lists of all the electric theatres, or picture show houses, together with the details of their performances, etc.

A COMPLETE list of skating rinks with their capacities and other details of information, is also in process of compilation and will be published shortly in THE BILLBOARD.

ENCOURAGED by the success of the Theatre List printed in these pages two weeks ago, THE BILLBOARD is now compiling a list of producing managers and the attractions they control. This list will be of material assistance to the local manager, especially to him that books his attractions independently. It is, furthermore, absolutely unique. Nothing like it has ever been published before.

THE BILLBOARD'S route columns are already more comprehensive and more accurate than those of any other paper and we are contemplating the incorporation of a new feature that will facilitate the searcher in his efforts to locate traveling companies. Under the name of the "Star," classified alphabetically according to surnames, in the cases of the more important actors of both sexes, reference will be given to the classified titles of the plays in which they are appearing. So THE BILLBOARD'S route department will take on all the essentials of a directory of eminent players and its value will be greatly enhanced.

LAURA DAVIS INJURED

While making a trip to a Chicago suburb with a party of friends recently, Miss Laura Davis, the well known vaudeville star known as The Girl Who Sings, was thrown from an electric car on the Chicago & Milwaukee line and sustained injuries that will perhaps keep her at her home in Mankato, Minn., for several months. The car was crowded and Miss Davis and her friends were compelled to stand on the rear platform. Suddenly the car left the track and the singer was thrown to the opposite track upon which a car was approaching from the opposite direction at a high rate of speed. A tragedy was probably averted, however, by the timely action of the motorman who succeeded in checking his car considerably before it struck the singer. Miss Davis was caught in the fender and thrown a distance of some twenty feet. She was taken to the Evanston hospital and upon examination was found to have sustained a broken right arm and there were evidences of internal injuries. Two days later Miss Davis was taken to her home by a nurse furnished by the electric railway company.

A communication from Miss Davis' mother, Mrs. M. L. Lundberg, states that the singer is resting nicely, but she fears that the shock to her daughter's nervous system will result seriously.

As a consequence of the accident, Miss Davis has been compelled to cancel her vaudeville engagements for the present. She was being booked by William Morris.

ARE PLEASED WITH NEW THEATRE

Frank Gazzolo, Edwin Clifford, James Wingfield, Edward Rowland and Phil Rosenthal, who compose the Central States Theatre Co., which is building the new theatre at Michigan City, Ind., visited Michigan City one day last week to observe the progress that has been made upon the new building. They appeared very well pleased with the work so far and so expressed themselves. The new house will open about Nov. 15. It is a beautiful structure and will cost about $60,000. It is of stone and pressed brick and will have a seating capacity of about 1,300. The stage will be 61x35 feet and 60 feet high. There will be twelve dressing-rooms.

LUND WANTS NEW HOUSE

Manager Larry Lund of the Blunkall-Atwood Stock Co. playing a stock engagement at the Family Theatre in East St. Louis, Ill., announces that by next season his company will be nicely installed in a new opera house in that city. He says it will be located two blocks from the Family and that it will seat fully 1,650 people. Work upon it will begin within a month or six weeks.

LEASES THEATRE AND HOTEL

Jos. E. Hennings, former proprietor of the Anderson Hotel, Anderson, Ind., has leased the Grand Opera House and Hotel in that city for a period of years and has taken possession. His plans are to present first-class attractions. Stair & Havlin will continue to book the house this season.

BURT AND THE LIMA PLAY-HOUSE

It is reported that Frank Burt is to erect a new theatre at Lima, Ohio, because of a disagreement he has had with the owners of the Lima theatre that has heretofore been a part of his circuit.

OPERA HOUSE BURNED

The Oswego Opera House, Oswego, Kan., was destroyed by fire Sept. 16. All companies that are booked at this house will favor Manager W. H. Condon by corresponding with him at once, as all dates are canceled until the house can be rebuilt.

BABY VERNA ILL

Millie Von Lear has closed with LaBelle Fredi's Bon Ton Girls Show because of the severe illness of her daughter, little Verna. Verna is suffering from a severe throat affliction and an operation may be necessary.

Grace Cortland writes that she is organizing a stock company to play the middle west.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

BIRMINGHAM.—New Gaiety Theatre (E. A. McArdle, mgr.) The Night Owls 10-11; good business and performance. Robie's Knickerbockers 17-22.

Majestic Theatre (F. G. Parry, mgr.) Vaudeville dens S. R. O. week 17-22.

Bijou Theatre (M. J. Seannon, mgr.) Haverly's Minstrels 10-15; good business. How Baxter Butted In 17-22.

MOBILE.—Mobile Theatre (J. Tannebaum, mgr. Tim Murphy 13; good business and performance. Jewell Kelly Stock Co. 17-22.

Monroe Park Theatre (M. A. McDermott, mgr.) Adde Musical Comedy Co. 10-15; excellent performance and business.

ARKANSAS

CAMDEN.—Dowdall Opera House (Wm. Rice, mgr.) The King of Tramps 12; good business and show. Under canvas—Gentry's Dog and Pony Show 15; good business.

FORT SMITH.—Electric Park (Carl Berry, mgr.) Ferris, Cox Family, Vardaman, DeOria, Wharton and Leftoy, Anita Lorence and moving pictures week 9; business and bill good.

Lyric Theatre (Winfrey B. Russell, mgr.) Wheeler and Hall, Thelma Devere, Dick Ellis, Francis Swartz and Co. and moving pictures week 9; good bill and business.

Opera House (Chauncey Lick mgr. Billy Kersand's Minstrels 11; good performance and fair business. My Friend from Arkansaw 14.

ARIZONA

TUCSON.—Elysium Grove Park. Kentucky Trio, Zara and Co., Billy McLain, Dubell and Ralston and others week 10; good business and performance. Under canvas—Forepaugh-Sells Circus, underlined.

CALIFORNIA

SAN FRANCISCO.—Orpheum Theatre. Fiske and McDonough, Chunko, Five Salvaggis, Mme. Kauffmann, Italian Trio, Dixon Bros., Max Hilderbrandt, Ben Welch and moving pictures drew well.

Greater Novelty Theatre. Hammond and Forrester, Will Vidocq, The Girdellers and stock company attracted good returns.

National Theatre. Dun, Francis and Co., Irene Franklin, Dave and Percy Martin, Brent Hayes, Flood and Hayes and others drew big crowds.

Lyric Theatre. Griff Brothers, Carter, Taylor and Co., Lyons and Cullon, Charles P. Love and Kate Hope King made up a good bill.

Wigwam Theatre. Hallett and Howe, Dick Lynch and Juggling Parrots with stock company drew well.

Central Theatre. Kolb and Dill in Lonesome Town is doing fine.

Davis Theatre. James Travesty Stars in burlesque are attracting big houses.

RUBE COHEN, 930 Ellis St.

FRESNO. — Novelty Theatre. Fontinelli, O'Brien and West, Curtis and Sutherland and Hutchinson and Lusby attracted good houses.

LOS ANGELES.—Belasco Theatre (J. Blackwood, mgr.) When Knighthood Was in Flower 9 and week; good business and performance.

Burbank Theatre (Oliver Morosco, mgr.) Burbank Stock Co. in Trilby week 9; good business and production.

Grand Opera House (Clarence Drown, mgr.) Ulrich Stock Co. in The Cattle King week 9; good business and performance.

Orpheum Theatre (Clarence Drown, mgr.) Modern vaudeville is drawing large crowds.

Hotchkiss Theatre (C. F. Hamilton, mgr.) Howard and Hamilton Stock Co. in The Nominee week 9; packed houses and good performance.

Chutes Park and Theatre (James B. Leigh, mgr.) Business enormous

D. W. FERGUSON.

OAKLAND.—Bell Theatre. Bud Snyder, Ellsworth and Burt, Chris Lane and others did well.

Novelty Theatre. Willard Newell and Co., Two Pecks, Armstrong and Holly, Aerial Martins, Beattie and Smith and others.

SACRAMENTO.—Acme Theatre. Arthur Rigby, Kolinoski Brothers, Harry LeRose and Co., Henry Children and others prove an attractive bill.

SAN BERNARDINO.—Opera House (M. L. Kopplinger, mgr.) Joseph DeGrasse in The Merchant of Venice 10. Under canvas—Forepaugh-Sells Bros.' Show 29.

STOCKTON.—Novelty Theatre. Laura Howe and Co., Marco, Jim Hawley, Romaine and Fitch drew good houses.

COLORADO

DENVER.—Broadway Theatre (E. F. McCourt, mgr.) Jane Corcoran in The Freedom of Suzanne week 10; business and performance good. Digby Bell in The Education of Mr. Pipp 17 and week.

Tabor Grand Opera House (E. F. McCort, mgr.) Jane Oaker and the Bellows Stock Co. in A Royal Box week 10; good business and performance. Because She Loved Him So week 17.

Orpheum Theatre (A. C. Carson, mgr.) Wilfred Clarke and Co., Nina Allen and Co., Billy Van, Lucania Trio, Hickman Bros., Ida O'Day, Vernon and moving pictures 10 and week; crowded houses.

Curtis Theatre (Pelton & Smutzer, mgrs.) The Girl of the Streets week 10; good business. A Deserted Bride week 17.

Novelty Theatre (Henry Lubelski, mgr.) Vaudeville attracted capacity business week 10.

Crystal Theatre (Geo. I. Adams, mgr.) Vaudeville is drawing big business.

The Tivoli Theatre (J. E. Clifford, mgr.) Tivoli Opera Co. in The Strollers week 16.

J. E. JOY.

BOULDER.—Temple Theatre (R. P. Penney, mgr.) A Millionaire Tramp 8; good business and performance. For Hearth and Home 15.

Curran Opera House (R. P. Penney, mgr.) Wm. Collier in On the Quiet Oct. 2.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) A Southern Vendetta 10-11; good business and performance. Hap Ward 12; pleased large returns. David Carson 13; pleased good business. Adrift in New York 14-15; good business and performance. The Rollicking Girl 17; Vanderbilt Cup 18-19; Russell Brothers 20; Buster Brown 21-22.

Poli's Theatre (E. B. Mitchell, mgr.) Wm. Inman and Co., Stanton and Madens, Misses Delmore, Ellis-Nowlin Trio, Bailey and Fletcher, Delphine and Delmora and Saona week 17.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) The Irish Pawnbrokers 8; good show and fair returns. Billy the Kid 11; fair performance and business. Custer's Last Fight 13; good business. The Redemption of David Corson 14; business good. The Squaw-Man 19; Eight Bells 21; A Southern Vendetta 24; Lion and the Mouse 25.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) It Happened in Nordland 13; good business. The Rollicking Girl 14; good business and performance. A Lucky Dog 15; business good. The Virginian 19-20; Daughters of Men 21-22.

Poli's Theatre (L. C. Kilby, mgr.) Patrice, Snyder and Buckley, Three Renards and others 10 and week; good business. Ryan and Richfield, The Mozart, Young and Brooks, Adams and Drew, Whitman Sisters and Robinson, Lillian Shaw, Keno, Welch and Melrose week 17.

NEW HAVEN—Hyperion Theatre. Frank H. Gardner and Lottie Vincent, 15; Jos. and Wm. Jefferson 17; Dustin Farnum 18.

New Haven Theatre. Russell Brothers 17-19; Jessie Mae Hall 20-22; Max Witt's Six Sophomores and One Freshman, Horwitz, Sidman and Shannon, Harry DeClair, Buckeye State Four, Ness Hunter and Nessen and others week 17. Business good.

Bijou Theatre opens with Mistress Nell with stock company.

Nicolette Theatre opens Sept. 22.

DELAWARE

WILMINGTON.—Grand Opera House (Jos. I. Gainer, mgr.) Sergeant Kitty did fine business 12. Dairy Farm had good houses 13-14. Hap Ward did big business 15. Sam Bernard 20; Rosalie 22; Anna Day 23; Viola Allen 25; Uncle Tom's Cabin 28; Prince of Pilsen 29; When Knighthood Was in Flower 1; Little Johnny Jones 2; Ezra Kendall 4; May Irwin 6.

Lyceum Theatre (Dan Humphries, mgr.) Ten Thousand Dollars Reward had good houses 10-12. Way of the Transgressor did big business 13-15. Holty Toity had capacity houses 17-19. Queen of the Convicts 20-22; From Tramp to Millionaire 24-26; Joe Santley in The Billy Kid 27-29; Jessie Mae Hall Oct. 1-3; When the World sleeps 4-6.

Garrick Theatre (W. L. Dockstader, mgr.) Week 17, The Three Hannans, Una Clayton and company, Tom and Edith Almond, Messenger Boys' Trio, Nick Long and Idalene Cotton, Kelley and Violette, Ward and Curran, Treloar and Miss Edna Tempest, Edison's pictures; good business.

Under canvas—Cummins' Wild West Show did big business 17.

FLORIDA

PENSACOLA.—Pensacola Theatre (N. Smith, mgr.) Tim Murphy 12; good business and performance. Coming Thro' the Rye 21; Jewell Kelly Stock Co. 24.

GEORGIA

ROME.—Opera House (Jas. B. Nevin, mgr.) Murray and Mack 17; good performance and business. Florence Davis 18; Foxy Grandpa 19.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 24, Lillian Russell in Barbara's Millions.

Powers' Theatre (Harry J. Powers, mgr.) Week 24, William Faversham in The Squaw-Man.

Grand Opera House (Harry Askin, mgr.) Week 24, The Wizard of Oz.

Colonial Theatre (Geo. W. Lederer mgr.) Week 24, Geo. M. Cohan in George Washington, jr.

Garrick Theatre (Herbert C. Duce, mgr.) Week 23, The Earl and the Girl, with Eddie Foy.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 24, The Stolen Story. Oct 1, Harry Bulger in The Man from Now.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 24, Lew Dockstader's Minstrels.

Great Northern Theatre (F. C. Eberts, mgr.) Week 24, Ernest Hogan.

LaSalle Theatre (M. H. Singer, mgr.) Week 24, The Three, the Place and the Girl.

The New Theatre (Sam P. Gerson, mgr.) Will open Oct. 1.

Chicago Opera House (Frank Rivers, mgr.) Week 23, Permanent Dramatic Stock Company.

Majestic Theatre (Lyman B. Glover, mgr.) Week 24, Vaudeville.

Olympic Theatre (A. Jacobs, mgr.) Week 24, Vaudeville.

Haymarket Theatre (Will Newkirk, mgr.) Week 24, Vaudeville.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 24, Alice of Old Vincennes.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 23 Stock.

Columbus Theatre (Weber Bros., mgrs.) Week 23, A Fight for Love, with Robt. Fitzsimmons.

Academy of Music (Wm. Roche, mgr.) Week 23, Queen of the White Slaves.

Alhambra Theatre (James H. Browne, mgr.) Week 23, Lillian Mortimer in No Mother to Guide Her.

Bijou Theatre (Wm. Roche, mgr.) Week 23, Yon Yonson.

Criterion Theatre (Ben M. Giroux, mgr.) Week 23, Melodrama.

Howard Theatre (Lorin J. Howard, mgr.) Week 23, Stock.

Avenue Theatre (Burt Jacobi, mgr.) Sam Morris Stock Co.

Marlowe Theatre (Chas. B. Marvin, mgr.) Stock.

Pekin Theatre (Robert T. Motts, mgr.) Pekin Stock Co.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Fred Irvin's Big Show.

Trocadero Theatre (I. M. Weingarten, mgr.) Week 23, The Golden Crook Extravaganza Co.

Folly Theatre (James A. Fennessy, mgr.) Week 23, The Kentucky Belles.

White City (Paul D. Howse, gen. mgr.) Band concerts and outdoor attractions.

Riverview Park (W. H. Johnson, mgr.) Band concerts and outdoor attractions.

Sans Souci Park (Leonard H. Wolf, mgr.) Band concerts and outdoor attractions.

The Chutes (Wm. H. Strickler, mgr.) Pozzi's Band and outdoor attractions.

Coliseum Garden (Stewart Spaulding, mgr.) Ellery's Band.

Wonderland Museum (W. W. Freeman, mgr.) Curio hall and theatre.

Clark Street Museum (Louis M. Hedges, mgr.) Curio Hall and theatre.

London Dime Museum (W. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) A Thoroughbred Tramp 15; fair show and business. The Eye Witness 16; fine show and business. She Looks Good to Father 22; His Last Dollar 23.

BEARDSTOWN.—Grand Opera House (Oswald & Horn, mgrs.) Dora Thorne 10; excellent show and business. The Little Homestead 14; big business and excellent performance. Woods Sisters Big City Show 20-24; A Poor Relation 27; West's Minstrels, underlined. Under canvas—Sieuel Bros. Dog and Pony Show.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) A Thoroughbred Tramp 14; fair show and good business. Brown of Harvard 16; good performance and business. Big Hearted Jim 21; Peck's Bad Boy 22; Two Orphans 23; Happy Hooligan 29; Al. H. Wilson 30; Mummy and the Hummingbird Oct. 3; West's Minstrels 6.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Hoyt's Stock Co. week 3; good business and performances. The Phantom Detective 12; good business and performance. She Looks Good to Father 15; good business and fair performance. A Stranger in Town 19; Flaming Arrow 20. Under canvas—Ringling Brothers' Circus 14; good business.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) She Looks Good to Father 12; fair business. The Minister's Son 13; good business and performance. Al. H. Wilson 17; S. R. O.

Bijou Theatre (H. C. Engledrum, mgr.) Masqueria Sisters, Fanchetti, Lewis and Lessington and others week 17; good business.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) On the Bridge at Midnight 10; good business. Miss America 11; fair business. Gambler's Daughter 12; fair returns. Hearts Astray 13; canceled. The Slow Poke 15; good business. The Cow Puncher 24; Yankee Consul 25; Dad's Side Partner 26; Way Down East 28; As Told in the Hills 29.

Bijou Theatre (A. Sigifried, mgr.) Jane Courthope and Chas. Forrister Co., Ames and Feathers, Fernande-May Duo, Maude Delmar, Hudson Sisters, Wava Cummings and moving pictures week 17.

Dreamland Theatre (J. F. Given, mgr.) Closed 16.

Theatorium. Business fine with moving pictures.

DIXON.—Opera House (Chas. H. Eastman, mgr.) The Cowboy Girl 6; fair business and good show. As Told in the Hills 10; good show and business. The Banker's Child 17; good show and fair business. The Fast Mail 20; West's Minstrels 24; The Volunteer Organist 26; Clay Baker Oct. 5.

GALESBURG—Auditorium (Dr. L. T. Dorsey, mgr.) Lost in New York 7; good business and fair performance. The Cow Boy Girl 8; pleased fair business. Slow Poke 10; good show and business. Flaming Arrow 11; good show and fair audience. Lyman Twins 12; pleased good business. Nobody's Claim 14; good business and performance. The Gambler's Daughter 17; good performance and business. An Aristocratic Tramp 18; Thorns and Orange Blossoms 19; Little Homestead 21; Uncle Josh Spruceby 22; A Poor Relation 23; Si Plunkard 27; Mayor of Tokio 28; Under Southern Skies 29.

Gaiety Theatre (T. H. Holmes, mgr.) Wells and Sells, Devere and Devere, The Deacons, Eddie Moon, Major O'Laughlin, Geo. Mundweiler and moving pictures week 10; good business and performance. Will H. Fox, The Coltons, Dixie Harris, George and Evers and moving pictures week 17.

Bijou Theatre (F. E. Payden, mgr.) H. Myers, Hope and Theis, Johnny Ray, Williams and Gordon and others week 10.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) The Minister's Son 12; fair show and business. Dad's Side Partner 16; good business and performance. A Poor Relation 18; Mayor of Tokio 23; York State Folks 24; Under Southern Skies 25.

Grand Theatre (L. M. Goldberg, mgr.) DeCoe, Jamese Kingston Mr. and Mrs. Alfred Kelcy, Les Donovas, Elizabeth Estelle and moving pictures week 10; capacity business. Herbert and Willing, Aldo and Aman, Willy Avery, Mansfield and Harvey, Three Conleys, Hall and Colburn and moving pictures 17 and week.

LaSALLE.—Zimmerman Opera House (E. C. Zimmerman, mgr.) A Poor Relation 16; good performance and fair returns. On the Bridge at Midnight 18; The Greater Love 21.

MARION.—New Roland Theatre (Morris Kemp, mgr.) Two Orphans 7; good business and performance. The Little Homestead 11; fine performance and good business. A Thoroughbred Tramp 13; fair performance and crowded house. The Phantom Detective 19; Mahara's Minstrels 21

MATTOON.—Mattoon Theatre (Chas. Hogue, mgr.) The Slow Poke 21. Under canvas—Ringling Brothers' Circus 13; good business and performance.

MENDOTA.—Germania Opera House (J. A. Dubbs, mgr.) A Pair of Country Kids 18; fine show and business.

MT. STERLING.—Grand Opera House (J. M. Murffy, mgr.) Monte Cristo 14; good business. Dora Thorne 24.

PEORIA.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) Stranger in Town 10; good business. My Wife's Family 11; fair returns. An Aristocratic Tramp 15; Flaming Arrow 16; On the Bridge at Midnight 17; Fantasma 18; The Free Lance 19.

Main Street Theatre (Frank Weston, mgr.) Davis and Macauley, Belle Clair Brothers, Irene Franklin, Innes and Ryan, Powers and Freed, Harry Wilton, Will H. Fox and moving pictures 10; fine business.

Star Theatre (Geo. Bird, mgr.) Excella, Peter Smith, Zanfretta, Mansfield, Ed. Moon, Pero and Wilson and moving pictures week 10; excellent business.

Weast's Theatre (Charles Bartson, mgr.) Earl Sisters, Excella Hall and Coburn, Holland and Vernon, Gene Rogers and moving pictures week 10; business good.

Jacob's Theatre (Chas. Midgley, mgr.) Mr. and Mrs. Bobby Hagan, Sam and Bessie Kelly, Sam Singers, Cole and Clemens and others week 10; fair business.

Stone Hill Garden (Frank Grave, mgr.) Stone Hill Stock Co. in Utah week 10; good returns.

Al Fresco Park (V. C. Seaver, mgr.) Business continues good.

Virginia Beach (Frank Heineke, mgr.) Slater and Slink, Fred Renton and other attractions week 10; business excellent.

R. L. LOHMAR.

QUINCY.—Empire Theatre (Chamberlin, Harrington & Co., mgrs.) The Midnight Flyer 8; good business and performance. Uncle Josh Spruceby 9; good business and performance. Florence Kelly Stock Co. 10-12; fair returns. On the Bridge at Midnight 13; good business and performance. Lost in New York 15; The Little Homestead 16; The Cowboy Girl 17; Peggy from Paris 20; Dora Thorne 23; Florence Kelly Co. 24-26; Yankee Consul 28.

Bijou Theatre (Patrick & McConnell, mgrs.) Vaudeville is drawing fair returns.

STERLING—Academy of Music (C. M. Ward, mgr.) As Told in the Hills 11; fair business. The Fast Mail 18; West's Minstrels 21; Under Southern Skies 26; Volunteer Organist 27.

STREATOR—Plumb Opera House (J. E. Williams, mgr.) Under Southern Skies 19; Fast Mail 22; Mummy and the Hummingbird 28; Hans and Nix 29; Harry Beresford Oct. 2; Before and After 5; Struggle for Gold 6. Arena—Parker's White City Co. 24-29.

Bijou Theatre. Moving pictures are drawing good business.

TAYLORVILLE.—Elks' Theatre (Jerry Hogan, mgr.) Two Merry Tramps 16; large houses. The Eye Witness 17. Underlined: The Flaming Arrow.

INDIANA

INDIANAPOLIS.—English Opera House (Ed. F. Miller, mgr.) Wizard of Oz drew good business. Little Johnny Jones 17-18; Mayor of Tokio 19; The Magic Melody 21-22.

Grand Opera House (Shaefer Ziegler, mgr.) Rose Coghlan and Co., Four Bard Bros. and Sawtelle, Avon Comedy Four, John A. West, Trovolo, Irene Franklin, Maxmillian and moving pictures 17 and week.

Park Theatre (W. G. Bowlby, mgr.) Fantasma 13-15; good performance and fine business. Rufus Rastus 20-22.

Empire Theatre (Chas. Zimmerman, mgr.) Imperial Burlesquers week 10; business fine. The Americans 17 and week.

New Gayety Theatre (Edw. Shayne, mgr.) Fay Masqueraders 10-12; good business and performance. Rose Sydell's London Belles 13-15; good performance and business. Harry Bryant's Extravaganza Co. 17-19; Bachelor Club 20-22.

Bijou Theatre (O. L. Sutherland, mgr.) Vaudeville and moving pictures are drawing well.

New Vaudette Theatre (A. J. Gilligon, mgr.) Business good.

Wonderland (F. M. Wirks, mgr.) Arndt Military Band, Fisher and Johnson, The Walseys and Capt. Fox's Zouaves week 17; good business.

ABE COHN.

ANDERSON.—Grand Opera House (Jos. E. Hennings, mgr.) Thorns and Orange Blossoms attracted good business. Arrival of Kitty 25; As Told in the Hills 27; The Isle of Spice 13; Piff, Paff, Pouf 16; The Flaming Arrow 18; The Pit 20.

Crystal Theatre (W. W. McEwen, mgr.) Latta and Whitten, Mr. and Mrs. Stemshorn, The Orvilles and moving pictures 17 and week; good business.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Everybody Works but Father 17; good show and fair returns. As Told in the Hills 18; fair business and good attraction. What Happened to Jones 27; The Show Girl Oct. 2.

ATLANTIC.—Opera House (C. P. Hubbard, mgr.) Missouri Girl 14; good business. Chase-Lister Stock Co. 17-22.

CONNERSVILLE.—Andre's Theatre (D. W. Andre, mgr.) A Thoroughbred Tramp 15; fair show and business. Uncle Ezra 21; failed to appear. A Stranger in Town 27.

ELKHART.—Bucklen Opera House. The Mummy and the Hummingbird 14; good business and performance. The Cowboy Girl 15; good performance and business. Rufus Rastus 19; Marriage of Kitty 20; York State Folks 21; The Shoplifters 22; Too Proud to Beg 27; David Higgins in His Last Dollar 28; Harry Beresford 29.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Under the North Star 10; fair show and business. A Mad Love 13; good business and performance. House of Mystery 14-15; good business. The Four Huntings 16; pleased capacity. Walker Whiteside 17; excellent show and returns.

Temple (F. E. Stouder, mgr.) Mardo Trio, Antrim and Peters, Powers and Freed, Raymond Teal, Bertha Myers, Claus and Radcliffe and moving pictures week 17. Business good week 17.

Princess Theatre (Jno. A. Scott, mgr.) Everybody Works but Father 16; business good.

GOSHEN.—Jefferson Theatre (Harry J. Sommers, mgr.) Mummy and the Hummingbird 13; good show and fair returns. The Shoplifter 21; Marriage of Kitty 22.

Irwin Theatre (W. Crawford, mgr.) Fred Hayden, Miss Carrie McDonald, Broadway Four, Davis and Davis and moving pictures week 17; business good.

LAFAYETTE.—Grand Opera House (Geo. Manderbeck, mgr.) Under Southern Skies 11; business and performance good. The Lion and the Mouse 15; business good. The Fool House 18.

Family Theatre (D. W. Maurice, mgr.) Felix Rice, Trask and Lavigne, Hy Greenway, Laura McDowell, Higgins and Phelps and moving pictures week 17; business good.

(Continued on page 24.)

ROUTES

(Continued from page 19.)

Ellery Band (Coliseum Garden): Chicago, Ill., July 7-Sept. 30.
Edwards, Paula: Hartford Conn., 26-27: New Britain 28; Waterbury 29.
Fischer's Military Band, C. M. Fischer, conductor (West End Park): New Orleans, La., indef.
Forty-five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Denver, Col., 24-29: Omaha, Neb., Oct. 1-6.
Forty-Five Minutes From Broadway, with Corinne, Cohan & Harris, mgrs.: Charleston, S. C., 26; Savannah, Ga., 27; Jacksonville, Fla., 28; Macon, Ga., 29; Columbus Oct. 1; Atlanta 2-3; Knoxville, Tenn., 4; Chattanooga 5; Birmingham, Ala., 6.
Frances, Corinne, in Violet. Brandon Courtney, mgr.: Waycross, Ga., 26; Valdosta 27; Cordele 28; Americus 29; Macon Oct. 1; Columbus 2; Union Springs, Ala., 3; Troy 4; Andalusia 5; Greenville 6.
Fantana, Sam S. & Lee Shubert, Inc., mgrs.: Bellaire, O., 26; New Philadelphia 27; East Liverpool 28; Meadville, Pa., 29.
Fischer's World's Fair Orchestra: Kalamazoo, Mich., 12-26.
Francis Musical Comedy Co., C. N. Fuller, mgr.: Dalton, Ga., 26; South Pittsburg, Tenn., 27; Scottsboro, Ala., 29; Portland Oct. 1; New Decatur 2.
Finnigan's Ball, Ollie Mack, mgr.: Raleigh, N. C., 26; Goldsboro 27; Wilson 28; Wilmington 29; Darlington, S. C., 31.
Foxy Grandpa: Natchez, Miss., 26.
Fantasma, Wm. & Edw. Hanlon, mgrs.: Kansas City Mo., 23-29.
Girl From Broadway, Al. E. Brandt, bus. mgr.: Buffalo, N. Y., 24-29; Montreal, Can., Oct. 1-6.
Gay New York (Gus Hill's), Joe Pettingill, mgr.: Milwaukee, Wis., 23-29; Chicago, Ill., 30-Oct 6.
Girl From Happyland, W. B. Irons, mgr.: East Liverpool, O., 26; Steubenville 27; Beaver Falls, Pa., 28; Warren, O., 29; Salem Oct. 1; Erie, Pa., 2; Franklin 3; Oil City 4; Greenville 5; Ashtabula, O., 6.
Girls Will be Girls, Brady & Hart, mgrs.: Manchester, N. H., 26; Lowell, Mass., 27; Lynn 28; Lawrence 29.
Girl and the Bandit: Omaha, Neb., 27-29.
Gingerbread Man: Peterboro, Can., 26; Hamilton 27-28; St. Catherines 29.
Honeymoon: Geneva, N. Y., Oct. 6.
Hopper, DeWolf, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 24-29.
Happy Hooligan (Gus Hill's): Paducah, Ky., 26; Cairo, Ill., 27; Cape Girardeau, Mo., 28; Belleville, Ill., 29.
His Honor the Mayor, Wm. R. Sill, mgr.: Philadelphia, Pa., 17-29.
His Highness the Bey: Parsons, Kan., Oct. 6.
Hall Room Boys: Washington, D. C., 24-29.
Herald Square Opera Co.: Columbus, Miss., Oct. 2.
Hogan, Ernest: Chicago, Ill., 24-29.
Idora Park Opera Co.: Oakland, Cal., May 28, indef.
Innes' Orchestral Band, A. M. Tomlinson, mgr. (Thomas Orchestra Hall): Chicago, Ill., Sept. 9, indef.
Isle of Spice (Eastern), B. C. Whitney, mgr.: Cumberland, Md., 26; Connellsville, Pa., 27; Scottdale 28; McKeesport 29.
Isle of Spice (Western), B. C. Whitney, mgr.: Adrian, Mich., 26-27; Ft. Wayne, Ind., 28; Marion 29; Huntington Oct. 1; Wabash 2; Hartford City 3; Logansport 4; Frankfort 5; LaFayette 6.
Ikey and Abey, Ed. R. Salter, mgr.: Greenville, Tex., 26; Bonham 27; Paris 28; Texarkana 29.
Irish Pawnbrokers: Glens Falls, N. Y., 29.
Janis, Elsie, Liebler & Co., mgrs.: Cleveland, O., 24-29.
Kilties Band, T. P. J. Power, mgr.: Mitchell, S. D., 24-29; Aberdeen 30-Oct 6.
Little Johnny Jones, Cohan & Harris, mgrs.: Baltimore, Md., 24-29; Annapolis Oct. 1; Hagerstown 2; Cumberland 3; Uniontown, Pa., 4; Connellsville 5; Wheeling, W. Va., 6.
Little Jack Horner, Melville B. Raymond, mgr.: Philadelphia, Pa., 17-29.
Lovers and Lunatics, Chas. Thropp, mgr.: York, Pa., 26; Plainfield, N. J., 27; Trenton 28-29.
Little Duchess: Winston-Salem, N. C., 29.
Land of Nod: Racine, Wis., 26.
Little Joker: Bluefield, W. Va., 26.
Man from Now, Henry W. Savage, mgr.: New York City, Sept. 3, indef.
May, Edna, Chas. Frohman, mgr.: London, Eng., Mar. 24, indef.
Montgomery & Stone, C. B. Dillingham, mgr.: New York City, Sept. 24, indef.
Maclachlan, The Jessie Concert Co., Sweely, Shipman & Co., mgrs.: St. Catherines, Ont., 26; Toronto, Ont., 27; Orilla 28.
My Dixie Girl, Sam E. Allen, mgr.: Marietta, O., 26; Wheeling, W Va., 27-29; Titusville, Pa., Oct. 1; Oil City 2; New Philadelphia, O., 3; Beaver Falls, Pa., 4; St. Marys, W. Va., 5.
Maid and the Mummy, Willis E. Boyer, mgr.: Butte, Mont., 25-26; Anaconda 27; Missoula, 28; Wallace, Ida., 29; Spokane, Wash., 30-Oct. 1; North Yakima 2; Tacoma 3; Seattle 4-6.
McIntyre & Heath, in The Ham Tree, Klaw & Erlanger, mgrs.: Detroit, Mich., 24-29; Chicago, Ill., Oct. 1-13.
Murray & Mack, Ollie Mack, mgr.: Savannah, Ga., 26; Jacksonville, Fla., 27; Valdosta, Ga., 28; Cordele 29.
Miss Bo Peep, Melville B. Raymond, mgr.: Roanoke, Va., 26-27; Knoxville, Tenn., 28-29.
Marriage of Kitty, Jules Murray, mgr.: Marinette, Wis., 26; Marquette, Mich., 27; Hancock 28; Calumet 29; Lake Linden 30.
Mortons, The Four, John S. Flaherty, mgr.: Baltimore, Md., 24-29.
McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Galveston, Tex., 26; Houston 27; San Antonio 28; Waco 29; Shreveport, La., 30.
Mayor of Tokio: Galesburg, Ill., 28.
Miss Dolly Dollars: Easton, Pa., 27.
Olympic Opera Co.: Salt Lake City, Utah, Aug. 5-Sept. 29.
Prince of India, Klaw & Erlanger, mgrs.: New York City, Sept. 24, indef.
Popularity, Cohan & Harris, mgrs.: Pittsburg, Pa., 24-29.
Press Agent, with Peter F. Daily, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 17-29.
Pollard's Lilliputian Opera Co., C. A. Pollard, mgr.: New Brunswick, Can., 24-29.
Parsifal: Dickerson, N. D., 26; Glendive, Mont., 27; Billings 28.
Pozzi's Band: Chicago, Ill. 24-29.
Peggy from Paris, Madison Corey, mgr.: Davenport, Ia., 26; Rock Island, Ill., 27; Oskaloosa, Ia., 28; Creston 29; Omaha, Neb., 30; Sioux City, Ia., Oct. 1; Lincoln, Neb., 2; Freemont 3; North Platte 5; Cheyenne, Wyo., 6.
Prince of Pilsen, Henry W. Savage, mgr.: Trenton, N. J., 26-28; Wilmington, Del., 29.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Erie, Pa., 26; Ashtabula, O., 27; Elyria 28; Akron 29; Coshocton Oct. 4.
Panhandle Pete: Montreal, Can., 24-29.
Painting the Town: Columbia, Pa., 29.
Rounds' Ladies Orchestra: New York City, Sept. 17-Nov. 1.
Rogers Bros.: Syracuse, N. Y., 25-26; Ithaca 27; Rochester 28-29; Buffalo, N. Y., Oct. 1-3; Erie, Pa., 4; Youngstown, O., 5; Akron 6.
Rajah of Bhong, Eugene Spofford, mgr.: Brenham, Tex., 26; San Antonio 27; Galveston 30; Beaumont Oct. 1; Port Arthur 2; Orange 3; Jennings, La., 4; LaFayette 5; Donaldsonville 6.
Royal Chef, Harry Herbert, mgr.: Vancouver, B. C., 26-27; Bellingham, Wash., 28; Everett 29; Portland, Ore., 30-Oct. 3; Dalles 4; Walla Walla, Wash., 5-6.
Robinson Opera Co., R. J. Macadam, mgr.: Halifax, N. S., Can., 17-29; New Glasgow Oct. 1-2; North Sydney, C. B., 3-4; Glace Bay 5-6.
Runaway Match, Webster Cullison, mgr.: Columbus, Ga., 26; Cedartown 27; Talladega, Ala., 28; Anniston, Ala., 29.
Red Feather: Galt, Ont., 26; Berlin 27; Guelph 28; Barrie 29; Bellville Oct. 3.
Ring, Blanche: Reading, Pa., 26; Easton 27; Plainfield, N. J., 29; Paterson 30.
Rays, The: Cincinnati, O., 24-29.
Rollicking Girl: Geneva, N. Y., Oct. 3.
San Francisco Opera Co., F. W. Healy, mgr.: Denver, Col., Sept. 16, indef.
Slafer and his Brooklyn Marine Band: Brighton Beach, N. Y., June 9, indef.
Socitey Circus, Shubert Bros., mgrs.: New York City, Sept. 1, indef.
Social Whirl, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 17-19.
Sweetest Girl in Dixie, C. S. Ruble, mgr.: Orange, Tex., 26; Crowley, La., 27; LaFayette 28; Alexandria 29; Monroe Oct. 1; Ruston 2; Shreveport 3; Longview, Tex., 4; Texarkana 5.
Sunny South, J. C. Rockwell, prop. & mgr.: Bristol, N. H., 26; Tilton 27; West Derry 29; North Woodstock Oct 1; Plymouth 2; Woodsville 3; Bradford, Vt., 4; Lancaster, N. H., 5; Whitfield 6.
Show Girl, B. C. Whitney, mgr.: Coldwater, Mich., 26; Monroe 27; Adrian 28-29; Jonesville Oct. 1; Angola, Ind., 2; Bluffton 3; Peru, 4; Goshen 5; Elkhart 6.
Simple Simon Simple, F. G. Nixon-Nirdlinger, gen. mgr.: Johnstown, Pa., 26; Barnesboro 27; Greensburg 28; Connellsville 29; Washington Oct. 1; Bellaire, O., 2; Zanesville 3; Parkersburg, W. Va., 4; Chillicothe 5; Portsmouth 6.
Smart Set (Gus Hill's), Harry Hill, mgr.: Ottawa, Ont., 24-26; Kingston 27; Peterboro 28; Hamilton 29; Toronto Oct. 1-6.
Shoo Fly Regiment, with Cole & Johnson, Milton Gunkel, mgr.: Waco, Tex., 26; Marlin 27; Austin 28; San Antonio 29; Alexandria, La., Oct. 8.
Seminary Girl, Melville B. Raymond, mgr.: Clearfield, Pa., 26; Punxsutawney 27; New Castle 28-30.
Sergeant Kitty: Winston-Salem, N. C., 28; Raleigh 29.
Sultan of Sulu, Madison Corey, mgr.: Greenville, S. C., 26; Newberry 27; Columbia 28; Charleston 29.
Sidney, George, A. W Herman, mgr.: Niagara Falls, N. Y., 26; Erie, Pa., 27; Sharon 28; New Castle 29.
Scheff, Fritzi, C. B. Dillingham, mgr.: New York City, 17-29.
Sousa and His Band, John Philip Sousa, conductor: Cambridge, O., mat. 26; Marietta 26; Bellefontaine mat. 27; Dayton 27; Xenia mat. 28; Hamilton 28; Indianapolis, Ind., 29.
Sleeping Beauty and the Beast (W. E. Nankeville's): Utica, N. Y., 26; Watertown 27.
Student King: New Haven, Conn., 26-27; Pittsfield, Mass., 28; Holyoke 29; Boston Oct. 1-27.
Standard Opera Co.: Beloit, Wis., 5-6.
Stewart Opera Co., John Cort, mgr.: Walla Walla, Wash., 23-27; Ogden, Utah 29-30.
Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26, indef.
Two Merry Tramps, McVenn & Vetter, mgrs.: Hutchinson, Kan., 26; Sterling 27; Marion 29; Topeka 30.
Tourists, Sam S. & Lee Shubert, Inc., mgrs.: New York City, indet.
Umpire, Harry Askin, mgr.: Milwaukee, Wis., 23-26; Madison 27; Chippewa Falls 28; Rochester, Minn., 29; New Ulm 30.
Victor and his Royal Venetian Band, Leonard Victor, mgr. (Dreamland Park): Coney Island, N. Y., indef.
Veronique, Sam S. & Lee Shubert, Ins., mgrs.: Willimantic, Conn., 26; Great Barrington, Mass., 27; Hartford, Conn., 28-29.
Van, Billy B., in The Errand Boy, P. H. Sullivan Amuse. Co., mgrs.: New York City, 17-29; Philadelphia, Pa., Oct. 1-6.
Vanderbilt Cup, Liebler & Co., mgrs.: Elmira, N. Y., 29.
Williams, Hattie, Chas. Frohman, mgr.: New York City, Aug. 6, indef.
Wills Musical Comedy Co., John B. Wills, mgr.: Scottsboro, Ala., 26; Manchester, Tenn., 27; Trion, Ga., 28-29; Covington Oct. 1; Madison 2; Greensboro 3; Elterton 4; Abbeyville, S. C., 5; Hartwell, Ga., 6.
Wizard of Oz (No. 1), Maurice E. Evans, mgr.: Chicago, Ill., 16-29; Louisville, Ky., Oct. 1-3; Springfield, Ill., 4-5.
Weary Willie Walker, Harry Young, mgr.: Lynn, Mass., 26; Salem 27; Lawrence 28; Haverhill 29.
Williams & Walker, Melville B. Raymond, mgr.: Clarksburg, Pa., 27; Meyersdale 28; Fairmount, W. Va., 29.
Wonderland: Hattiesburg, Miss., 29; Alexandria, La., Oct. 7.
Wills, Nat. M., Wm. H. Currie, mgr.: Brooklyn, N. Y., 24-29.
Whelan Opera Co.: Clinton, Mo., Oct. 2.
Ward, Hap., Ed. Stair, mgr.: Richmond, Va., 24-29.
Yorke & Adams, in Bankers and Brokers: New Orleans, La., 24-29.
Yankee Consul, John P. Slocum, mgr.: Springfield, Ill., 26; Jacksonville 27; Quincy 28; St. Joseph, Mo., 29.
Zinn's Musical Travesty Co., Jos. Muller, mgr.: Pendleton, Ore., 26; Dayton, Wash., 27; Pomeroy 28-29; Walla Walla 30-Oct. 2; Colfax 3-4; Lewiston, Ida., 5-6.

MIDWAY COMPANIES

Ament's, Capt. W. D., Show: Centralia, Ill., 24-29; Hot Springs, Ark., Oct 1-1.0
Atlas Amusement Co.: Latrobe, Pa., 24-29.
Alabama Carnival Co., Ed. Tyler, mgr.: Litchfield, Ill., 24-29.
Brundage & Fisher Amusement Co.: Eureka Springs, Ark., 24-29; Fayetteville Oct. 1-6.
Barkoot, E. G., Carnival Co.: Portsmouth, Va., 24-29; Wilmington, N. C., Oct. 1-6.
Bauscher Carnival Co.: Versailles, Mo., 24-29.
Cash Carnival Co.: Lake City, Minn., 24-29.
Drummond's Amusement Co., Geo. Drummond, mgr.: Brookfield, N. Y., 23-29.
Dixie Carnival Co., Dana Thompson, mgr.: Lenora, Kan., 24-29.
Danville & Kasper Amusement Co.: Excelsior Springs, Mo., 24-29.
Davis Amusement Co.: Iola, Kan., 23-29.
Great Southern Carnival Co.: Farmington, Ill., 24-29.
Great Western Amusement Co., J. W. Phillips, mgr.: Brookville, Ind., 24-29.
Greater General Amusement Co.: Middleport, O., 24-29; Bluefield, W. Va., Oct. 1-6.
Graybill Amusement Co., J. Victor Graybill, mgrs.: Gettysburg, Pa., 26-Oct. 6.
Hatch, J. Frank, Shows: Circleville, O., 24-29.
Heck, Will S., Amusement Co.: Huntington, W. Va., 24-29.
Ideal Amusement Co.: Elkins, W. Va., 24-29.
Keetch & Spark's Carnival Co.: Bonaparte, Ia., 24-29.
Louisiana Carnival Co.: East St. Louis, Ill., 19-30.
Mack's Greater Amusement Co.: South Pittsburg, Tenn., 24-29; Tullahoma Oct. 2-8.
Mundy Shows, Great, A. P. Whitney, mgr.: Fulton, Mo., 24-29; Louisiana Oct. 1-6.
Metropolitan Carnival Co., Chas. Oubourney, mgr.: Preston, Minn., 25-28.
Onella-Wright Amusement Co.: Arkansas City, Kan., 24-29; Ponca City, Okla., Oct. 1-6.
Patterson & Brainerd Carnival Co.: Wellington, Kan., 24-29.
Parker, New, Amusement Co.: Omaha, Neb., 24-Oct. 6.
Parker's White City on Wheels: Streator, Ill., 24-29.
Parker, Great, Amusement Co., C. T. Kennedy, gen. mgr.: Marion, Ind. 24-29; Danville, Ill., Oct. 1-6.
Parker, C. W., Amusement Co., Cramer & Tyler, mgrs.: Minneapolis, Minn., 24-29.
Royal Amusement Co., H. H. Tipps, mgr.: Salem, Ind., 24-29.
Riddell's Southern Carnival Co.: Strassburg, Va., 24-29.
Robinson Amusement Co.: Springfield, O., 24-29; Paris, Ky., Oct. 1-6.
Smith Greater Shows: Tipton, Ind., 24-29.
St. Louis Amusement Co.: Grand Junction, Ia., 24-29.
Shaw's Carnival Co., M. H. J. Shaw, mgr.: Sedalia, Mo., 29-Oct. 6.
Twentieth Century Amusement Co.: Mt. Carmel, Ill., 24-29; Effingham 30-Oct. 6.
Wixom Bros.' Carnival Co.: Chesaning, Mich., 24-29; Owosso Oct. 1-6.
Western Amusement Co.: Las Vegas, N. Mex., 25-28.
Younger & Nichols Amusement Co.: Carthage, Mo., 24-29; Carl Junction Oct. 1-6.

DRAMATIC

Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
Anglin, Margaret, Henry Miller, mgr.: Pittsburg, Pa., 24-29; New York City, Oct. 1, indef.
Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: St. Louis, Mo., 23-29.
Arizona, David J. Ramage, mgr.: Lincoln, Neb., 26; Fremont, 27; North Platte 28; Cheyenne, Wyo., 29; Denver, Col., 30-Oct. 6.
Angell's Comedians No. 1; Guthrie Center, Ia., Oct. 1-6.
Americans, A. E. Herbst, mgr.: Pontiac, Mich., 24-29; Jackson Oct. 1-6.
At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Holyoke, Mass., 24-26; Manchester, N. H. 27-29; Salem, Mass., Oct. 2; Lynn 3; New Haven, Conn., 4-6.
At Cripple Creek (E. J. Carpenter's Western), Ft. Scott, Kan., 26; Nevada, Mo., 27; Lamar 28; Webb City 29; Galena, Kan .3,0; Clinton, Mo., Oct. 4.
An Aristocratic Tramp (Kilroy & Britton's Co. A.): Oskaloosa, Ia., 26; Marshalltown 27; Bone 28; Ft. Dodge 29; Council Bluffs 30; Fremont, Neb., Oct. 1; Wahoo 3; Ashland 4; Nebraska City 5; Plattsmouth 6.
Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Evansville, Ind., 23-26; Terre Haute, 27 29; Pittsburg, Pa., Oct. 1-6.
As Told in the Hills (W. F. Mann's Eastern), Nesbitt Scoville, mgr.: Hartford City, Ind., 26; Anderson 27; New Castle 28; Muncie 29.
As Told in the Hills (W. F. Mann's Western), Don A. Macmillian, mgr.: Coeur d'Alen, Ida., 26; Lewiston 27; Moscow 28; Colfax, Wash., 29; Spokane 30-Oct. 3.
As Told in the Hills (W. F. Mann's Central), Clarence E. Burdick, mgr.: Danville, Ill., 26; Paris 27; Sullivan 28; Decatur 29; Peoria 30; Hannibal, Mo., Oct. 6.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Hoboken, N. J., 23-26; Paterson 27-29; Glens Falls, N. Y., Oct. 1.
Alhambra Stock Co.: Yonkers, N. Y., 24-29.
Aubrey Stock Co., Lon Weed, mgr.: Burlington, N. J., 24-29.
Arlington Stock Co., P. W. Felcher, mgr.: Parkersburg, W. Va., 24-29.
Arrival of Kitty (Eastern), W. J. Benedict, mgr.: Granville, N. Y., 26; Glens Falls 27; Schenectady 28; Cohoes 29.
Arrival of Kitty (Western): New Castle, Ind., 26.
Alpine Stock Co.: Williamsport, Ill., 24-29.
At the World's Mercy (Spencer & Aborn's), R. G. Pray, mgr.: Omaha, Neb., 27-29.
Adrift in New York, J. E. Ackerman, mgr.: Haverstraw, N. Y., 26; Elizabeth, N. J., 27; Paterson 28; Asbury Park 29.
Arlington's Comedians, Walter Arlington, mgr.: Broken Bow, Neb., 24-29.
Baker Stock Co.: Portland, Ore., indef.
York City, Aug. 6-Nov. 10.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.

Dramatic People Wanted
In all lines.
AMUSEMENT BOOKING ASSN., Inc.,
167 Dearborn St., Suite 712, Chicago.

Bates, Blanche, David Belasco, mgr.: New
Bellows Stock Co.: Denver, Col., May 26, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burke, J. Frank, Stock Co., Burke & Berry, mkrs.: Fall River, Mass., Apr. 12, indef.
Brown of Harvard, Sam S. & Lee Shubert, Inc., mgrs.: Youngstown, O., 26; Newark 27; Zanesville 28; Norwalk 29.
Bartlett, Guy, W. S. Bates, mgr.: Bath, Me., 26; Rockland 27; Gardiner 28; Waterville 29.
Boy Behind the Gun, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 24-29; Grand Rapids Oct. 1-3; Toledo, O., 4-6.
Blaylock-Russell Stock Co.: Maysville, N. D., 24-26; Portland 27-29.
Bad Man From Mexico, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 24-29; Brooklyn, N. Y., Oct. 1-6.
Buchanan Stock Co.: Iola, Kan., 17-29.
Bedford's Hope (Lincoln J. Carter's): St. Paul, Minn., 23-29.
Before and After, Ditrichstein & Hunter, mgrs.: Logansport, Ind., 26; Milwaukee, Wis., 27-29; Streator, Ill., Oct. 5.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Brooklyn, N. Y., 42-29.
Burgess, Earl, Earl Burgess, mgr.: Binghamton, N. Y., 24-Oct. 6.
Burgess, Earl, Geo. K. Robinson, mgr.: Fitchburg, Mass., 24-29.
Burgess, Earl, Frank E. Sherry, mgr.: Pittston, Pa., 24-29.
Bunting, Emma, Earl Burgess, prop.: Lebanon, Pa., 24-29.
Brown, Kirk, J. T. Macauley, mgr.: Harrisburg, Pa., 24-29; Altoona Oct. 1-6.
Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: St. Louis, Mo., 23-29; Chicago, Ill., 30-Oct. 6.
Banker's Child (Eastern), Harry Shannon, mgr.: Prentice, Wis., 26; Ladysmith 27; Rice Lake 28; Barron 29; Cumberland Oct. 1; Spooner 2; Hayward 3; Ironwood, Mich., 4; Bessemer 5; Ishpeming 6.
Banker's Child (Western), E. H. Perry, mgr.: Atlanta, Ill., 26; Mason City 27; Farmington 28; Wyoming 29; Marengo, Ia., Oct. 1; Victor 2; Brooklyn 3; Grinnell 4; State Center 5; Eldora 6.
Billy the Kid, with Jos. Santley, Ben Bass, mgr.: Camden, N. J., 24-26; Wilmington, Del., 27-29; Scranton, Pa., Oct. 1.
Beresford, Harry, J. J. Coleman, mgr.: Lansing, Mich., 26; Jackson 27; LaPorte, Ind., 28; Elkhart 29; Ft. Wayne 30; Streator, Ill., Oct. 2.
Bennett-Moulton, Moulton, Thompson & Moulton, mgrs.: Norwich, Conn., 24-29.
Barrymore, Ethel, Chas. Frohman, mgr.: Buffalo, N. Y., 24-26; Erie, Pa., 27; Akron, O., 28; Youngstown 29.
Ben Hur, Klaw & Erlanger, mgrs.: St. Louis, Mo., 24-Oct. 6.
Behind the Mask: Piqua, O., 29.
Boy From the West: South Boston, Va., 27.
Bell, Digby, Daniel V. Arthur, mgr.: Cheyenne, Wyo., 26; Ogden, Utah, 27; Salt Lake City 28-29;; Boise, Ida., Oct. 1.
Blair, Eugene: Boston, Mass., 24-29.
Bennett-Moulton: Torrington, Conn., 24-29;
Bennett-Moulton, A. P. Reed, mgr.: McConnellsville, O., 24-29.
Barrie Stock Co., Edwin Barrie, mgr.: Duncan, I. T., 24-26; Lawton, Okla., 27-29.
Burglar's Daughter, Vanve & Sullivan, mgrs.: Elizabeth, N. J., 24-26.
Bennie's Stock Co.: Green Bay, Wis., Oct. 1-6.
Bellew, Kyrl: Hartford, Conn., 28.
Burgess, Neil: La Fayette, La., Oct. 2.
Burglar and the Lady, Mittenthal Bros.' Amuse. Co., mgrs.: New York City, 24-29.
Bondhill, Gertrude, John Paul Owen, mgr.: Ashland, Minn., 26; Duluth 27; Hibbing 28.
California Stock Co., Smith & Fredericks, mgrs.: Sacramento, Cal., June 11-Sept. 30.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.
Craig, John, Stock Co.: Boston, Mass., June 25, indef.
Crane, Wm. H., Chas. Frohman, mgr.: New York City, Sept. 2, indef.
Corbett, James J., Mittenthal Bros.' Amuse. Co., mgrs.: New York City, 24-29.
Clemont, Clay, in Sam Houston, Chas. H. Greene, mgr.: Superior, Wis., 26; Hibbing, Minn., 27; Duluth 28-29; Clinton, Ia., Oct. 1; Marshalltown 2; Ft. Dodge 3; Sioux City 4; Des Moines 5; St. Joseph, Mo., 6.
County Chairman, S. A. Schloss, mgr.: Fairmont, W. Va., 26; Cumberland, Md., 27; Winchester Va., 28; Staunton 29; Charlottesville Oct. 1; Roanoke 2-3; Lynchburg 4; Norfolk 5-6.
Chauncey-Keiffer, Fred C. Chauncey, mgr.: Lock Haven, Pa., 24-29; Kane Oct. 1-6.
Country Jay, J. H. Bauman, mgr.: Elkins, W. Va., 27; Parsons 28; Piedmont 29; Cumberland, Md., Oct. 1; Meyersdale, Pa., 2; Lonaconing, Md., 3; Hagerstown 4; Chambersburg, Pa., 5; Waynesboro 6.
Columbian Comedy Co., T. A. Redlick, mgr.: Dresden, Kan., 26; Rexford 27; Colby 28.
Country Editor (C. H. Colson's No. 1), S. L. Niblo, mgr.: Troy, Kan., 26; Humboldt, Neb., 27; Wymore 28; Beatrice 29; Auburn Oct. 2; Wilbur 3; Crete 4; DeWitt 5; Aurora 6.
Country Editor (C. H. Colson's No. 2), S. P. Cutter, mgr.: Wilburton, I. T., 26; Coalgate 27; Lehigh 28; Caddo 29; Ada Oct. 1; Roff 2; Sulphur 3; Durant 4; Ardmore 6.
Carroll Comedy Co., Ion Carroll, mgr.: Richwood, W. Va., 24-29; Winchester, Va., Oct. 1-6.
Chicago Stock Co., Chas. H. RossKam, mgr.: Bowling Green, O., 24-29; Fremont Oct. 1-6.
Charley's Aunt, Wilfred North, mgr.: Columbus, O., 25-26; Zanesville 27; Urbana 28; Dayton 29; Marion, Ind., Oct. 1; Indianapolis 2-3; Louisville, Ky., 4-6.
Chinatown Charlie, A. H. Woods, mgr.: Omaha, Neb., 25-26; Des Moines, Ia., 27-29.
Custer's Last Fight, J. E. Clifford, mgr.: Philadelphia, Pa., 24-29.
Cow Boy Girl (Kilroy & Britton's Western), Ed. R. Whelan, mgr.: Lamar, Mo., 26; Springfield 27; Aurora 28; Carthage 29; Webb City 30; Cherryvale, Kan., Oct. 1; Neodesha 2; Fredonia 3; Yates Center 4; Iola 5; Ft. Scott 6.
Corson, David, Harry Doel Parker, prop. & mgr.: Amsterdam, N Y., 26; Johnstown 27; St. Johnsville 28; Utica 29; Oswego Oct. 1; Canandaigua 2; Niagara Falls 3; Lockport 4; Batavia 5; Ithaca 6.
Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Wheeling, W. Va., 24-26; Columbus, O., 27-29; Cincinnati Oct. 1-6.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Grand Island, Neb., 24-29; Missouri Valley, Ia., Oct. 1-6.
Confessions of a Wife, A. H. Woods, mgr.: Cincinnati, O., 23-29.

Cow-Puncher (W. F. Mann's) L. R. Hill, mgr.: Peoria, Ill., 23-26; Bloomington 27; LaFayette, Ind., 28; Lima, O., 29; Toledo 30-Oct. 3.
Child of the Regiment, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 24-29; Paterson, N. J., Oct. 1-6.
Carolina, Louis Miller, mgr.: Scranton, Pa., 26; Wilkesbarre 27; Easton 28; Norristown 29; New York City Oct. 1-13.
Corcoran, Jane, in The Freedom of Suzanne, Arthur C. Alston, mgr.: Park City, Utah, 26; Salt City 27; Ogden 28; Boise, Ida., Oct. 5.
Crown of Thorns (Western), Phil Hunt, mgr.: Piedmont, W. Va., 26; Winchester, Va., 27; Martinsburg, W. Va., 28; Hagerstown, Md., 29.
Convict's Daughter (Eastern), Ed. R. Salter, mgr.: Kamloops, Can., 26-27; Westminster 28; Anacortes 29; Seattle, Wash., 30-Oct. 6.
Corner Grocery, Wm. D. Emerson, mgr.: Belvidere, N. J., 26; Stroudsburg, Pa., 27; Nanticoke 28; Shenandoah 29.
Collier, Wm., Chas. Frohman, mgr.: Salt Lake City, Utah, 24-26; Provo 27; Ogden 28; Logan 29.
Crown of Thorns (Eastern), Phil Hunt, mgr.: Bangor, Pa., 26; Freeland 27; Berwick 28; Mt. Carmel 29.
College Widow (Southern), Henry W. Savage, mgr.: Springfield, Mass., 26; Brockton 27; Attleboro 28; Woonsocket, R. I., 29.
Clark, Creston, Jules Murry, mgr.: Paterson, N. J., 26; New Brunswick 27; Atlantic City 28-29.
Checkers, Dingwall & Gardner, mgrs.: Spokane, Wash., 27-28; Yakima 29.
Crosman, Henrietta, Maurice Campbell, mgr.: Washington, D. C., 24-29.
Clement Stock Co., Mannie Jenkins, mgr.: Philmont, N. Y., 24-26; Hudson 27-29.
College Widow (Eastern), Henry W. Savage, mgr.: Springfield, Mass., 26; Middletown, Conn., 27; New Haven 28-29.
College Widow (Western), Henry W. Savage, mgr.: Minneapolis, Minn., 23-26; St. Paul 27-29.
Clansman, Geo. H. Brennan, mgr.: Newark, N. J., 24-29.
Crescent Comedy Co., E. A. Bergman, mgr.: Madison, Ind., 24-29; Georgetown, Ky., Oct. 1-6.
Crawford's Comedians, Raymond D. Crawford, mgr.: Eureka, Kan., 24-26.
Count and the Convict: Pittsburg, Pa., 24-29.
Clay Baker: Dixon, Ill., Oct 5.
Choir Singer: Waverly, N. Y., 28.
Drew, John, Chas. Frohman, mgr.: New York City, Sept. 3, indef.
Daly, Arnold, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 10-29; Philadelphia, Pa., Oct. 1-13.
Day, Anna, in When Knighthood Was in Flower, Sweely, Shipman & Co., mgrs.: Philadelphia, Pa. 24-29; Wilmington, Del., Oct. 1; Columbus, Pa., 2; Atlantic City, N. J., 3; Trenton 4; Plainfield 5; Elizabeth 6.
Denver Express, R. J. Ravencroft, mgr.: Kings Mountain, N. C., 26; Gastonia 27; Monroe 28; Rock Hill, S. C., 29; Clinton Oct. 1; Laurens 2; Newberry 3; Abbeville 4; Pelzer 5; Anderson 6.
Down East: Sapulpa, I. T., 26; Chandler, Okla., 27; Oklahoma City 28.
Desperate Chance, Bert Howard, mgr.: Buffalo, N. Y., 24-29; Cleveland, O., Oct. 1-6.
DeVoss, Flora (Northern), J. B. Rotneur, mgr.: Phillips, Wis., 24-29.
Dora Thorne (Rowland & Clifford's Co. A.), Harry J. Bryan, mgr.: Uhrichsville, O., 26; Newcomerstown 27; Pleasant City 28; Newark 29; Zanesville Oct. 1; Byesville 2; Parkersburg, W. Va., 3; St. Marys, O., 4; Martinsville 5; Elvria 6.
Dora Thorne (Rowland & Clifford's Co. B.), Harry Chappell, mgr.: Petersburg, Ill., 26; Lincoln 27; Clinton 28; Mt. Pulaski 29; Belleville 30; Litchfield Oct 1; Taylorville 2; Shelbyville, Ind., 3; Terre Haute 4-6.
Dora Thorne (Rowland & Clifford's Co. C.), L. E. Pond, mgr.: Billings, Mont., 26; Livingston 27; Bozeman 28; Dillon 29; Butte 30; Anaconda Oct. 1; Deer Lodge 2; Missoula 3; Wallace, Ida., 4; Wardner 5; Coeur d'Alene 6.
Devil's Auction (Chas H. Yale's), M. Wise, mgr.: Winnipeg, Man., 26-27; Grand Forks, N. D., 28; Fargo 29.
Dillon Stock Co., Wm. A. Dillon, mgr.: Orange, N. J., 24-29.
David Harum Julius Cahn, mgr.: Fitchburg, Mass., 26; Nashua, N. H., 27; Lowell, Mass., 28-29.
D'Orsay, Lawrence, Daniel Frohman, mgr.: Toronto, Ont., 24-29.
Daughters of Men, Henry B. Harris, mgr.: Boston, Mass., 24-29.
Dairy Farm: Geneva, N. Y., 29.
Dalrymple Comedy Co.: Black River Falls, Wis., 24-29.
Deserted Bride: Salida, Col., 28.
Dixey, Henry E., W. N. Lawrence, mgr.: Springfield, Mass., 26; Albany, N. Y., 28-29; Waverly Oct. 3.
Davis-Goodwin Stock Co.: Statesville, N. C., 24-29.
D'Orsay, Lawrence: Toronto, Ont., 24-29.
Deserted at the Altar: Columbus, Pa., 26.
Evans', Brandon, Stock Co.: Detroit, Mich., Aug. 12, indef.
Evart, Lawrence, A. W. Cross, mgr.: Altoona, Pa., 26; Johnstown 27; McKeesport 28; Vandergrift 29; Cambridge, O., Oct. 1; Akron 2; Sandusky 3; Marion 4; Defiance 5; Ft. Wayne, Ind., 6.
Eye Witness (Lincoln J. Carter's): Louisville, Ky., 23-29; Indianapolis, Ind., Oct. 1-3; Dayton, O., 4-6.
Ewing, Gertrude, Wm. N. Smith, bus. mgr.: Parsons, Kan., 26-29; Pittsburg 30.
Edeson, Robert, Henry B. Harris, mgr.: Rochester, N. Y. 24-26; Syracuse 27; Wilkesbarre, Pa., 28; Scranton 29.
Everybody Works but Father, A. S. Webster, mgr.
Elliott, Maxine: Lewiston, Me., 26; Bangor 27; Portland 28-29.
Faversham, Wm., Leibler & Co., mgrs.: Chicago, Ill., Sept. 9, indef.
Fields', Lew, All Stars: New York City, Aug. 30, indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 2, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
Frawley Stock Co.: Minneapolis, Minn., Sept. 2, indef.
Fuller, Ethel, Stock Co.: St. Louis, Mo., May 28, indef.
Fountain, Marie, Theatre Co.: Fargo, N. D., 24-29; Moorhead, Minn., Oct. 1-3; Crookston 4-6.
Faust (White's) Olga Verne, prop. & mgr.: Pipestone, Minn., 26; Howard, S. D., 27; Clear Lake 28; Sioux Falls 29; Madison Oct. 1; Lake Benton, Minn., 2; Milbank, S. D., 3; Ortonville, Minn., 4; Wahpeton, N. D., 5.
Fitzsimmons, Robt., in A Fight for Love, J. C. Matthews mgr.: Chicago, Ill., 23-29; Kenosha, Wis., 30.
For Her Honor, Bohme & Smith, mgrs.: Shamokin, Pa., 26; Mt. Carmel 27; Lansford 28; Hazelton 29.
From Tramp to Millionaire, A. H. Woods, mgr.: Wilmington, Del., 24-26; Camden, N. J., 27-29.
Frankenfield, Laura, in A Daughter of Colorado, Boyd P. Joy mgr.: Litchfield, Minn., 26; Marshall 29; Pipestone Oct. 1; Sioux Falls, S. D. 2; Fairmont, Minn., 3; Mankato 4; St. Peter 5; Minneota 6.
Flaming Arrow (Lincoln J. Carter's): Pana, Ill., 26; Taylorsville 27; Litchfield 28; Alton 29; East St. Louis 30; Effington Oct. 1; Olney 2; Vincennes, Ind., 3; Washington 4; Bedford 5; Bloomington 6.
Four Corners of the Earth (Klimt & Gazzolo's), Frank Gazzolo, mgr.: Kansas City, Mo., 23-29; St. Joseph 30-Oct. 1; Des Moines, Ia., 2-3; Peoria, Ill., 4-6.
Ferris' Comedians, Harry Bubb, mgr.: Faribault, Minn., 24-29; Red Wing Oct. 1-6.
Fast Mail, Scott & Raynor, mgrs.: Tuscola, Ill., 26; Arcola 27; Champaign 28; Bloomington 29; Pekin 30; Lincoln Oct. 1; Pontiac 2; Joliet 3; Ottawa 4; Princeton 5; Kewanee 6.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Berlin, N. H., 24-29.
Flynn Stock Co., Joseph Flynn, mgr.: South Framingham, Mass., 24-29.
Farnum, Dustin, The Kirke La Shelle Co., mgrs.: Brooklyn, N. Y., 24-29; Baltimore, Md., Oct. 1.
Fleiman, Max, John Cort, mgr.: Rochester, N. Y., 24-26.
Fleming, Mamie, W. H. Gracey, mgr.: Morristown, N. J., 19-28.
Foster-Goodwin Stock Co., T. W. Goodwin, mgr.: Catskill, N. Y., 24-29.
Francis, Edythe, Seth Peel, mgr.: New Franklin, Mo., 24-29.
George, Grace, Wm. A. Brady, mgr.: New York City, Sept. 10, indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., Aug. 20, indef.
Glass & Lemman Stock Co., Glass & Lemman, mgrs.: Atlanta, Ga., indef.
Gale, Florence, Kenney & Westfall, mgrs.: Hamilton, Ont., 26; Brantford 27; Stratford 28; St. Thomas 29; Chatham Oct. 1; Grand Rapids, Mich., 2; Battle Creek 3; South Bend, Ind., 4; Ottawa, Ill., 5; Joliet 6.
Grey, Thaddeus, Stock Co. D. E. Benn, mgr.: Niles, O., 24-29; Sharon, Pa., Oct. 1-6.
Gambler of the West, A. H. Woods, mgr.: Providence, R. I., 24-29.
Gypsy Girl, Chas. W. Keogh, mgr.: Philadelphia, Pa., 24-29; Baltimore, Md., Oct. 1-6.
Girl Raffles, Chas. E. Blaney Amuse. Co., mgrs.: Washington, D. C., 24-29; Brooklyn, N. Y., Oct. 1-6.
Grahame, Ferdinand: Oil City, Pa., 24-29; Washington Oct. 1-6.
Griffith, John, C. H. Smith, mgr.: Orillia, Ont., 26; Midland 27; Barrie 28; Collingwood 29; Guelph Oct. 1; Berlin 2; Galt 3; Brantford 4; Hamilton 5; St. Catherines 6.
Greater Love, Walter N. Lawrence, mgr.: St. Louis, Mo., 23-29.
Gallatin, Alberta, in Dorothy Vernon of Haddon Hall, Sweely, Shipman & Co., mgrs.: Jackson, Mich., 26; Lansing 27; Flint 28; Saginaw 29; Bay City Oct. 1; Cadillac 2; Manistel 3; Traverse City 4; Petoskey 5; Sault Ste. Marie 6.
Gambler's Daughter, Henrl Pemberton, mgr.: Belvidere, Ill., 26; Freeport 27; Shabbona 28; Morris 29; Spring Valley 30; Oregon Oct. 1; Elgin 2; Marengo 3; Dundee 4; Lake Geneva, Wis., 5; Kaukauna 6.
Gildner's Stock Co., Chas. W. Gilder, mgr.: Rumford Falls, Me., 24-29.
Good, Adam, Monte Thompson, mgr.: New London, Conn., 24-29.
Gilmore, Paul, Jules Murry, mgr.: Trenton, N. J., 26; So. Bethlehem, Pa., 27; Reading 28; Harrisburg 29.
Goodwin, N. C.: Dayton, O., 26; Columbus 27; Indianapolis, Ind., 28; Grand Rapids, Mich., 29; New York City, Oct. 1-6.
Gilmore, Barney Nicolai & Havlin, mgrs.: Paterson, N. J., 24-26; Trenton 27; New Brunswick 28; Plainfield 29.
Gifford-Haering, Adolph Gifford, mgr.: Galena, Ill., 24-29.
Girl from Kansas: Plymouth, Ind., 26; Rochester 27; Bluffton 28; Decatur 29.
Girl from Texas: Parkersburg, W. Va., 28.
Girl Patsy, Fred Feig' mgr.: Norristown, Pa., 26; Harrisburg 27; Annapolis, Md., 28; Newport News, Va., 29.
Hall, Don C.: Hammond, Ind., Sept. 23-Oct. 27.
Highland Park Stock Co., Nathan Appel, mgr.: York, Pa., June 18, indef.
Hypocrite, Chas. Frohman, mgr.: New York City, Aug. 30, indef.
Haney, Felix, in When the Harvest Days are Over, Nell Twomy, mgr.: Bath, Me., 26; Biddeford 27; Laconia, N. H., 28; Somersworth 29; Nashua Oct. 1; Concord 2; Franklin 3; Manchester 4; Malden, Mass., 5; Gardner 6.
Hall, Jessie Mae, Al. Irahern, mgr.: New Rochelle, N. Y., 26; Hoboken, N. J., 27-29; Wilmington, Del., Oct. 1-3; Camden, N. J., 4-6.
Harned, Virginia, Sam S. & Lee Shubert, Inc., mgrs.: Buffalo, N. Y., 24-29; Lockport Oct. 1.
Huntings, The Four, Harry Dull, mgr.: Janesville, Wis., 26; Portage 27; Watertown 28; Racine 29; Waukegan, Ill., 30; Fowler, Ind., Oct. 2; Sheldon, Ill., 3; Bloomington 4; Decatur 5-6.
Hendricks, Ben, Wm. Gray, mgr.: Port Huron, Mich., 26; Saginaw 27-28; Bay City 29-30; Flint Oct. 1; Holly 2; Owosso 3; Alma 4; Big Rapids 5; Ludington 6.
Hanford, Chas. B., F. Lawrence Walker, mgr.: Newport News, Va., 26; Norfolk 27; Richmond 28-29; Lynchburg Oct. 1; Bluefield, W. Va., 2; Roanoke, Va., 3; Staunton 4; Charleston, W. Va., 5; Huntington 6.
Homespun Heart, King-Perkins, mgrs.: Chatfield, Minn., 26; Dodge Center 27; Janesville 28; St. Peter 29; New Ulm 30; LeSueur Oct. 1; Mankato 2; Waseca 3; Redwood Falls 4; Springfield 5; Tyler 6.
Hoeffler, Jack, Show: LaCrosse, Wis., 24-29.
Happy Si Sawyer (No. 1): Americus, Ga., 26; Dawson 27; Pelham 28; Albany 30; Thomasville Oct. 1; Bainbridge 2; Quitman 3; Cordele 4; Vienna 5; Milledgeville 6.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Perry, N. Y., 24-29.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Wapello, Ia., 24-29.
Hearts Astray (Halton Powell's), C. F. Francis, mgr.: Watseka, Ill., 26; Sheldon 27; Chatsworth 28; Dwight 29; Peru 30.

(Continued on page 31)

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CORRESPONDENCE

(Continued from 21.)

LaPORTE.—LaPorte Theatre (J. H. Moore, mgr.) My Wife's Family 5; good business and performance. Under Southern Skies did excellent business. Volunteer Organist 13; heavy business. What Happened to Jones 17.

LOGANSPORT.—Dowling Theatre (Jno. F. Dowling, mgr.) Mad Love 12; good performance and fair business. The Lion and the Mouse 14; capacity business and good performance. East Lynne 15; fair business and performance. The Four Huntings 17; good business. Brown of Harvard 18; capacity busines and performance. Walker Whiteside 20; Before and After 26; Uncle Tom's Cabin 27; The Arrival of Kitty 29; Isle of Spice October 4; Hoosier State Folks 6; Sousa's Band 8.

Crystal Theatre (Tom Hardie, mgr.) Week 17 good business and performances.

MADISON—Grand Opera House (Graham & Scheik, mgrs.) Happy Hooligan 21; Crescent Comedy Co. 24-29; Johnny Wise Oct. 2; Uncle Tom's Cabin 5.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Four Huntings in The Fool House 15; good business.

Grand Theatre (H. G. Sommers, mgr.) Marion and Pearl, Olney and Cunningham, James Crowley, Oberti, Hazel Robinson and moving pictures 17 and week.

Crystal Theatre (J. H. Ammons, mgr.) Harry Newman, Haley and Harty, Ruth Smith and moving pictures week 17.

MICHIGAN CITY.—Armory Opera House (W. F. Woodson, mgr.) Dad's Side Partner 10; performance and business good. Under Southern Skies 17.

Park Theatre (A. L. Ward, mgr.) Moving pictures and illustrated songs week 10; business good.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) A Thoroughbred Tramp 10; fair show and excellent business. Richardson Stock Co. 17 and week; Arrival of Kity 26; As Told in the Hills 29.

WABASH.—Eagle's Theatre (U. S. Morris, mgr.) Gambler's Daughter 10; fair business and show. Dad's Side Partner 13; pleased fair business. Four Huntings 14; good business.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Hall Room Boys 10; fair business and good show. Al. H. Wilson 14; canceled. Si Plunkard 15; good business and show. A Thoroughbred Tramp 17; A Race for a Widow 19, Wilton Lackaye 21.

New Phillips (O. G. Murray, mgr.) John Murtha, The Featherweight Kide, Waller and Magill, Harbach and Harris, Miss Howell, Esther Barr and Co. and others week 17; business good. Bryant's Burlesquers 20. Under canvas—J. Frank Hatch Shows 10-15.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) A Thoroughbred Tramp 13; good business and fair show. My Wife's Family 20; Next Door 26.

INDIAN TERRITORY

ADA—Opera House (Conston & Parks, mgrs.) The Ziehlkes 22; Peyton Sisters 27-29; A Country Editor Oct. 1; Dandy Dixie Minstrels 4.

SAPULPA—Lucile Opera House. Payton Sisters 10; good business and performance. My Friend from Arkansaw 21; Rufus Rastus 27.

TULSA.—Grand Opera House (Frank Buel, mgr.) Slater Stock Co., 13-15; fair business and good performances. At Cripple Creek 18; My Friend from Arkansaw 19; Human Hearts 20; Jno. L. Sullivan 21. Under canvas—Carl Hagenbeck Show 15; good business and perform ance. Forepaugh and Sell Brothers' Circus, underlined.

IOWA

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Great Lighthouse Robbery 10; fair business. Lost in New York 12; fair business. Myrtle Vinton Stock Co. 14-15; fair attendance. West's Minstrels 16; good business. A Woman of Mystery 18; The Free Lance 21; Brittan Entertainment Co. 22-23; The Girl and the Bandit 24; Peggy from Paris 25; Maloney's Wedding Day 26; Mayor of Tokio 27; James O'Neil 28; As Told in the Hills 29; The Lost Homestead 30.

People's Theatre (Vic Hugo, mgr.) Ametis, Leonard and Louie, James Thompson, Royer and French, Ray W. Fay and moving pictures week 17; good business and performance.

Alamo (K. G. Barton, mgr.) Business good week 10; closed.

CHEROKEE.—Grand Opera House (F. Brunson, mgr.) Two Merry Tramps 7; good business and performance. A Little Outcast 20; For Her Sake 24; The Moonshiner's Daughter 27.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) The Cowboy Girl 10; good business and performance. Lost in New York 11; performance good and business fair. Johnny Wise 12; pleased large audience. As Told in the Hills 13; fair business. A Poor Relation 14; A Pair of Country Kids 15; good show and business. West's Minstrels 19-20; The Girl and the Bandit 21.

CORNING.—Opera House (C. F. Reese, mgr.) A Little Outcast 13; good business and performance

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) West's Minstrels 12; good business and fair show. Fantasma 19; Sousa's Free Lance 21; Peggy from Paris 22; James O'Neil 27

Grand Opera House (Wm. Foster, mgr.) Uncle Tom's Cabin 13-15; good business and performance. The Midnight Flyer 16-19; good show and performance. No Mother to Guide Her 20-22; The Peddler 25-26.

Empire Theatre (M. J. Karger, mgr.) Fuller, Rose and Co., LaTell Brothers, Douthitt and Jones, Zolas, Crouch and Richards, Geo. Donnelly and moving pictures week 17.

DUBUQUE.—Grand Opera Huose (Wm. L. Bradley, mgr.) A Poor Relation 13; good business and performance. A Woman of Mystery 15; good show and fair returns. On the Bridge at Midnight 22.

IOWA FALLS—Metropolitan Opera House (E. O. Ellsworth, mgr.) Parsifal 10; big business. Heber Edson Co. 15-17; fair show and good business. A Woman of Mystery 21; My Wife's Family 27. Under canvas—Cosmopolitan Amusement Co. Oct. 3-6.

MASON CITY.—Wilson Theatre (Arthur & Organ, mgrs.) The Messenger Boy 12; good show and fair returns. William Owen 13; pleased good business. Page's Moving Pictures and Vaudeville 14-15; The Moonshiner's Daughter 22; Lyman Twins 25.

OSCEOLA.—Touet's Theatre (I. A. Touet, mgr.) A Little Outcast 11; pleased large audience. Under canvas—Van Amburg Shows 14; capacity business.

OSKALOOSA.—Masonic Theatre (J. F. Jersey, mgr.) Old Clothes Man 11; good performance and business. Midnight Flyer 12; good show and fair returns. Cow Boy Girl 14; good business and performance. Nobody's Claim 21; Peggy from Paris 28.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) The Old Clothes Man 10; pleased good business. The Midnight Express 11; fair show and business. Lost in New York 13; excellent performance and good business. My Wife's Family 14; good show and business. The Cowboy Girl 15; good performance and big business. The Little Princess 17; good show and business. Florence Kelly Stock Co. 18 and week; Uncle Josh Spruceby 19; Peggy from Paris 21; Nobody's Claim 22.

Bijou Theatre (Chas. F. Shaw, mgr.) Business good.

RED OAK.—Rynearson Opera House (L. M. Beardesley, mgr.) The Old Clothes Man 4; good business and performance. A Little Outcast 14; good show and business. The Octaroon 18.

VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) Majestic Stock Co 10-15; capacity business. The Four Huntings 22.

WASHINGTON.—Spink's Opera House (F. F. Spinks, mgr.) The Phantom Detective 17; excellent performance and business. Happy Hooligan 22.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Uncle Tom's Cabin 12; good business and performance. Maloney's Wedding 13; canceled. West Minstrels 17; A Woman of Mystery 20; Lyman Twins 22; Monte Cristo 25.

WEBSTER CITY.—Armory Opera House (N. P. Hyatt, mgr.) Wm. Owen 15; fair business and good company. A Little Outcast 19; Monte Cristo Oct. 1.

KANSAS

ATCHISON.—Atchison Theatre (A. S. Lewis, mgr.) Chase-Lister Co. 9-15; business fine and company excellent. Beach and Bower's Minstrels 16; The Cowpuncher 17; Arizona 22; Grace Hayward Co. 23-29; A Pair of Country Kids 30; Little Johnny Jones Oct. 2.

Empire Theatre (G. K. Higinbotham, mgr.) Opens 30 with voudeville.

COFFEEVILLE.—Air Dome Theatre. The Seward Show 17 and week; business good.

Opera House (J. B. Tackett, mgr.) Human Hearts 16; good business and performance.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Arizona 11; excellent performance and good business. James O'Neil in Monte Cristo 12; splendid business and performance. My Wife's Family 15; good business and performance. Lost in New York 20; Banda Rossa 22; At Cripple Creek 26.

Fern Lake Park (Hafer & Love, mgrs.) Business continues good.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Folks Up Willow Creek 15; fair business and good show. Burt Imson's Co. week 17. fine performance and business. Patterson-Brainerd Carnival Co. 17 and week.

TOPEKA.—New Grand (Crawford & Kane, mgrs.) Beach and Bowers 9-12; good performance and business. The Brigadiers 13-15; good business. The Old Clotnes Man 16; good show and business. James O'Neil in Monte Cristo 17; business fine. Arizona 20.

Novelty Theatre (A. H. Hagen, mgr.) Business excellent with vaudeville week 9.

Crawford Theatre (Crawford & Kane, mgrs.) Morey Stock Co. week 9; capacity business. The Armin Players 16 for two weeks.

Lyric Theatre. Burlesque is drawing good.

WELLINGTON.—Wools' Opera House (H. A. Keuneke, mgr.) Down East 7; good business and performance. The Country Editor 10; good show and fair returns. Under canvas—Patterson and Brainerd Carnival Co. 24-29.

WINFIELD.—Grand Opera House (G. G. Cary, mgr.) Folks Up Willow Creek 12; fair show and business. Gertrude Ewing Stock Co. 14-15; fair show and business. Uncle Josh Perkins 28; Human Hearts 28.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) A Man's Broken Promise 16-22. The Eye Witness 23-29.

Masonic Theatre (C. A. Shaw, mgr.) Yankee Consul week 17-22. Sunday 24-29.

Macauley's Theatre (Jno. T. Macauley, mgr.) Nat Goodwin 17-22. Wilton Lackaye in The Law and the Man 24-29.

Buckingham Theatre (Whallen Bros., mgrs.) Williams Imperials week 16-22; Miner's Burlesquers 23-29.

Hopkins' Theatre (Wm. Reichman, mgr.) Howard and Bland, Robt. Whitten, Stein-Eretto Troupe, Gillihan and Perry, Belle Gordon, Howley and Leslie and moving pictures 16 and week. Adelaide Hermann and Co., Smith and Campbell, Forester and Courthope, Carlisle's Dogs, SaVan and McBrien, Mons. Herbert and moving pictures week 23.

Dreamland (Simons & Gray, mgrs.) Moving pictures and illustrated songs are doing big business.

Monton Arcade (C. C. Onsley, mgr.) Business good with motion pictures and new songs.

ORVILLE B. TAYLOR.

BOWLING GREEN.—Potter's Opera House (J. M. Robertson, mgr.) King of Tramps 12; good business and fair performance. Herald Square Opera Co. 24.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Myrkle-Harder Stock Co. 10-15; good business and performance. Herald Square Opera Co. 18-19.

LEBANON.—Opera House (Edelen & Kelly, mgrs.) Edwards Stock Co. week 10; A Race for a Widow 26; My Wife's Family Oct. 1. Under canvas—Spark's Circus, underlined.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Wilton Lackaye in The Law and the Man 18; good business and performance. In Old Kentucky 20.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Barlow's Minstrels 10; performance and business fine. Herald Square Opera Co. 14-17; fair business. Just Struck Town 22; A Millionaire Tramp 29.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) Murray Comedy Co. 10 and week; good company and business. A Race for a Widow 17; Happy Hooligan 19.

LOUISIANA

ALEXANDRIA.—Rapides Theatre (Edwin H. Flagg, les. & mgr.) Black Patti 10; good show to top heavy house. Hoosier Girl; fair show and business. Si Holler 14; failed to appear. Billy Kersand's Minstrels 17; Sweetest Girl in Dixie 29; Haverly's Minstrels 30; Nell Burgess in The County Fair Oct. 1; Little Chip and Mary Marble in Wonderland 7; Cole and Johnson 8; Rajah of Bhong 9; Happy Hooligan 14; A Pair of Country Kids 15; Al. G. Field's Minstrels 20; Murray and Mack 21; A Runaway Match 22; Violet 24; Sultan of Sulu 27; Jane Kenmark in Toast of the Town 29; Foxy Grandpa 20. Under canvas—Gentry Bros.' Circus 21.

JENNINGS.—Opera House (Watts & Gauther, mgrs.) Black Patti 12; fair performance and big business. The Hoosier Girl 14; good performance and business. Billy Kersand's Minstrels 20.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) His Highness the Bey 9; good show and big business. The Hoosier Girl 13; fair business and performance. Si Holler 15; Sweetest Girl in Dixie 28; Nell Burgess in The County Fair Oct. 2; Rajah of Bhong 5.

OUPELOUSAS.—Sandoz Opera House (Ad. Clovelle, mgr.) The Hoosier Girl 12; good business and performance.

MAINE

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Bennett-Moulton Stock Co. 10-15; good business and performance. Why Girls Leave Home 13; excellent performance and good business. Kerry Gow 18; The Matchmaker 20; Girls Will Be Girls 21; When the Harvest Days are Over 22.

BATH.—Columbia Theatre (Oliver Moses, mgr.) Under Southern Skies 7; fair business and good performance. Way Down East 11; good show and patronage. Why Girls Leave Home 17; Ninety and Nine 18; Kerry Gow 20; Girls Will Be Girls 24; When the Harvest Days are Over 26.

LEWISTON—Empire Theatre (Cahn & Grant, mgrs.) Volunteer Organist 10; good business and performance. Under Southern Skies 11; good performance and fair returns. The Ninety and Nine 12; good show and fair business. Way Down East 13; good performance and business. Frank Daniels 14; pleased fair business. Weary Willie Walker 15; fair show and business. Girls Will Be Girls 18; Felix Haney 19; It Happened in Nordland 20 Kerry Gow 21; Why Girls Leave Home 22; Nance O'Neil 24; Dan Sully 25; Maxine Elliott 26; The Shepherd King 27-29.

NORWAY.—Opera House (C. L. Hathaway, mgr.) Under Southern Skies 13; fine company and excellent business

MARYLAND

BALTIMORE—Academy of Music (M. J. Lehmayer, mgr.) Mizpah week 17. Primrose Minstrels week 24.

Ford's Opera House (Chas. E. Ford, mgr.) Blanche Ring in Miss Dolly Dollars week 17. Little Johnny Jones week 24.

Auditorium Theatre (Eugene Kernan, mgr.) The Hall Room Boys week 17. Breaking into Society week 24.

Maryland Theatre (Fred C. Schanberger, mgr.) Zingari Troupe, Barney Fagon and Henrietta Byron, Four Harveys, Almont and Dumont Eleanor Falck, Edwin and Edwards, Dixon and Anger week 17.

Blaney's Theatre (O. M. Ballauf, mgr.) Cecil Spooner in The Girl Raffles week 17. A Woman of Fire week 24.

Albaugh's Theatre (Irwin & Luescher, mgrs.) The Fays, Josephine Cohan, Fred Niblo, Ed. Blondell, DeHaven Septet, Powell-Cottrell Troupe, Frosini, Four Gregorys week 17.

Holliday Street Theatre (Geo. W. Rife, mgr.) James J. Corbett week 17. Queen of the Convicts week 24.

Gayety Theatre (Wm L. Ballauf, mgr.) Dainty Duchess week 17. The Bon Tons week 24.

Monumental Theatre (Sam M. Dawson, mgr.) Avenue Girls week 17. William's Ideals week 24.

The Colonade (C. H. Mathiol, mgr.) Fredericka Raymond and others week 17.

Electric Park (Fred. C. Schamberger, gen. mgr.) Home Product Exposition; big business.

Traymore Casino (H. L. B. Downey, mgr.) LaClair and West, The Kneedlers, Eugene Emmett, Charles and Iza week 17.

Ehmling's Music Hall (Aug. Ehmling, mgr.) Stewart and Raymond, May Sisters, Arnsberg and Morette, Master Harvey week 17.

SYLVAN SCHENTHAL, 224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Buster Brown 11; good show and fair returns. Happy Hooligan 13; good show and fair business. Hall Room Boys 15; good performance and fair business. Sousa's Band 16.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Elmer Stock Co. week 10; good business. Earl Burgess Stock Co. week 17; Thos. Shea in repertoire 24 and week.

Savoy Theatre (Cahn & Grant, mgrs.) When the Harvest Days are Over 10; good results. Buster Brown 11-12; good business. Are You a Mason 13; good business. David Harum 14-15; good business and performance. It Happened in Nordland 17; Nance O'Neil 19-20; As Ye Sow 21-24.

Sheedy's Theatre (Charles Cook, mgr.) J. Frank Bruck Stock Co. in Michael Strogoff 10 and week; good business. Slick Dick, the Detective week 17; Vaudeville week 24.

Boston Theatre (Charles Schlessinger, mgr.) Columbia Burlesquers 17 and week. Vaudeville did well week 24.

Nickelodeon Theatre (M. R. Sheedy, mgr., Business Good week 10. Ross Sisters, Edwin George, Alice B. Millman and moving pictures 17 and week.

FITCHBURG—Coming's Theatre (J. A. Swafford, mgr.) Clara Turner Co. 11-15; good business and company. Daniel Sully 17; good business and fine performance. Neighborly Neighbors 20; Old Homestead 21.

LOWELL.—Opera House (Fred B. Emerson, treas.) At Cripple Creek 17; fair business. Are You a Mason? 18; good business. It Happened in Nordland 19; capacity business. Nance O'Neil 20-22.

Academy of Music (R. J. Murphy, mgr.) Severin DeDyn Stock Co. in Capt. Swift week 17; fine returns and excellent production.

Hathaway's (Jno. I. Shannon, mgr.) Edmund Day and Co., Gardner and Stoddard, McDonald Sisters, Charley Harris, Leonard Kane, The Kratons, Johnson, Davenport and Lorella and others week 17; good business.

Boston Theatre (J. H. Tebbetts, mgr.) Martin and Doyle, Three Aubins, Brigham, Jennings and Renfrew, Eleanor Rose and moving pictures pleased good business 17 and week.

Canoble Lake Park. Business good.

Willow Dale Park is doing very well.

NEWBURG.—Academy of Music (F. H. Taylor, mgr.) The Beauty and the Beast 12; good business and performance. Custer's Last Fight 15.

WALDEN.—Didsbury Theatre (Didsbury Bros., mgrs.) Hello Bill 8; fair business. New York Day by Day 11; fair returns. The Lion and the Mouse 12; good business and performance.

WORCESTER—Franklin Square Theatre, Dan Sully in The Match Maker 13-15; good business. Rose Repertoire Co. 17-18; Dustin Farnum 21; It Happened in Nordland 22; The College Widow 24; Squaw Man 26; May Irwin 28; The Shepherd King Oct. 8 and week.

Poli's Theatre (R. C. Criddle, mgr.) Young and Brooks, The Mozarts, Willard Sims and Co., Les Durand Trio, Harry Pilcer and Co., Johnny Johns, Barnold's Dogs and Monkeys and moving pictures week 10; good business.

Park Theatre (Mr. Wilton, mgr.) Innocent Maids week 10; good business and performance.

HARRY W. DIGHTON.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Eight Vassar Girls, Egbert Van Alstyne and Louise Henry, Carl Wilbur, Gertrude Mansfield, Willy Zimmerman, Village Choir, Lavine-Simarron Trio, Johnny Jones and moving pictures week 16. Walter Jones and Mabel Hite, Six Musical Cuttys, Meredith Sisters and Sam Watson's Farmyard week 23.

Detroit Opera House (Harry Parent, mgr.) Fay Davis in the House of Mirth week 17; good business and performance. The Ham Tree week 23.

Lafayette Theatre (Dr. Campbell, mgr.) Brandon Evans Stock Co. in The Lost Paradise week 16; fine performance and good business. The Three Muskateers week 23.

Lyceum Theatre (A. Warner, mgr.) Under Southern Skies 17 and week; good business and performance. Raffles with S. Miller Kent 23 and week.

Whitney Theatre (Charles Altman, mgr.) Young Buffalo week 16; fair performance. The Boy Behind the Gun 23 and week.

Avenue Theatre (F. Drew, mgr.) Yankee Doodle Girls 16; fair performance. High-School Girls week 23.

Gayety Theatre (H. H. Hedges, mgr.) Rice and Barton's Gaiety Co. week 16; fair show and good business. New City Sports week 23.

Crystal Theatre (Jno. Nash, mgr.) Harry Spingold and others 16 and week.

Wolf's Park (M. Wolf, & Sons, mgrs.) All concessions are doing fair business.

WM. F. RENCHARD.

ADRIAN.—Opera House. The Greater Love 12; fine show and business. York State Folks 14; good performance and business. A Fight for Love 17; good business. Piff, Paff, Pouf, 20. Dorothy Vernon of Haddon Hall 24; Lena Rivers 25; Isle of Spice 26-27; The Show Girl 28-29; The Beauty Doctor Oct. 12.

CALUMET.—Calumet Theatre (J. D. Cuddihy, mgr.) Our New Minister 11; splendid attraction and good business. The Village Vagabond 15; good business and performance. The Mummy and the Hummingbird 21; Devil's Auction 22.

Bijou Theatre (W. S. Campbell, mgr.) Joe Golden, Devine and Kelly, The Musical Reeds, Constance Campbell and moving pictures week 10; good business.

CROSWELL.—Opera House. The Holy City 10; good performance and business.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) Denver Express 15; fair business and performance. Too Proud to Beg 19; The Show Girl 21.

Bijou Theatre. Business good week 10. James and Davis and others 17 and week.

GRAND RAPIDS.—Majestic Theatre (E. D. Stair, mgr.) The Marriage of Kitty 9-12; good business and performance. Rufus Rastus 13-15; good business and performance. York State Folks 16-19; Gay New York 20-22.

Powers' Theatre (E. D. Stair, mgr.) Piff, Paff Pouf 8-11; business and performance good. Louis James 12; good business and performance. Lillian Russell in Barbara's Millions 13-15; fine attraction and business. A Mad Love 16; Mayor of Tokio 22.

Grand Opera House (R. Burroughs, mgr.) Howard Brothers, Polly and Ethel Hazel, Antrim and Peters, Guy J. Johnson, Powers and Freed, Variety Quartette, Woods and Woods and moving pictures 16 and week; business good.

JACKSON.—Athanaeum (H. J. Porter, mgr.) The Merry Wives of Windsor 10; good business and excellent performance. A Greater Love 11; fair business and good performance. Under Southern Skies 13; fine performance and good business. The Marriage of Kitty 14; fair show and patronage. As Told in the Hills 15; good business and performance. Piff, Paff Pouf 17; big business and excellent performance. A Fight for Love 18; Raffles 21; Too Proud to Beg 22.

Bijou Theatre (C. Loomis, mgr.) Jay Bogard, Queen and Ross, James and Davis, Downey and Willard, Eugene Lynch and moving pictures week 10; good business.

KALAMAZOO.—Academy of Music (B. A. Rush, mgr.) The American Repertoire Co. week 17; good business and excellent company.

Bijou Theatre (H. W. Crull, mgr.) Cowles Trio, Morgan and Cline, Swor and Westbrook, Billy Durant, Arthur Van Bochove and moving pictures week 17.

Casino Park (Banks Baird, mgr.) Hunting Stock Co. in Rip Van Winkle week 17; fair returns.

LaPEER.—Opera House (C. M. Gillette, mgr.) Denver Express 17; Hooligan in New York 18; Two Johns 21; Ole Oleson 24.

OWOSSO.—Opera House (Stevens & Beardsley, mgrs.) As Told in the Hills 13; pleased, large house. A Breezy Time 18; good business. Too Proud to Beg 20; Edison Moving Pictures 22.

SAGINAW.—Academy of Music (J. C. Porter, mgr.) Hooligan in New York 15; fair business. Lena Rivers 16; good business. Rufus Rastus 17; S. Miller Kent 20; Everybody Works but Father 21; The Show Girl 22; Under Southern Skies 23.

Jeffers' Theatre (C. E. Sargent, mgr.) Sadi Alfarabi, Charles Roche, Hathaway and Siegel, Mr. and Mrs. Dan Hiatt, Guyer and O'Neil, Lew Hawkins, Rappo Sisters and others week to business good. Kennedy and Quantrelli, Esmerald'a, Charles DeCamo and Dog, E. Frederick Hawley and Co., The Bell Trio, Mlle. Charmion 16-22; business good.

MINNESOTA

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Louis James 16-19; good business and performance. Clay Clements in Sam Houston 20-22; Man and Superman 23-25; College Widow 27-31.

Grand Opera House (Theo. L. Hays, mgr.) Bedford's Hope 16 and week; big hit and packed houses. Old Isaacs of the Bowery 23 and week.

Star Theatre (J. C. Van Roo, mgr.) Cherry Blossoms week 16; good business and performance. The Dreamland Burlesquers week 23.

Orpheum Theatre (Chas. Frerck, mgr.) Vaudeville is drawing big houses.

Windsor Theatre (Hall & White, mgrs.) Business good.

Unique Theatre, Bijou and Crystal are doing good business.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Clay Clement in Sam Houston 16-19; good business. Louis James in The Merry Wives of Windsor 20-22.

Bijou Theatre (Theo. Hays, mgr.) At the World's Mercy 16-22; good business and performance.

Lyceum Theatre (H. E. Robinson, mgr.) The Charity Ball by the Frawley Stock Co. 16-22; business good.

Orpheum Theatre (J. E. Raymond, mgr.) Vaudeville is drawing big houses.

Dewey Theatre (Wm. Singer, mgr.) Miner's Merry Bohemians 16-22; business continues good.

Unique Theatre (Jno. Elliott, mgr.) Business good.

Scenic Theatre (J. Schmidt, mgr.) Business good.

Dreamland Theatre (C. E. Anderson, mgr.) Big crowds the rule.

Wonderland (F. H. Camp, mgr.) Closed a successful season 16.

RODERIC STE. FLEURE.

ALBERT LEA.—Broadway Theatre (A. F. Wheltuter, mgr.) A Messenger Boy 13; fair show and business. A Homespun Heart 17; fair show and business. A Thorn in Heart 21.

FARIBAULT.—Opera House (Arthur & Orgen, mgrs.) Williams Owen in Romeo and Juliet 11; fair business. Homespun Hearts 19.

NORTHFIELD.—Auditorium (A. K. Ware, mgr.) Parsifal 13; good performance and fair business. Homespun Hearts 18; 81 Haskins 23.

OWATONNA.—Metropolitan Opera House (C. Servatius, mgr.) Uncle 81 Haskins 21. Under canvas—Cash Carnival Co. 13-15; excellent business.

ST. CLOUD.—Electric Theatre (B. Dudley Scott, mgr.) Business continues good.

Davidson Theatre (E. T. Davidson, mgr.) Parsifal 14; good show and business. Faust 16; pleased fair business. Sign of the Cross 18; McEwen 20-22; Quincy Adams Sawyer 23.

VIRGINIA.—Fay's Opera House (E. M. Redmgr.) Porter J. White's Faust 10; good business. Shaw-Gallagher Co. 18; Bell of Japan 24. Under canvas—See the Wonder 8-11; good business.

MISSISSIPPI

ABERDEEN.—Temple Opera House (W. H. Young, mgr.) Great Barlow Minstrels 10; A Runaway Match 12; Crawford's Earthquake Pictures 15-16; King of Tramps 19; Donnelly and Hatfield's Minstrels 26; Rajah of Bhong Nov. 1.

CLARKSDALE.—New Clarksdale Theatre (F. G. Wingfield, mgr.) Yorke and Adams in Bankers and Brokers 17; good business and performance.

COLUMBUS.—Columbus Theatre (Paterson & Street, mgrs.) Soap Bubble 18; canceled. Just Struck Town Oct. 1; Herald Square Opera Co. 2; Florence Davis 6; Mistakes Will Happen 8; Barlow Minstrels 9; Simpson's Moving Pictures 12-13; The Clansman 18; Sultan of Sulu 19-20; Hoyt's Comedy Co., 22 and week.

JACKSON.—Century Theatre (S. C. Marshall, mgr.) Si Holler 11; failed to appear. Tim Murphy 14; pleased heavy house. Foxy Grandpa 24; Adde Musical Comedy Co. 28-29. Under canvas—Barnum and Bailey Show, underlined.

MISSOURI

KANSAS CITY—Willis Wood Theatre (Woodward & Burgess, mgrs.) Fay Templeton in Forty-five Minutes from Broadway 16 and week; business and performance excellent. The Free Lance week 23.

Grand Opera House (Hudson & Judah, mgrs.) Chauncey Olcott in Eileen Asthore week 16; good business and performance. Hanlon's New Fantasma week 25.

Orpheum Theatre (Martin Lehman, mgr.) LaBresina, Musical Forests, Swor Brothers, Jas. F. Kelley and Annie M. Kent, Basque Quartet, Carlin and Otto, Sim Collins and Lew Hart week 16; business and bill excellent.

Auditorium (Woodward & Burgess, mgrs.) Woodward Stock Co. in Old Heidelberg week 16; good performance and business. Mice and Men 23 and week.

Majestic Theatre (Fred Waldmann, mgr.) The Tiger Lillies week 16; good performance and business.

Century Theatre (Jos. Barrett, mgr.) The Brigadiers week 16; good business and performance. Jolly Girls with Edmund Hayes week 23.

Electric Park (Sam Benjamin, mgr.) Closed a fine season 16.

Under canvas—Ringling Bros.' 24.

WM. W. SHELLEY.

CARROLLTON.—Wilcoxson Opera House (H. H. & H. J. Wilcoxson, mgrs.) Digby Bell in The Education of Mr. Pipp 13; fair business and performance excellent. The Hidden Hand 21; canceled.

CARTHAGE.—Under canvas—Carl Hagenbeck Show 11.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Arizona 10; pleased good business. The Homeseekers 12; fair business. The Cowboy Girl 24; Whelen Opera Co. Oct. 2; At Cripple Creek 4.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Arizona 12; good show and returns. Lorraine Buchanan Co. 13-15; good company and fair returns. The Homeseekers 16; fair business. My Wife's Family 17; fair returns. Lost in New York 22.

Lyric Park (Chas. E. Hodkins, mgr.) Business fine.

Crystal Theatre (Chas. E. Hodkins, mgr.) Frederic Bello Stock Co. week 9; business continues good.

KIRKSVILLE.—Harrington Theatre (Miss Kathryn Harrington, mgr.) Monte Cristo 14; pleased fair business. Hickman-Bessey Stock Co. 24-26.

LAMAR—Opera House (J. S. Moore, mgr.) The Cowboy Girl 26; At Cripple Creek 28.

MONTANA

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) A Royal Chef 4; pleased good business. As Told in the Hills 21.

BUTTE.—Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton and Co. 16 and week in Nell Gwynne week 16; good business and performance. Cora Morris, F. L. Hubbel and Motion pictures were the specialties.

Family Theatre (F. Nelsonia, mgr.) J. Royer West and Ida Van Siclen, Hastings and Wilson, Harrison Bros., Allaire and Lind, Billy M'Robie, Dorothy Ray and Martha Harrington and motion pictures week 15; good business.

GREAT FALLS.—Grand Opera House (E. E. Stelzer, mgr.) Hi Henry's Minstrels 15-16; good business and performance. The Maid and the Mummy 25; business good.

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Chauncey Olcott 13-14; capacity business. Digby Bell in The Education of Mr. Pipp 15; excellent performance and business. James O'Neil 21-22; Edwin Arden 23-25.

Krug Theatre (Chas. Breed, mgr.) Big Hearted Jim 11-12; fair business. Tilly Olson 13-15; good business and performance. Uncle Tom's Cabin 16-17; good show and business. No Mother to Guide Her 19; Fantasma 20-22.

Burwood Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in The Altar of Friendship week 16; good business and performance excellent.

Orpheum Theatre (Carl Reiter, mgr.) Paul Spadoni, James Thornton, Waterbury Bros. and Tenney, Macart's Dogs, Lillian Ashley, Bryant and Madine, Chas. Ledegar and moving pictures week 17; business good.

H. J. ROOT.

GRAND ISLAND.—Bartenbach Opera House (H. Bartenbach, mgr.) Aring's Comedians 14-15; Tilly Olson 18; Whitney's Moving Pictures 20.

HASTINGS.—Kerr Opera House (Thos. B. Kerr, mgr.) Wm. H. West's Minstrels 5; good business and performance. Tillie Olson 22.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Tilly Olson 12; good business. Two Merry Tramps 14-15; Midnight Flyer 21.

Lyric Theatre (H. M. Miller, mgr.) Hanford and Hart, Mayme Quening, Geo. Delmas, Manhattan Boys' Quartette, Y. Preceido, Jno. J. Wilde and the Tehns week 10; good business and performance.

Bijou Theatre (L. M. Gorman, mgr.) Bingham and Thornton, Mays and Hunter, Great Richards, Two Orrs, Ahern and Baxter and moving pictures week 10; good business.

Capital Beach (Buckstaff Bros., mgrs.) Business fair.

NEBRASKA CITY—Overland Theatre (Woodward & Burgess, mgrs.) The Cow Puncher 11; fair business. Kansas Sunflower 15; fair business. Under canvas—Parker Amusement Co. 26 and week.

NEVADA

FRESNO.—Boston Comedy Co., Cole Frances Bowers, Clark's Dogs and Monkeys and others drew big business.

NEW HAMPSHIRE

MANCHESTER.—Park Theatre (Jno. Stiler, mgr.) A Crown of Thorns 10-12; good business. Neighborly Neighbors 13-15; excellent business and performance. Aver Strong Co. 17-19.

NEW JERSEY

JERSEY CITY—Academy of Music (Frank E. Henderson, mgr.) Barney Gilmore 10-15; Home Folks 17-22; Buster Brown 24-29; Andrew Mack Oct. 1-6.

Bon Ton (T. W. Dinkins, mgr.) The Rialto Rounders 10-15; good show and business. Watson's Orientals 17-22; Jolly Grass Widows 24-29.

ATLANTIC CITY.—Young's New Pier. Business continues good.

Savoy Theatre. Sam Bernard in The Rich Mr. Hoggenheimer 17-19; Paul Gilmore in At Yale 20-21.

Alhambra Theatre. Blake's Stock Co. week 17.

Steeplechase Pier. Business continues good.

Steel Pier. Haley's Band, Banda Roma and Minstrels are drawing big returns.

Young's Theatre. The Girl and the Bandit 17; vaudeville 18-22.

Other attractions are doing well.

NEW BRUNSWICK.—Opera House (William Proctor, mgr.) Emma Bunting Stock Co. week 10; good company and big business. The Squaw-Man 14; excellent company and fine business. Way of the Transgressor 17; Man of Her Choice 19; Paul Gilmore 20; May Irwin 22; Midnight Escape 25; Creston Clarke 27; Barney Gilmore 28.

PERTH AMBOY.—Wilder Theatre (Joe Billott, mgr.) Uncle Tom's Cabin 12; good performance and packed house. Peck's Bad Boy 13; big business. Barlow and Wilson's Minstrels 24; The Other Fellow 26; Along the Kennebec Oct. 9.

TRENTON.—State Street Theatre (F. B. Shalters, mgr.) Hap Ward in Not Yet but Soon 13; delighted a good sized house. Rachel Goldstein 14; good show and fine business. Uncle Tom's Cabin 15; S. R. O. Sylvia Linden in Her Own Way, 17; pleased good business. The Way of the Transgressor 18-19; At the Old Cross Roads 20; When the World Sleeps 21-22; A Midnight Escape 24; Creston Clarke 25; Paul Gilmore 26; The Rocky Road to Dublin 27; Lovers and Lunatics 28-29.

Taylor Opera House (M. Moses, mgr.) Charley's Aunt 17; presented a good company to a good house. Andrew Mack 18; Rosalie 20; The Rich Mr. Hoggenheimer 21; The Little Joker 22; Blanche Ring 24-25; The Prince of Pilsen 26-28; The Measure of a Man 29.

Trent Theatre (M. Moses, mgr.) Week 17, business very good. DeFaye Sisters, Carlisle and Baker, Elmer Tenley, Alice Davenport and Co., Carter and Waters Co., Cook and Madison, Ludlan and Trentograph. Week 24, Herman the Great, Selma Braatz, Zena Keife, Milton and Dolly Nobles, Rae and Beneditto, Dixon and Anger, Morton, Temple and Morton and Trentograph.

The Bijou. Motion pictures and illustrated songs.

NEW YORK

NEW YORK CITY.—The Prince of India, at the Broadway; Montgomery Stone, in The Red Mill, at the Knickerbocker, and Mizpah, at the Academy of Music, are the novelties for week of Sept. 24.

Astor Theatre (Wagenhals & Kemper, mgrs.) Annie Russel dedicated this house, after three postponements, on Sept. 21, with A Midsummer Night's Dream.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; forty-fourth week ended Sept. 22.

Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl of the Golden West; seventh week ended 22.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Harry Bulger in The Man from Now ended his third week 22.

Empire Theatre (Chas. Frohman, mgr.) John Drew in His House in Order closed his third week 22.

Daly's Theatre (Frank McKee, mgr.) Marie Cahill ended her fourth week in Marrying Mary on Sept. 22.

Knickerbocker Theatre (Al. Hayman, mgr.) Fritzi Scheff ended her three weeks' engagement 22. Montgomery and Stone in The Red Mill opened for a run 24.

Hudson Theatre (Henry B. Harris, mgr.) The Hypocrites ended its third week 22.

Bijou Theatre (Henry B. Sire, mgrs.) David Warfield in The Music Master closed his third week 22.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.) Bertha Kalich ended her second week in Kreutzer Sonata 22.

Madison Square Theatre (Walter N. Lawrence, mgr.) Dark.

Liberty Theatre (Klaw & Erlanger, mgrs.) Ellis Jeffreys in The Dear Unfair Sex ended her second week 22.

Hackett Theatre (J. K. Hackett, mgr.) On 17 Man and His Angel was produced.

Garrick Theatre (Chas. Frohman, mgr.) Wm. H. Crane in The Price of Money ended his fourth week 22.

Criterion Theatre (Chas. Frohman, mgr.) Hattie Williams in The Little Cherub ended her seventh week 2.

Casino Theatre (Sam S. & Lee Shubert, mgrs.) On 20 My Lady' Maid was produced.

Herald Square Theatre (Lew Fields, mgr.) About Town was presented by the Lew Fields Stock Co. for its fourth week, ending 22.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) His Honor the Mayor returned to this house for a two weeks' visit 17.

Joe Weber's Theatre (Walter N. Lawrence, mgr.) Hilda Spong presented John Hudson's Wife 20, reopening the house after the failure of Lady Jim. Wm. Hawtrey appears with her.

Broadway Theatre (A. W. Dingwall, mgr.) Klaw & Erlanger presented The Prince of India 24, to begin a promised run.

Savoy Theatre (Frank McKee, mgr.) Rose Stahl in The Chorus Lady ended her third week 22.

New York Theatre (Klaw & Erlanger, mgrs.) On 17, Mrs. Wiggs of the Cabbage Patch began an engagement of four weeks.

Manhattan Theatre (Wm. A. Brady, mgr.) Grace George in Clothes continues indefinitely.

Academy of Music (Gilmour & Thompkins, mgrs.) The Heir to the Hoorah closed 22, and on Mizpah wes presented.

Harlem Opera House (Alex. Lichtenstein, mgr.) Opening 24; Fritzi Scheff. Closing 22; Robert Edson.

Grand Opera House (J. H. Springer, mgr.) Opening 24; Just Out of College. Closing 22; The Prince of Pilsen.

American Theatre (John M. Ward, mgr.) Opening 24; Jas. J. Corbett. Closing 22; A Child of the Regiment.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Opening 24; Home Folks. Closing 22; Billy B. Van.

Westend Theatre (Stair & Havlin, mgrs.) Opening 24; Billy B. Van. Closing 22; Florence Bindley.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Opening 24; Florence Bindley in The Girl and the Gambler. Closing 22; Williams and Walker in Abyssinia.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic Stock; The Octoroon week of 24.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 24; The Child of the Regiment. Closing 22; Custer's Last Fight.

Star Theatre (Wm. T. Keough, mgr.) Opening 24; The Way of the Transgressor. Closing 22; The Burglar's Daughter.

Third Avenue Theatre (M. J. Dixon, mgr.) Opening 24; A Race for Life. Closing 22; Adrift in New York.

The Hippodrome (Shubert & Anderson, mgrs.) A Society Circus ended its third week 22.

Victoria Theatre (Oscar Hammerstein, mgr.) For the week of 22 the entertainers were: John W. Ransone, Ned Wayburn's The Futurity Winner, John C. Rice and Sallie Cohen, Truly Shattuck, Bert Leslie and Co., Sleede's English Pantomime Troupe, Lydia and Albino, Herbert's Trained Dogs, The Three Mitchells and the vitagraph.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen mgr.) The continuous vaudeville at this house for the week of Sept. 24; Violet Black and Co., Toby Claude, The Willis Family, Bartholdy, Monroe, Mack and Lawrence, The Four Londons, Dave Nowlin, Bert Marion and Sabel Deane, Kenney and Hollis and Texarkansas and Wally.

Tony Pastor's Theatre (H. S. Henderson, mgr.)mgr.) The Bill of continuous vaudeville for 24; Miss Gracie Emmett and Co., J. Aldrich Libbey and Kathryne Trayer, The Three Famous Nudos, Howard and Linder, J. A. Driscoll, The Three Jacksons, Dan J. Harrington, Cunningham and Smith, Florence Pierce, Harrigan and Giles, McCarty and Lawrence, John Walsh, the American vitagraph and Estelle Wordette and Co.

Colonial Theatre (Percy G. Williams, mgr.) The bill for the week ending 22 named Fred Wayburn's Rain-Deers, Mr. and Mrs. Berol-Kenorah, The Lasky-Rolfe Quintet, Howard and North, Walter C. Kelly, Ed. F. Reynard, Claude and Fannie Usher, Work and Owner, Wilson's Monkey and the vitagraph.

Alhambra Theatre (Percy G. Williams, mgr.) The bill for the week ending 22 named George A. Moore, George K. Fortescue and Co., Edna Luby, Hallen and Fuller, Kennedy and Rooney, Lind, Raymond and Caverly and Fred Karno's Comedy Co.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day names for week of Sept. 22: The Fadettes, Max Witt's Four Singing Colleens, Julian Rose, Louis Simon and Grace Gardner, Avery and Hart, The Sleedes, Borani and Nevarro, Emerson & Bitjeu and Murphy and Andrews.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Entertainers for week of 22: Carleton Macy and Maude Edna Hall, The Rossow Midgets, Sylvester, Jones, Pringle and Morrell:, Mathews and Ashley, Bailey and Austin, The Rooney Sisters, Al. Carleton and Mr. and Mrs. Allison.

Dewey Theatre (Empire Circuit Co., mgrs.) Opening 24; Washington Society girls. Closing 22; The Thoroughbreds.

Hurtig & Seamon's (Ben Hurtig, mgr.) Opening 24; Gay Morning Glories. Closing 22; The Lid Lifters.

Murray Hill Theatre (Columbian Amusement Co., mgrs.) Opening 24; Rentz-Santley Co. Closing 22; The Runaway Girls.

Gotham Theatre (Empire Circuit Co., mgrs.) Opening 24; New Century Girls. Closing 22; Wine, Woman and Song.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) Opening 24; The Innocent Maids. Closing 22; Miss New York, jr.

Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) Opening 24; Watson's Burlesquers. Closing 22; Sam Devere's Co.

London Theatre (Jas. H. Curtin, mgr.) Opening 24; Miss New York, jr. Closing 22; The Rialto Rounders.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

WALTER K. HILL.

BROOKLYN.—Broadway Theatre (Leo. C. Teller, mgr.) Babes in Toyland week 17. Dustin Farnum in The Virginian week 24.

New Montauk Theatre (Edw. Trail, mgr.) The College Widow week 17. Francis Wilson in The Mountain Climber week 24.

Shubert Theatre (Lew Parker, mgr.) The Man on the Box with Henry E. Dixey week 17. Cyril Scott in The Prince Chap week 24.

Majestic Theatre (W. C. Fridley, mgr.) The Four Mortons in Breaking Into Society week 17. Nat M. Wills in A Lucky Dog week 24.

Grand Opera House (M. T. Middleton, mgr.) My Tom-Boy Girl week 17. Bertha, the Sewing Machine Girl week 24.

Orpheum Theatre (Percy G. Williams, mgr.) Arthur Prince, Joe Welch, Karno's London Comedy Co., Mlle. Marquis' Ponies, William Gould, Valesks Surrat, Koshly Brothers, Cook and Stevens and The Immensaphone week 17. Ned Wayburn's Rain Deers and Neva Aymar, Wilson's Monkeys, Ed. F. Reynard, Germinal, Howard and North, Walter C. Kelly, Work and Ower, Lasky, Rolfe Quintette and Menetekel week 24.

Hyde & Behman's Theatre (Nick Norton, mgr.) Robt. Hilliard, Jules and Ella Garrison, Manhattan Comedy Four, Jno. W. World and Mindell Kingston, Charles Kenna, Clodoche Troupe, Abdullah Brothers, Louis Simon and Grace Gardner week 17. Robert Hilliard, Girard and Gardner, Sam Collins, Almont and Dumonot, Burke and Dempsey, Three Original Madcaps, Werden and Gladdish, Four Melvins and moving pictures week 24.

Bijou Theatre (Mary G. Spooner, mgr.) Spooner Stock Co. in Mr. Barnes of New York week 17. DuBarry week 24.

Novelty Theatre (Chas. A. Williams, mgr.) Clara Thropp and Co., Orville and Frank, Sidney and Austin, Four Lukens, Gertie Reynolds, Bryant and Saville, Harry Breen, Helen Trix and moving pictures week 17.

Gotham Theatre (Ed. F. Girard, mgr.) The Barrows-Lancaster Co., Montgomery and Cantor, Jordan and Harvey, Emerson, Edmonds and Emerson, Mary Walsh, Maddox and Melvin and the Valdare Troupe week 17.

Folly Theatre (Bennett Wilson, mgr.) Secrets of Police week 17. Lottie Williams in My Tom Boy Girl week 24.

Star Theatre (A. H. Ellis, mgr.) Trocaderos week 17. The Boston Belles week 24.

Gayety Theatre (James Clark, mgr.) The Gay Morning Glories week 17. The Trocaderos week 24.

Blaney' Theatre (M. S. Schlesinger, mgr.) A Race for Life week 17. A Millionaire's Revenge Week 24. Avery and Hart, Emmett Devoy and Co., Barrows-Lancaster Co., Mme. Gilda Rocco, Libbed and Trayer and Fields and Wooley and Murphy and Willard, The Esterbrooks 16.

Imperial Theatre (Empire Amusement Co., mgrs.) Innocent Maids week 17.

Payton's Theatre (S. S. Allen, mgr.) Lee Avenue Stock Co. in The Girl I Left Behind Me week 17. The Two Orphans week 24.

Grand Opera House (Frank B. Carr, mgr.) The Corner Grocery week 17.

Keeney's Theatre (Frank A. Keeney, mgr.) Mabel McKinley, Trans-Atlantic Four, Bailey and Meehan, Brothers Gallando, LaTour Sisters, Morrisey and Rich, Hermann the Great week 17.

Phillips' Lyceum Theatre (Louis Phillips, mgr.) The Convict's Daughter 17 and week. Under Two Flags week 24.

Columbia Theatre. A Woman of Fire week 17.

GEO. H. HAKES,
290 Broadway, N. Y. C.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Margaret Anglin and Henry Miller 10; pleased large house. DeWolf Hopper 11-12; big business. Lovers and Lunatics 13-15; business good. In New York Town 17-19; Panhandle Pete 20-22.

Proctor's Theatre (Howard Graham, mgr.) Gagnoux, Dudley, Cheslyn and Burns, Rooney Sisters, Jacobs' Dogs, Dave Nowlin, White and Stuart, Josephine Gasman, Mullen and Corelli and moving pictures week 10; good business and performance. Gaston Bordevery, Rossow Midgets and others week 17.

Empire Theatre (T. R. Henry, mgr.) Kentz-Santley Co. 10-12; good business and performance. The Behman Show 13-15; fine show and big business. Bowery Burlesquers 17-19; Blue Ribbon Girls 20-22.

Altro Park (Max Rosen, mgr.) Dell Stone, The Chameroys, The Lauries and Zypho week 10; business good.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Mildred Holland 12; good show and fair returns. De Wolf Hopper 15.

Burtis Opera House (E. S. Newton, mgr.) Partello Stock Co. 10-15; good business and company. Earl Burgess Stock Co. 17-22; New York Stock Co. week 24-29.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Mildred Holland 17; The Beauty Doctor 18; My Dixie Girl 19-20; New York by Night 21; Rogers Brothers in Ireland 22.

Armory Theatre (H. A. Bailey, mgr.) Ye Colonial Septette, Two Pucks, James Richmond Glenroy, Cotton's Comedy Donkeys, Grand Opera Trio, Mack and Elliott, Barber Richie Trio and moving pictures 17; good business and bill.

CORNING.—Opera House (Lee Norton, mgr.) Isle of Spice 14; good business and performance My Dixie Girl 17; The Girl from Happyland 19; The Beauty Doctor 20; Queen of the Arena 21; Ole Olson 22.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Mildred Holland in The Lily and the Prince 13; good house. M yWife's Family 14; small house. The Isle of Spice 15; two good houses pleased. The Girl from Happyland 18; The Girl Patsy 20. The Beauty Doctor 21; Queen of the Arena 22; The Vanderbilt Cup 29.

Rialto Theatre (F. W. McConnell, mgr.) The American Comedy Four, Connors and McKenzie, May Neilson. Anita Faivre, Grace Watson and Julia Lorraine Caldwell 10-15; large business.

Family Theatre (Edward Mozart, mgr.; G. W. Middleton, res. mgr. This new house, a part of the Mozart Circuit, will open 24 with three performances daily.

J. M. BEERS.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) My Wife's Family 11; fair business and performance. Texas 14; delighted good business. Ole Olson 18; Heart and Sword 26; The Dairy Farm 29; Babes in Toyland Oct. 1; The Rollicking Girl 3; The Honeymoon 6.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Texas 11; fair business. Hadley's Moving Pictures 14; good returns. Black Crook 17; good show and patronage. At the Old Cross Roads Oct. 1; The Squaw-Man 8; Otis Skinner 4; Volunteer Organist 5; Are You a Mason 6.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Murray and Mackey Comedy Co. 10-15; good business and performance. Heart and Sword 19.

Family Theatre (Fred DuBondy, mgr.) Three Droles, Rena Atkinson, Adair and Henney, Ricca Allen and Co., Four Piccaninies and others week 17; good business and performance.

ITHACA.—Lyceum Theatre (M. M. Gutstadt, mgr.) Mildred Holland in The Lily and the Prince 14; good business and performance. My Wife's Family 15; good business and performance. The Reb Mill 20.

LOCKPORT.—Hodge Opera House. Primrose Minstrels 8; good business and performance. Texas 15; M yWife's Family, The Black Crook 24; Virginia Harned Oct. 1; Redemption of David Corson 4.

PENN YAN.—Yates Lyceum Theatre (H. E. Bell, mgr. My Wife's Family 12; excellent performance. Ole Olson 19.

TROY.—Opera House (C. A. Wood & Co., mgrs.) Choir Singer 13; good show and business. Black Crook 18.

Library Hall Theatre (H. B. Hutchins, mgr.) Two Johns 10; good show and business. Colonial Stock Co 12; business good. Dairy Farm 25.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Kirk Brown Stock Co. week Aug. 13; good business and performance. Quincy Adams Sawyer 4; good performance and S. R. O. Howe's Moving Pictures 15; pleased large house. Standard Stock Co. 17-22; Choir Singer 28; The Man on the Box Oct. 3.

Oak Grove Park (Salisbury & Murray, mgrs.) Salisbury and Murray Stock Co. 3-8; good business and performance. Mitchell's All-Star Players 10-15; good business and performance. Under canvas—Thornton Carnival Co. 17-22.

NORTH CAROLINA

CONCORD.—New Opera House (J. L. Caldwell, mgr.) Denver Express 14; good business and performance. Peck's Bad Boy 17; Finnegan's Ball 22; Barlow's Minstrels 24.

DURHAM.—Opera House. Sultan of Sulu 18; Donnely and Hatfield's Minstrels 26; Little Duchess 27.

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) Sultan of Sulu 13; S. R. O. and good performance. Donnelly and Hatfield's Minstrels 22.

GREENSBORO.—Grand Opera House (C. T. Fuller, mgr.) Al. G. Field's Minstrels 10; good business and performance. Wonderland 11; good performance and business. Peck's Bad Boy 13; good business. Human Hearts 18; Sultan of Sulu 19.

NEWBERN.—New Masonic Theatre (T. B. Kehoe, mgr.) Human Hearts 12; good business and performance. Sultan of Sulu 14; fine performance and S. R. O. Donnelly and Hatfield's Minstrels 21; Arthur Dun in The Little Joker Oct. 11. Under canvas—Cole Bros.' Circus 18; large crowds.

RALEIGH.—Academy of Music (E. T. Hand, mgr.) Murray and Mack 10; good business and performance. Wonderland 12; S. R. O. Al. G. Field's Minstrels 15; S. R. O.

WILMINGTON.—Academy of Music (Cowan Bros. & Schloss, mgrs.) Murray and Mack 8; business and performance good. Toast of the Town 11; excellent performance and fair returns. Human Hearts 13; good show and fair returns. Sultan of Sulu 15; pleased packed house. Al. G. Field's Minstrels 17; fine show and house record broken.

WILSON.—Lyceum Theatre (J. J. Privitte, mgr.) Sultan of Sulu 12; fine performance and capacity business. Howe's Moving Pictures 13; good show and business.

WINSTON-SALEM.—Elks' Auditorium (W. J. Cromer, mgr.) Wonderland 10; fine performance and business. Peck's Bad Boy 14; fair show and returns. Human Hearts 17; Sultan of Sulu 20; Barlow's Minstrels 21; Donnelly and Hatfield's Minstrels 22; Sergeant Kitty 28; Little Duchess 29.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) Laura Frankenfield in A Daughter of Colorado 12; excellent performance and fair returns. The Maid and the Mummy 14; Dora Thorne 17; Checkers 18.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) McIntyre and Heath in The Ham Tree week 16. Joe Weber and Co. in Twiddle Twaddle week 23.

Robinson Opera House (George & L. F. Fish, mgrs.) Herschell Mayall and the Forepaugh Stock Co. in The Adventure of Lady Ursurla week 16; excellent business and performance. Ranson's Folly week 23.

Walnut Street Theatre (M. C. Anderson, mgr.) Eva Tanguay in A Good Fellow week 16; excellent performance and business. Johnny and Emma Ray in Down the Pike week 23.

Columbia Theatre (M. C. Anderson, mgr.) Vaudeville week 23.

Olympic Theatre (Dan McCoy, mgr.) Vaudeville week 23.

Heuck's Theatre (Geo. Heuck, mgr.) Chas. T. Aldrich in Secret Service Sam week 16. The Confessions of a Wife week 23.

Lyceum Theatre (John Avery, mgr.) Thorns and Orange Blossoms week 16. The House of Mystery week 23.

People's Theatre (James Fennessy, mgr.) Twentieth Century Maids week 16; good performance and business. Williams' Imperials week 23.

Standard Theatre (Charles Arnold, mgr.) Rose Sydell's London Belles week 16. The Bachelor Club week 23.

Music Hall. The Blue Moon with James T. Powers closes 22.

CLEVELAND.—Opera House (Harry Kline, mgr.) John E. Henshaw in Captain Careless week 10; good show and business. Way Down East week 17. Elsie Janis in The Vanderbilt Cup week 24.

Colonial Theatre (Drew & Campbell, mgrs.) Laura Nelson Hall in The Masqueraders week 10; excellent performance and business. Leo Ditrichstein in Before and After week 17; DeWolf Hopper in Happyland and Wang week 24.

Cleveland Theatre (Arthur Coleman, mgr.) On Dangerous Ground week 10; good business and show. H. C. Blaney in The Boy Behind the Gun week 17; While 'Frisco Burns week 24.

Lyceum Theatre (Geo. Todd, mgr.) Sunday week 10; good show and business. Buster Brown week 17. Eva Tanguay in A Good Fellow week 24.

Keith's Theatre (Harry Daniels, mgr.) Will Rogers, Meredith Sisters, Mary Dupont and Co., Egbert Van Alstyn and Louise Henry, Manhattan Comedy Four, Bert Marion and Sabel Deane and others week 10; good bill to large houses.

Lyric Theatre (C. H. Peckham, mgr.) Billy Luck and Co., McKee and Van, Alsace and Lorain, D. J. Harrington and others week 10; good bill and business. W. J. O'Hearn in A Romance of Kilarney week 17.

Star Theatre (Drew and Campbell, mgrs.) Roger Imhoff and Empire Burlesquers in The Land of Sunshine week 10; excellent business. Fay Foster Burlesquers week 17; Twentieth Century Maids week 24.

Empire Theatre (Chas. Dentzinger, mgr.) The Gay Masqueraders open week 17, Bryant's Extravaganza Co. week 24.

Euclid Garden (Max Faetkenheur, mgr.) Vaughan Glaser in Why Smith Left Home week 10; good performance and business. Miss Hobbs week 17.

Luna Park (Elwood Salsbury, mgr.) Carnival and Mardi-Gras week 10; large crowds. Masked Ball and Lantern Parade week 17.

AKRON.—Colonial Theatre (Uly S. Hill, mgr.) All of a Sudden Peggy 13; fair business. Under the North Star 15; good business. The Love Letter 19; Dorothy Vernon of Haddon Hall 20.

Unique Theatre (A. Philion, mgr.) Business good with vaudeville.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Arrival of Kitty 13; business good. Fair Stock Co. 17-22. Under canvas—Welder's Carnival Co. 10 and week; good business.

CIRCLEVILLE.—Grand Opera House (Harry C. Gordon, mgr.) How Hopper Was Side Tracked 13; good show and business fair. Uncle Josh Spruceby 17; good business. A Thoroughbred Tramp 20; Village Parson Oct. 1; Morning Bell 3; A Stranger in Town 4. Under canvas—Pawnee Bill Show 19; business good. J. Frank Hatch Shows 24 and week.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) The Rays 12; good business and performance. Nettie the Newsgirl 13; fair business and performance. Arrival of Kitty 18; Record Stock Co. 22-27; Piff, Paff, Pouf Oct. 4; Myrkle-Harder Stock Co. 8-13. Under canvas—Pawnee Bill's Wild West 13; good business.

FINDLAY.—Majestic Theatre (Lynn S. Nichols, mgr.) Gay New York 11; pleased fair returns. Dora Thorne 13; pleased fair businesss. The Tenderfoot 15; business good.

Marvin' Theatre (L. H. Cunningham, mgr.) Reno and Alzora, R. H. Richards, Ruf and Cusick, Blossom Robinson, Miett's Dogs and Moving Pictures 10 and week; business excellent.

Grand Theatre (Harry H. Lamount, mgr.) R. R. Davis, Musical Winters, Lamount, Great Dekota, Edw. A. Leslie and moving pictures week 10; good business.

GALLIPOLIS. — Gallipolis Theatre (J. M. Kaufman, mgr.) A Race for a Widow did good business. Village Parson 21; Uncle Josh Spruceby 24 ;The Warning Bell 29.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) How Hopper Was Sidetracked 14; fair business and performance. Uncle Josh Spruceby 18; pleased good business. A Thoroughbred Tramp 21. Under canvas—Pawnee Bill's Wild West 17; excellent business.

LIMA.—Faurot Theatre (Frank N. Haller, mgr.) The Four Huntings 10; good show and business. The Lion and the Mouse 11-12; good business and fine performance. Her First False Step 13; good business and performance fair. The Cowboy Girl 14; good business. Thorns and Orange Blossoms 17; Down the Pike 20; Dorothy Vernon of Haddon Hall 22.

Orpheum Theatre (Will G. Williams, mgr.) Leon and Adelaide, York-Herbert Trio, Albion Brothers, Christopher, Andrews and Feld, Lindley and Bell, Helen Keller and motion pictures week 17. Cole and Coleman, Harvey and Doane, Stanley and Aileen, The Yosmite Troupe and moving pictures week 24; business fine.

Colonial (Fred Hilton mgr.) Seymour's Comedy Dogs, Alstce and Lorraine, Dan and Bessie Kelley, Steve Jennings, Georgiana Clark, Mrs. Frank Wickersham and moving pictures week 17; fair business.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Uncle Tom's Cabin 14; good business and performance. Fantana 27.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) Vogel's Minstrels 17; Hoyt's A Bunch of Keys 18; The Tenderfoot 20.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Four Huntings 12; good show and business. Crocker's Horse and Pony Show 13-15; fair business. Blue Moon 27; Behind the Mask 29.

Bijou Theatre (Francis Chenault, mgr.) Stewart and Eleene, Ed. H. Hayes, F. Chenault, Cole and Coleman and moving pictures week 17; business good.

POMEROY.—Pomeroy Opera House (J. M. Kaufman, mgr.) Village Parson 20; The Warning Bell 28; As Told in the Hills Oct. 4.

SALEM.—Grand (Nat Smith, mgr.) Orpheum Stock Co. week 17; good business and company. Watson's Orientals 29; The Girl from Happyland Oct. 1; The Beauty Doctor 3; Buster Brown's Holiday 6; Faust 9; Little Egypt 11; Dolly Varden 13; Carter Stock Co. 15 and week; Ole Olson 22.

SANDUSKY.—Grand Opera House (Robt J. J. Biel, mgr.) York State Folks 13; good business. The Tenderfoot 14; good show and business. Thorns and Orange Blossoms 15; fair business. Dora Thorne 20; A Bunch of Keys 22; Brown of Harvard 24.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Her Only Sin 11; fair business and performance good. Nettie the News-Girl 15; good performance and business. The Pit 18; The County Chairman 19; A Ragged Hero 22. Under canvas—Pawnee Bill's Wild West 10; fair patronage.

TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) The Tenderfoot 13; good show and business.

TOLEDO.—Lyceum Theatre (Ed. R. Kelsey, mgr.) Under Southern Skies 6-8; Ernest Hogan 9-12; Count and the Convict 13-15; Gay New York 16-19; Lena Rivers 20-22; Buster Brown 23-29; Raffles 30-Oct. 3.

Empire Theatre (Abe H. Shapiro, mgr.) Gay Masqueraders 2-8; Harry Bryant 9-15; Al. Reeves 16-22; Rice and Barton 23-29.

Arcade Theatre (H. H. Lamkin, mgr.) Brown of Harvard 21-22; Before and After 28-29.

Burt's Theatre (Joe Pearlstein, mgr.) A Thorn in Her Heart 6-8; Her First False Step 9-12; Young Buffalo 13-15; While 'Frisco Burns 16-18; A Fight for Love 20-22; On Dangerous Ground 23-26; Man's Broken Promise 27-29; The Cow Puncher 30-Oct. 3.

Valentine Theatre (Otto Klives, mgr.) Vaudeville 23-29.

Crystal Theatre (J. A Ammons, mgr.) Vaudeville 23-29.

B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House.. Edw. Riley Stock Co. 3-8; failed to appear. The Shoplifter 12; pleased good business. John Thompson 13; fair business. Just Struck Town 14; pleased fair house. How Hopper Was Sidetracked 17; A Thoroughbred Tramp 24; Dora Thorne 26. Under canvas—Pawnee Bill's Wild West 11; big returns.

WILMINGTON.—Opera House (DeVoss & Granthan, mgrs.) Herald Square Opera Co. 7; fair show and business. Uncle Josh Spruceby 13; fair business and performance. Uncle Tom's Cabin 19; Thorns and Orange Blossoms 25.

WOOSTER.—Opera House (Kettler & Limb, mgrs.) Bennett-Moulton Stock Co. 10-15; business good. Happy Si Sawyer 22; The Beauty Doctor Oct. 6.

XENIA.—Grand Opera House (C. L. McClellan, mgr.) Millionaire Tramp 18; good business and performance. Uncle Tom's Cabin 21; Sousa's Band 28.

YOUNGSTOWN.—Grand Opera House (T. K. & W. A. Albaugh, les. & Jos Schagrin, mgr.) What Happened to Jones 11; good show and business. Philamon 15; fair business. Dorothy Vernon of Haddon Hall 19; Man and Superman 20; While 'Frisco Burns 22.

Park Theatre (M. W. Guggenheim, mgr.) Crown of Thorns 12-13; fair business and show. Henrietta Crosman 14; good show and business. The Tenderfoot 19; My Dixie Girl 21-22.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) How Hopper Was Side Tracked 15; good business and performance. Himmelein's Stock Co. 17 and week; pleased good business.

OKLAHOMA

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) Cole and Johnson in The Shoo Fly Regiment 15-16; good business and performance.

Delmar Garden (Sinopulo & Marre, mgrs.) Jno. L. Sullivan and vaudeville 9-16; business good. Banda Rossa week 23-29.

Empire Theatre (A. Feltenstein, mgr.) Business good with excellent vaudeville.

Bijou Airdome (Lasarre, mgr.) Business good with vaudeville.

Colcord Park (W. F. Colcord, mgr.) Business continues good. Under canvas—Hagenbeck's Circus 21; Ringling Bros.' Circus, underlined.

SHAWNEE.—Becker Theatre (W. G. Becker, mgr.) Cripple Creek 12; good performance and crowded house. The Country Editor 18; Jno. L. Sullivan 19; Human Hearts 22.

Bijou Theatre (Alvido & Lasarre, mgrs.) Lesslk and Anita Marie Titsworth, Fogg and Alger and others 17 and week. Business good. Under canvas—A Rabbit's Foot 17; Hagenbeck Show 19.

OREGON

PORTLAND.—Heilig Theatre (W. T. Pangle, mgr.) Wm. Collier in On the Quiet 13-15; Stewart Opera Co. week 16.

Baker Theatre (Geo. L. Baker, mgr.) The Crisis week 2; Because She Loved Him So 9 and week; Two Little Vagrants week 16. Baker Stock Co. is attracting big business.

Empire Theatr (Milton W. Seaman, mgr.) Grace Aylesworth in Lights of 'Frisco week 2; business good. The World 9 and week; On the Bridge at Midnight week 16.

Lyric Theatre. Lyric Stock Co. and Miss May Howard in Shadowed by Crime week 9; business very good.

Pantages Theatre (J. A. Johnson, mgr.) Courtney and Jeanette, Mme. Rinaldo, Sam Lamar, Mary Madden, Laswell Sisters, Jean Wilson and moving pictures week 3; business good. Mr. and Mrs. Gill, Caston and Harvey, Four Musical Cates, Maud Beatty, Jean Wilson and Little Helen and moving pictures week 10.

Star Theatre (J. H. Erickson, mgr.) Allen Stock Co. 10 in From Sire to Son; pleased fine business.

Grand Theatre (J. H. Erickson, mgr.) Harold Hoff, Martin Brothers, Eddie Gray and Co., Grand Opera Trio, Leonard and Drake and The Garnellos week 10; fair business.

JOHN A. BUALAT.

PENNSYLVANIA

PHILADELPHIA.—Chestnut Street Theatre. Popularity week 17. The Spring Chicken week 24.

Chestnut Street Opera House. The Little Jack Horner week 17; same week 24.

Lyric Theatre. The Social Whirl week 17; same week 24.

Garrick Theatre. Kreutzer Sonata week 17; same week 24.

Broad Street Theatre. The Strength of the Weak week 17; same week 24.

Walnut Street Theatre. Those Primrose Girls week 17; same week 24.

Park Theatre. Around the Clock 17; same week 24.

Park Opera House. Carolina week 17; Awakening of Mr. Pipp 24.

Girard Theatre. From Tramp to Millionaire week 17; When Knighthood Was in Flower week 24.

National Theatre. Ten Thousand Dollars Reward week 17; Custer's Last Fight week 24.

Blaney's Arch Street Theatre. Queen of the Circus week 17; Dolly Kemper week 24.

Eleventh Street Theatre. Dumont's Minstrels for the season.

People's Theatre. Billy the Kid week 17; A Bad Man from Mexico week 24.

Hart's Theatre. A Crown of Thorns week 17; A Sister's Sacrifice week 24.

Forepaugh's Theatre. Stock company in Woman Against Woman week 17; The Factory Girl week 24.

Standard Theatre. Rachel Goldstein by the stock company week 17; The Gambler's Daughter week 24.

Keith's Theatre. Vaudeville.

Bijou Theatre. New London Gaiety Girls week 17; Avenue Girls week 24.

Lyceum Theatre. Vanity Fair week 17; Bohemians week 24.

Casino Theatre. Trans-Atlantic Burlesquers week 17; Runaway Girls week 24.

Girls week 17; Burlesque week 24.

Museum. Vaudeville and curios week 17.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) A Ragged Hero 11; fair show and business. The Hall Room Boys 14; good show and patronage. Liberty Moving Pictures 12-13; fair business and good exhibition. A Trip to Egypt 15; good performance tnd business. Robt. Loraine 17; Maude Fealy 18; Liberty Moving Pictures 19; Andrew Mack 20; Charley's Aunt 21.

Eleventh Avenue Opera House (I. C. Mishler, mgr.) Little Egypt Burlesquers 11-12; S. R. O. Williams' Ideal Burlesquers 14; good show and business. Empire Burlesquers 24; Black Crook 26-28; Kirk Brown Stock Co. week Oct. 1.

Pastime Theatre (Silverman Bros., mgrs.) business fine.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) The Girl from Happyland 12; fair show and good business. A Wise Member 13; failed to appear. Busy Boy 14; failed to apear. At the Old Cross Roads 14; fine show and S. R. O. The Proud Prince 19.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) A Jolly American Tramp 12; good show and fair returns. Si Stebbins 14; fair returns. Queen of the Arena 15; pleased fair returns.

BUTLER.—Majestic Theatre (Geo. N. Burckhalter, mgr.) Her Only Sin 17; pleased good business. The Count and the Convict 22.

CHAMBERSBURG.—Rosedale Opera House (Frank A. Shinabrook, mgr.) The County Chairman 15; good business and show. A Trip to Egypt 19; National Stock Co. 20-22.

Dreamland (Col. M. H. Walsh, mgr.) Mrs. M. H. Welch's Slide for Life is a big attraction. Business continues good.

CHARLEROI.—Carpe Opera House (R. S. Coyle, mgr.) Nick Russell Comedy Co. 6-8; good company and fair business. Nettie the Newsgirl 17; good show and business. Oriental Burlesquers 22. Under canvas—Frank A. Robbins' Show 17; good business.

COLUMBIA.—Opera House (John Bissinger, mgr.) The Office Boy 25; Deserted at the Altar 26; Wedded and Parted 27; Painting the Town 29; When Knighthood Was in Flower Oct. 2.

CONNELLSVILLE.—Colonial Theatre (Robt. Singer, mgr.) The Pit 12; canceled. A Millionaire's Revenge 15; pleased fair returns. The Merry Burlesquers 17; Nettie the Newsgirl 19; The County Chairman 26; The Isle of Spice 27.

EASTON.—Able Opera House (W. K. Detweiler, mgr.) Rosabelle Leslie's Co. 10-15; good business and repertoire. Man and Superman 12; fine performance and good business. The Man of Her Choice 17; Girl from Broadway; Her Only Way 19; When Knighthood Was in Flower 20; The Old Cross Roads 21; The Burglar and the Lady 22; Lovers and Lunatics 24; Miss Dolly Dollars 27; Carolina 28; Peck's Bad Boy 29.

Bushkill Park. (Geo. Sciple, mgr.) Moving pictures, illustrated songs, etc. Business good.

Island Park (D. W. Seguine, mgr.) Reilly and en and Hughes, Black and Malone etaoletaoin Morgan Hart and Denette, Leo St. Elmo, Golden and Hughes, Black and McGone and moving pictures week 10; good business and bill. Great Calvert, Bart's Minstrels, Ned Fitzgibbon, Novelty Quartet, Koppe and Massey and Elliott week 17.

ERIE.—Majestic Theatre (Wm. A. Lang, mgr.) Eph. Thompson's Elephants, Dolan and Lenharr, Mr. and Mrs. Jimmy Barry, McKee and Van, Chalk Saunders, Odell and Kinley, Couture and Gillette and moving pictures week 17; good business.

Park Theatre (Jno. L. Gilson, mgr.) A Bunch of Keys 13; fair business and performance. Jolly American Tramps 15; good business. Harry Beresford 17; pleased good business. Alberta Gallatin 18; good business and performance. Howe's Moving Pictures 20; Under the North Star 2; Jno. E. Henshaw 24; Texas 25; Piff, Paff, Pouf 26; Ethel Barrymore 27.

FRANKLIN.—Opera House (Frank Mills, mgr.) Primrose Minstrels 12; good business and performance. A Bunch of Keys 14; good business and performance. The Jolly American Tramp 18; The Tenderfoot 21; The Black Crook 26; The Pit 28; Dolly Varden 29.

HAZELTON.—Grand (Geo. A. Haley, mgr.) The Girl from Happyland 7; good business and fair performance. A Ragged Hero 8; fair show and business. Howe's Moving Pictures 10; fair business and good performance. Old Cross Roads 12; good performance and fair returns. Busy Boy 13; fair show and business. The Real Widow Brown 14; good business and show. Not Like Other Girls 17.

Family Theatre (Harry Hersker, mgr.) Vaudeville 17 and week.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) The Liberty Moving Pictures 10-11; good business. A Ragged Hero 12; fair returns. The Hall Room Boys 13; good business. William's Ideals 15; business good. A Trip to Egypt 17; fair returns. Man and Superman 18; The Illusion of Beatrice 19; Andrew Mack 21; Little Duchess 22; Little Egypt 23; Her Own Way 24; Empire Burlesquers 25.

LANCASTER.—Fulton Opera House (C. A. Yecker, mgr.) The Pit 10; fine performance and good business. Deserted at the Altar 11; Fair business. Girl from Broadway 12; good show and business. A Millionaire's Revenge 13; fair show and good business. Man and Superman 14; excellent performance and business. Charley's Aunt 18; Sister's Sacrifice 19; Her Own Way 21; When Knighthood Was in Flower 22.

Family Theatre (Edw. Mozart, mgr.) Powell, Helm Children, Bennet and Sterling, Wesson, Walters and Wesson and others week 10; good business and performance.

Woolworth Roof Garden (C. M. Howell, mgr.) Louise Montrose Mr. and Mrs. Dan Hiatt, Foster and Foster, Laredo and Blake, Radie Furman and others week 17; business good.

LANSFORD.—Grand Opera House (Sharpe & King, mgrs.) At the Old Cross Roads proved a fine production and drew good business.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) Fantana 15; fine performance and good business.

McKEESPORT—White's Opera House (Frank Hunter, mgr.) Myrkle-Harder Stock Co. 10-15; good business and company.

MAHANOY CITY.—Grand Opera House (J. Quirk, mgr.) Fantana drew excellent business owing to its excellence.

Family Theatre (Harry D'Esta, mgr.) Mack and Elliott, Tom Gillen, McCauley and Donovan, Emmett and McNeil and others week 3; business good.

MILTON.—Milton Opera House (A. J. Blair, mgr.) A Trip to Egypt 12; good performance and fair business. Wedded and Parted 24; New York Stock Co. Oct. 1; canceled.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Deserted at the Altar 10; fair show and business. The Man of Her Choice 11; fine company and fair business. The Seminary Girl 12; failed to appear. Around the Clock 13; We Are King 14; good show and business. Simple Simon Simple 15; Roselle 21; A Sisters Sacrifice 22.

POTTSVILLE.—Academy of Music (Charles Haussmann, mgr.) The Girl from Happyland 12; fair business and performance. Innocent Beauties 13; good business and performance. The Seminary Girl 14; canceled. We Are King 15; good show and business. Deserted at the Altar 16.

Family Theatre (Harry Knoblach, mgr.) Chas. Nelson Haight, Laura Deane, Bates and Earnest, Viola and Engle, Professor Wiseman, Ida Russell, Fred Greenawald and others week 17; good business and performance.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) A Trip to Egypt 11; fair performance and business. The Girl from Happyland 15; fair company and good business. The Busy Boy 19; Simple Simon Simple 20; Deserted at the Altar 22.

Family Theatre (W. D. Nields, mgr.) Tom Hefron, Haight and Dean, Great Powell, Kreatore, Harry Green and others 17 and week; good business.

SHARON.—Morgan Grand Opera House (G. B. Schwartz, mgr.) What Happened to Jones 10; fair business and performance. Primrose Minstrels 10; pleased good business.

TAMAQUA.—Walker Opera House (Geo. L. Walker, mgr.) The Busy Boy 12; good show and business.

TITUSVILLE.—Opera House (Harry Garson, mgr.) Thadius Gray Stock Co. week 10; good business and performance. Virginia Harned in The Love Letter 20; good advance sale. Under the North Star 25; Vogel's Minstrels 26; The Pit 27.

VANDERGRIFT.—Casino Theatre (D. F. Fox, mgr.) A Crown of Thorns Aug. 29; good business and performance. Carter Stock Co. 30-Sept. 2; A Country Jay 12; Record Stock Co. 13-15; Julia Gray in Her Only Sin 20.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) The Shoplifter 10; good business and performance. Primrose Minstrels 14; good business and performance. A Crown of Thorns 15; good business. The Pit 17; The County Chairman 18; Not Like Other Girls 20; The Girl from Texas 21; How Hopper Was Sidetracked 22.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fiske, mgr.) A Trip to Egypt 13; fair business and good show. The Real Widow Brown 15; good business and performance. The Girl from Happyland 17; My Dixie Girl 18; The Girl from Broadway 20; Si Stebbins 21; Mildred Holland 22.

RHODE ISLAND

PROVIDENCE.—Opera House (F. R. Wendelschaefer, mgr.) The Man on the Box 10-12; good show and business. My Lady's Maid 14-15; business and performance good. The Little Stranger 17-19; Veronique 20-22.

Empire Theatre (Sol. Braunig, mgr.) A Bad Man from Mexico 10 and week; good business. The Ninety and Nine 17 and week.

Keith's Theatre (Chas. Lovenberg, mgr.) The Hardin Electrical Ballet, May Belfort, Norton and Nicholson and Four Rianos week 24; business excellent.

Imperial Theatre (Leon H. Curtin, mgr.) Baltimore Beauties 10 and week; good business and performance. Star Show Girls 17 and week.

Westminster Theatre (Harry Parkin, mgr.) The Parisian Widows week 10; good business and performance. New York Stars 17 and week.

SOUTH CAROLINA

COLUMBIA—Columbia Theatre (F. L. Brown, mgr.) Wonderland 13; good business and performance. The Toast of the Town 17; Al. G. Field's Minstrels 18; Murray and Mack 20. Under canvas—Cole Bros.' Show, underlined.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) Robt. Mansfield Co. 14-18; fair business and company. Violette 15; good performance and business.

MARION.—Under canvas—Cole Bros.' Circus Oct. 2.

SUMTER.—Academy of Music (Abe Rytenberg, mgr.) The Little Minister 15; A Runaway Match 19; Peck's Bad Boy 26. Under canvas Jones Shows 6; fair business.

SOUTH DAKOTA

SIOUX FALLS.—New Theatre (S. M. Bear, mgr.) Chauncey Olcott 11; good business and performance. The Red Domino 16.

Bijou Theatre. Vaudeville is drawing well.

TENNESSEE

MEMPHIS.—East End Park (A. B. Morrison, mgr.) Business good. Closed 15.

Fairyland Park (F. F. Singleton, mgr.) Mortimer Snow Stock Co. in Davy Crocket week 10; good business and performance. Closed 15.

Lyceum Theatre (F. Gray, mgr.) The Mortimer Snow Stock Co. in The Christian and When We Were Twenty-one 17-29; Neil Burgess in The County Fair 21-22; Al. G. Field's Minstrels 26.

Bijou Theatre (B. M. Stainbach, mgr.) Yorke and Adams in Bankers and Brokers week 10; S. R. O. and excellent business. How Hearts are Broken 17; good business.

Hopkins' Grand Theatre (A. B. Morrison, mgr.) Harry Tate's Motoring, Rapoli, Lillian Appel and Frederick Sumner, Aurie Dagwell, Meehan's Dogs, McIntyre and Bennett and others week 17; capacity business.

Under canvas—Barnum & Bailey Circus Oct. 1.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) McFadden's Flats 13; good performance and business. Coming Thro' the Rye 14; good business and performance. Murray and Mack 15; good business and attraction. Florence Davis in The Player Maid 17; fair business and excellent performance. Foxy Grandpa 18; Tom, Dick and Harry 22.

GALLATIN.—Auditorium. King of Tramps 13; good show and fair returns.

JACKSON.—Marlowe Theatre (Waerner & Tuchfeld, mgrs.) Hoyt's Comedy Co. week 10; good business and performance.

KNOXVILLE.—Staub's Theatre (F. Staub, and Bijou Co., mgrs.) Violette 13; fair show and business. Murray and Mack 14; good show and fine business. The Player Maid 15; good performance and fair returns. Foxy Grandpa 18; fair show and good patronage.

TEXAS

BEAUMONT.—Kyle Theatre (W. S. Baldwin, jr., mgr.) A Message from Mars 9; good business and performance His Highness the Bey 12-13; good business and performance. Black Patti Troubadours 15.

CLEBURNE.—Brown Opera House (G. V. Brown, mgr.) Dandy Dixie Minstrels 12; large business and good show. Ikey and Abey 18; A Pair of Country Kids 20.

DENTON.—Sans Souci Theatre (R. J. Jones, mgr.) Business continues fine. Under canvas—Ringling Bros.' Show, underlined.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) The Jersey Lillies 10; fair business. A Message from Mars 11; business and performance good. His Highness the Bey 14; good returns. Black Patti 16-17; The Hoosier Girl 19; The Sweetest Girl in Dixie 21. Under canvas—Norris and Rowe's Show 27.

GREENVILLE.—King Opera House (Walter Bean, mgr.) Cole and Johnson, underlined. Under canvas—Dr. Sloan's Medicine Show 10-15.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Sweetest Girl in Dixie 10; good performance and business. Rajah of Bhong 18.

HOUSTON—Houston Theatre (M. C. Michael, mgr.) Jersey Lillies 11; fair house, good show and business. A Message from Mars 12; Black Patti 18-19; Hoosier Girl 20; Si Holler 21; Sweetest Girl in Dixie 22.

McKINNEY.—Opera House (H. W. Warden, mgr.) His Highness the Bey 24; Ikey and Abey 25.

MARSHALL.—Under canvas—The Scout's Revenge 12; excellent business and fair performance.

MINERAL WELLS.—Auditorium (R. F. Duke, mgr.) Dandy Dixie Minstrels 13; packed house.

ORANGE.—Orange Theatre (Joe Miller, mgr.) Ikey and Abey 6; business good and performance fair. His Highness the Bey 11; large business. Black Patti 13; good business. Hoosier Girl 15; good company and fair business. Si Holler 18; Sweetest Girl in Dixie 26; Rajah of Bhong Oct. 3.

PORT ARTHUR.—Opera House. Black Patti 14; good business and performance.

SAN ANTONIO.—Grand Opera House (S. H. Weis, mgr.) Dandy Dixie Minstrels 9; big business and performance. Ikey and Abey 10; good show and business. Jersey Lillies 12; good business and performance. A Message from Mars 13; good performance and business. Sweetest Girl in Dixie 14; good show and business. Under canvas—Norris and Rowe's Show, underlined.

TEMPLE.—Exchange Opera House (James Rudd, mgr.) Dandy Dixie Minstrels 11; excellent performance and fine business. Sweetest Girl in Dixie 15; good show and fair house. Under canvas—Ringling Brothers Show 15.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) Rajah of Bhong 13; good business and performance. Peterson's Entertainers 24-25.

TEXARKANA.—Grand Opera House (Clarence Greenbloth, mgr.) Morgan Pepple Co. week 10-15; good business and performances. Under canvas—Norris and Rowe's Show 17.

TYLER.—Grand Opera House (A. Hicks, mgr.) A Pair of Country Kids 11; pleased good audience. Rajah of Bhong 12; good show and fine business. A Cowboy Girl 19.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Dandy Dixie Minstrels 7; good business and performance fair. Ikey and Abey 13; good business. A Message from Mars 14; Sweetest girl in Dixie 17; His Highness the Bey 18; Rajah of Bhong 19; Under canvas—Ringling Bros.' Circus, coming.

VERMONT

NEWPORT NEWS.—Academy of Music (G. B. A. Booker, mgr.) Donnelly and Hatfield's Minstrels 15; good business and performance. Sergeant Kitty 17; packed house and good performance. Cole Brothers 10; packed tent.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) May Hillman Repertoire Co. 10 and week; good business. A Bell Boy 17; good performance and fair returns. Under Southern Skies 20.

ST. JOHNSBURY—Stanley Opera House (A. R. Heath, mgr.) Under Southern Skies 15; good show and big business.

WINCHESTER.—Auditorium (Fred H. Hable, mgr.) Donnelly and Hatfield's Minstrels 11; fine performance and S. R. O. Why She Was Sacrificed 12; fair performance. Triumph of Betty 18; Howe's Moving Pictures 20; Dainty Duchess 22; A Crown of Thorns 27; Country Chairman 28.

WOODSTOCK.—Music (A. B. Morgan, mgr.) Frank J. Harvey Co. 13-15; good company and capacity houses. The Sunny South 20; Under Southern Skies 26.

VIRGINIA

CHARLOTTESVILLE—Auditorium (J. J. Leterman, mgr.) The Little Duchess 12; good business and performance. Donnelly and Hatfield's Minstrels 14; large business. Under canvas—National Amusement Co. 10.

FARMVILLE.—Under canvas—John Robinson's Circus 7; good performance and excellent business. Pawnee Bill's Wild West 28.

HARRISONBURG.—Assembly Theatre (R. G. Craerin, mgr.) Donnelly and Hatfield's Minstrels 13; pleased good crowd. Why She Was Sacrificed 18; Howe's Moving Pictures 19.

PETERSBURG.—Academy of Music (Charles A. Bass, mgr.) Human Hearts 4; good business. Shepard's Moving Pictures 7; fair returns. Sultan of Sulu 8; good performance and business. Peck's Bad Boy 11; fair returns. Al. G. Field's Minstrels 13; packed house. Under canvas—John Robinson Circus 11; good business and fine show.

ROANOKE.—Academy of Music (J. W. Lyerle, mgr.) The Player Maid 11; good business. Finnegan's Ball 13; fair returns. The Little Duchess 15; fine business. Tom, Dick and Harry 18; Forty-Five Minutes from Broadway 19; Human Hearts 21; Sergeant Kitty 24; Arthur Dunn 25; On Parole 28.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) William Collier in On the Quiet 9-11; Richard and Pringle's Minstrels 18; Juvenile Bostonians 19-21.

Seattle Theatre (Russell & Drew, mgrs.) The Raylor Co. in Stolen by the Gypsies week 10; A Mad Love by same company 17 and week.

Third Ave. Theatre (Russell & Drew, mgrs.) Dark.

Star Theatre (E. J. Donnellan, mgr.) Tidbeaux and Souaves, James and Sadie Leonard, Luscano Brothers, Jno. J. W. Burns, Margaret Newton and Co. week 10.

Orpheum Theatre (Thos. J. Considine, mgr.) Ormsby and West Co., Paul LeDrew, Daffy and Dame, Jimmy Roberts, Adams and Edwards, Merle Curtis, Geo. Keene week 10.

Pantages Theatre (Alex. Pantages, mgr.) Opera Comique, Fra Davolo Margaret Morgan, The Birds, Mary Maddern, Laswell Sisters and Arthur Ewell week 10.

Central (R. T. Shannon, mgr.) Diamond Comedy Four, Lawrence and Sheridan, Mills and Collins, Edna Wallace, Will Hoyt week 10.

LEM A. SHORTRIDGE, 210 Union Depot.

SPOKANE.—Spokane Theatre (Charles Muehlman, mgr.) The Royal Chef 9-10; excellent performance and big business. Hi Henry's Minstrels 14-15; Roscian Opera Co. 16-22; Juvenile Bostonians 24-26, Checkers 27-28; The Maid and the Mummy 30-Oct. 1.

Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in A Lion's Heart week 10; good performance and fine business. Victor Durand by the stock week 17.

Columbia Theatre (George M. Dreher, mgr.) As Told in the Hills 30.

Washington Theatre (Geo. M. Dreher, mgr.) Billy Clark, Dean Co., Berry Troupe, Charles Allman, Marie LeClair, Edw. Kellie and moving pictures week 10; packed houses.

Cineograph Theatre (G. C. Blakeslee, mgr.) Andre, Joe Bonner, Dunston and Leslie, Sibonne Dixon, Blair and McNulty and moving pictures week 10; good business and performance. E. AXELSON.

BELLINGHAM.—Beck's Theatre (A. C. Sauker, mgr.) On the Quiet 6; good business and performance. On the Bridge at Midnight 10; fair business. Georgia Minstrels 11; good business and performance. A Mad Love 14; Juvenile Bostonians 18; Uncle Josh Perkins 19.

Grand Theatre (Geo. C. Ellison, mgr.) Mr. and Mrs. Milo Vagge, Wilson and Rich, Wm. Courtwright and Jennie Lee, Lew Palmer, Herbert Brooks and moving pictures week 10.

Pantages Theatre (Harry Holmes, mgr.) Dale and Carreg, Harry Lorraine, Mr. and Mrs. John Chick, La Mar, Derenda and Green and moving pictures week 10.

Bellingham Theatre (Lamson Bros.' mgrs.) The Lyceum Stock Co. with Marion Keith and Percy Hunting week 17.

PULLMAN.—Auditorium. The Royal Chef 14; excellent performance and business.

WEST VIRGINIA

BLUEFIELD.—Elks' Opera House (S. H. Joliffe, mgr.) Arch L. Shepherd's Moving Pictures 14; good performance, fair business. Finnegan's Ball 15; fair business. Little Duchess 17; excellent performance. Tom, Dick and Harry 19; Human Hearts 22; Sergeant Kitty 25 and week; Little Joker 26. Under canvas—Pawnee Bill's Wild West.

HUNTINGTON.—Huntington Theatre (C. C. Beeber, mgr.) Happy Hooligan 17; fair business and show. Village Parson 18; good business and performance. Uncle Josh Spruceby 22; Murray Comedy Co. week 24; As Told in the Hills Oct. 3; Chas B. Hanford and Simple Simon Simple, underlined.

PARKERSBURG.—Camden Theatre (L. M. Luchs, mgr.) The County Chairman 21; Charley's Aunt 22; Arlington Stock Co. 25-29; Simple Simon Simple Oct. 4; Babes in Toyland 6.

Auditorium (W. E. Kemery, mgr.) Happy Hooligan 15; good show and business. Harris-Parkinson Stock Co. 17 and week; good show and fair attendance. Buster Brown's Holiday 24; The Girl from Texas 28; Village Parson 29; Uncle Josh Spruceby Oct. 2; Dora Thorne 3.

WISCONSIN

APPLETON.—Opera House (J. A. Hawes, mgr.) Hans and Nix 12; fair show and business. The Flints 15-16; pleased large houses.

BELOIT.—Wilson Theatre (R. H. Wilson, mgr.) A Poor Relation 11; pleased good business. Fast Mail 13; good performance. The Umpire 21.

CLARKSBURG.—Grand Opera House (R. Robinson, mgr.) Peck's Bad Boy 10; good business and performance. A Race for a Widow 12; good business. Happy Hooligan 14; good show and business. Under canvas—Barnum and Bailey Circus 14; good business and performance.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) As Told in the Hills 3; good business and performance. The Umpire 13; S. R. O. Our New Minister 19; Over Niagara Falls 20; College Widow 22.

FOND DU LAC.—Henry Boyls Theatre (P. B. Haber, mgr.) Clay Clement in Sam Houston 12; good business and excellent performance. Devil's Auction 14; big business and fair returns. The Midnight Flyer 15; good Show and fair returns. Mummy and the Hummingbird 18; Clay Baker 22.

Idea Vaudeville Theatre (Frank W. Jenks, mgr.) H. K. Downing, Claude Austin, Louise Dacre, Singer's Dogs and Monkeys, Brown and Brownie, Dunlap Sisters, Threheld and Wicks, Ethel Gilkey, Eldorado and moving pictures 16 and week; business good.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) In Old Kentucky 16; good show and capacity business. Volunteer Organist 23; Hans and Nix 25; The Love Route 29; Robt. Fitzsimmons 30.

Bijou Theatre (Miss Ernst, mgr.) A. L. Chapin, Eva Perkins, Burke Brothers, Bell Boy Trio, Ogarita Arnold and moving pictures week 17; business good.

MERRILL.—Badger Opera House (C. H. Stange, mgr.) The Umpire 11; excellent performance and fair business. The Banker's Child 14.

NEENAH.—Neenah Theatre (J. P. Keating, mgr.) The Political Boss 15; good business and fair performance. Clay Baker 19.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Devil's Auction 15; good performance and house. The Clay Baker 23; The Flints 24 and week.

Bijou Theatre. Marvelous Russell, Kalacratus, Baby Irma Wickoff and Co., Jack King, Three Troubadours and others week 24; Singer's Monkeys and Ethel Gilkey were the best of a good bill week 17.

RACINE.—Racine Theatre (John Wingfield, mgr.) Volunteer Organist 15; good business and performance. Convict's Daughter 16; good business. Mummy and the Hummingbird 17; fair returns. Hans and Nix 23; Land of Nod 26; Four Huntings 29; The Shop Lifter 30.

Bijou Theatre (Wm. Tiede, mgr.) The Laurelles, Knetzger, Dolly Le Gray, Coates and Williams and Thomas and others week 17; good business and performance.

Electric Theatre (Hm. Ormsbey, mgr.) Business good.

STEVENS POINT.—Grand Opera House (W. L. Bronson, mgr.) Hans and Nix 7; good business. Over Niagara Falls 11; fine business and performance. Clay Baker 20.

CANADA

BELLEVILLE, ONT.—Opera House. Dolly Varden 11; fine performance and business. Arrival of Kitty 18; Black Dike Band 19; John Griffith 21; The Gingerbread Man 25; Red Feather Oct. 3; A Trip to Hylands 5.

BERLIN, ONT.—Opera House (J. D. Eagan, mgr.) Shadow Behind the Throne 15; capacity business. Dolly Varden 18; A Desperate Chance 20; Red Feather 24.

LONDON, ONT.—Grand Theatre (J. E. Stewart, mgr.) Sadie Calhoun in My Dixie Girl week 10; packed houses.

Springbank Park. Mattice Stock Co. week 10; business and performance good.

OSHAWA, ONT. — Patte's Opera House (Patte & Son, mgrs.) When Women Love 8; excellent show and fair returns. Arrival of Kitty 17-18; Out in Idaho 22; Side Tracked 26-27; Bon Ton Opera Co. Oct. 1-2.

OTTAWA, ONT.—Russell Theatre (P. Gorman, mgr.) Kellar and Paul Beladon week 10; pleased good audiences. John Griffith in Richard III. 19; Black Dike Band 22; Robt Mantell Oct. 1-4; E. S. Willard 8-13.

Grand Opera House (R. J. Birdwhistle, mgr.) Out in Idaho 10-15; S. R. O. The Choir Singer 17-19; Ruled Off the Turf 20-21; Master Workman 23-25.

Auditorium (E. McMahon, mgr.) The Gingerbread Man week 10; pleased good business and performance.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Kerry Gow 10-12; excellent business. Herald Square Moving Pictures 131-5; good show and fair business. Human Hearts 28-29; A Runaway Match 5-6; Ellis Stock Co. 8-11; Village Parson 13-15; Ellis Stock Co. 15-16.

ST. THOMAS.—Grand Theatre (J. E. Turton, mgr.) Shadow Behind the Throne 12; good Show and business. Dolly Varden 14; pleased large house. S. Miller Kent 17; The Woman Hater 21; Red Feather 27.

WOODSTOCK, ONT.—Opera House (C. A. Pyne, mgr.) Two Johns 17; fair show and business. Victor's Venetian Band 20; Red Feather 2 1:In the Bishop's Carriage 26.

Additional Correspondence.

DISTRICT OF COLUMBIA

WASHINGTON.—New National Theatre (W. H. Rapley, mgr.) On Parole 17; good business and performance. Henrietta Crosman 24 and week.

(Continued on page 42.)

Tent Shows

Circus
Museum
Menagerie
Wild West

DENIES JUMBO STORY

The following letter explains itself.

Editor The Billboard.

Dear Sir:—There were so many inaccuracies in a recent article printed in your paper entitled, The Story of Jumbo, that a brief statement of facts ought to be welcomed by you. Jumbo, was beyond all competition, the greatest circus attraction ever presented to the American public, and the way he became to be obtained and was exploited, belongs to history.

It seems incredible that facts within the knowledge of so many living persons could be so distorted in a professional journal of the prominence and reputation of The Billboard. In the first place, P. T. Barnum had no more to do with the purchase of Jumbo than you or I had. Nor was Barnum in any way whatever responsible for the management of the Barnum & Bailey Show at any time, nor since that time. The late Jas. A. Bailey being sole manager. This fact is known to many people, but to allow the web of misstatement in the article mentioned would require as much space as the article itself. The plain truth is more to the point, and I get the Jumbo truth from the interesting "memories" of Mr. R. F. (Tody) Hamilton, now in preparation.

The general agent of the show at that time was Joel B. Warner, once mayor of Lansing, Mich., where he now resides. Mr. Bailey had sent him to Europe to see if he could not find something worthy of exhibition here. Upon his return, Mr. Bailey jokingly asked him: "Warner, what's the biggest thing in Europe today?"

"Jumbo," unhesitatingly answered the agent.

"Jumbo," repeated Mr. Bailey, "what's that?"

"Oh, an elephant in the London Zoo." Mr. Warner was perpetrating a standard London joke, you see Mr. Bailey was in earnest.

"How big is he?" inquired Bailey.

Warner took a cane and standing up on a chair reached as high as he could on the wall.

"As big as that?" asked Bailey.

"Bigger, if anything."

"Can he be bought?"

"Yes; for 2,000 pounds."

"Go right back and get him, said Mr. Bailey, as if it were around the block at the price of ten cents.

Warner started back to London at once, agreed with the London managers on the price and cabled the result to the New York office. Jim Davis, another agent of the show, was dispatched with the money to bring him over.

That disposes of Barnum's share in the venture. In fact Barnum knew nothing about the purchase until the arrival of the animal in America—was not consulted at any stage. He was merely a figure-head in the business and was paid for acting dummy, that's all. To "Tody" Hamilton belongs the sole credit for the successful exploitation of the giant pachyderm which earned the show an average of $25,000 a week. Hamilton was incidentally aided in the beginning by a fanciful sketch, by a reporter on the London Telegraph giving a pathetic pen picture of the refusal of the big elephant to go aboard ship—to leave his native land and forsake his dear children of the Zoo, which sketch aroused all London to prevent the transfer. There are at least a score of New York reporters now living besides myself, who are familiar with Hamilton's superb press work of that time, which work no press agent living or dead ever approximated in variety and strength. Let us give credit where credit is due.

Now, as to the death of Jumbo, everybody knows, or ought to know (for a full account of the event appeared in the press dispatches) that he was killed in a railway accident at St. Thomas, Can., under the following circumstances. I again take the liberty of quoting from the Hamilton manuscript:

"The show was being loaded at that city preparatory to leaving. Jumbo and the baby elephant were being guided down the railroad track when a special freight train, not scheduled, came howling along, striking Jumbo on the head and fracturing his skull in two places. The baby elephant escaped by being thrown down an embankment—by Jumbo—it was said by eye-witnesses. For this alleged vicarious sacrifice, but it is not improbable, since their attachment was well known among the animal keepers.

Trusting to your love of fair play and respect for the dead, to give place to this correction, I remain, my dear Mr. Editor

Yours truly,
CHARLES THEODORE MURRAY.

(EDITOR'S NOTE.—Authority for the statements concerning the purchase of the big pachyderm, as they appear in the above mentioned Story of Jumbo, was obtained from the London Spectator, which chronicled the events at the time of the transaction. Material concerning the death of Jumbo was contributed by the gentleman who took the photograph which accompanied the article in The Billboard.)

THEY DO THE WORK

Radford, Va., Sept. 12, 1906.

Editor The Billboard.

Dear Sir—One week after my ad. appeared in your paper I was booked solid until Jan. 15, and had engaged three noted animal trainers, Capt. Curley Wilson, Miss Isola Russell and Miss Edith DeClair. It is a very remarkable thing. Enclosed please find an ad. for musicians.

Respectfully yours,
JOHNNY J. JONES, Owner & Mgr.
Jones Trained Wild Animal Show.

CONCERNING NEWSPAPER HOLDUPS

Chicago, Sept. 8, 1906.

Editor The Billboard.

Dear Sir—I was glad to see in the current issue of your valuable publication, a letter from the press agent of Cummins' Wild West, relating to information he received in Scranton, Pa., about the newspapers of Wilkesbarre (same state), demanding from Harvey Watkins, contracting press agent of the Barnum & Bailey Show, a stipulated sum, instead of quoting space rates for advertising in their columns as they do to other customers.

It is a great relief to know there is a newspaper at last, that can and does take up such matters.

In 1891 I was press agent in advance of the Adam Forepaugh Shows; Whiting Allen was the contracting press agent; at St. Joseph, Mo., Mr. Allen fell up against the same proposition, only in a more aggravated form than did Mr. Watkins at Wilkesbarre.

A Mr. Ferguson, business manager of the St. Joe (Mo.) Daily News (and it should be mentioned there are four dailies there) formed a combination with the three other business managers, to demand from the Forepaugh Contracting Agent upon his arrival, $100 each, making $400 in all for advertising a one day stand in the newspapers.

The allowance for St. Joe for newspaper advertising was only $200 and was all and possibly more than it was worth. Mr. Allen could make no impression upon the newspapers, their flat was $100 per newspaper or nothing, so he wired Manager Jos. T. McCaddon and received in reply "Skip St. Joe; will send another man there." I was seven days in advance of the show and was wired to go to St. Joe, where I would find letter explaining conditions. Upon arrival I found the letter, stating the circumstances. In that letter it was also urged to make the best of a bad bargain and compromise, or do anyhing to square the situation.

I knew the company did not want, above all things, to play St. Joe, without advertising in the newspapers, but was just as determined that I would not permit the firm I represented or myself, to be bull-dozed by any holdup game, either in newspapers or outside, so at the principal hotel I telephoned for Mr. Ferguson. We had a very interesting talk; I offered him the alternative $50 apiece, for the newspapers; he laughingly refused. I then told him to call in the three other business managers in consultation. We five then discussed the matter, and I submitted it to them all; they held out for $400 or nothing. I told them, "Gentlemen, this is the home of Jesse James; he has set an example of holdup business that has permeated even the newspaper department. The Adam Forepaugh Shows this season, will not stand for Jesse James' tactics, so you can take your four publications and go to Halifax with them. We will show in St. Joe without advertising a line in any of the 'newspapers,' and if the weather is good will take more money at our ticket wagon on the day than was ever taken before by the same show in any previous year." I wired the show: 'E'verything all right and O. K. in St. Joe"; the management thought, of course, that I had contracted with the newspapers, and were dumbfounded to discover that I had not given them a cent, upon the arrival of the circus. We took in $1,100 more on the day, than the show had ever taken before.

HUGH COYLE.

TALBOT REORGANIZES SHOW

Talbot's Fighting the Flames, which was the star attraction at the big Home Product Exposition at Electric Park, Baltimore, Md., its patronage averaging eighty per cent. of the total number of visitors that passed through the front gates of the park, is now controlled by the Outdoor Amusement Co., which corporation was organized in St. Louis just prior to the departure of the show for Baltimore. Frank L. Talbot was unanimously elected general manager. Of the old staff he retained Sam C. Haller, general agent; John W. Conery, general superintendent, and Joseph Byron Totten, stage director.

The aggregation now consists of an entire city fire department consisting of three engines and hose wagons, salvage corps, hook and ladder companies, a Hayes' truck, a water tower, patrol wagon, ambulance, chief's wagon, etc. It carries 300 people and 50 horses, together with a trainload of scenic buildings; also a fine band chariot, steam calliope and other features. The production made such a hit at Baltimore that it was selected as the official entertainment for the visiting firemen who attended the big Baltimore jubilee, and in charge of George W. Horton, chief of the city fire department. Over 600 firemen from adjacent cities were the guests of the local department there. The show is booked for an extended southern tour, which will include Richmond, Raleigh, Columbia, Birmingham, Mobile, New Orleans and other cities.

OPERATED UPON FOR APPENDICITIS

Mrs. Grace Rouen, of The Three Rouens, who did a high carrying act with the Robinson Show, a part of last season, underwent an operation for appendicitis, Sept. 11, at the St. Joe Hospital, Ft. Wayne, Ind., and is now resting nicely. She will be pleased to have any of her friends call upon her while in that city. Mrs. Rouen met with an accident last season and the team was forced to close with the Robinson Show.

The Heck Carnival Co. was honored with a visit from Wm. J. Bryan, at Seymour, Ind., last week. The orator delivered an address upon the carnival grounds.

SIEGMAN & WEIL.
77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.
Theatrical Supplies,
Tights, Wigs, & Grease Paints,
In CATALOGUE No. 4.
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Stage Jewelry of Every Description,
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SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection but require a deposit on all orders.

P. A. McHUGH
Portable Grand Stands and Folding Circus Chairs Manufactured
Ample facilities to handle all orders
Send for Illustrated Catalogue.
CIRCUS SEATS
Our Motto Good Work.
CLEVELAND.

TENTS
All sizes for sale or rent.
Send for Catalogue No. 60.
OMAHA TENT AND AWNING CO.
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NEW LINE OF
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—CONSISTING OF—
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Send for samples and catalogue.
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Printing for Dramatic Companies, Fairs, Carnivals, Roller Rinks, Circus, Wild West, Labor Day Celebration, etc.

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Own and control 100 Melodramas with full equipment of paper for stock, repertoire and regular productions.

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Fronts and Banners for Street Fairs
Agents for KIDD'S PATENT CIRCUS LIGHTS
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TENTS
INDIANAPOLIS TENT & AWNING CO.
INDIANAPOLIS, IND.

SHOW TENTS
And tents of every description. Our 2nd hand tents are about all sold but we are making new ones all the time. Black tents a specialty. Write for prices. D. M. KERR MFG. CO., 278 and 280 W. Madison St., Chicago, Ill.

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS
DETROIT, MICH
CATALOGUE & 2nd HAND LIST FREE

BALLOONS
New and Second Hand.
:::Aeronauts Furnished:::
K. C. BALLOON MFG. CO.,
559 Grand Ave., Kansas City, Mo.

Living Wild Animals
AND BIRDS
For Parks and Zoological Gardens
SNAKES
Rattlers, Bulls, Pine and Coachwhips
Fixed Safe to Handle.
FRANK B. ARMSTRONG,
Brownsville, Texas.

Wanted, For McDonald Bros.
One bar performer with or without bars. Must be sober and fair performer. Money sure and long engagement. Other performers write. Address, with permanent address, to Huntington W. Va.
McDONALD BROS.

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SAVES 75% on the Old Torch System. Simple to operate. Takes less than half the wagon room.
THE NEW
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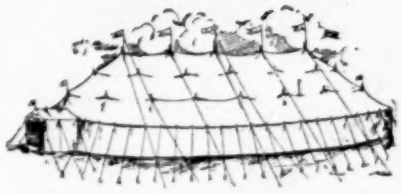

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WALTER F. DRIVER, Vice Pres. EDW. R. LITZINGER, Secy.

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GUARANTEED SATISFACTION AND DELIVERY ON CONTRACT DATE.

Correspondence solicited and same will receive our immediate attention. Write for our Catalogues. If you are contemplating placing orders for Anything made of Canvas, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications.

SPECIAL NOTICE ON TENTS AND BANNERS.

As advertised in issue of The Billboard September 15th, we have enlarged our quarters and engaged the services of additional skilled labor, to enable us to properly conduct and execute our orders. We are now in a position to accept orders both for tents and paintings, regardless of the size, and turn them out without any delay. Now is the time that orders must be filled quickly in order to be of any use. If you order now you can be sure of prompt service. We turn out only the highest grade of tent work, using the very best of materials throughout, and such tents as will not only give every satisfaction, but the best of wear. Prices guaranteed right in consideration of the class of tent work we turn out.

ORDERS FOR 1907 USE.

We assure you that it would be positively to your interest not to order elsewhere before taking the matter up with us in detail and getting our prices. We are better equipped for spring delivery orders than any other concern in the country, having made every preparation to that end. We have also engaged the services of six of the highest priced artists to execute our banner orders for spring delivery promptly for opening dates We employ only such as will turn out the highest grade of banner work, besides being the most attractive, and especially durable. Under the circumstances we are enabled to accept any and all orders for both tent and banner work and positively guarantee every satisfaction and positive deliveries on contract dates.

STORAGE.

We have just rented a large warehouse and can take your outfits in, giving them special care at reasonable rates. Can also sell your tents, etc. at a small percentage of commission.

BLACK TENTS.

20x40 Black Tent, 10 ft. sidewall, made of 8 oz. black Duck, lined all through top and wall, double curtain all around tent at eave, and sod cloth on bottom of wall; used three weeks, in good condition. Complete with poles and stakes **$100.00**

20x40 Black Tent, made of the best grade of 8 oz. black Duck, lined all through top and wall, gable end back and round end front, 10 ft. sidewall. Complete with poles and stakes, brand new, used one week. ..**$132.50**

20x50 Black Tent, 8 oz. black Duck, hip-roof front, gable end back, 10 ft. wall, lined all through. Complete with poles and stakes, used 4 months, in good condition.....**$110.00**

One **20x50 Black Tent**, round end front, gable end back, made of 8 oz. black Duck, 9 ft. sidewall, both top and wall thoroughly roped, used only three weeks, in the very best of condition, lined all through top and wall, making it sufficiently dark for day use. Complete, with poles and stakes **$135.00**

20x50 Black Tent, made out of 8 oz. black Duck, round end front, gable end back, lined all through top and wall, 9 ft sidewalls, used only three days, just as good as new. Complete with all poles and stakes.....**140.00**

RED AND BLUE TENT.

20x60 Red and Blue Tent, 9 ft. sidewall, round end front, gable end back, lined all through top and wall, full width curtain both in and outside all around tent at eave and sod cloth at bottom of wall. Complete, with all poles and stakes, used two months, in the finest of condition; cost new $250.00, sell for **$175.00**

WHITE TENTS.

20x40, with round ends, 10 ft. sidewall, 6½ oz. best grade tent Drill, used only three days,roped top and wall.....**$50.00**
Poles and stakes, extra **10.00**

20x40 Round End Tent, 6½ oz. best grade of tent Drill, with 6 ft. sidewall. Complete with all poles and stakes, used only three days, just as good as new **$55.00**

20x50 White Tent, round end front, gable end back, top made of 6½ oz. best grade tent Drill, 10 ft. sidewall, A A Drill, used one week only, finest of condition **$80.00**
Poles and stakes, if desired.....**15.50**

20x60 Round End Tent, with 10 ft. sidewall, made of best grade of 6½ oz. tent Drill, roped, brand new, never used, just off the machines **$80.00**
Poles and stakes, extra **15.00**

22x60 Tent, hip-roof end front, gable end back, top 8 oz. Drill, sidewall 10 ft. high, 6½ oz. Drill, used only one week, brand new **$95.00**
Poles and stakes, extra **$15.00**

25x67, two round ends, 9 ft. sidewall, both top and wall roped and made of best grade of Drill, in the very best of condition ..**$75.00**
Poles and stakes, new, extra **15.00**

30x70 Round End Bale Ring Tent, 9 ft. loose side wall, made out of 6½ oz. tent Drill. Complete with all poles and stakes, used only two days, virtually brand new **$130.00**

40x60 Round End Tent, top made out of our extra grade of 12 oz. Army Government Duck, and 8 ft. sidewall, made out of 8 oz. D. F. Duck, used only three weeks, in the best of condition. Complete with poles and stakes. Sold new for $250.00; will sell for **$125.00**

60 ft. Round Top, with 1 30-ft. middle piece, quarter pole holes, made out of best grade 6½ oz. tent Drill, brand new, never been used. Top only **$195.00**.. 10 ft. sidewall for same, if desired, **$58.00** extra. Price is without poles or stakes.

60 ft. Round Top, with 40 ft. middle piece, 10 ft. sidewall, made of best grade of 6½ oz. tent Drill, used one week, made in regular showman's style, thoroughly roped, both top and wall. No poles or stakes ..**$240.00**

80 ft. Round Top, with 1 40 ft middlepiece; top used one season; 10 ft. wall; brand new, just made. Complete with all poles and stakes **$250.00**

80 ft. Round Top, 2 40 ft. middle pieces, top used one season, 10 ft. wall, brand new, just made. Complete with poles and stakes, ...**$330.00**

90 ft. Round Top and 2 40 ft. and 1 30 ft. middles, used one season, wall 10 ft. No poles or stakes **$275.00**

90 ft. Round Top, with 3 40 ft. middle pieces, 10 ft. side wall, 6½ oz. Drill, used 3 months, good condition, **$290.00. Middle pieces**, if not desired, $30.00 each less. No poles or stakes.

One 100 ft. Round Top, 1 50 ft. middle piece, also 2 30 ft. middle pieces, Boyles' Drill, 10 ft. sidewalls, **$350.00.** No poles or stakes. Used one season, but in perfect condition.

SMALL WHITE TENTS.

5x7 Wedge Tent, 8 oz. S. F. Duck, used one week, virtually new, no side walls, style as shown on page 54 of our catalogue..**$2.50**

7x9, 3 ft. **Wall Tent** 10 oz. Duck, used two days. Complete with poles and stakes..**$6.00**

7x9 3 ft. **Wall Tent**, 8 oz. D. F. all through, brand new, never used, poles and stakes, **$6.60**

8x9 4 ft. **Wall Tent**, 12 oz. D. F. Duck, complete with poles and stakes, used several months, in good shape **$7.00**

12x12 Hip-roof Tent, made of 10 oz. Army Duck, 7 ft. sidewall, used 4 months, fair shape, poles and stakes **$12.00**

12x14 3 ft. 6 in. **Wall Tent**, 12 oz. top; 10 oz. wall, complete with poles and stakes, used three days **$12.50**

14x20 4 ft. **Wall Tent**, 12 oz top; 8 oz. sidewall, used one week, best of condition, poles and stakes **$20.00**

Fly for a 14x20 Wall Tent, 12 oz. D. F., used three days, as good as new **$12.00**

Fly for a 16x24 Wall Tent, made of 10 oz. Duck, used one week, in the best of condition **$12.50**

16½x28 Family Tent, with partitions, made out of 10 oz, genuine Army Duck with stove-pipe hole, complete with poles and stakes, brand new, never used **$60.00**

Two 16x30 5 ft. Wall Tents, 12 oz. in the top; 8 oz. D. F. in the sidewall, used one week only, very best of shape, poles and stakes, ...**$35.00**

MARQUES.

20x14, Second-hand Marque **$15.00**

SEATS.

14 Length, 7 Tier Regular, used only 6 weeks, virtually brand new, material the best, per length **$6.50**

6 Lengths 10 Tier Regular Seats, used 6 weeks, per length **$9.00**

15 Lengths 12 Tier Regular Blues, iron brackets and stringers, used one season, in the best of condition, per length **$10.00**

3 Lengths Second-hand 7 Tier Reserves, per length **$20.00**

9Lengths 9 Tier Reserved Seats, used 6 weeks, per length **$22.50**

LIGHTS.

60 Jet Kid Light **$20.00**

We carry new Kidd's Patent Circus Lights or parts thereof in our stock.

STAKE PULLER.

Two **Stake Pullers**, each **$10.00**

FLAGS, ETC.

5 Burgess, all wool bunting, white muslin letters, 8 ft., second-hand but in good condition, each **$1.00**

BALLYHOO STAGES.

4 Second-Hand 3x10, matched lumber and cleated on back, each **75c**

DIMMERS.

One Dimmer, 3-110 Volt, 5-10 Amphere Reostat, 25 lights **$7.43**

Two Dimmers, 110 Volt, 6 Amphere Reostat, 12 lights, each **$5.00**

GALATEA OUTFIT.

Galatea, nice, portable cabinet, full statue, skeleton and roses, all crated, in first-class condition, used three weeks, Weston make, ...**$50.00**

Complete Weston Make Galatea, has plaster paris statue, skeleton figure with movable jaw and flower change, with special painted crate made for same, virtually new, used only a few days, sell for **$65.00**

One Aerial Suspension Outfit, complete (self rising) with costumes all new, for **$25.00**

SIDE SHOW AND CARNIVAL PAINTINGS.

10x12 New San Francisco Fire Scenes, each **$15.00**

Two 8x10, Brand New, just completed, Coach Robbery **$11.00**

Two 8x10 Brand New, just completed, Train Robbery, each **$11.00**

One 8x10 Brand New, just completed, Magic Robbery, each **$11.00**

One 8x10 Brand New, just completed, Punch & Judy, each **$11.00**

One 10x12 Brand New, just completed, Fire Queen, each **$15.00**

One 10x12 Brand New, just completed Male Magic, each **$15.00**

One 10x12 Brand New, just completed, Punch & Judy, each **$15.00**

One each Pictorial Panel Fronts on frames, hinged, painted in attractive and durable style, 4 double and one single sections to each front, size 15x30, brand new, used one week, for Electric Theatre **$40.00**

Two Banners, 10x12, webbed all around with leathers and rings, nicely designed, subject San Francisco Fire, lettered at top "San Francisco Disaster" and "San Francisco Earthquake," each **$10.00**

One Complete Banner Front, consisting of following: One strip 2 ft. 6 inx30 ft., lettered "The Moonshiners"; 2 banners, 100x12 each, showing subjects and lettered "Moonshiners' Home," "Making the Whisky," "Fight at Still and "The Law Vindicated." Also 6x6 Banner over door, showing large rock and two men as a lookout and surprised, lettered "Lookout Surprised." Used only two weeks, in the very best of shape, attractive and durable **$35.00**

One 12x26 Banner, webbed all around and with leathers and rings, nicely gotten up with Dancing Girl, with electrical effect, on one side Serpentine Dancer on the other, brand new, used only three days, very attractive, bright colors **$35.00**

One Banner Front 12x20, in three pieces, as follows: One piece lettered at top "Great Train Robbery," 7 ft. 6 in. by 12. One piece, 7 ft. 6 in. by 12, showing prize fight, and one center piece, 5 ft. wide, lettered "Electric Theatre," having been used only two days, being in the finest condition ..**$23.50**

Can make and ship any size or design of Banner to order in from three to five days after receipt of same.

All goods subject to previous sale. Will ship goods C. O. D. with privilege of examination, but deposit must accompany order to guarantee freight or express charges both ways.

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N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

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Circus and Show Tents of Every Description

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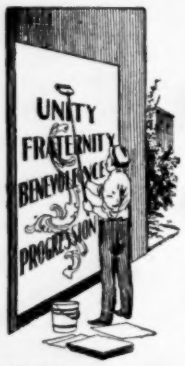
Flags of all kinds, Horse Blankets, Wagon Covers, Cage Covers, Paulins, Leaping Ticks, Circus Seats, Chairs, Kidd Lights, Gasoline Lamps, Etc.

If in need of anything in our line, we will be very pleased to name you prices that will secure your order. We use nothing but the best material in the construction of our TENTS, Etc. Our workmanship is the best.

Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free.

NOTICE



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JOHN SUPLEE, President **WM. J. MURRAY, Secretary,**

TAPPAN, NEW YORK.

WAR EVOLUTES AMUSEMENTS

By HUGH COYLE.

At the outbreak of the Civil War, in 1861, the Capital City, Washington, D. C. (home of the writer), was totally denuded of entertainment of any character; in fact, until the arrival of the Three Months' Volunteers, under the call of the late President Abraham Lincoln, for 75,000 men to suppress the rebellion, the inhabitants were fleeing the city.

Dupont & Gaylord Campbell's Minstrels and Brass Band was the first show to open in Odd Fellow's Hall on Seventh street, Northwest. This was immediately after the first battle (or panic) of Bull Run. For nine months this attraction played to an enormous business and was practically alone in the field until Leonard Grover and the late William E. Sinn established the Canterbury Hall for variety entertainments on Louisiana Avenue nearly opposite the old City Hall. Charles Dupont and Low Gaylord were the proprietors of the minstrels. Nelse Seymour, one of the greatest who ever blacked his face, was on one end, and Low Gaylord, the other. (Seymour's right name was Sanderson, and he is a brother of William S. Sanderson, Tony Pastor's able manager for several years past.) Dupont was interlocutor, Prof. Geo. Nachman and "Sol," first and second violins respectively; Harry Allen, basso profundo; Johnnie Clark, tenor; Master Willie (a small boy whose right name was "Redmond," his first appearance on any stage), ballad singer, known in future years as the eminent artist, the late "Billie Emerson," and the writer (another small boy), drummer. James Prosperi was leader of the band, in which was Antonis Sousa, father of John P., who played French horn. I taught "Sol" to beat the drum and Mr. Sousa taught us both to read orchestral drum music. I had acquired the martial music in my four years' previous experience in the navy, through which I first became acquainted with Nelse Seymour, while snare drummer in Prof. Weirsdorf's Marine Band on board the U. S. line of battle ship "Pennsylvania," the guard vessel at Gosport, Norfolk, (Va.) Navy Yard in 1860, in the spring of that year.

Duprez & Green's New Orleans Minstrels and Brass Band (as was the custom to title minstrels in those days) played one week in Norfolk, Va., and the morning following their opening were invited in a body by the officers to visit the ship. They arrived on board just as we commenced giving our daily one hour band concert, from 10 to 11 a. m., when visitors generally swarmed the decks. Nothing attracted the attention of the minstrels, however, more than the band, whom they surrounded and remained until our hour was up.

Conversation for another hour was then entered into; the band was invited to attend any and all future entertainments of the show in Norfolk. Charles Bovee was one end man (and drummer in their band) and Nelse Seymour was on the other end). Ainsley Scott, interlocutor, and I put their two drums in good order for them by taking off the heads, soaking and straightening them on right, as they were both in extremely bad condition. Seymour said to the writer, "Boy, how would you like to travel in the show business?" "First rate," was my reply. "Any show would be glad to have such a good drummer as you, and when your time is out try the show business if you do not care to re-enlist in the navy," said he.

When I saw the name of Nelse Seymour on the bills in big letters in the Dupont and Gaylord Campbell Minstrels in 1861, in Washington, D. C., I called to see him, and he at once introduced me to the proprietors of the show. I was, although a small boy, not only engaged myself, but entrusted with the organization of a band for the concern. Mr. Seymour was delighted to see me and was over-extravagant in his praise of my work as a drummer. This concern came to play Washington two weeks, but spun out its engagements to nine months. Mr. Seymour's engagements terminated in the two weeks, but I remained for eight months and one week.

THINKS SHOOTING WAS ACCIDENTAL

Mystery still surrounds the shooting of Mrs. T. R. Clarke, performer with the Great Cole Show, who is now resting at the hospital in Staunton, Va. At times the woman's condition appears to improve and again the attendants think she is dying.

It is claimed by some that the young woman was shot by her husband, but there has as yet been discovered no reason why he should have taken such action, as their married life of two years had always been the most pleasant. Mr. Clarke is absent and his whereabouts is unknown to the authorities. The show people say the shooting was accidental and all indications point to this solution of the case.

Mrs. Clarke is an aerial performer and has been with the Great Cole Show for six years. She is twenty-two years of age and very attractive. She was considered a very competent performer and is very popular.

CAR COMPANY CHANGES OFFICES

Owing to its greatly increased business the Hicks Locomotive & Car Works has been compelled to remove its general offices to the seventeenth floor of the Fisher Building, Chicago. The telephone number, Harrison 3940, will remain the same with private exchange to all departments.

APPEALS FOR HELP

The following is self-explanatory:

Cincinnati, Sept. 10, '06.

Editor The Billboard.

Dear Sir—I, Chas. B. Reid, of Baltimore, an old-time circus billposter, having been on the road for the last twenty-five years with all the big and little ones, am at last lying here dying of consumption. I may live a week or three months, no one can tell.

I wish to make an appeal through your valuable paper to the Billposters of the country for a little help, as I have not one cent in this world. I have always been a union man but sickness has thrown me back in dues so that I am out. I did belong to Local No. 2, N. Y.

Very respectfully,
CHAS. B. REID,
St. Francis Hospital,
Queen City Ave., Cincinnati, O.

MRS. SMITH LEAVES HOSPITAL

Mrs. Charles Smith, the trapeze performer, who was injured during the engagement of the Ringling Show at Michigan City, Ind., Aug. 1, left the hospital at that place Sept. 15, but she still is unable to walk without a crutch. She has gone to Danville, Ill., to remain until she is again able to perform, which will probably not be until next year.

BOSTON AGAIN IN THE RUNNING

Local No. 36, Baltimore, Md., is again on its feet, having been reorganized Sept. 16, at the Gayety Theatre. Twenty-seven new members were taken in, making a total of forty-eight. Geo. Lowery, of Pittsburg, and Edward Hirsch, president of the Baltimore Federation of Labor, delivered addresses to the boys, and Brothers Kettlewood and Beilley, who chanced to be in town, were present. The election resulted in the selection of the following officers: E. O. Tress, jr., president; Geo. Trumbo, vice-president; James Dew, secretary and treasurer; John S. Jory, jr., recording secretary; Jos. Olfers, sergeant-at-arms; E. O. Tress, jr., chairman; James Dew, D. S. Ward, Thomas Marten and Harry Poole, executive board; E. S. Davidson, chairman, W. H. Keller, sr., and Tob. Jacobs, board of trustees, and Jos. Shallcross, Frank Bentz and Tob. Jacobs, membership committee. Secretary Dow's address is Room 501, Piper Building, Baltimore, Md.

CIRCUS GOSSIP

The clowns with the Carl Hagenbeck Greater Shows are as follows: Abe Johnson (Everybody's troubled), Shorty Wallace (Little Buttertop), Frank Ellett (German band), Carl Mayo (Careless German), Mose Davis (Dog Pie), Al. Olifant (Sharkey), Al. Sandberg (Comique), Schrimp Stanton (The Goose), Paul Steiner (Hickory Sticks), John LaMothe (Woodchopper), Will LaMothe (Jester), "Butch" Clark (Bladders), Paul McCulloch (The Fad), Horace Webb (Boss), Lil Kerslake (Pigs), Reuben Castang (Goats), Bert Davis (Farmland), Roy LaPearl (Yoddler), and Xavier Bartock (Bohemian Kaiser).

Notes from the McDonald Brothers Shows: We are playing Kentucky to big business. Martinsburg was our banner stand. Here we were forced to omit half of our performance as the tent was packed to the ring bank. Last Saturday at West Liberty, Ky., Chas. McDonald, Chas. Walker, Chas. C. Wylie, R. C. Gee and Joe McAlister were taken into the order of Missing Links. Mrs. Teets and sons, Jake and John, and Mrs. John Teets were visitors with the show three days last week. Next week we jump into Tennessee with Georgia and the southern states to follow.

The roster of the Pawnee Bill Side Show is as follows: Harry Wilson, manager; Mrs. Wilson, palmist; Handy, juggler; Tallo, strong man; Leon Foster, female impersonator; Mlle. Juliene Cole, snake enchantress; King Cole, magician; Mr. and Mrs. Joe Bene; LeMan and Sieda's opium den; Wild Rose, and others. Geo. A. Baldwin and Geo. D. Tarbox are ticket sellers.

Notes from the Huston and Franklin Show. We are now playing the principal towns of Texas and are doing nicely. At Channing we were held three days because of a washout. The little town was crowded so we unloaded and twice packed our tent. We then went into the country and fished and hunted, enjoying a right good time. H. H. Franklin is in advance. Col. Frank Robertson is treasurer and front door ticket handler. When our No. 2 show opens in the opera houses this month he will take charge of it. Frank Miller and ten assistants are handling our big top. Harvey Brown is handling the lights, and Robert Hudspits has charge of the properties. We expect to remain out all winter.

The John Robinson Ten Big Shows report phenomenal business during the past few weeks. This show always does well in the south, but a note from Edenton, N. C., under date of Sept. 15, reads: Biggest business in this section we have ever done. Turnaways at both shows at Norfolk and Richmond.

The Thos. L. Finn Shows closed Sept. 15 at Philmont, N. Y., and pulled into winter quarters at Hoosick Falls to rest after a very prosperous season of twenty weeks. Prof. McFall, of this show, will rest a few days in Hoosick Falls and will then play a few fair dates.

Billy LaMothe, of the LaMothe Trio with the Hagenbeck Show, celebrated his thirty-eighth birthday recently and a number of his friends remembered him with handsome presents. Billy sends regards to his friends all over the country.

Abe Johnson, mule rider with the Hagenbeck Show, will spend about three months this winter with his friend Carl Mayo, also of the Hagenbeck Show, upon the latter's newly purchased orange farm at Redlands, Cal.

Notwithstanding the fact that most all of the Rawson Show property was lost in the 'Frisco disaster that show is now doing nicely in California and it will remain in that state all season.

The Hagenbeck Show lost both performances at Joplin, Mo., Sept. 12 because of a heavy windstorm that put both the menagerie and the big tent temporarily out of commission.

There will be many shows in Texas this winter. The cotton crop is big down there this season, but the farmers will likely be handicapped because of a scarcity of pickers.

At the close of the Hagenbeck Show, Ernest Wallace (Shorty) will spend a few weeks at his home in Fulton, N. Y., before opening upon the Keith Circuit for the winter.

They tried to hold the John Robinson Show up at Norfolk, Va., but the Ten Big is going to bring the law into play and see what can be done with hold-up officials.

The Four Freres Karely, Hungarian riders with the Carl Hagenbeck Show, will return to their native country at the close of the circus season.

Mart Steffan closed with the Cummins Wild West at Boonville, N. Y., and is now managing the Royer Brothers' Next Door Co.

John Fuller and Flo Richmond, both of the Hagenbeck Show, were married during the recent engagement at Columbus, Ind.

Mrs. King Cole, wife of the ventriloquist, is not with the Pawnee Bill Wild West as snake enchantress.

The Three Irwins are in their sixth week with the Mollie Bailey Show in Texas. They report good business.

The Great Marinellas are playing county fairs in Minnesota. They are doing two a week and making good.

Larrivee and Lee are in their sixth week with the Ringling Brothers Show, closing the olio in the concert.

Bert Davis and wife are still making good with the Hagenbeck Show.

Notes from Chas. Geyer's Ten Nights In a Bar-room Co.: Eighty-nine weeks ago Geyer and Griswald's tent show was disbanded, each manager at once organizing a separate show. The Geyer show opened at Lexington, Mo., and has played continually since then, not losing a pay day. The show did good business right from the jump. We have just left northern Iowa and are now in southern Missouri en route south and by the time this reaches Old Billy Boy we will be in Texas. We carry an elegant band of fifteen pieces and an orchestra of nine and thirty-six people.

Charles Neale and Nellie Currier, of the Robinson Show, were quietly married at Elizabeth City, N. C., Friday at noon, Sept. 14, by the Rev. W. H. Sheak. The ceremony was performed beneath a large maple tree and only the intimate friends of the couple were present. Although hastily arranged, the wedding was a very pretty one and after the ceremony Mrs. Gordon Oton took a photograph of the party.

The Gollmar Brothers Show reports good business through Kansas and Oklahoma.

NATIONAL ALLIANCE NOTES

Will E. Burkhart, of Local No. 26, Sioux City, Ia., would like to hear from W. A. Lane, having some important news for him.

Frank Rockfeller, formerly of Local No. 22, Syracuse, N. Y., has joined the Alliance. He is with the Robinson Show.

Ed Hamblin, secretary of Local No. 6, Denver, Col., reports that billposters are in demand in that city.

J. A. Meyer, J. E. Stanford, Frank Van Miller and Will H. Happy have joined Local No. 23, Memphis, Tenn.

Geo. Hunt, of Local No. 11, Cincinnati, is employed at the Manhattan Theatre, New York City.

Jas. Gilmore, of Local No. 5, St. Louis, has joined the Ringling Brothers Show.

T. S. Thompson, of Local No. 1, Chicago, is with the Wallace Show.

Arthur Bell, of Local No. 2, New York City, is in the hospital.

J. F. Doyle has been transferred to Local No. 23, Memphis, Tenn.

ROUTES

(Continued from page 23)

Her Only Sin (Lincoln J. Carter's): Uniontown, Pa., 26; Charleroi 27; Monessen 28; Monongahela 29; Mt. Pleasant Oct. 1; Scottdale 2; Irwin 3; Jeannette 4; Blairsville 5; Latrobe 6.
Hoosier Girl, Gus Cohan, mgr.: San Antonio, Tex., 26; New Braunfels 27; Austin 29; Waco Oct. 1; Temple 2; Hillsboro 3; Weatherford 4; Mineral Wells 5; Dallas 6.
Hans Hanson, Jas. T. McAlpin, mgr.: Ipava, Ill., 26; Yates City 27; Henry 28; Glasford 29; Cuba Oct. 1; Avon 2; McComb 3; LaHarpe 4; Warsaw 5; Canton, Mo., 6.
Hoyt's Comedy Co., H. G. Allen, mgr.: Union City, Tenn., 24-29; Kennett, Mo., Oct. 1-6.
Human Hearts (Western), W. F. Riley, mgr.: Blackwell, Okla., 26; Arkansas City, Kan., 27; Winfield 28; Wichita 29.
Hillman May, Stock Co., Ernest Schnabel, mgr.: White Hall, N. Y., 24-29.
House of Mystery, Leon Williams, mgr.: Cincinnati, O., 23-29; Louisville, Ky., 30-Oct. 6.
Her Own Way, Jules Murry, mgr.: Washington, Pa., 26; Wheeling, W. Va., 27; Charleston 28; Clifton Forge, Va., 29.
Holland, Mildred, Edw. C. White, mgr.: Mahanoy City, Pa., 26, Hazelton 27; Pottsville 28.
House of Mirth, Chas. Frohman, mgr.: Indianapolis, Ind., 26-27; Dayton, O., 28; Columbus 29.
Hildrith Stock Co., W. R. Hildrith, mgr.: Hot Springs, Ark., indef.
Heir to the Hoorah, the Kirke LaShelle Co., mgrs.: Washington, D. C., 24-29.
Hitchcock, Raymond, Henry W. Savage, mgr.: Plainfield, N. J., 26; Paterson 27; Kingston, N. Y., 28; Troy 29.
Hamilton, Florence, Garland Gades, mgr.: Philadelphia, Pa., 24-29.
Himmelein's Ideals, John A. Himmelein, mgr.: Canton, O. 24-29.
Hillman, Maude, W. O. Dillon, mgr.: Newburg, N. Y., 24-29.
Harris Comedy Co., Harry Burton, mgr.: Osceola, Neb., 24-29.
How Hearts are Broken, Mittenthal Bros.' Amuse. Co., mgrs.: Nashville, Tenn., 24-29.
Homeseekers, W. M. McGee, mgr.: Abilene, Kan., 26; Salina 27; Council Grove 28; Osage City 29; Guthrie, Okla., 30.
Human Hearts (Southern), Jay Simms, mgr.: Asheville, N. C., 26; Spartanburg, S. C., 27; Charlotte, N. C., 28; Columbia, S. C., 29.
Heart and Sword H. P. Fox, mgr.: Geneva, N. Y., 26.
Holy City (Gordon & Bennett's Eastern), Henry M. Blackaller, mgr.: Carey, O., 26; Syracuse 27; Marysville 28.
Holy City (Gordon & Bennett's Western), LeComte & Flesher, mgrs.: Dillon, Mont., 26; Butte 27; Great Falls 28; Helena 29.
Hoosier State Folks: Hartford City, Ind., 29.
Hayward, Grace: Atchison, Kan., 23-29.
Home Folks: New York City, 24-29.
Higgins, David: Elkhart, Ind., 28.
Hans & Nix: Streator, Ill., 29.
Hickman—Bessey Co.: Kirksville, Mo., 24-26.
Hearth & Home: Boise, Ida., Oct. 2.
Irving, H. B., and Dorothea Baird, Nixon & Zimmerman, mgrs.: New York City, Oct. 1-27.
Harris-Parkinson Stock Co.: Owensboro, Ky., Oct. 1-6.
How Baxter Butted In, Vance & Sullivan, mgrs.:
Himmelein's Imperials, John A. Himmelein, mgr.: Crawfordsville, Ind., 24-29.
Irwin, May, Harry Sloan, mgr.: Waterbury, Conn., 26; Springfield, Mass., 27; Worcester 28; Hartford, Conn., 29; Wilmington, Del., 6.
In Old Kentucky: Evansville, Ind., 27; Paducah, Ky., 28.
In Old Virginia: St. Peter, Minn., 27.
In A Bishop's Carriage: Bay City, Mich., 28.
Jeffrys, Ellis, Liebler & Co., mgrs.: New York City, Sept. 10, indef.
Julie Bonbon, with Louis Mann and Clara Lipman, Sam S. & Lee Shubert, inc., mgrs.: Providence, R. I., 24-29.
James, Louis: Duluth, Minn., 25-26; Fargo, N. D., 27; Winnipeg, Man., 28-29.
Johnny Wise, Arch. McGovern, mgr.: Frankfort, Ind., 26; Lebanon 27; Bloomington 28; Bedford 29; West Baden 30; Madison Oct. 2.
Just Struck Town, Jno. Shayne, mgr.: Rockwood, Tenn., 26; South Pittsburg 27; Tullahoma 28; Winchester 29; Columbus, Miss., Oct. 1.
Jefferson, Thomas, C. B. Jefferson, mgr.: Boston, Mass., 17-29.
Jenkins, Clare, J. W. Leigh, mgr.: Chatham, Ill., 24-29.
Just Out of College, Chas. Frohman, mgr.: New York City, 24-29.
Kalich, Bertha, Harrison Grey Fiske, mgr.: New York City, indef.
Kennedy Players, Ben Lewis, mgr.: Hopkinsville, Ky., Oct. 1-6.
Kennark, Jane, in The Toast of the Town, C. Weis, mgr.: Atlanta, Ga., 26-27; Selma, Ala., 28; Montgomery 29; Pensacola, Fla., Oct. 1; Mobile, Ala., 2; Meridian, Miss., 3; Jackson 4; Natchez 5; Vicksburg 6.
King of the Wild West, Chas E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 23-29; Milwaukee, Wis., Oct. 1-6.
Kellar; the Magician, Dudley McAdow, mgr.: Toronto, Ont., 24-29.
Kennedy, Nellie, T. H. Delavan, mgr.: Rome, N. Y., 24-29; Vernon Oct. 1-6.
Kelly, Florence, Comedy Co., Kelly & Blotcky, mgrs.: Quincy, Ill., 24-26; Burlington 27-29.
King of Tramps (Southern), Eddie Delaney, mgr.: Shelbyville, Tenn., 26; Tullahoma 27; McMinnville 28; South Pittsburg 29.
Karroll, Dot, J. C. Walsh, mgr.: Gloucester, Mass., 24-29.
Kennedy, James, Spitz & Nathanson, mgrs.: Marlboro, Mass., 24-29.
Knickerbocker Stock Co., Hoyt & Levy, mgrs.: Chester, Pa., 24-29.
Kennedy, Elizabeth, P. J. Kennedy, mgr.: New York City, 24, indef.
Kerhoff-Hillman, Ivan Kerhoff, mgr.: Auburn, Neb., 24-29.
Kendall, Ezra: Wilmington, Del., Oct. 4.
Kelly, Jewell, Stock Co.: Pensacola, Fla., 24-29.
King of Tramps (Western), Leon Allen, mgr.: Navasota, Tex., 26; Bryan 27; Calvert 29.
Kansas Sunflower: Fairbury, Neb., 26; Belleville 27; Courtland, Kan., 28-29.
Klark-Urban: Calais, Me., 24-29.
Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Lion and the Mouse (B), Henry B. Harris, mgr.: Boston, Mass., Sept. 3-Oct. 27.
Lorimer, Wright, in The Shepherd King, Wm. A. Brady, mgr.: Bangor, Me., 24-26; Lewiston 27-29; Portland Oct. 1-6.
Lyceum Comedy Co.: Coal Creek, Tenn., 17-29.
Lost in New York, D. N. Bronson, mgr.: Coffeyville, Kan., 26; Tulsa, I. T., 27; Muskogee 28; Shawnee, Okla., 29; Oklahoma City 30.
Little Outcast (E. J. Carpenter's): Brookings, S. D., 26; Clark 27; Aberdeen 28.
Love Route, F. Ray Comstock, mgr.: Milwaukee, Wis., 23-26; Janesville 27; Madison 28; Kenosha 29.
Lewis, J. C., in St Plunkard, W. A. Junker, mgr.: Canton, Ill., 26; Galesburg 27; Macomb 28; Quincy 29; Kirksville, Mo., Oct. 1; La Plata 2; Macon 3; Fulton 4; Glasgow 5; Moberly 6.
Lion and the Mouse (C), Henry B. Harris, mgr.: Rockford, Ill., 26; LaCrosse Wis., 27; Winona, Minn., 28; Eau Claire, Wis., 29.
Lion and the Mouse (D), Henry B. Harris, mgr.: Derby, Conn., 26; Bridgeport 27; Waterbury 28; Meriden 29.
Leslie, Rosabele, Sir Allen, mgr.: Williamsport, Pa., 24-29.
Lackaye, Wilton, Wm. A. Brady, mgr.: Louisville Ky., 24-29; Chicago Ill., Oct. 1-13.
Loraine, Robert, C. B. Dillingham, mgr.: St. Paul, Minn., 24-26; Minneapolis 27-29.
Lockes, The, Will H. Locke, mgr.: Fairbury, Neb., 26; Belleville, Kan., 27.
Little Homestead, Wm. Macauley, mgr.: Iowa City, Ia., 27; Anamosa 28; Independence 29.
Lights of Gotham (Northern), Dan Steel, mgr.: Cresson, Pa., 26; Dunlo 27; Windber 28; Garrett 29.
Love Letter: Lansing, Mich. Oct. 4.
Man and his Angel, Edward A. Braden, mgr.: New York City, Sept. 18, indef.
Majestic Stock Co.: Utica, N. Y., June 18, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Mattice Stock Co., W. B. Mattice, mgr.: London, Ont., June 4, indef.
Mispah, P. J. Kennedy, mgr.: New York City, Sept. 24, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Mountford, Mme., Lydia Von Finkelstein, Sweeley, Shipman & Co., mgrs.: Cairo, Egypt, Sept. 17, indef.
My Lady's Maid, Sam E. & Lee Shubert, Inc., mgrs.: New York City, Sept. 17, indef.
Mrs. Temple's Telegram, Walter N. Lawrence, mgr.: Newark, N. J., Oct. 1-6.
Murphy Tim, T. E. Saunders, mgr.: Beaumont, Tex., 26; Galveston 27; Houston 28-29; San Antonio Oct. 1; Austin 2; Waco 3; Ft. Worth 4; Dallas 5; Oklahoma City, Okla., 6.
Morey Stock Co., Cox & Robbins, mgrs.: Knoxville, Ia., 24-29; Abilene, Kan., Oct. 1-6.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Grand Rapids, Mich., 23-29; Muskegon 30; Ionia Oct. 1; Lansing 2; Saginaw 3; Bay City 4; Port Huron 5; Flint 6.
Murray-Mackey (Eastern), John J. Murray, mgr.: Cohoes, N. Y., 24-29.
Murray-Mackey (Western), John J. Murray, mgr.: Youngstown, O., 24-29.
Morgan-Pepple: Ft. Worth, Tex., 24-29.
Minister's Son (Macauley & Patton's): Herrin, Ill., 26; Anna 27; Carbondale 28; Centralia 29; Collinsville 30; Jerseyville Oct. 1; Jacksonville 2; Beardstown 3; Mt. Sterling 4; Hannibal, Mo., 5; Quincy, Ill., 6.
Millionaire Detective, Chas. E. Blaney Amuse. Co., mgrs.: Norfolk, Va., 24-29; Washington, D. C., Oct. 1-6.
My Tom Boy Girl, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 24-29; Boston, Mass., Oct. 1-6.
Mr. Blarney From Ireland, Chas. E. Blaney Amuse. Co., mgrs.: Milwaukee, Wis., 24-29; St. Paul, Minn., 30-Oct. 6.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Windsor, Ill., 26; Effingham 27; Kansas 28; Charleston 29.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Bryant, S. D., 26; Madison 27; Lake Preston 28; Miller 29.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Allentown, Pa., 24-29; York Oct. 1-6.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Morgantown, W. Va., 24-29; Clarksburg Oct. 1-6.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Mansfield, O., 24-29; Hamilton Oct. 1-6.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Rockwell City, Ia., 26; Sac City 27; LeMars 28; Sioux City 29-30.
Millionaire Tramp (Elmer Walters' Western), Pendleton, Ore., 29; Portland Oct 1-6.
Mad Love (Western), Edward R. Salter, mgr.: Portland, Ore., 23-29; The Dalles 30; Pendleton Oct. 1; Walla Walla, Wash., 2-3.
My Wife's Family (Eastern), Freeman Fiske, mgr.: Weedsport, N. Y., 26; Clyde 27; Newark 28; Auburn 29.
Mantell Robert, Wm. A. Brady, mgr.: Montreal, Can., 24-29; Ottawa Ont., Oct. 1-4.
Mack, Andrew, James H. Decker, mgr.: Pittsburg, Pa., 24-29; Jersey City, N. J., Oct. 1-6.
Master Workman, Phil Hunt, mgr.: Montreal, Can. 24-29.
Man and Superman, C. B. Dillingham, mgr.: St. Paul, Minn., 24-26; Minneapolis 27-29.
Mad Love (Eastern), E. E. R. Salter, mgrs.: New Castle, Ind., 23; Logogotee 28; Washington 29; Evansville 30.
Miller Bros.' Stock Co., John M. Miller, mgr.: Peoria, Ill., 3, indef.
Mummy and the Humming Bird, Jules Murry, mgr.: Madison, Wis., 26; Elgin, Ill., 27; Streator 28; Kewanee 29; Belleville Oct. 3.
Millionaire Tramp (Eastern): Somerset, Ky., 29.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: New York City, 17-Oct. 6.
Merritt, Grace, Sweely, Shipman & Co., mgrs.: Lawrence, Mass., 26; Haverhill 27; Brockton 28; Salem 29; Putnam, Conn., Oct. 1; Bridgeport 2-3; Fall River, Mass., 4; Newport, R. I., 5; Attleboro, Mass., 6.
McDonald, Chas., A. C. DuBois, mgr.: Wellston, O., 2-6; Jackson 27; Ironton 28; Ashland, Ky., 29.
McPhee's, A. D.: Hartney, Sask., Can., 26.
Man's Broken Promise (J. L. Veronee's), Edw. Decker, mgr.: Columbus, O., 24-26; Toledo 27-29.
Midnight Flyer (Northern), Anson Varney, mgr.: Wausau, Wis., 26; Merrill 27; Tomahawk 28; Rhinelander 29; Antigo 30.
Midnight Flyer (Western), Ed. Anderson, mgr.: Columbus, Neb., 26; Central City 27; Aurora 28; Grand Island 29.
My Wife's Family (Western), W. McGowan, mgr.: Webster City, Ia., 62; Iowa Falls 27; Eldora 28; Iowa City 29.
My wife's Family (Southern), W. McGowan, mgr.: Peabody, Kan., 26; Wichita 27; Kingman 28; Blackwell, Okla., 29.
Midnight Escape, Ed. H. Lester, mgr.: Elizabeth, N. J., 27-29.
Man of Her Choice, Edw. M. Simmonds, mgr.: Bridgeport, Conn., 25-26; New Haven 27-29.
Millionaire's Revenge, Mittenthal Bros.' Amuse. Co., mgrs.: Brooklyn, N. Y., 24-29.
Murray Comedy Co., J. Rus Smith, mgr.: Huntington, W. Va., 24-29; Newark, O., Oct. 1-6.
Measure of A Man: Trenton, N. J., 29.
Mortimer, Lillian, J. L. Veronel, mgr.: Chicago, Ill., 24-Oct. 13.
Maloney's Wedding Day: Cedar Rapids, Ia., 26.
Montana (Harry D. Cary's): Hartford, Conn., 26; Springfield, Mass., 27-28.
Norelle, Marie, Sweeley, Shipman & Co., mgrs.: Tasmania, Australia, indef.
National Stock Co.: Montreal, Can., Aug. 5, indef.
Nethersole, Olga, Louis Nethersole, mgr.: Blackpool, Eng., Oct. 1-6.
Nettie the News Girl, Gould & Freed, mgrs.: South Forks, Pa., 26; Vandergrift 27; Jeannette 29; Wilkesbarre Oct. 1-3; Scranton 4-6.
New York Standard Stock Co., Gaspard Bros., mgrs.: Auburn, N. Y., 24-29.
New York Day by Day, Archie Allen, mgr.: Putnam, Conn., 26; Brattleboro, Vt., 27; Kenne, N. H. ,28; Gardner, Mass., 29.
Ninety and Nine (No. 1), Edw. R. Salter, mgr.: New Haven, Conn., 24-26; Waterbury 27; Bridgeport 28-29.
Ninety and Nine (No. 2), E. F. Galligan, mgr.: Newport, R. I., 26; Fall River, Mass., 27-29; Woonsocket, R. I., Oct. 1; Norwick, Conn., 2; New London 3; Willimantic 4; Poughkeepsie, N. Y., 5; Newburg 6.
Newman, Joseph, M. T. Cassidy, mgr.: Castle Rock, Col., 26-27; Denver 28-Oct. 4.
Our New Minister, Miller & Conyers, mgrs.: Merrill, Wis., 26; Fond du Lac 27; Sheboygan 28; Madison 29; Prairie du Chien 30; LaCrosse Oct. 1; Winona, Minn., 2; Eau Claire, Wis., 3; Stillwater, Minn., 4; LaCrosse, Wis., 5; Owatonna, Minn., 6.
Other Fellow, Harry Koster, mgr.: Perth Amboy, N. J., 26 ;South Amboy 27; Bristol, Pa., 28; Conshohocken 29; Dover, Del., Oct. 1; Laurel 2.
Over Niagara Falls (Rowland & Clifford's), J. J. Dunlap, mgr.: Owatonna, Minn., 26; Albert Lea 27; Winnebago City 28; Mankato 29.
Ole Olson, Wm. Gray, mgr.: Perry, N. Y., 26; Warsaw 27; Olean 28; Salamanca 29; Mt. Jewett, Pa., Oct. 1; Brookwayville 2; Reynoldsville 3; McKeesport 4-6.
Old Lsaac From the Bowery, Chas. E. Blaney Amuse. Co., mgrs.: Minneapolis, Minn., 23-29.
Old Homestead, Franklin Thompson, mgr.: Fall River, Mass., 26; Attleboro 27; Newport, R. I., 28; Brockton, Mass., 29.
Old Arkansaw (Fred Raymond's), W. S. Gardiner, mgr.: Algoma, Wis., 26; Sturgeon Bay 27; Oconto 28; Fond du Lac 29.
Our Old Kentucky Home, Wm. Heywood, mgr.: Sibley, Ia., 26; Storm Lake 28; Marcus 29; Cherokee Oct. 1; Manson 2; Gowrie 3; Grand Junction 4; Knoxville 6.
Olcott, Chauncey, Augustus Piton, mgr.: St. Louis, Mo., 17-29.
O'Neill, James, Burlington, Ia., 26; Davenport 27; Cedar Rapids 28; Clinton 29; Des Moines Oct. 1.
On the Bridge at Midnight (Klimt & Gazzolo's Western), I. K. Cohn, mgr.: Boise, Ida., 29.
On Dangerous Ground, Vance & Sullivan, mgrs.: Toledo, O., 23-26; Indianapolis, Ind., 27-29.
Osman Stock Co., John Osman, mgr.: Covington, Va., 24-29.
On Parole: Roanoke, Va., 28.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Player Maid, Homer B. Day, mgr.: Americus, Ga., 26; Columbus 27; Union Springs, Ala., 28; Troy 29; Columbus, Miss., Oct. 6.
Peck's Bad Boy, Tim Keeler, mgr.: Sumter, S. C., 26; Charleston 27; Savannah, Ga., 28; Augusta 29.
Peck's Bad Boy (No. 2): Leavenworth, Kan., 27; Lawrence 28; Topeka 29.
Proud Prince, with Porter J. White, F. G. Nixon-Nirdlinger, gen. mgr.: Lewisburg, Pa., 26; Sunbury 27; Shamokin 28; Mahanoy City 29; Freeland Oct. 1; Lehighton 2; Phoenixville 3; Downingtown 4; West Chester 5; Lancaster 6.
Payton Sisters, C. S. Payton, mgr.: Ardmore, I. T., 24-29; Durant Oct. 1-3; Madill 4-6.
Patton, W. B., in the Slow Poke, J. M. Stout, mgr.: Jacksonville, Ill., 26; Springfield 28; Hannibal, Mo., 29; Quincy, Ill., 30; Ft. Madison, Ia., Oct. 1; Muscatine 2; Davenport 3; Iowa City 4.
Poor Relation (Davis & Eugene's), L. A. Nelms, mgr.: Galesburg, Ill., 26; Monmouth 27; Davenport, Ia., 28; Rock Island, Ill., 29; Muscatine, Ia., Oct. 1; Iowa City 2; Newton 3; Oskaloosa 4; Ottumwa 5; Burlington 6.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Marlin, Tex., 26; Hillsboro 27; West 28; Temple 29; New Braunfels 30; Austin Oct. 1; Taylor 2; San Marcos 3; Smithville 4; San Antonio 5; Victoria 6.
Pair of Country Kids (Western), C. Jay Smith, mgr.: Novinger, Mo., 26; Milan 27; Gallatin 28; Liberty 29; Atchison, Kan., 30; Troy Oct. 1; Horton 2; Hiawatha 3; Frankfort 4; Marysville 6.
Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Memphis, Tenn., 16-29; Nashville 30-Oct. 6.
Pit, Wm. A. Brady mgr.: Meadville, Pa., 26; Titusville 27; Franklin 28; Bear Falls 29.
Power of Money, A. H. Woods, mgr.: Wilmington, Del., 24-26; Camden, N. J., 27-29.
Purnell, Kathryn, W. D Fitzgerald, mgr.: Lancaster, Pa., 24-29.
Partello Stock Co., W. A. Partello, mgr.: Medina, N. Y., 24-29; Johnstown Oct. 1-6.
Peddler's Charm: Des Moines, Ia., 25-26.
Peruchi-Gypzene Co.: Hattiesburg, Miss., Oct. 1-6.
Queen of the Highbinders, A. H. Woods, mgr.: Pittsburg, Pa., 24-29.
Queen of the White Slaves, A. H. Woods, mgr.: Chicago, Ill., 16-29.
Queen of the Circus (Chas. E. Blaney's), Elmer E. Vance, mgr.: Newark, N. J., 24-29; Syracuse, N. Y., Oct. 1-3; Rochester 4-6.
Queen of the Convicts, with Selma Herman, P. H. Sullivan, mgr.: Baltimore, Md., 24-29; Philadelphia, Pa., Oct., 1-6.
Rich Stock Co.: El Paso, Tex., indef.
Russell, Annie, Wagenhals & Kemper, mgrs.: New York City, Sept. 12, indef.
Russell's, Nick, Comedy Co.: Scottdale, Pa., 24-26; Mt. Pleasant 27-29; Barnesboro Oct. 1-3.
Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Albany, N. Y., 24-29.
Ragged Hero, Leander DeCordova Amuse Co., props.: Massillon, O., 26; Alliance 27; Kent 28; Ashtabula 29.
Rogers Stock Co., E. O. Rogers, mgr.: Nunda, N. Y., 24-26.
Race for Life, P. H. Sullivan Amuse Co., mgrs.: New York City, 24-29; Brooklyn Oct. 1-6.
Rehberg Theatre Co., Frank Rehberg, mgr.: Clintonville, Wis., 24-26; Seymour 27-29.
Romeo and Juliet, Harry L. Dixson, mgr.: Wahpeton, N. D., 25-26; Barnesville, Minn., 27; Ada 28.
Romance of Coon Hollow, L. J. Slevin, mgr.: Pittsfield, Mass., 26; Schenectady, N. Y., 27; Northampton, Mass., 28; North Adams 29.
Regal Stock Co., Beaumont Claxton, mgr.: Delevan, Wis., 28-30; Jefferson Oct. 6.
Ruled Off the Turf, A. H. Woods, mgr.: Ottawa, Ont., 24-29.
Richardson Stock Co., Frank W. Richardson, mgr.: Noblesville, Ind., 24-29; Kokomo Oct. 1-6.
Ryan, Dan: Augusta, Me., 24-29.
Roberts, Florence, John Cort, mgr.: Philadelphia, Pa., 3-29.
Rip Van Winkle: Jackson, O., 27.
Royal Slave (Gordon & Bennett's Western), E. T. Stetson, mgr.: Sandy, Utah, 26; Bountiful 27; Keysville 28; Mala dCity 29.
Royal Slave (Gordon & Bennett's Coast), Col. C. W. Roberts, mgr.: Salt Lake City, Utah, 23-26; American Forks 27; Park City 28; Coalville 29; Bingham 30.
Russell, Lillian: Chicago, Ill., 17-29.
Rose Stock Co., Jos. S. Skirboll, mgr.: Plymouth, Pa., 24-29.
Race for A Widow: Lebanon, Ky., 26.
Raffles: Detroit, Mich., 24-29.
Record Stock Co.: Coshocton, O., 24-29.
Spong, Hilda, W. N. Lawrence, mgr.: New York City, Aug. 28, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.
Stahl, Rose, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Stolen Story, Henry W. Savage, mgr.: Chicago, Ill., Aug. 27-Sept. 29.
Suburban Gardens Stock Co.: St. Louis, Mo., May 20, indef.
Summers Stock Co.: Hamilton, Ont., Can., indef.
Shadow Behind the Throne, James H. Rhodes, mgr.: Camden, N. Y., 26; Waterville 27; Norwich 28; Cortland 29.
Stranger in Town, J. F. West, mgr.: Columbus, Ind., 26; Connersville 27; Richmond 28; Springfield, O., 29; Circleville Oct. 4.
She Looks Good to Father, S. W. Pascoe, mgr.: Cairo, Ill., 26; Paducah, Ky., 27; Morganfield 28; Evansville, Ind., 29; Terre Haute Oct. 1; LaFayette 2; Peru 3; Wabash 4; Ft. Wayne 5-6.
Shoplifter, Jule Walters, mgr.: Kalamazoo, Mich., 27; Benton Harbor 28; South Bend, Ind., 29; Racine, Wis., 30; Morris, Ill., Oct. 2; Bloomington 3; Coal City 4; Dwight 5; Kankakee 6.
Squire Thompkins Daughter, Raymond W. Cort, mgr.: Phillipsburg, Kan., 26; Kensington 27; Smith Center 28; Lebanon 29; Logan Oct. 1.
Secrets of Police, A. H Woods, mgr.: Boston, Mass., 24-29.
Smith Stock Co. (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: Ft. Smith, Ark., 24-29; Memphis, Tenn., Oct. 1-6.
Sites Stock Co. (Sites & Gilbert's Southern), Standard Amuse. Co., mgrs.: Richmond, Va., 24-29.
Slater's Comedians: Attica, O., 24-29; Upper Sandusky Oct. 1-6.
Sterling Stock Co., with Sylvia Summers, Wm. Triplett, mgr.: Winterset, Ia., 24-29; Skidmore, Mo., Oc t.1-4.
Shea, Thomas E., Nixon & Zimmerman, mgrs: Fall River, Mass., 24-29.
Sunday, Julius Cahn, mgr.: Louisville, Ky., 24-29.
Slater's Sacrifice, Malley & Phillips, mgr.: Philadelphia, Pa., 24-29.
Sully, Daniel, Edward L. Bloom, mgr.: Rumford Falls, Me., 26; Portland 27; Biddeford 28; Concord, N. H., 29.
Scott, Cyril, Walter N Lawrence, mgr.: Brooklyn, N. Y., 24-29.
Spooner, Cecil, Chas. E. Blaney Amuse Co., mgrs.: Washington, D. C., 24-29.
Salisbury-Murray Stock Co., S. M. Laporte, mgr.: Addison, N. Y., 24-29.
Sign of the Cross, R. G. Craerin, mgr.: Grand Forks, N. D., 27.

(Continued on page 35.)

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

IS NOW A PAYING PROPOSITION

Those who know anything about the big success that has attended Spring Lake Park at Trenton, N. J., this season are congratulating Manager Peter E. Wurfflein, who this spring made his debut from a sport promoter to a park manager and did it with a grace and ease that is most remarkable. In former years, it is said, the park was a dismal failure. It lost money every year and the traction company had about decided to drop it. However, Mr. Wurfflein took hold this spring and set the ball rolling. The first thing he did was to cause the arrest of the loafers who stood about the park gates and annoyed patrons, he threw open the gates, put in reserved seats, opened an electric theatre, placed a motor boat on the lake, inaugurated children's days, etc., and put on fireworks and other free attractions very frequently. The result was that business picked up and pretty soon Spring Lake was in the running. This season the park netted its owners $2,500 profit, and all bills are paid. There will be something more doing next season.

PARK NOTES

Few parks can boast of the success that has been attained by the management of the Oaks, the popular summer park near Portland, Ore. It is remarkable also in that the park's publicity promoter has been able to secure so much space in the local papers. Every Sunday he has contributed a lengthy story about some feature of the Oaks and he has been successful in getting published so many cuts and illustrations. Manager Friedlander is already preparing for next season when the park will be bigger than ever.

White City, Springfield, Ill., formally closed its gates Sept. 13 with a German picnic. Receipts at White City have been fair all season. Mildred Park, at this place, has also closed, and Managers Iles Brothers express themselves as more than pleased with the result. These progressive showmen have invaded the uptown amusement field by opening the Unique, a five and ten cent theatre, on East Monroe street.

The street railway company in Springfield is grading its recently purchased right of way to the Zoo grounds and will lay the track next spring. Work at this large park has proceeded without cessation and several of the big structures are nearly completed.

Lincoln Park, on the Delaware, near Philadelphia, was sold at sheriff's sale last week. At one time this park was one of the most prosperous summer resorts in the country, but it has not been opened for a number of years.

There will be a new park at Vincennes, Ind., next season. It will be operated by the street railway company and Geo. E. Henry will have charge of the amusements.

..FAIRS..

EXPOSITIONS

FAIR NOTES

Four hundred men are at work on the buildings for the Virginia State Fair, which opens at Richmond Oct. 9 for five days. With an open field as a basis and less than three months to work, the management has planned and developed a plant of modern requirements, and the fair will be the most advanced and attractive ever held in Virginia. A splendid racetrack has been constructed and a large grand-stand erected. Henry C. Stuart, president of the fair association, has the cooperation of the best business men in Richmond in making a success of the enterprise. The Virginia Passenger and Power Co. is building a double track electric line to the grounds. All railroads give round trip tickets for one fare.

Rice & Conley's attractions are doing well at the fairs. Their third attraction, A Woman's Power, opened Sept. 15 under the management of Eddie Edwards. The show carries thirty people; Harvey A. Day is in advance, Jerry McCrea is billposter and Jessie Bigley is lithographer and programmer. The Scout's Revenge Co., under the management of J. J. Conley, continues to get big money. Frank Leonard is with this show. Jack Whitney, cornetist, joined from the Eller Show Sept. 1. The Rice & Conley Minstrels are the surprise of the season. They are managed by R. F. Kelley. W. H. Rice has opened an office at Dallas, Tex., in the Del Monte Building, and is doing all the booking and railroad work.

The Johnstown Flood was a money getter at the Cincinnati Fall Festival, proving that this attraction is still very popular. The show was under the direction of the E. J. Austen Co. of New York. A number of park managers visited the attraction at Exposition Park in Cincinnati and placed orders with the Austen Co. for duplicates to be installed in their own parks before the season opens in the spring. The Austen Co. has a number of models of new mechanical and scenic shows on exhibition at its office, 237 E. Forty-first street, New York City.

Mlle. Branchard writes: I was booked direct through the Labor Association of Paducah, Ky., and if it hadn't been for Billy Layton none of the performers would have received a cent for their services. The labor committee used all the proceeds in paying off an old debt and positively refused to pay us. Then they attached Mr. Layton's paraphernalia and we all gave him half the money we got so he could get out of town. It was the worst deal ever handed to me in my experience of twenty years.

Joe Ruben, who had the whip privilege at the Erlanger, Kenton County, Fair, has instituted suit against the fair directors for damages. Mr. Ruben claims that he purchased a two days' privilege and that at the end of the first day his ticket was taken up. Lawyer Able, of Covington, is his attorney.

All indications point to a glorious success for the Illinois State Fair this year. Demand for space was never so great and despite the fact that the grounds have been enlarged it looks as if they were going to be crowded. Sousa's Band will be one of the attractions.

The act of Nichols and Smith, comedy trick cyclists, is going big at the fairs. This team played the Kankakee, Ill., fair, opening Sept. 11, and they have seven weeks booked at the leading fairs.

Mr. Armstrong appeared in the Giant Swing Loop at the Minnesota State Fair as James Shine, the originator, was ill with typhoid.

S. Alvarado, king of the high wire, had a big week at Kankakee, Ill., and they engaged him for next season.

CLAUDE HAGEN

Cincinnati has just witnessed the greatest outdoor spectacle it ever had, at the great Fall Festival and Exposition that opened Aug. 28, and closed Sept. 22. The Fall Festival Association wanted to put on a great outdoor spectacular show that would eclipse the famous Marco Polo of last year, so negotiations were entered into with several fighting the flames companies. But, on careful investigation it was found that only one firm could build and produce for them such a fighting the flames show as would be satisfactory, and would be equal of similarly constructed shows at Luna Park, Coney Island, or the one at White City, Chicago, so the directors closed a contract with the builders and producers of Fighting the Flames, the Fighting the Flames Co., of New Jersey, of which Albert R. Rogers, owner of the famous Jim Key, is president and Claude L. Hagen, the originator and producer of the five most successful fire shows, is secretary and treasurer. The Fall Festival Association is to be congratulated upon having the largest, most extensive and most thrilling Fighting the Flames spectacle that was ever presented. It is to Mr. Hagen's fertile mind that America has seen the greatest and most thrilling of all spectacles. Mr. Hagen has devised many great theatrical productions in this country and England. He also built, at Luna Park, Coney Island, the most successful outdoor attraction ever seen in America. It was the first Fighting the Flames show which ran for two successful seasons at Luna Park, to an enormous business. When White City, Chicago, was being built, Mr. Hagen was sent for and he devised and built their great Fighting the Flames spectacle, which is now in its second year and still is playing to capacity at every show. Mr. Hagen also devised, patented and produced the famous pantomime called the Firemen's Christmas Eve, which has been running so successfully for two seasons at Young's Pier, Atlantic City.

Last year Messrs. Rogers and Hagen, put on a great indoor Fighting the Flames show at the Pittsburg Exposition, taking up one-half of the great Machinery Hall. This proved to be the most novel staged indoor spectacle ever attempted, for it was a seemingly impossible task, but Mr. Hagen, to whose efforts impossible things and positions only add zest, overcame all of the obstacles, and the Fighting the Flames proved to be a great success, both as a drawing card and financially at the great Pittsburg Exposition. They gave seventeen shows a day for seven weeks, and people were turned away at every performance. A number of employees of Mr. Hagen, and imitators have tried to build fire shows, but they have failed. A fire show is probably the hardest and most difficult spectacle to produce, as it requires special training and a clear perception. The street scene must be natural, and not affective. The success of a fire show lies in the quickness with which it is over, seventeen minutes being the standard time of all of Mr. Hagen's fire shows. The erection of the buildings so that no accidents or fire can take place, can only be done after years of experience. Several fire shows that have been built have either burned down or been blown down. The arrangements for the control of the flames is one of the great secrets of this spectacular show, and the fire scene at Mr. Hagen's latest success at Cincinnati, is one of the most realistic, as well as the most thrilling of all fire shows.

Messrs. Rogers and Hagen have the most skilled firemen, pompier ladder crew, and the best jumpers in America. The Fighting the Flames show that they have just completed, and which turned away people at every performance (and they give fifteen shows a day, seating twelve hundred people at each show), is pronounced by all who have seen other fire shows to be by far the best and most thrilling of them all. Two hundred and fifty people were used in the Cincinnati show; three complete fire companies with engines, trucks, hook bile, wagons, etc. Messrs. Rogers and Hagen are now considering several propositions for next season, but they have not decided just where they will go.

STREET FAIRS
CARNIVALS

MERRY-GO-ROUND MEN WILL ORGANIZE

The Billboard has received the following from A. F. Beman, Falls Creek, Pa.:

There will be held at Du Boise, Pa., on Oct. 15, a preliminary convention of merry-go-round owners for the purpose of organizing a national union. The object of the union is to bring together at least once a year in general convention, members of our profession, that we may get acquainted, exchange views relating to our business, elect officers, frame laws to govern our union, and make a schedule of prices for fairs, picnics, parks, etc. We will get the good towns listed and classified, have a bulletin issued every week and mailed to each member, receive a report from every manager each week stating where he is, what he is doing, and where he is going next. We can be a world of good to each other through a medium of this kind and in a very short time we will see the good old "balmy" days of the merry-go-round again. We, as owners of machines, will then be masters of the situation instead of slaves and tools of fair and park managers. You, as a business man, will see at a glance the importance of this organization and should in justice to yourself and the profession do all in your power to make it a success from the beginning. No matter where you are or how far away from our place of meeting, if you can't come, why write, enclosing five 2 cent stamps for literature, etc., and send your permanent address.

All communications will be read before the convention, and any suggestions offered will be duly considered. For further information address A. F. Beman, Organizer and Temp. Sec., Falls Creek, Pa.

OF INTEREST TO STREETMEN

On another page of this issue will be found the ad. of C. B. Chrysler, 83 N. Dearborn avenue, Chicago, who has something of interest to all streetmen. His highly nickel-plated watch fob outfits are the craze where they have been handled and agents all over the country are selling them in preference to any other article on the market. The profits on these fobs are large because there is no excess baggage or freight to pay and they are beautiful and practical novelties which anyone can make in two minutes with the outfit Mr. Chrysler furnishes. He solicits business from all first-class and reliable street and concession men.

ROTH SELLS NOVELTIES, TOO

Another purveyor of novelties has entered the field of those who supply the wants of streetmen. The latest recruit is A. Roth, of New York City, whose place of business is located at 13 E. Houston street, near Broadway, in the very heart of the industrial center of the big metropolis. This concern is displaying a full and complete line of streetmen's specialties and is giving undisputable evidence of its enterprise by making itself known through the medium of the advertising columns of the Billboard. Paul M. Gluck, a young man with hustling qualities, is the firm's outside man.

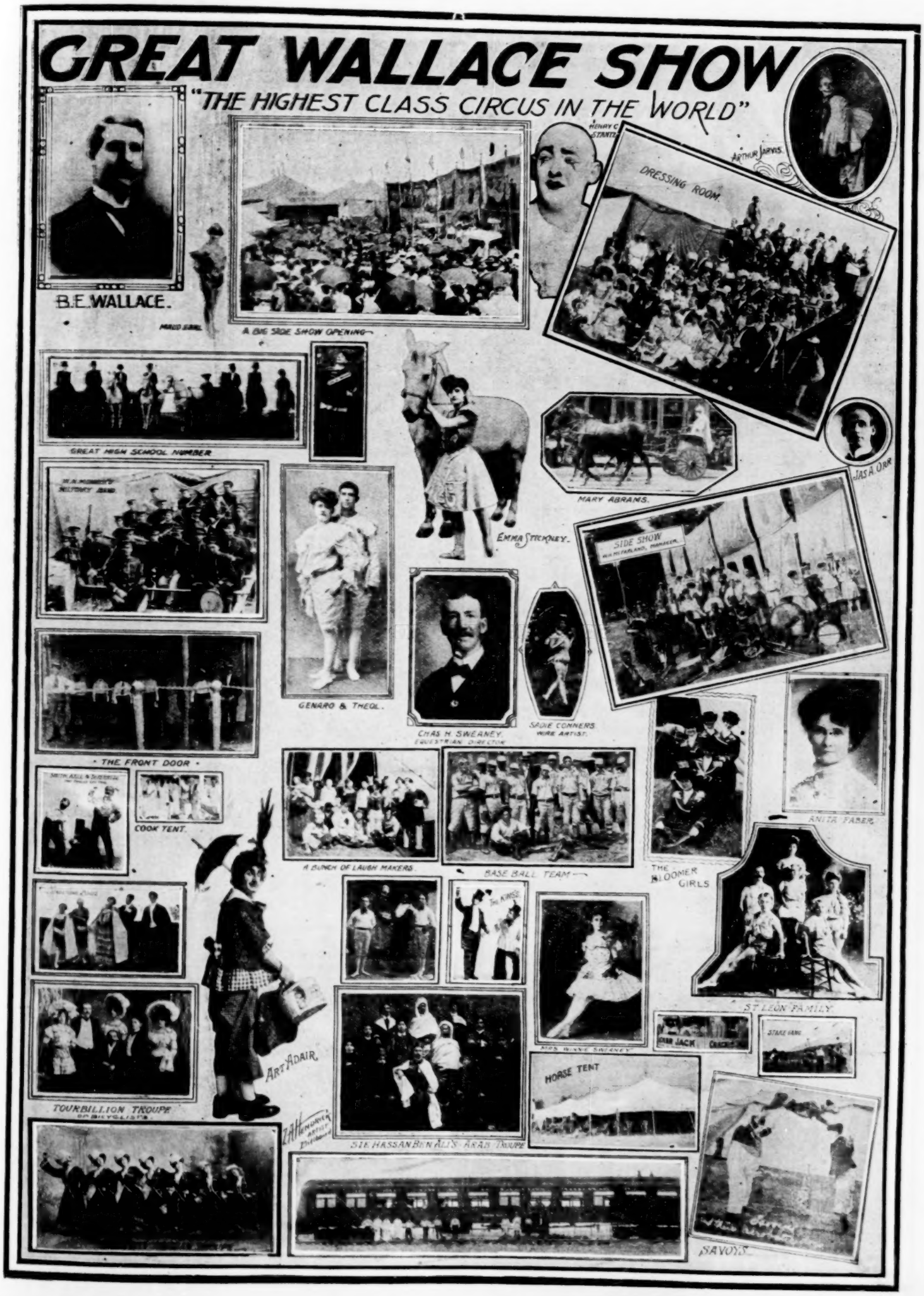
STREET FAIR NOTES

Notes from the Great Mundy Show: Under the auspices of the Wisconsin State Agricultural Society we did a big business on our return engagement to Milwaukee, Sept. 10-14. Over 80,000 tickets of admission were distributed among the children of Milwaukee and nearby cities for the opening day, designated as Children's Day and they all took advantage of the opportunity, bringing their parents with them. Our shows were located on the "Hike Along," and they were all ready for business Monday afternoon. The Gaskill Trained Wild Animal Show was one of the features on the "Hike Along," and it received its share of patronage. Over 20,000 admissions were paid at our main entrance on Thursday afternoon. The fair management exercised good judgment in engaging Chas. K. Hamilton and the Knabenshue airship, which attraction proved to be a great drawing card. P. B. Kelly, of the Society Circus, last week received the news of the arrival of a baby boy in his family.

This, the ninth season of the Excelsior Carnival Co., Wm. S. Miller, manager, promises to be its best and has so far. The circus with this show has been playing to the capacity of the tent and is giving satisfaction as are all the shows. With the circus are Chas. Garvies Trained Ponies, Dick Chantrell, clown; Mlle. Fondelier, wire artist; Creco Brothers, acrobats; Miss Olga, juggler, and a trained stallion act. Prof. Ernesto Maratore has charge of the band. Also with this company are Gus White's Punch, Don Ford, handcuff king; Doremus' Electric Theatre with Miss Verona, danseuse; the 'Frisco Disaster, Lander's Illusion, Johanna, the pigmy, and others. Manager Wood is taking in the coin with his Ferris-wheel.

The Brundage & Fisher Amusement Co. is playing Eureka Springs, Ark., this week, being the first company ever to play that resort, probably because enough level space can hardly be found upon which to erect a tent. However, enough room was secured by Promoter M. T. Clark and M. A. Wedok, amusement manager of the Springs, to place nine shows and a merry-go-round. Meteor's seventy-two foot ladder is so situated that when the high diver is preparing to make his descent he is on an exact level with one of the shows which is a little further up the mountain. The engagement is under the auspices of the business men.

Maude Burbank and her thoroughbred high school horse, Eynamo, closed a very successful western park season at Youngstown, Ohio, and opened their fair season at the Ohio State Fair with the southern fair circuits to follow.


GREAT WALLACE SHOW
"THE HIGHEST CLASS CIRCUS IN THE WORLD"
B.E. WALLACE.
A BIG SIDE SHOW OPENING
HENRY C. STANTON
ARTHUR JARVIS.
DRESSING ROOM.
GREAT HIGH SCHOOL NUMBER
MARY ABRAMS.
JAS. A. ORR
EMMA STICKNEY.
SIDE SHOW
GENARO & THEOL.
CHAS. H. SWEANEY.
EQUESTRIAN DIRECTOR
SADIE CONNERS.
WIRE ARTIST.
THE FRONT DOOR
COOK TENT.
A BUNCH OF LAUGH MAKERS.
BASE BALL TEAM
THE BLOOMER GIRLS
ANITA FABER.
ST. LEON FAMILY
ART ADAIR.
TOURBILLION TROUPE OF BICYCLISTS
SIE HASSAN BEN ALI'S ARAB TROUPE
HORSE TENT
SAVOYS

CLASS A FILMS, 15 CENTS PER FT. CLASS B FILMS, 12 CENTS PER FT

EDISON

Films and Projecting Kinetoscopes

Exhibition Model Kinetoscope, $115.00. Universal Model Kinetoscope, $75.00

ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD

OUR LATEST DRAMATIC SUCCESS.

THE FIRST AND ONLY IRISH PICTURE.

KATHLEEN MAVOURNEEN,

A THRILLING IRISH MELODRAMA IN SEVENTEEN SCENES.

CAST OF CHARACTERS.

KATHLEEN, ... KITTY O'NEIL
TERENCE O'MORE, Kathleen's Lover ..... WALTER GRISWOLD
CAPTAIN CLEARFIELD, an Irish Landlord ..... H. L. BASCOM
DUGAN, Clearfield's Willing Tool ..... W. R. FLOYD
DAVID O'CONNOR, Kathleen's Father ..... E. M. LESLIE
FATHER O'CASSIDY, the Parish Priest ..... N. B. CLARKE
DANNY KELLY, Friend of Terence ..... J. McDOVALL
KITTY O'LAVERY, an Odd Irish Character ..... JENNIE CLIFFORD
BLACK RODY, the Robber Chief ..... C. F. SEABERT
RED BARNEY, DARBY DOYLE, DENNIS O'GAFF, Of the Robber Band ..... D. R. ALLEN, D. J. McGINNIS, W. F. BORROUGHS
Soldiers, Constables, Robbers, Peasants, etc.

The Insult—The Hold Up—The Robbers' Cave—Serving the Papers—The Chase—Kathleen's Home—The Fire (Beautifully hand painted)—The Abduction—Kathleen in the Robbers' Cave—The Drugged Whisky—The Rescue—The Angelus—The Village Dance—The Wedding.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR NO. 302.

No. 6266. Code VECHTVAAN. Length, 1,000 ft. Class A. $150.

AN INSTANTANEOUS SUCCESS.

TELL ITS OWN STORY—PLAINER THAN WORDS.

REAL Irish Jaunting Car Champion Reel Dancers REAL

—A CARD—

To Our Friends and the Public:

We take this opportunity to heartily thank you for your generous appreciation and many complimentary notices and kind expressions for our humble efforts.

EDISON MANUFACTURING CO.

THE LAUGH OF ALL THE LAUGHS.

How the Office Boy Saw the Ball Game

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 298.

No. 6263. Code VEADORIA. Length, 785 ft. Class A. $117.75.

ANOTHER UP-TO-DATE COMEDY HIT

A Laughable Parody in Motion Pictures.

"WAITING AT THE CHURCH"

Vesta Victoria's Latest American and English Song Success.

The Meeting—The Proposal—Vision of the Honeymoon—Obadiah's Home—Family Objections—"Waiting at the Church"—"Can't Get Away to Marry You Today."

No. 6265. Code VECHTPERK. Length, 470 ft. Class A. $70.50.

OUR LATEST HEADLINER,

LIFE OF A COWBOY,

REAL COWBOYS AND INDIANS BRONCOS, STAGE COACH REAL

A STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES.

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfeet—Collection for Salvation Army Lassie—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

No. 6259. Code VAVASSEUR. Length, 1,000 ft. Class A. $150.00.

SCENES IN HAWAII.

No. 6275. Code VEDANTINAS. Length, 770 ft. Class A. $115.50.

Hawaiians Arriving to Attend a "Luau" or Native Feast (75 ft.)—Hawaiians Departing to Attend a "Luau" or Native Feast (100 ft.)—S. S. "Kinau" Landing Passengers, Kahola, Hawaii (85 ft.)—Arrival Uahukona "Express," Kohala, Hawaii (65 ft.)—Shearing Sheep, Humuula Ranch, Hawaii (95 ft.)—Washing Sheep, Humuula Ranch, Hawaii (105 ft.)—Sheep Coming Through "Chute," Humuula Ranch, Hawaii, (90 ft.)—Hauling Sugar Cane, Kohala Plantation, Hawaii (125 ft.)

SOLD COMPLETE OR IN SEPARATE SCENES.

ANOTHER COMEDY HIT

THE TERRIBLE KIDS.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 283.

No. 6245. Code VAULTAGE. Length, 600 ft. Class A. $90.00

OUR LATEST NOVELTY

THREE AMERICAN BEAUTIES

An American Beauty Rose dissolves into a bust picture of a beautiful American Girl, who dissolves into an American Flag waving to the breeze, which in turn dissolves into a starlit background, the stars after much manoeuvering spelling the words "Good Night."

HAND COLORED. HAND COLORED.

No. 6240. Code VAUDEVILLE. Length, 60 ft. Class A. $17.50.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,

Main Office and Factory, Orange, N. J.

Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address, Zymotic, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York; PETER BACIGALUPI 1107 Fillmore St., San Francisco, Cal.

Mention "The Billboard" when answering ads.

The Great Western Amusement Co. is doing well in Indiana. Hartford City turned out big. This company carries six shows, a merry-go-round and Ferris-wheel and the Seamore Children, aerial artists. Old Plantation is taking top money. Clyde Mitchell has charge of this show, and Mrs. Mitchell is ticket seller. W. E. Kerns, general announcer, also has the front of the Bijou. The Johnsons have closed with the Moonshiners and joined the Welder Carnival Co. Manager J. Windal Phillips has booked this company until Christmas in Kentucky and Mississippi. Wm. Porter, of Indanapolis, has all the concessions.

Its ten day engagement at Panhuska, Okla., was the banner stand of the season for the Onella Arrighi Amusement Co. Every show turned people away nightly, especially the Palace of Electricity. Promoter Sam Onella has booked ten first-class cities and has more to follow in Oklahoma and Arkansas. The roster of the show is, A. Arrighi, general manager and treasurer; C. G. Cash, general announcer and assistant manager, and C. A. Grasnik, master of transportation.

The Pilbeam & Freed Amusement Co. is in its fourteenth week and is doing good business. The managerial roster is as follows: J. M. Vedder, Old Plantation; H. J. Pilbeam, Electric Theatre; H. T. Freed, Theatorium; Chas. Young, Bank Robbery; Eddie Young, balloonist; Julius Poore, Merry-go-round; Sam Liss, privilege man; Hi Henry Hunt's free act; O. W. Young, general contractor; J. W. Griffith, secretary and treasurer, and Freed & Pilbeam, managers.

Mack's Greater Amusement Co., under the management of David McDade, has experienced a very successful season in Alabama and Tennessee. The company is booked for a long season south. With it are McDade's Electric Theatre, Prof. Mack's Old Plantation, Hadley's Museum, Luna and Carno and the Gypsy Village, containing three expert palmists under the direction of Mme. McDade.

Alabama City, Ala., was good for the West Carnival Co. week of Sept. 10. Prof. Overhocker took top money with his Electric Show and Old Reliable Jack Troutman was a close second with his snakes. Prof. Bordeman's high diving dog, Gip, is a prime favorite. Marie, the armless wonder, is attracting her share of business. Prof. Murphy is making balloon jumps.

Frank T. Montgomery's picture show took top money at the Brandon, Man., Fair and there were ten other similar shows on the grounds. Mlle. Karina is making a hit with her electrical creation known as The Land of Flowers. Chat. Davis has charge of the pictures.

Col. Lew Nichols writes that in addition to playing Texas, Oklahoma and Florida this winter the Cole Younger and Nichols Amusement Co. will visit the West Indian Islands. Business is fair, he says.

Lex McDonald, popularly known as Ferris Wheel Mack, and Miss Augusta Winter, of the Lee Amusement Co., were married at Pottsville, Pa., Sept. 7, during Old Home week.

Capt. Ament's Shows played to 15,000 paid admissions at Kankakee, Ill. Mrs. Ament is now doing advance work for this attraction.

The Kansas City, Kans., carnival has been postponed until Oct. 15-20. John S. Berger is booking the shows and concessions.

Frank E. Piper is at Jasper, Ala., and he says there is some money there for a good carnival company.

OLD SAVANNAH THEATRE DESTROYED

The Savannah Theatre, Savannah, Ga., said to be the oldest theatre in the country, was destroyed by fire Friday night, Sept. 21. The house was built in 1818 and was owned by the Savannah Theatre Co. The loss is estimated at $75,000. No attraction was playing the theatre.

WANTED

Your Price on Fire Engines, Hose Carts, Trucks, Pompier Ladders and Belts. GEO. W. PORTER, Mechanical Engineer, White City Fire Show, Chicago, Ill.

FOR SALE

BILLPOSTING PLANT,

At Lake Charles, La. No opposition. Must sell within thirty days, account moving away. Write quick you want a good plant cheap.

J. FRED GEORGE, Lake Charles, La.

FOR SALE—Good Investment, very pretty Motion Picture Theatre at Lockport, N. Y. Owner has chance to invest in same business in large western town. This is worth investigating. F. E. MARTIN, Arcana Theatre, Lockport, N. Y.

WANTED

For the Eisenbarth-Henderson Floating Theatre, Violinist (Leader) to Double Brass (any instrument). Address, Clarksville, Mo.

1 WILL SELL QUICK to the best offer, Moving Picture Machine and about 2,000 ft. films. Address GEO. IRONS, 11 E. Walnut St., Lancaster, Pa.

Mention "The Billboard" when answering ads.

Half-tone from photo of our 10-seat size Big Eli wheel (12-seat size still larger), up to date with all the latest and best features that years of experience and mechanical skill can produce. Simply astonishing how quickly this wheel is taken down and small space it goes in. If you want a money getter that is in demand, write us before you invest in an amusement device

ELI BRIDGE CO., Builders,

Box 266 B. ROODHOUSE, ILLS.

AT LIBERTY

High-Class Magical Act (Change). Reliable managers only. Address FRED S. PLANE, Magician, 120 First Street, Belvidere, Ill.

AT LIBERTY, Pianist.

Prefer permanent place—hotel or theatre; no orchestra work. Write Bessy M. Gray, Sandy Valley, Jefferson County, Penn.

Hazel Selkirk,

HI KLAS VOKALIST and BAND SOLOIST

AT LIBERTY October 1st. Address care The Billboard, Chicago.

FOR SALE ROLLER SKATES

300 Pair of Winslow Ball Bearing Roller Skates, used two months, condition guaranteed.

THOS. BRADY,

39 W. 28th St., New York City.

MILLS NOVELTY COMPANY

Only Manufacturers of the Original and Genuine Mills Coin-Operated Machines.

11 to 23 S. Jefferson Street, CHICAGO

THE HOME OF IDEAS

Streetmen, Attention!

I can save you big money on your STREET NOVELTY ORDERS. Positively the Finest and Lowest Priced Line of "TICKLERS" and "SKIDOO HATS" on the Market. I am not a jobber, but make all my own goods. Call or write and be convinced. Prompt Shipments guaranteed. No delays or Tie-ups.

A ROTH,

13 EAST HOUSTON STREET, Near Broadway, NEW YORK.

16 TOOLS in ONE

The Most Perfect Tool of its kind made. Sample to Agents, 10c Postpaid.

M. FLYNN NOVELTY WORKS

48 Redwood Ave., . . PATERSON, N. J.

Look for the King Collar Button Adv. Next Week, 530 Broadway, N. Y. City.

Mention "The Billboard" when answering ads.

ROUTES

(Continued from page 31)

Struggle for Gold, Arthur J. Woods, mgr.: Cuba, Ill., 26; Streator Oct. 6.
Southern Vandetta: Hoboken, N. J., 27-29.
Skinner, Otis: Springfield, Mass., 28; Worcester 29; Glens Falls, N. Y., 4.
Townsend, Charlotte, Stock Co.: Toledo, O., 9-Oct. 13.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Los Angeles, Cal., indef.
Tilly Olson: Montevideo, Minn., 26; Aberdeen, S. D., Oct. 2.
Thoroughbred Tramp (Elmer Walters' Eastern), Oscar Jones mgr.: Wellsville, O., 26; Beaver Falls, Pa., 27; New Kensington 28; Washington 29.
Two Johns, Jos. A. Mack, mgr.: Petoskey, Mich., 26; Sault Ste. Marie 27; Marquette 28; Hancock 29; Lake Linden 30; Calumet Oct. 1; Ishpeming 2; Escanaba 3; Green Bay, Wis., 4; Janesville 6.
Texas, Broadhurst & Currie, mgrs.: Sharon, Pa., 26; New Castle 27; Akron, O., 28; Youngstown 29.
Tempest, J. L., Co.: Hallstead, Pa., 24-29; Berwick Oct. 1-6.
Tolson Stock Co., Will F. Conlon, prop. & mgr.: Ft. Smith, Ark., 24-29.
Too Proud to Beg (Lincoln J. Carter's): South Bend, Ind., 26; Elkhart 27; Goshen 28; Michigan City 29; Hammond 30; Kankakee, Ill., Oct. 1; Rantoul 2; Hoopeston 3; Danville 4; Champaign 5; Bloomington 6.
Trombull, Mazie, Joe W. Spears, mgr.: Decatur, Ill., 26; Peoria 27; Rock Island 28; Moline 29; Davenport, Ia., 30.
Thorns & Orange Blossoms (Rowland & Clifford's Co. A.) Fred Walton, mgr.: Union City, Ind., 26; Dayton, O., 27-29.
Thorns & Orange Blossoms (Roland & Clifford's Co. B.), Frank Winch, mgr.: Sabina, O., 26; Washington C. H. 27; Chillicothe 28; Portsmouth 29; Ironton Oct. 1; Wellston 2; Athens 3; Nelsonville 4; Lancaster 5; Zanesville 6.
Thorns & Orange Blossoms (Rowland & Clifford's Co. C.), A. W. Taylor, mgr.: Lewiston, Ill., 26; Pekin 27; Virginia 28; Beardstown 29; Riverton 30, Jacksonville Oct. 1; Quincy 2; Hannibal, Mo., 3; Louisiana 4; Litchfield, Ill., 5.
Turner, Clara, Ira W. Jackson, mgr.: Taunton, Mass., 24-29.
Taylor Stock Co., H. W. Taylor, mgr.: Portsmouth, N. H., 24-29.
Those Primrose Girls (Chas. H. Yale's): Philadelphia, Pa., 16-29.
Thorn in Her Heart: St. Peter, Minn., 26.
Tucker, Frank, Theatre Co., Ed. H. Brauck, mgr.: Harbor Beach, Mich., 24-29.
Told in the Hills, Will J. Block Amuse. Co., mgrs.: Omaha, Neb., 23-26; Cedar Rapids, Ia., 29.
Triumph of Betty, Shaw & Hall, mgrs.: Mt. Pleasant, Pa., 26; Scottdale 27; Clarksburg, W. Va., 28; Grafton 29.
Texas Sweethearts: Plainwell, Mich., Oct. 4; Bellevue 5; Lansing 6.
Ulrich Stock Co.: Los Angeles, Cal., Apr. 15, indef.
Under Southern Skies (Eastern), Harry Doel Parker, prop. and mgr.: Woodstock, Vt., 26; Lebanon, N. H., 27; Laconia 29; Somersworth Oct. 1; Biddeford, Me., 2; Portsmouth, N. H., 3; Lawrence, Mass., 4; Lynn 5; Salem 6.
Under Southern Skies (Western), Harry Doel Parker, prop. and mgr.: Stevens Point, Wis., 26; Eau Claire 27; Red Wing, Minn., 28; Waseca 29; St. Cloud 30; Mankato Oct. 1; New Ulm 2; St. Peter 3; Faribault 4; Northfield 5; Hastings 6.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Sterling, Ill., 26; Princeton 27; Kankakee 28; Galesburg 29; Rock Island 30; Iowa City, Ia., Oct. 1; Cedar Rapids 2; Marshalltown 3; Boone 4, Perry 5; Des Moines 6.
Uncle Josh Perkins (Western), H. H. Frazee, prop.: Seattle, Wash., 23-29; Tacoma 30; Olympia Oct. 1; Hoquiam 2; Aberdeen 3; Montesano 4; Centralia 5; Chehalis 6.
Uncle Josh Perkins (Southern), H. H. Frazee, prop.: Lawton, Okla., 25-26; Bowie, Tex., 27; Decatur 28; Granbury 29; Stephenville Oct. 1; Comanche 2; Goldwaite 3; Coleman 4; Ballinger 5; San Angelo 6.
Uncle Josh Spruceby (Western), Hanks & Frazee, props.: Churches Ferry, N. D., 26; Cando 27; Leeds 28; Rugby 29; Minot Oct. 1; Culbertson, Mont., 2; Glasgow 3; Harlem 4; Chinook 5; Ft. Benton 6.
Uncle Josh Spruceby (Eastern), Hanks & Frazee, props.: Nelsonville, O., 26; Murray City 27; New Straitsville 28; Zanesville 29; Woodsfield Oct. 1; Parkersburg, W. Va., 2; New Martinsville 3; Cameron 4; Waynesburg, Pa., 5; Steubenville, O., 6.
Uncle Josh Spruceby (Southern), Hanks & Frazee, props.: Huntsville, Mo., 26; Salisbury 27; Brunswick 28; Richmond 29; Leavenworth, Kan., 30; Olathe Oct. 1; Paola 2; Nevada, Mo., 3; Ft. Scott, Kan., 4; Lamar, Mo., 5; Springfield 6.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Topeka, Kan., 26; Emporia 27; Wichita 28; Chanute 29; Pittsburg Oct. 1; Parsons 2; Columbus 3; Joplin, Mo., 4; Nevada 5; Jefferson City 6.
Uncle Tom's Cabin (Stetson's Eastern), Leon Washburn, mgr.: Atlantic City, N. J., 25-26; Mt. Holly 27; Wilmington, Del., 28; West Chester, Pa., 29; Coatesville Oct. 1; Lancaster 2; Middletown 3; Williamstown 4; Pottsville 5; Lebanon 6.
Uncle Si Haskins (B), C. S. Primrose, prop.: Greenfield, Ill., 26; Carlinville 27; Gillispie 28.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Logansport, Ind., 27; Marion 28; Anderson 29; Frankfort Oct. 1; Lebanon 2; Shelbyville 3; Franklin 4; Madison 5; Columbus 6.
Under the North Star (Gordon & Bennett's), Forest Isham, mgr.: Corry, Pa., 26; Jamestown, N. Y., 27; Niagara Falls 28; Dunkirk 29.
Uncle Tom's Cabin (Stetson's Northern), Geo. Peck, mgr.: New Castle, Pa., 26; Warren, O., 27; Barberton 28; Franklin 29.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Osage, Ia., 26; St. Ansgar 27; Floyd 28; Plainfield 29.
Uncle Josh the Yankee Farmer, Orren Phelps, mgr.: Hella, S. D., 26; Aurora 27; Estelline 28; Brookings 29.
Uncle Tom's Cabin (J. D. Chunn's): Oklahoma City, Okla., 26, Shawnee 27; Ada, I. T., 28; Coalgate 29; Lehigh Oct. 1; Atoka 2; Kiowa 3; South McAlester 4; Eufaula 5; Checotah 6
Van Dyke & Eaton, F. Mack, mgr.: Kankakee, Ill., 24-29; Owensboro, Ky., Oct. 1-6.
Volunteer Organist, W. W. Newcomer, mgr.: Bellows Falls, Vt., 26; Claremont, N. H., 27; Montpelier, Vt., 28; Burlington 29; St. Albans Oct. 1; Barre 2; Rutland 3; Granville, N. Y., 4; Glens Falls 5; Saratoga 6.
Van Buren Stock Co., Wm. W. Lapoint, mgr.: Brasher Falls, N. Y., 24-26; Brushton 27-29.
Village Parson, Wee, Mack & Co., mgrs.: Jackson, O., 26; Logan 27; Lancaster 28; Parkersburg, W. Va., 29; Circleville, O., Oct. 1.
Village Grocer, Wm. W Lapoint, mgr.: Harpursville, N. Y., 26; Sidney 27; Oxford 28; Greene 29.
Volunteer Organist (Western): Dixon, Ill., 26; Sterling 27.
Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Warfield, David, David Belasco, mgr.: New York City, 1-29; Boston, Mass., Oct. 1-27.
Wayne Stock Co.: Evansville, Ind., indef.
Walker Whiteside, A. W. Cross, mgr.: Peoria, Ill., 26; Moline 27; Muscatine, Ia., 28; Davenport 29; Rock Island, Ill., Oct. 1; Ottumwa, Ia., 2; Cedar Rapids 3-4; Iowa City 5; Grinnell 6.
Wilson, Al. H., Sidney R. Ellis, mgr.: St. Louis, Mo., 23-29; Belleville, Ill., 30.
Williams, Lottie in My Tom Boy Girl, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 24-29; Boston, Ont., 1-6.
What Happened to Jones, with Richard Hilton, N. L. Jelenko, mgr.: Wabash, Ind., 26; Angola 27; Battle Creek, Mich., 29; Lansing Oct. 1; Flint 4; Bay City 6.
Woman of Fire, P. H. Sullivan Amuse Co., mgrs.: Baltimore, Md., 24-29; Buffalo, N. Y., Oct. 1-6.
Winninger Bros.' Own, Frank Winninger, mgr.: New London, Wis., 24-29; Antigo Oct. 1-6.
While 'Frisco Burns (Lincoln J. Carter's): Cleveland, O., 24-29; Detroit, Mich., Oct. 1-6.
White Caps, Joseph W. Conoly, mgr.: Louisville, Ky., 24-29.
Warner Comedy Co., Ben R. Warner, prop.: Mondovi, Wis., 24-29; Durand Oct. 1-6.
Warning Bell (Gordon & Bennett's), Garvin Gilmaine, mgr.: Athens, O., 26; Pomeroy 27; Gallipolis 28; Wellston 29; Jakeson Oct. 1; Portsmouth 2; Circleville 3; Lancaster 4; Washington 5; Chillicothe 6.
Way Down East, Wm. A. Brady, mgr.: Lowell, Mass., 25; Haverhill 28; Lynn 29.
When the World Sleeps, Sol, Swartz, mgr.: Newark, N. J., 24-29; Wilmington, Del., Oct. 4-6.
When Women Love, Spitz & Nathanson, mgrs.: Dowells, Ont., 26; Simcoe 27; Port Dover 28; Ridgetown 29.
Wilson, Francis, Chas. Frohman, mgr.: Brooklyn, N. Y., 24-29.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Philadelphia, Pa., 17-29.
Weber's All Stars, Joseph Weber, mgr.: Cincinnati, O., 24-29.
Wilson, Walter, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 17-29.
Wild & Rich's Players: Towanda, Pa., 24-29.
White's Stock Co., Allen C. White, mgr.: Chelsea, Mich., 24-29.
Way Down East (No. 2): Decatur, Ill., 28; Springfield 29.
Way of the Transgressor: New York City, 24-29.
Wedded and Parted: Columbia, Pa., 27.
Why Girls Leave Home, Vance & Sullivan, mgrs.: Laconia, N. H., 26; Franklin 27; Concord 28; Nashua 29.
Woodruff, Dora J. D Kilgour, mgr.: Mayfield, Ky., 24-29.
York State Folks, Fred. E. Wright, mgr.: Elgin, Ill., 26; Rockford 27; Beloit, Wis., 28; Janesville 29; Milwaukee, Wis., 30-Oct. 3.
Yon Yonson: Chicago, Ill., 24-29.

ADDITIONAL PERFORMERS' DATES

Andersons, The Four (Bijou): Piqua, O., 24-29; (Vaudeville) Middletown Oct. 1-6.
Albions, The (Bijou), Wheeling, W. Va., 24-29; (Unique) Akron, O., Oct. 1-6.
Adair & Dahn (Grand): Pittsburg, Pa., 24-29.
Adams & White (Castle): Wheeling, W. Va., 24-29.
Alvin Bros (Record Stock Co.): Coshocton, O., 24-29.
Almont & Dumont (Hyde & Behman's): Brooklyn, N. Y., 24-29.
Allarty, Mlle. (Hippodrome): New York City, 24-29.
Avery & Hart (Proctor's 23d St.): New York City, 24-29.
Allen, Josie (Poli's): Hartford, Conn., 24-29.
Albaugh, Fannie (Dixie): Memphis, Tenn., 24-29.
Armstrong, Geo. F. (Crystal): Detroit, Mich., Oct. 1-6.6
Armstrongs, Three (Standard): Cincinnati, O., 23-29.
Barnes & Levina (Park): Carson City, Nev., 17-29; (Grand) Reno Oct., 1-6.
Bennington, Billy & Daisy (Orpheum): Webb City, Mo., 23-29.
Bates & Ernest (Family): Elmira, N. Y., 24-29; (Parlor) York, Pa., Oct. 1-6.
Benton, Elwood & Maggie (Grand): Wabash, Ind., 26-27; (Grand) Peru 28-29.
Berry & Berry (Main St.) Peoria, Ill., 24-29; (Family) Davenport, Ia., Oct. 1-6.
Bernice & Co. (Orpheum): Kansas City, Mo., 30-Oct. 6.
Berrian & Mackin (Grand): Dayton, O., 24-29; (Phillips') Richmond, Ind., Oct. 1-6.
Buckleys, Musical: York, Pa., 24-29; Boston, Mass., Oct. 1-6.
Black, Violet, & Co. (Keith's): New York City, 24-29.
Bailey & Austin (Proctor's 58th St.): New York City, 24-29.
Burk's Comedy Dogs (Family): Elmira, N. Y., 24-29.
Brockman, Marie (Family): Hazelton, Pa., 24-29.
Burke & Dempsey (Hyde & Behman's): Brooklyn, N. Y., 24-29.
Belfort, May (Keith's): Providence, R. I., 24-29.
Bergere, Valerie, & Co. (Valentine): Toledo, O., 24-29.
Brown, Tom (Poli's): Bridgeport, Conn., 24-29.
Barber-Richie Trio (Arcade): Toledo, O., 23-29; (Olympic) Cincinnati Oct. 1-6.
Banks-Brenzeale Duo (Pastor's): New York City, Oct. 1-6.
Baker & Wordell (Standard): Cincinnati, O., 24-29.
Black Americans, Five (Standard): Cincinnati, O., 24-29.
Barnes, Stuart (Alhambra): New York City, 24-29.
Buckeye State Four (Poli's): Waterbury, Conn., 24-29.
Blondell, Ed. (Hammerstein's): New York City, 24-29.
Borderverry, Col. Gaston (Keith's): New York City, 24-29.
Bruno & Russell (Proctor's 23d St.): New York City, 24-29.
Creswell, W. P. (Olympic): Chicago, Ill., 24-29.
Cowles Trio (Bijou): Lansing, Mich., 24-29; (Bijou) Bay City Oct. 1-6.
Crawford & Delancey (Empire): Springfield, Ill., 24-Oct. 6.
Cowley, James (Bijou): Evansville, Ind., 24-29; (Haymarket) Chicago, Ill., Oct. 1-6.
Cretos, The Great (Carnival): Rockwell City, Ia., 26-28; (Grand) Joliet, Ill., Oct. 1-6.
Coughlin, Josie (Dixie): Memphis, Tenn., 24-29.
Collins, Sam (Hyde & Behman's): Brooklyn, N. Y., 24-29.
Claus & Radcliff (Temple): Ft. Wayne, Ind., 24-29.
Claude, Toby (Keith's): New York City, 24-29.
Carleton, Al. (Proctor's 58th St.): New York City, 24-29.
Carlos, Charles (Orrin Bros.'): Mexico City, Mex., indef.
Clarke, Wilfred (Orpheum): St. Paul, Minn., 24-29.
Crane, Mr. & Mrs. Gardner (Keith's): Manchester, N. H., 24-29.
Calvert, Great (Fair): Great Barrington, Mass., 25-28; (Fair) Stafford Springs, Conn., Oct. 2-5.
Christopher (Orpheum): Chillicothe, O., Oct. 1-7.
Coltons, The (Garrick): Burlington, Ia., 24-29; (LaSalle) Keokuk Oct. 1-6.
Cotrell-Powell Troupe (Hammerstein's): New York City, 24-29.
Carus, Emma (Keeney's): Brooklyn, N. Y., 24-29.
Clive, Henry (Keeney's): Brooklyn, N. Y., 24-29.
Couture & Gillette (Olympic): Cincinnati, O., 24-29.
Clifford, Billy (Olympic): Cincinnati, O., 24-29.
DeRenzo & Ladue (Fair): Phillips, Me., 24-29.
Day, Geo. W. (Keith's): Boston, Mass., 24-29; (Keith's) Portland, Me., Oct. 1-6.
Davenport, The Great Mitchell, S. D., 24-29.
DeGraw Trio (Bijou): Racine, Wis., 24-29.
Driscoll, J. A. (Pastor's): New York City, 24-29.
Dixon & Anger (Trent): Trenton, N. J., 24-29.
Derenda & Green (Fair): Victoria, B. C., 24-29.
Davies, Tom, Trio (Hippodrome): New York City, 24-29.
DeLaceys, The (Labasca): Galena, Kan., 24-29.
Delmore & Oneida (Keith's): Providence, R. I., 24-29.
Demonio & Belle (Lyric): Wilmington, Del., 24-29; (Lyric) Easton, Pa., Oct. 1-6.
Diamond Comedy Four (Grand): Vancouver, B. C., 244-29.
Deming, Arthur (Orpheum): Salt Lake City, Utah, 16-29; (Orpheum) Denver, Col., Oct. 1-6.
DeVere, Pauline (Crystal): Rock Island, Ill., Oct. 1-6.
Delmar & Dexter: Fitchburg, Mass., 24-29.
DeOnzo & McDonald (People's): Cincinnati, O., 23-29.
Duncan, A. O. (Hammerstein's): New York City, 24-29.
Dooley & John (Keeney's): Brooklyn, N. Y., 24-29.
Dolan & Lenharr (Olympic): Cincinnati, O., 23-29.
Edwards, Davis & Co. (Maryland): Baltimore, Md., 24-29; (Proctor's 58th St.) New York City, Oct. 1-6.
Earl & Wilson (G. O. H.): Grand Rapids, Mich., 24-29; (Lyric) Terre Haute, Ind., Oct. 1-6.
Emerson & Biotjen (Proctor's 23d St.): New York City, 24-29.
Emmet, Gracie, & Co. (Pastor's): New York City, 24-29.
Edwin & Edwards (Chase's): Washington, D. C., 24-29.
Emerson, Eddie M. (Proctor's 23d St.): New York City, 24-29.
Evans, Chas. R. (G. O. H.): Pitsburg, Pa., 24-29.
Ernests, The Great: Beaver Dam, Wis., 24-29; Jefferson Oct. 2-6.
Ellis-Nowlan Trio (Poli's): Springfield, Mass., 24-29; (Keith's) Providence, R. I., Oct. 1-6.
Fogg & Alger (Majestic): Gainesville, Tex., 23-29.
Frankel, Fanny (Majestic): Little Rock, Ark., 24-29; (Majestic) Dallas, Tex., Oct. 1-6.
Forrests, The Musical (Orpheum): Omaha, Neb., 24-29.
Fogerty, Frank (Novelty): Brooklyn, N. Y., 24-29.
Fadettes, The (Proctor's 23d St.): New York City, 24-29.
Fitzgerald, H. V. (Family): Hazelton, Pa., 24-29.
Fairbanks, The (Dixie): Memphis, Tenn., 24-29.
Fairbanks, Master Frederick (Dixie): Memphis, Tenn., 24-29.
Foster, Harry (Austin & Stone's): Boston, Mass., 24-29.
Fays, The (Colonial): New York City, 24-29.
Franklin, Irene (Columbia): Cincinnati, O., 23-29.
Globe of Death (Orpheum): Minneapolis, Minn., Oct. 1-6.
Gagnoux, The (G. O. H.): Pittsburg, Pa., 24-29; (Keith's) Prividence, R. I., Oct. 1-6.
Green, Harry T. (Family): Shamokin, Pa., 24-29.
Germinal (Orpheum): Brooklyn, N. Y., 24-29.
Girard & Gardner (Hyde & Behman's): Brooklyn, N. Y., 24-29.
Gans Bros.: Jasonville, Ind., 24-29.
Giant, Mac: Fitchburg, Mass., 24-29.
Gilfoil, Harry (Hammerstein's): New York City, 24-29.
Hazel, Polly & Ethel (Main St.): Peoria, Ill., 24-29; (Bijou) Decatur Oct. 1-6.
Hiatt, Mr. & Mrs. Dan (Olympic): Cincinnati, O., 23-29; Cleveland Oct. 1-6.
Haley & Harty (Crystal): Toledo, O., 24-29; (Crystal) Elkhart, Ind., Oct. 1-6.
Harcourt, Daisy (Orpheum): Boston, Mass., 24-29.
Harris, Geo. H. (Casino): Baltimore, Md., 24-29.
Howard & Linder (Pastor's): New York City, 24-29.
Harrigan & Giles (Pastor's): New York City, 24-29.
Heim Children (Family): Elmira, N. Y., 24-29.
Hight & Dean (Family): Elmira, N. Y., 24-29.
Herrman, The Great (Trent): Trenton, N. J., 24-29.
Howard & North (Orpheum): Brooklyn, N. Y., 24-29.
Hilliard, Robert (Hyde & Behman's): Brooklyn, N. Y., 24-29.
Harvey, Gertie (Dixie): Memphis, Tenn., 24-29.
Hayter & Janet (Dixie): Memphis, Tenn., 24-29.
Hardin's Electrical Ballet (Keith's): Providence, R. I., 24-29.
Harveys, Four (Chase's): Washington, D. C., 24-29.
Herbert's Dogs (Colonial): New York City, 24-29.
Harrises, Four Dancing (Olympic): Cincinnati, O., 23-29.
Heywood, Great (Wheeling Park): Wheeling, W. Va., 23-29.
Herbert & Rogers (Howard): Boston, Mass., 24-29.
Hungarian Boys Band (Keith's): Cleveland, Ohio, 24-29; (Valentine) Toledo Oct. 1-6.
Immensaphone (Alhambra): New York City, 24-29.
Johnson, Guy (G. O. H.): Grand Rapids, Mich., 24-29.
Jones & Raymond (Castle): Bloomington, Ill., 24-29.
Jones & Hite (Temple): Detroit, Mich., 23-29.
Judge, Will (Olympic): Chicago, Ill., 24-29.
Kalacratus (Bijou): Oshkosh, Wis., 24-29.
Kluger (Empire): Springfield, Ill., 24-29.
Kaufman Sisters (Keeney's): Brooklyn, N. Y., 23-29; (Albaugh) Baltimore, Md., Oct. 1-6.
Kreatore (Family): Elmira, N. Y., 24-29.
KinsNers (Fair): Victoria, B. C., 24-29.
Kelly, Walter C. (Orpheum): Brooklyn, N. Y., 24-29.
Karno's, Fred, Comedy Co. (Alhambra): New York City, 24-29.
Kockly Bros. (Alhambra): New York City, 24-29.
Kennedy & Rooney (Hammerstein's): New York City, 24-29.
Kratons, The (Hathaway's): New Bedford, Mass., 24-29; (Armory) Binghamton, N. Y., Oct. 1-6.
Lombard Bros. (Bijou): Shawnee, Okla., Oct. 1-6.
LaBorde & Ryerson (Bijou): Winnipeg, Man., 24-29; (Unique) Minneapolis, Minn., Oct. 1-6.
LaMont, Ollie (Crystal Music Hall): Helena, Mont., 24-Oct. 6.
LeGette & Gelatt (Wonderland Park): Indianapolis, Ind., 24-29.
LaVails, The (Hippodrome): Birmingham, Eng., 1-6; (Pavilion) New Castle-on-Tyne 8-13.
Lasky-Rolfe Quintet (Orpheum): Brooklyn, N. Y., 24-29.
Libbey & Trayer (Pastor's): New York City, 24-29.
LeBrun Opera Trio (Grand): Syracuse, N. Y., 24-29.
Lavelle Sisters (Standard): Cincinnati, O., 24-29.
Lydia & Albino (Colonial): New York City, 24-29.
Lawrence & Harrington (Poli's): Waterbury, Conn., 24-29.
Lewis, Dave (Keith's): New York City, 24-29.
Long & Cotton (Keeney's): Brooklyn, N. Y., 24-29.
Lambert, Maud (Olympic): Cincinnati, O., 24-29.
Lyster & Cook (Pastor's): New York City, 24-29.
LeGray, Dollie (Lakeside Auditorium): Racine, Wis., 24-29.
LaMar, Leona (Rialto): Elmira, N. Y., 24-29.
Lorrettas, The Four (Empire): Colorado Springs, Col., 24-29.
Mitchell & Browning (Park): Wheeling, W. Va., 24-29.
Martin, Dave & Percie (Bell): Oakland, Cal., 24-29; (Novelty) Sacramento Oct. 1-6.
Monroe, Mack & Lawrence (Keith's): New York City, 24-29.
Marlon & Deane (Keith's): New York City, 24-29.
McCarty & Lawrence (Pastor's): New York City, 24-29.
Macy & Hall (Proctor's 58th St.): New York City, 24-29.
Mathews & Ashley (Proctor's 58th St.): New York City, 24-29.
Morton, Temple & Morton (Trent): Trenton, N. J., 24-29.
Meyer, Bertha (Temple): Ft. Wayne, Ind., 24-29.
Melvins, The Four (Hyde & Behman's): Brooklyn, N. Y., 24-29.
Madcops, The Three (Hyde & Behman's): Brooklyn, N. Y., 24-29.
Meredith Sisters (Tempie): eDtroit, Mich., 23-29.
Murphy, J. C. (Dixie): Memphis, Tenn., 24-29.
McMahon & Chapelle (Chutes): San Francisco, Cal., 17-29.
McMahon's Watermelon Girls (Chutes): San Francisco, Cal., 17-29.
MacDonald James F. (Proctor's): Newark, N. J., 24-29.
Mahoney & Lake (Family): Shamokin, Pa., 24-29.
Mealey, Walsh & Montrose (Keith's): Providence, R. I., 24-29.
Morton, James J. (G. O. H.): Pittsburg, Pa., 24-29.
Morse, Ben (Keith's): Providence, R. I., 24-29.
Moran, Pauline (People's): Cincinnati, O., 23-29.
Marquis', Mlle., Ponies (Alhambra): New York City, 24-29.
Murphy & Nichols (Colonial): New York City, 24-29.
Mack, Eddie (Poli's): Waterbury, Conn., 24-29.
McDonald Sisters (Hammerstein's): New York City, 24-29.
Menetekel (Orpheum): Brooklyn, N. Y., 24-29; (Alhambra) New York City Oct. 1-6.
Nudos, The Three (Pastor's): New York City, 24-29.
Nessen, Hunter & Nessen (Poli's): Waterbury, Conn., 24-29.
Orville, Harry & Ruth (Crystal): Kokomo, Ind., 24-29; (Crystal) Logansport Oct. 1-6.
Prince, Arthur (Alhambra): New York City, 24-29.
Papinta (Columbia): Cincinnati, O., 24-29.
Pederson Bros. (Dixie): Memphis, Tenn., 24-29.

(Continued on page 88)

ANOTHER COMIC HEADLINER

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Playhouses

As announced in The Billboard last week, Jos. E. Hennings has taken the management of the Grand Opera House at Anderson, Ind. He has engaged Lon Branson, formerly of the Indianapolis News, as publicity promoter, and Virgil Wilson as treasurer. Mr. Jennings will play three shows a week, two popular-priced attractions and a first-class one, which arrangement he thinks will prevent the town from becoming overworked. Coming are The Arrival of Kitty, Sept. 25; As Told in the Hills, 27; The Isle of Spice, Oct. 13; Piff, Paff, Pouf, 16; The Flaming Arrow, 18, and The Pit 20.

The Academy of Music, Jersey City, N. J., has been thoroughly renovated and many improvements made including a new drop curtain. The patronage of the past few weeks shows that Manager Anderson's efforts have been appreciated. The house staff includes Frank E. Henderson, proprietor and manager; Jno. H. Bones, treasurer; Jno. E. Langebee, stage manager; Wm. Moran, advertising agent; Wm. Slie, property man; James E. Marriner, chief usher; James Hannan, electrician, and F. W. Peterschen, orchestra leader.

The complete staff of the new Plainfield Theatre, Plainfield, N. J., is as follows: W. J. Counihan, manager and proprietor; M. L. Shannon, business manager and advertising agent; Samuel J. Cunningham, treasurer; Leonce Texier, assistant treasurer; Fred. Bennett, stage manager; Charles Mumford, electrician; Fred. Fleming, property master, and James Cochran, posting and gallery man. Messrs. Counihan, Shannon and Cochran extend regards to former fellow employes in St. Louis.

The new opera house which Earl V. D. Brown is building at Concordia, Kan., will be opened during February. It will have a seating capacity of 1,000 and the stage will be 60 by 35 by 50, with a proscenium opening of 32 by 26. A feature will be the dressing rooms, which too frequently are given very little attention in the construction of a theatre. The new Brown Grand will boast of large dressing rooms, each of which will have an outside window.

Manager E. T. Hall, Jr., of the Academy of Music, Raleigh, N. C., announces the following staff for this season: Chas. T. Farnum, stage manager; Ed. Parish, property man; J. Billings, carpenter; S. O. Crabtree, electrician; E. T. Hall, sr., front door man; S. L. Johnson and Geo. H. Williams, balcony; C. D. Heart, chief usher; and A. W. White, L. Parker, H. Horton, T. B. Simpson, B. Nurson and S. Harris, ushers.

Chas. Larsen has succeeded James Ward as carpenter at the LaCrosse Theatre, La Crosse, Wis., Mr. Ward going with The Country Girl Co. Ralph Ward has closed as advertising agent at the LaCross Theatre to become property man with The Country Girl Co. Geo. Thompson succeeds him. Wm. Robey is property man and Jas. Jarvis is electrician at the theatre.

The staff of the Racine Theatre, Racine, Wis., includes, John Wingfield, business manager; Henry S. Keefe, treasurer; Jerome J. Toley, assistant treasurer; Chris. Ritt, door keeper; Geo. G. Miller, jr., chief usher; Claude Dibble, stage manager; Gus Shroeder, electrician; Henry Schulte, musical director, and Denny Long, superintendent.

Manager R. B. Mudge has greatly improved the Opera House at Sherman, Tex., which opened Sept. 5, with The Rajah of Bong. The roster is as follows: R. B. Mudge, manager; Ed. Bonham, stage manager; August Saul, treasurer; Geo. Kalb, head usher; Geo. Hawn, props.; Mrs. Grace Jenkins, pianist, and Chas. Barrie, flyman.

The Kalkaska Military Band has again leased for a period of three years the opera house at Kalkaska, Mich., and has greatly improved the same, enlarging the stage, installing new scenery, remodeling the main floor and making other needed alterations. Some good attractions have been booked, but the time has not all been filled.

The Central States Amusement Co. own and control the following theatres: Peoples, Chicago; Schwartz, Waukegan, Ill.; Michigan, Michigan City, Ind.; Racine, Racine, Wis.; LaPorte, LaPorte, Ind.; Rowle, Hammond, Ind.; Standard, Pekin, Ill.; Reinke, Spring Valley, Ill.; Delthik, Belvidere, Ill.; New, Warren, Ill.

Leo McManus is holding down the box-office at the Hopkins Theatre, Louisville, Ky.

The roster of the staff at Rolland's Theatre, Marion, Ill., is as follows: Morris Kemp, manager; P. Barnhardt, treasurer; D. Goldsmith, door keeper; C. A. Reynolds, musical director; F. Casey, electrician; E. Rolland, props.; Dr. Hudson, house physician; F. McIntosh, chief usher, and F. Weeden, head flyman.

Manager Wm. N. Haytner opened the improved Bijou at 161 Hernando street, Memphis, Tenn., Sept. 24. On the opening bill were the Fairbanks, Josie Coughlin, Edith Rouley, J. C. Murphy, Pederson Brothers, Master Frederick Fairbanks, Gertie Harvey, Fannie Albright, Hayter and Janet, and motion pictures.

The roster of the Grand Opera House, Wausau, Wis., is as follows: C. S. Cone, manager; Laura Cone and Katherine Hahn, ticket sellers; Hubert Peters, chief usher; Leo Tetslaff, stage manager; Glen Remfrey, properties; Louise Mueller, pianist, and Olive S. Cone, director orchestra.

T. L. McNutt has a splendid little theatre at Mayfield, Ky., and it is known as the Unique. The house played vaudeville part of last season, stock this summer and vaudeville again goes on the last of October. Mayfield is a splendid show town and the Unique always plays to a packed house.

Manager Alva Wilson of the Coliseum, Decatur, Ill., most emphatically denies the report that is prevalent to the effect that the Coliseum has been rented for a vaudeville theatre. He says that he has been approached by tentative offers, but that no deal has been made.

Gene Hamilton, the popular doorkeeper at the Bijou, Evansville, Ind., is to be given credit for the handsome interior decorations of which that theatre boasts. This house will open shortly. S. Jenkins is representing Jake Wells' interests in the house.

Hampton, Ia., is to have two theatres this season. The old Harriman Opera House has been reopened and will make a bid for business in competition with the Olympic Opera House, which has been under the management of I. L. Stuart for several years.

The third consecutive season of the Davidson Theatre, Ft. Scott, Kan., was inaugurated Sept. 6, when Human Hearts was the attraction. Manager Harry C. Ernich has had the interior of his house handsomely redecorated.

The Armory Opera House, Monroe, Mich., opened Sept. 4 after having been greatly improved by Manager Gutmann. Monroe is now enjoying a boom and has come to be considered a first-class theatrical town.

The Novelty Theatre at Topeka, Kan., is a big favorite this season under the management of A. H. Hagen. Only the very best in vaudeville is presented and Mr. Hagen personally sees to the booking.

Joseph Schagrin, who was treasurer of the Grand Opera House, Youngstown, O., last year, has been appointed manager by the Albaugh Amusement Co. Mr. Schagrin is just 21 years old.

The new opera house at Boulder, Col., is said to be one of the finest and most complete houses in the state. With the popular Dick Penny, as manager, its success is assured.

Frank Walters, who successfully managed Alameda Park, Butler, Pa., the past season, will take up the managerial reins at the Tareco Opera House, Tarentum, Pa., this season.

John F. Flynn, who has long been connected with the Stone Opera House at Binghamton, N. Y., has been engaged to act as treasurer of the New Armory Theatre in that city.

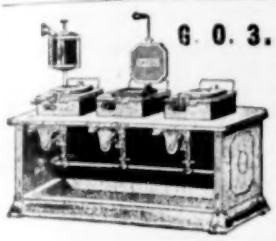
Johnson and Nichols will present high-class vaudeville at the Electic Theatre, Waterloo, Ia., this season, beginning Oct. 1. The house is being redecorated and improved.

Manager Howard Graham, of the Proctor Theatre, Albany, N. Y., entertained the Knights Templar the evening of Sept. 4, a convention being in progress at that time.

H. C. Watrons has succeeded A. C. Tobias as manager of Loomis' Opera House, Waverly, N. Y. This house has been remodeled and supplied with new scenery.

The New Opera House, Concord, N. C., will again be under the management of J. B. Caldwell, who has been acting in that capacity for two preceding seasons.

George Harrison, manager Star Theatre, Moline, Ill., writes that his theatre opened to big business and that the prospects are very good in his neighborhood.



G. O. 3.

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Will P. Shirley has succeeded Russell M. Bonner as manager of Haynes Opera House, Weatherford, Tex. The latter is with the C. W. Parker Amusement Co.

Herbert Fagen, an attache of the Davidson Theatre, Ft. Scott, Kan., and head billposter, has resigned to join the Clements Dramatic Co., as comedian.

F. L. McConnell, formerly of Rentfrow's Lord Baltimore Co., will be assistant manager of the Shelton Opera House, at Waxahachie, Tex., this season.

Assistant Manager Col. Jack Repke, of the Bijou, Evansville, Ind., mourns the death of his mother who passed away last week in Louisville, Ky.

George M. Dreher will look after the management of the Columbia Theatre, Seattle, Wash., succeeding John Cordray. The Columbia opens Sept. 30.

G. E. Mintz, formerly Billboard correspondent in Ithaca, N. Y., has been appointed assistant treasurer of the Armory Theatre, Binghamton, N. Y.

The Warsaw Opera House, Warsaw, Ind., has been remodelled throughout and now presents an excellent appearance. F. H. Sailer is manager.

J. L. Matheson is no longer connected with the opera house at Wadesboro, N. C., having taken out a road company of his own.

Sears and Sears, of Macon, Ga., have purchased the Blee Theatre and H. E. Logan's interest in the Logan Billposting Co. in Macon.

The new opera hall at Picknell, Ind., has been completed. It seats 500 people, has a stage 16 by 28, and six dressing-rooms.

Manager John Connors of the Empire Theatre, Springfield, Ill., announces that his new Empire will open about Jan. 1.

The new opera house at Princeton, Ind., will be completed by Jan. 1. G. P. Kidd, owner, will manage the house.

The Temple Theatre, Buffalo, opened on Labor Day, but union troubles caused it to close Sept. 5. It will be re-opened.

Johnston Mussleman has been appointed assistant treasurer at the Masonic Theatre, Louisville, Ky.

Chas. E. Finfrock has been engaged to manage the Opera House at Attica, Ind.

Vaudeville

Just because a near-sighted critic called her a "Remarkable female impersonator," Earle Remington Hines, of Hines and Remington, has doffed her customary bloomers and is appearing in skirts. By the way, Earle is in suspense. Someone sent her an anonymous postal card reading A Howling Success. She has written to Percy Ewing, Decatur, Ill., to find out who it is.

The Valadons, Parisian aerial cyclists and tight wire artists, are being most enthusiastically received in this country, and they have not lost a week since they arrived from France. Both performers are first-class artists, making the act one of the very strongest before the public. They are playing the Howard Theatre, Boston, this week with other good time to follow.

Edward Wright, of Wright, Brennen, Waltjen and Mildred, was a Billboard caller Sept. 19, and reported success with the Rose Sydell Show. Their new act is making a big hit in the olio, and their rendition of the Toreador song in Carmen and their original topical hit, What Do You Think of That, gets them repeated encores nightly.

After closing a sixteen weeks' engagement with the Lyllian Leighton Co., at Albuquerque, N. M., Hill Edmunds and Baby Florence opened with the Crawford Rich Stock Co., Sept. 2. The dancing turn of Baby Florence caused the El Paso audiences to sit up and notice a fine bit of work.

The musical team of Strickland and Dukesbury dissolved partnerships Sept. 2, by mutual consent. Mr. Dukesbury has accepted a position in Buffalo as cornet soloist; Mr. E. S. Strickland will continue in vaudeville in a comedy musical act, and he will be known as the Musical Rube.

Miss Margaret Grayce, the singing and talking comedienne, who wears a suit just like a man, has been enjoying a brief respite from the toils of vaudeville at her home in St. Paul, Minn. Her act, The Summer Boy, will be seen on the boards again about October 1.

Lena Davenport, cornet soloist, created something of a cyclonic furore in the Indiana vaudeville houses; at least, she returns to Marion, Lafayette and Evansville and other Hoosier towns, after she plays a few weeks for the Western Managers' Association.

Armstrong and Verne have canceled their New York engagement with Will J. Block in The Land of Nod, and will play over the Orpheum Circuit, having opened at the Orpheum Theatre, Salt Lake City, Sept. 24, with Denver and the entire circuit to follow.

Fox and Hughes won't be in vaudeville this season. Pop Young of Salt Lake City has engaged them to manage the Empire Theatre at Boise, Ida., where Miss Hughes will be musical director and Franklyn Fox will look after the front of the house.

On Sept. 30 Veolette and Old open a seven weeks' engagement on the Inter-state Circuit after which they open in their new act in Chicago. In their new turn they will carry four people, their own scenery and special lighting apparatus.

Thomas Meegan & Co. opened their season Sept. 17 at Keith's Theatre, Boston, in Walbu Meegan's comedy playlet, On the Q. T. Mr. Meegan is assisted in the sketch by William Wagner and Miss Theo. Dudley.

Frank Williamson, formerly of Williamson and Gilbert, and Warren Locke, of the erstwhile team of Russell and Locke, recently joined interests and are making good. They soon open on the Morris Circuit.

Frank Williams and Miss Idella Pullman have decided to remain in the continuous this season and they announce that they will not go with The Other Fellow Co. They have some good time booked.

If press notices count for anything, the new act, Suppressing the Press, played by Mr. and Mrs. Gene Hughes, is the hit of the season as far as sketches are concerned. The act is pronounced the greatest ever.

Thebe a hit in New York? Well, no wonder; William Rock is about as clever a dancer as one could wish to see and his eight Lotus Girls are simply dreams of grace and beauty. A hit? Why not?

Frank and Ethel Burke resumed their vaudeville dates Sept. 10. Mr. Burke has just been confined to the Good Samaritan Hospital at Lexington, Ky., for four weeks, suffering from typhoid fever.

Rogers and Lavine are resting in Denver, Col., after a summer season in Anniston, Ala., where Mr. Rogers managed Oxford Lake Park. They join the Elite Comedy Co. for the season.

The parks are loath to let Herr Schmidt, the Human Pillar, get to his regular vaudeville dates. He was featured at Lemp's Park, St. Louis, Mo., last week and is this week at Galena.

His big two weeks' engagement on the New York Theatre Roof has been followed by choice bookings in the Percy Williams houses and thus is Sears recognized as one of the big ones.

Mayme Fulton, the Dutch girl, has canceled her dates over the Crystal Circuit, and is in Detroit arranging to go out with Cora Landis in a new sketch written by F. J. Beaman.

Clemo and Cassells, now doing specialties with the Black Patti Co., are arranging to appear in vaudeville later in a gorgeously costumed singing, dancing and acrobatic act.

Harvey and Monford are doing specialties and principal parts with the Bennett-Moulton Co. They are putting on a new double act that will be seen in vaudeville next season.

Miss Inez Mecumber, who has been summering at her cottage at Findlay Lake, N. Y., has returned to her home in Corry, Pa., and will soon commence playing vaudeville dates.

After a season at Kennywood Park, Pittsburg, Pa., Carl F. Rettick, the illusionist, is resting two weeks at his home at Ann Arbor, Mich., preparatory to taking the road.

It is said that dainty Nettie Fields is a bigger hit each succeeding season. Her dancing is great, and she has booked the best time over the Hopkins & Anderson Circuit.

Frank Minor, late of the Herald Square Opera Co., is preparing to return to vaudeville. He is now in Cincinnati, and will shortly have an announcement to make.

Billy Kenny and the Tinitat Midgets (Geo. and Jimmie Sullivan) have doubled. They opened at the Unique Theatre, Sheboygan, Wis., Sept. 17, in a blackface turn.

Latta and Whetten have joined interests and are putting on a novelty act introducing baton spinning, juggling, slack wire work and contortion.

George F. Howard, character impersonator, will play the New England Circuit of theatres, and open at Pastor's Theatre, New York City, Dec. 10.

The papers and managers are praising the unique juvenile turn being put on by Edith and Lee Haney, jr., entitled The Doll and the Tin Soldier.

Summers and Winters will hereafter be known as Summers and Mullaney. And Josephine Coles will hereafter be known as Josephine Summers.

Jack Brown and Lillian Wright, the dancers, are resting for two weeks before opening their Fall bookings, beginning at the Howard, Boston.

John and Mamie Conroy have stolen away for a few weeks of needed rest on their farm in Delaware.

Barney First is with W. B. Watson's Society Girls.

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Henry N. Lorish, treasurer of the Majestic Theatre at Hot Springs, Ark., last season, is playing character parts with Nita Allen & Co.

George Warner went west for a six weeks' engagement, but he liked the country so well that he has decided to remain until December.

Everybody likes the musical act of Cole and Coleman. They are progressive and always on the latest side of everything that is musical.

Frank Young, "that versatile artist," has rejoined the Baza Minnehaha Show after a brief engagement with the Haley Show.

Willard and Hughes, the versatile lady performers, are closing the olio with the High School Girls Co., and their act is going big.

Stafford and Stone are filling a special eight weeks' engagement with the Dominion Touring Co., opening Oct. 1 in Winnipeg, Can.

Geo. F. Howard is preparing a new act. After a tryout it will be seen at Pastor's Theatre, New York City, week of Dec. 10.

Friends of Ryan and Douglas will be pleased to learn that this team is doing nicely with Pascoe's She Looks Good to Father Co.

Trendall and Mangels have again joined hands. Their new act will consist of eccentric comedy acrobatic juggling.

Ed Latell must be doing some specially fine work in the south, for the papers are handing him all kinds of praise.

The Original American Newsboys' Quartette is being featured with Rowland & Clifford's The Phantom Detective.

The Clarence Sisters, the Australian Nuggets, have signed with Will J. Block's The Land of Nod Co. for the season.

Their new novelty act is a hit in the middle west and The Campbells open on the Hodkins Circuit in October.

Their expert shooting is gaining for Acker and Collins enthusiastic applause over the Ohio vaudeville circuits.

Lutz and Jenkins will open the season in their original Dutch comedy act, entitled The Elopement.

Lewis and Harr, the negro impersonators, have played Wheeling, W. Va., three times since January.

After a summer season with Reed's Kit Carson Show, Romola and Williams are back in vaudeville.

The Four Military Pees, booked by Wm. Morris, will shortly open their season in New York.

Ardell and Shive, Roman ring artists have joined the Murray and Mackey Co. for specialties.

Alexander Pecan's act, the Zingara Troupe, is a singing hit over the Keith-Proctor Circuit.

Jas. A. Donnelly, the musical comedy favorite, says he has entered vaudeville to stay.

Harry C. Prentice, of the Four Prentice Troupe, is taking the baths at Mt. Clemens, Mich.

The Burdock Sisters are doing their specialty with the Earl Burgess Stock Co.

Geo. W. Hussey, the ventriloquist, will sail for Europe about Oct. 20.

Exit Lola Haines and Co.; enter Lola Haines and her Smart Set.

The Five Musical Lovelands were Billboard callers Sept. 17.

The Ollivotti Troubadous are a hit and don't forget it.

MUSICAL COMEDY

The following is the staff of Wm. P. Cullen's Tenderfoot Co.: H. P. Hill, business manager; Herbert S. Burns, stage manager; Hall Campbell, musical director; H. E. Scott, assistant stage director; L. Beck, master carpenter; Fred Cabouri, master property man; P. A. Charleson, master electrician, and Fanchon Joynes, wardrobe mistress.

Fred Mace is turning them away in the west in The Umpire. His company is receiving very high praise. Miss Hazel Williams, of the chorus, is getting all kinds of publicity. Mr. Mace's management is using to good advantage the striking photo of the comedian that was recently published on the front page of The Billboard.

In Command will be produced about Nov. 1 at Elgin, Ill. The book is the work of Irving B. Lee, a young Chicagoan, who thus makes his first appearance in the ranks of librettists. The book is said to be full of novelties both in construction and characterization.

"Me, Him and I; One, Two, Three!" that is the way the baseball team of The Ham Tree puts it. These two teams met in battle array upon the fields of Toronto, Can., one bright day last week and The Ham Tree boys were victorious to the tune of 7 to 0. W. C. Fields umpired the game.

Mr. McIntyre, of McIntyre and Heath, has discovered a valuable understudy in Leon Coleman, who has a small part in The Ham Tree. Because of illness Mr. McIntyre recently found it impossible to go on for the matinee, and Mr. Coleman took his part and made good.

Belle Gold, who plays Desdemona with McIntyre and Heath in The Ham Tree, was entertained by Mrs. Chas. Haystead while playing Toronto. Mrs. Haystead was formerly Miss Josie Mills, a well known leading woman.

Katie Parry has arrived in New York from abroad and begun rehearsals in The Other Locket, in which she is to be featured with John Slavin under the management John C. Fisher.

Lillian Hart, formerly one of the sweethearts in The Ham Tree, is credited with making a big hit in Wine, Woman and Song.

Harry Fidler, the mimic, is in the Rufus Rastus Co.

BURLESQUE

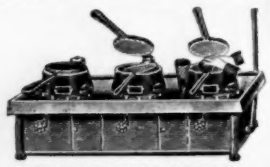
Sam M. Dawson is managing the New Monumental Theatre in Baltimore for Geo. W. Rife, making his fourth season with that well-known manager. Sam says things are moving lively in Baltimore and that the Monumental is doing the business.

It is reported that the Columbia Amusement Co. has purchased property on Richmond street near Bayard in Toronto, Can., and that it will erect a theatre upon the site. In which case, Manager Stair of the Star will have opposition.

Harry (Dutch) Cooper is doing nicely with the Fay Foster Co., appearing as the German bandit in the opening burlesque, and as an eccentric German waiter in the closing feature.

Virginia Glyndon, who played the part of Anner Elizer in Under Southern Skies with Grace George, has been engaged for the star part in a No. 2 company to appear in The Vanderbilt Cup.

NICKEL PLATE FINISH.



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Clowns and Performers in all branches the show business except riders; musicians for white and colored bands; Oriental dancers, and any other acts suitable for sideshow. Workingmen in all departments, and drivers. Long season South; close about Jan. 15. Write or wire VAN AMBURG SHOW, Horton, Kan., 26; Holton, 27; Alma, 28; Lyndon, 29; Eureka, Oct. 1.

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Skidoo Buttons (36 ligne) per 100, 60c.; per 1,000	5 50
Skidoo Buttons (50 ligne) per 100, 95c.; per 1,000	9 00
Magic Bill Books, per hundred	2 50

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ROUTES

(Continued from page 35)

Patty-Frank Troupe (Hippodrome): New York City, 24-29.
Pendletons, The (Family): Hazelton, Pa., 24-29.
Pierce, Florence (Pastor's): New York City, 24-29.
Phillips, Samuel P. (Gillmore's Players): Ft. Smith, Ark., 24-29; Dallas, Tex., Oct. 1-6.
Robert's Dogs (Bijou): Evansville, Ind., 23-29.
Raffin's, Mlle. Monkeys (Keeney's): Brooklyn, N. Y., 24-29; (Fair) Brockton, Mass., Oct. 1-6.
Russell & Held (Bijou): Decatur, Ill., 24-29; (Calumet) South Chicago, Ill., Oct. 1-6.
Ramsey Sisters (Casino): Philadelphia, Pa., 24-29.
Rose, Julian (Proctor's 23d St.): New York City, 24-29.
Rossow Midgets (Proctor's 58th St.): New York City, 24-29.
Rooney Sisters (Proctor's 58th St.): New York City, 24-29.
Rae & Beneditto (Trent): Trenton, N. J., 24-29.
Reynard, Ed. F. (Orpheum): Brooklyn, N. Y., 24-29.
Rouley, Edith (Dixie): Memphis, Tenn., 24-29.
Ray, Edna (Shea's): Buffalo, N. Y., 24-29.
Roof, Jack & Clara (Olympic): Chicago, Ill., 24-29; (Majestic) Chicago Oct. 1-6.
Richards, Chris. (Colonial): New York City, 24-29.
Rooney & Bent (Olympic): Cincinnati, O., 23-29.
Saona, Herr (Poli's): Hartford, Conn., 24-29; (Poli's) Springfield, Mass., Oct. 1-6.
St. Julian, M. (Orpheum): Springfield, O., 24-29; (Grand) Hamilton Oct. 1-6.
Symonds, Lottie West (Irwin): Goshen, Ind., 24-29; (Crystal) Anderson Oct. 1-6.
Shalles, Wm. (Family): Hazelton, Pa., 24-29.
Seeley, Mickey (Fair): Victoria, B. C., 24-29.
Simon & Gardner (Proctor's 23d St.): New York City, 23-29.
Sleedes, The (Proctor's 23d St.): New York City, 24-29.
Sailor & Barbaretta (Poli's): Hartford, Conn., 24-29.
Sirronje (Lyric): Cleveland, O., 24-29.
Stevens, Edwin (Colonial): New York City, 24-29.
Seymour & Hill (Poli's): Waterbury, Conn., 24-29.
St. Onge Bros. (Keeney's): Brooklyn, N. Y., 24-29.
Sutton & Sutton (Crystal): Rock Island, Ill., 24-29; (People's) Cedar Rapids, Ia., Oct. 1-6.
St. Arno & Croumer: Richmond, Ind., 24-29; (Star) Muncie Oct. 1-6.
St. Elmo, Leo (Grand Family): Brooklyn, N. Y., 24-29; (Family) Hazelton, Pa., Oct. 1-6.
Tennis Trio, The (G. O. H.): Grand Rapids, Mich., Oct. 1-6.
Trans-Atlantic Four (Orpheum): Allentown, Pa., 24-29.
Thompson's Elephants (Olympic): Cincinnati, O., 23-29.
Trovolo (Columbia): Cincinnati, O., 23-29.
Uessens, The (Hippodrome): New York City, 24-29.
Ushers, The (Orpheum): Brooklyn, N. Y., 24-29.
Van Gofre & Cotrely: Ambridge, Pa., 24-29.
Village Choir (Cook's): Rochester, N. Y., 24-29.
Vesta, Nettie (Alhambra): New York City, 24-29.
Wiley Ferris Trio (Sipe's): Kokomo, Ind., 24-, Oct. 6.
Williams & Thomas (Bijou): Oshkosh, Wis., 24-29; (Bijou) Appleton Oct. 1-6.
Weston Sisters (Gaiety): Birmingham, Ala., 24-29; (Greenwald's) New Orleans, La., Oct. 1-6.
Whittle, W. E. (G. O. H.): Syracuse, N. Y., 24-29; (Lyric) Easton, Pa., Oct. 1-6.
Wiggins, Bert (Casino): Philadelphia, Pa., 24-29.
Whittens, Lotta (Crystal): Kokomo, Ind., 24-29.
Waller & Magill (Star): Muncie, Ind., 24-29; (Orpheum) Lima, O., Oct. 1-6.
Westons, Three (Olympic): Chicago, Ill., 24-29.
Westcott, Eva (Poli's): Bridgeport, Conn., 24-29.
Williams, Barnsby (Proctor's): New York City, 24-29.
Williams, Gus (Keith's): New York City, 24-29.
Wordette, Estelle, & Co. (Pastor's): New York City, 24-29.
Witt's, Max, Co. (Proctor's 23d St.): New York City, 24-29.
Walsh, John (Pastor's): New York City, 24-29.
Wesson, Walters & Wesson (Family): Elmira, N. Y., 24-29.
Work & Over (Orpheum): Brooklyn, N. Y., 24-29.
Wilson's Monkey (Orpheum): Brooklyn, N. Y., 24-29.
Wayburn's, Ned., Co. (Orpheum): Brooklyn, N. Y., 24-29.
Werden & Gladdish (Hyde & Behman's): Brooklyn, N. Y., 24-29.
Welch, Joe (Hammerstein's): New York City, 24-29.
White & Stuart (Hammerstein's): New York City, 24-29.
Wheelocks, Wheeling (Fair): Beaver Dam, Wis., 24-29; (Fair) Jefferson Oct. 2-6.
Wikoff, Little Irma, & Co. (Bijou): Appleton, Wis., 24-27; (Bijou) Green Bay 27-30.
Youngs & Brooks (Proctor's): Newark, N. J., 24-29; (Chase's) Washington, D. C., Oct. 1-6.
Zimmer (People's): Cincinnati, O., 23-29.

ADDITIONAL ROUTES

(Received too late for classification.)

Almond's, Jethro, Moving Pictures: St. Charles, S. C., 1-2; Elliot 3-4; Bishopville 5-6.
Burch & Reiss Shows: Sparks, Nev., 26; Reno 27.
Barlow & Wilson's Minstrels, Lawrence Barlow, mgr.: Lakewood, N. J., 26; Freehold 27; Hightstown 28; Bristol, Pa., 29; Middletown, Del., Oct. 1; Centerville, Md., 2; Chestertown 3.
Flint, Mr. & Mrs. Herbert, H. L. Flint, mgr.: Oshkosh, Wis., 24-29; Fond du Lac Oct. 1-6.
Cutter Stock Co., Wallace R. Cutter, mgr.: Alexandria, Ind., 24-29; Ottawa, O., Oct. 1-6.

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Cole Bros.' Show: Bennettsville, S. C., 28; Hartsville 29.
Emerson's Floating Palace: Baton Rouge, La., 25-27; Plaquemine 28-30; Bayou Goula Oct. 1; White Castle 2; Donaldsonville 3-6.
Gilmore's Players: Ft. Smith, Ark., 24-29; Dallas, Tex., Oct. 1-6.
Gillman's Electric Dome: Harbor Beach, Mich., 25-27; Hastings Oct. 1-4; Lake Odessa 8-12.
Mayor of Laughland, Nixon & Zimmerman, mgrs.: Milford, Mass., 26; Malden 27; Woonsocket, R. I., 28; Newport 29.
McCullar, Prof. Jack, Aeronaut: Amarillo, Tex., 26-27; Bowie 28; Chico 29; St. Joe 30.
Nosses, The Five: Scranton, Pa., Oct. 1; Carbondale 2; Pittston 3; Wilkesbarre 4; Allentown 5.
On the Bridge at Midnight (Eastern), A. K. Pearson, mgr.: Benton Harbor, Mich., 26; Battle Creek 27; Kalamazoo 28; Flint 29.
Parker, C. W., Amusement Co., Cramer & Tyler, mgrs.: Minneapolis, Kan., 24-29; Emporia Oct. 1-6.
Powell's Lifeorama Faust: Knightsville, Ind., 244-26; Centerpoint 27-29.
Ranee Co., Frank Ranee, mgr.: Menomonie, Wis., 24-29.
Rice & Conley's Minstrels, Rice & Conley, mgrs.: McGregor, Tex., Oct. 2; Moody 3; Caremon 4; Somerville 5; Bryan 6.
Royal Rogue, Rice & Conley, mgrs.: Wills Point, Tex., 26; Terrell 27; Ft. Worth 28; Bridgeport 29; Graham Oct. 1; Jacksboro 2; Ringold 3; Nocona 4; Henrietta 5; Wichita Falls 6.
Snug Harbor, Ralph A. Ward, mgr.: Elizabeth, N. J., 29; Middletown, N. Y., Oct. 1; Paterson, N. J., 2-3; Orange 4; Peekskill, N. Y., 5; Poughkeepsie 6.
Sogcho's, Capt. Louis, Deep-Sea Divers: La Crosse, Wis., 24-29.
U. S. Carnival Co.: Pleasant Hill, Mo., 24-29.
Uncle Si Haskins (A.), C. S. Primrose, prop.: Rochester, Minn., 28; Winona 29; Chippewa Falls, Wis., Oct. 1.
Wallace Show, Great: Lebanon, Tenn., 26; Murfreesboro 27; Shelbyville 28; Sparta 29; McMinnville Oct. 1; Fayetteville 2; Winchester 33; South Pittsburg 4; Dalton, Ga., 5; Marietta 6.

La Gette and Gelatt,

Sensational Combination Aerial Attraction.

FAIR DATES OPEN.

Special Lithographs. Other Acts Furnished.

September 24 29, WONDERLAND PARK, Indianapolis, Ind.
Permanent address, **852 N. Western Avenue, CHICAGO.**

At LIBERTY

AFTER OCTOBER 13th.

TRICK CYCLIST doing Four Good Acts—Leaping the Gap, Riding Down a 60-foot Ladder Blindfolded on Unicycle, Juggling and Ballancing on a Slack Wire. Would like to hear from a company going South. State your limit. Address **TRICK CYCLIST, care Cash Carnival Co., Anoka, Minn., until October 13th.**

Ewing's Motor Cycle Riders!

THE GREATEST ATTRACTION AND BEST DRAWING CARD FOR STATE AND COUNTY FAIRS.

One of our riders will put on an exhibition mile, twice daily, at reasonable rates. A mile was made by one of our riders recently in the phenomenal time of 1:17 on a very rough track. Address

PERCY S. EWING, Manager, Decatur, Ill.

WANTED

Talking Horse or Pony.

Must be an A-1 worker and join at or near Ft. Worth, Texas by October 11th. State lowest salary and where worked. Wanted for Feature or Side Show. Will advance transportation any reasonable distance. Would like to hear from owner of Dixon. WANT Musical Team (double brass), Contortionist, Juggler or Acrobatic Act, Musicians, Cornet, Tuba and Trap Drums. This is the largest Minstrel ever under canvas, and doing the business. Out all winter. Address W. H. RICE, Manaager Rice & Conley's Minstrels, Albany, Tex., Sept. 25; Gorman, 26; De Leon, 27; Hico, 29; Walnut Springs, 29; Meredian, Oct. 1; McGregor, 2; Moody, 3; Cameron, 4; or care Texas Ptg. Co., Ft. Worth, Texas.

..WANTED..

An A No. 1 Fire Eater or Sword Walker, lady or gent. Long season. Address (wire only) JOHN H. SHIELDS, Roanoke, Va., Sept. 25-28; Lynchburg, Va., Oct. 2 5

WANTED, TO ENLARGE RIGGS' WILD WEST SHOWS

Band people or complete band of eight or ten pieces; bucking horse riders, Indians, cowgirls, rifle shots, singing and talking clown, ground and aerial acts, or anything that can be worked in open arena. Also concert or side show people that can do two or more turns; working people, four and six horse drivers, seat and light man, boss canvasman canvasmen, billposters; also agent and railroad contractor. Show never closes. Salary sure each week, so name your lowest and STATE ALL first letter. Boozers, disorganizers kickers, has-beens and would-bes, save your stamps. Don't ask for tickets; it's no use. Address,

RIGGS' WILD WEST SHOWS, Winterset, Iowa, September 24 29.

WANTED

A No. 1 People in all lines to support **MISS LUCILE WHITESLIPP in High Class Repertoire.** Salary no object if you can deliver the goods. Boozers, chasers, ex-managers, etc., no, thanks! Had them last season. Address quick. **CURT WIEHE, Mgr., care Billboard, Cincinnati, Ohio.**

CAN PLACE A FEW

..Legitimate Privileges..

Will buy Aga Illusion. Want cornet and other musicians

SMITH GREATER SHOWS

TIPTON, IND., This week,

BRYAN, OHIO, Oct. 1st. RALEIGH, N. C., Oct. 15th.

WANTED

Sideshows and Novelties for the great

Irish International Exposition

To be held at DUBLIN, IRELAND, from May to October, 1907.

Address: **E. H. LLOYD, Care P. M. Co., 12 Park Place, N. Y.**

ATLAS AMUSEMENT COMPANY

WANTS

ELECTRIC SHOW (must have good front) and FEATURE FILMS. Also PLATFORM SHOW, FREAK OR ANIMAL SHOW. All Concessions $10. No Exclusive except Confetti (sold to Barney Sisson.) Lonaconing, Md., Sept. 24 to 29; Piedmont, Elkins and Keiser, W. Va., to follow.

WANTED

Experienced Steward for Dining Car

Address Gentry Bros. Show, No. 2, Bloomington, Ind.

WANTED TO PURCHASE

A first-class medium-size Merry-go-round without engine; and a "Bumps" or similar device in first class condition. Address, with full description and prices,
HARTFORD & SPRINGFIELD ST. RY. CO., Warehouse Point, Conn.

AMERICA'S REPRESENTATIVE NOVELTY

CONTORTIONIST

AN ACT OF MERIT AN ACT OF GRACE

BRISSON

AT LIBERTY AFTER DEC. 1st, 1906

For Minstrel, Burlesque, Farce or Musical Comedy.

Ad. ALEX. BRISSON, Billboard.

AT LIBERTY

SUBLETT, Magician and Illusionist.

I have a strong and highly indorsed program of forty minutes in magic, which can be divided into sections, giving change of program nightly, and desire to engage with some good company. I handle one dog, four white rats, and two canary birds. Several special features are entirely original and unknown to the magical fraternity. Sublett's wonder cabinet a great hit. Will not consider a proposition except from a high grade company where ladies and gentlemen are employed. Can handle medium grade music on cornet. Address Joe B. Sublett, 1369 High St., Bowling Green, Ky

---

For Sale.

One 74 ft Baggage Car, equipped for passenger train service; 4 R. R. snow baggage wagons; 1 tally ho; 1 band wa on; 3 sideshow paintings; lot of canvas, poles, etc. A 1 bargains. S. M. MAFFETT, 1008 E North St., Canton, Ohio.

FOR SALE—Great Train Robbery, Gay Deceivers and Highway Robbery; 2265 ft., 6c per ft., All in A-1 condition. Also machine complete, $40. A. E. SHRODE, Rockport, Ind.

WANTED—To buy moving picture machine and films; also illustrated song slides for opera house show. Must be in good condition and cheap; or will take partner with the above outfit. Address **JOHN F. MOORE, 75 Plymouth Place, care Jordon Show Printing Co., Chicago, Illinois.**

Wanted Attractions to go along with a new up-to-date Merry-go-round enroute through Colorado, New Mexico, Arizona and California for the winter. BARRETT & JENSEN, Hastings, Nebr.

FORTUNES Printed Fortunes, 75c 1000

Future wife or husband photos, visible and invisible, $2.00 1000 Horoscopes, etc. 5c. for samples.

LEROUX, Printer, 1904 Myrtle Ave., Brooklyn, N. Y.

SIDESHOWMEN

THE GREATEST FAIR GROUND MONEY-GETTER is the 3-Eyed Madagaska Catapooka. It is 6 feet long with dragonlike body, big legs, and claws, big natural head with 3 eyes and 3 horns. Ships in box 4x1½x1½ ft.; weighs in box 130 lbs. Price, with 8x10 painting and lecture, $45 cash. Can ship at once. List free. **WM. NELSON, 8 Van Norden St., N. Cambridge, Mass.**

: : : : WANTED : : : :

Well located store-room, in a good town of 30,000 or more population for 5-cent moving picture theatre. Address **BOX 16, Peoria, Ill.**

GRONBERG STEREOPTICONS for song illustrators, lecturers, from $12.50 to $48.00; full size. Send for catalogue. **GRONBERG STERO. MFG. CO., 1425 E. Howard Ave., Biloxi, Miss.**

: : : WANTED : : :

Privileges for Gratz, Pa., Fair, Oct. 16-19; good clean shows. For sale—Troupe of trained doves or will exchange or buy films and magic. **PROF. HARRY SMITH, Gratz, Pa.**

THE KING OF MONEY GETTERS!

PATENT PENDING.

1906 MODEL

AUTOMATIC PARISIAN ICE CREAM CONE OVENS

SWEEPING THE COUNTRY FROM COAST TO COAST.

WHY? BECAUSE—No more measuring out batter; no more burning fingers; no more rolling cones; no more cones of all sizes, shapes and thickness—does away with disagreeable method of shaping the cones on the hot irons and holding them in the hands until sufficiently crystallized to turn loose. No opening up nor flattening out.

HOW? Dip cone in batter, insert in oven and PRESTO, out comes a true cone ready for use. OTHER REASONS—Positively cooks cones crisp and brown. Built scientific. Requires only ½ amount of batter needed to make a cone in the old way. This item alone in a season will pay for several ovens and go a long way towards paying for your privileges. Sample Cone, 5c or 10c; cone can be made by simply inserting cone in batter the proper depth. The ice cream cone industry is too big a bonanza to hang back on a few paltry dollars. Buy an up-to-date outfit and get in on the big money that is made this season. Write for Catalogue.

WARNING—We are inventors and sole manufacturers of these Automatic Ovens—we have complied with all the requirements of law; and we warn the public these ovens are only sold by us and our authorized agents.

LANIER & DRIESBACH MFG. CO.

315 John St., CINCINNATI, O.

Popcorn Poppers, Peanut Roasters, Wiener and Tomale Kettles, Rose Cake Outfits, Crisp Machines, Milk Shakers, Candy Furnaces, French Waffle Irons, Etc., Etc

Will make money for you and plenty of it. Spins Sugar into Cotton Candy, any color. Pays for itself in a few days. AMERICAN FLOSS MACHINE CO., 23 Duane St., N. Y. City.

MERCHANTS' FALL FESTIVAL

SPRINGFIELD, MO., October 8-9-10-11-12-13. The Biggest Festival Ever Held in Missouri.

We are sure of over 50,000 People Each Day.

Held on the Streets Right in the Heart of the City. Concession People, SECURE YOUR SPACE.

Can Use Two More A-1 Paid Attractions. Van Norman and Flying Moores, wire Mlle. Christine would do big.

Address W. W. SMITH, President Retailers Association.

Brownsville, Pa.

54 miles from.....Pittsburg
22 miles from...Connellsville
18 miles from.....Uniontown
17 miles from.....Monessen
15 miles from.....Charleroi

Has a few nights open for GOOD ONE NIGHTERS. Also the week of November 5th. House all remodeled this past summer. Town booming. Present population 15,000. Business so far, big. Address ELSON HOMMEL, Mgr., Brownsville Pa.

Stricklin's Dog and Monkey Circus.

Have some open time. Would like to hear from REPERTOIRE MANAGERS and ONE NIGHT STANDS. Only the best need write, as this is a first class attraction.
Prof. SAM STRICKLIN.
Week of 24th, Canton, O. Permanent address, Bellaire, O., 3030 Belmont St.
Would like to hear from DON CARLOS Hall.

DRAMATIC VAUDEVILLE

Ladies Look

$2.50 Will buy a SOLID GOLD REAL DIAMOND RING, beautiful, dainty, ladies' size only, truthfully represented. Only a limited number left. Send strip paper size of finger. $2.50 postpaid.
WILLIAM HENRY,
Importer Real Gems, etc. Three Rivers, Mich.

At Liberty

Advance Agent

Sober and Reliable. Responsible people only.
L. C. FIGG, Chicago Show Print,
130 Fifth Avenue, - - Chicago

...WANTED...

Good Musical Team, man and wife that can sing and dance and put on funny stuff; nice pleasant people that can be right. Can stay the year round if you make it low; it is certain every night if you want it. Write or wire. **Harry Vane, Mt. Carmel, Ill., c Bijou Theatre.**

WANTED

Sober, industrious men as dry goods clerks or barbers, who can play cornet or trombone. Address
R. BOYD WALLACE, Stafford, Kas.

WANTED

Merry-go-round, Ferris Wheel, Shows. Easy terms. We have 35,000 at our Fair. ORRVILLE STREET FAIR, Oct. 10-12. G. D. Wellaman, Sec.
Orrville, Ohio.

WANTED

A-1 Merry-go-round for County Fair and Carnival, Week October 15 to 20, inclusive. Write quick to L. B. CAYCE, Sec'y,
Hopkinsville, Ky.

WANTED QUICK.

Trombone to double stage; violin to double cornet; trap drummer; other good people. Long, prosperous season South. Good salary; money sure. CALLAHAN DRAMATIC CO., Ardmore, I. T.

WANTED

For Olympic Stock Co., Pianist, Heavy Man, Character Man, Comedian with specialties, man with M. P. outfit. Change for 3 nights tell all. Add. W. O. KELLAR, Mgr., 58½ S. Main St., Frankfort, Ind.

Slot Machines Wanted

15 Iron Mutoscopes and reels, Electrip Piano, Mlle. Zita Fortune, Puss in Boots, and any others cheap for cash. **LINCOLN CIGAR CO., Davenport, Iowa.**

WILL YOU WORK FOR $20 PER DAY?

Everyone wants one of these Beautiful Watch Fobs; sheet brass highly nickel plated; they are the latest craze. They are used for watch fobs, grip or suit case, or baggage tags. Every member of the family wants one when traveling; prevents the loss and delay of baggage, identifies the dead and injured in case of accident, and prevents burial in an unknown grave or potters field, prevents harrowing experiences and needless operations in hospitals. They are the national means of identification. Every Elk, Eagle, Mason, Maccabee, Woodman, Red Man, Foot Ball or Bass Ball Player, every Actor or Showman, Scholar, Student, the members of every Labor organization, Engineers, Firemen, Brakemen, Conductors, want and should have one with your name and address stamped thereon. Send for one at once. Price 25c each with your name and address, street and number, name of lodge, and number. Now, then, Street and Concession men, listen to me. These beautiful and practical novelties are made in two minutes. I sell you the complete outfit. You can work anywhere in the U. S. where there are people on the streets; fairs, carnivals, conventions, resorts. No dirt, litter or excess baggage; all it takes is a table three ft. long to display blank Watch Fob Grip Tags on; you have two or three stamped up for samples; when a man steps to your display, you take the blank check, stamp his name and address on the same and you have made 20c profit. I furnish blank checks $2.50 per hundred, 18 different shapes and designs. Get into this business at once. Complete outfit consists of: First—One set of English hand made stamping dies, a complete alphabet with comma and period. Second—One steel stamping block; the blank is placed on the block and screwed down and held in position by screw on block. Third—Two gauges on block for stamping on straight and curved line. Fourth—100 blank fobs or checks, assorted designs. Fifth—100 satin calf-skin straps for fobs. Sixth—Handsome carrying or traveling case; red, green or blue velvet lined display trays. Seventh—One steel hammer. Get a little table and you are ready to make big money anywhere, on any street, theatre, arcade or hotel lobby; nine guests out of every ten in a hotel will buy one or more for baggage tags. The whole in the center of this tag shown is for the shank of a lodge button, then the back is screwed on; the buttons cost 90c a dozen; you sell fob with lodge button or 50c, make 35c profit, and plain fob with name and address for 25c, make 20c profit. Remember I send 100 blank fobs with outfit; sell them and your outfit is paid for. Beautiful gold-plated fobs for $6 per hundred. Get your small table, place your beautiful velvet lined trays on the table then spread out your silver and gold plated fobs on the velvet lined trays and you have the swellest lay out in the world; they glitter and shine and attract everyones attention. Soon as they see the samples everyone wants one for themselves and to take home to present to friends, relatives and members of the family. Full printed directions sent; so simple a five-year-old child can do the work. Set the blank fob on the die block, screw down the holder, place die on fob, hit with hammer, that is all there is to it. Send 25c for sample with your name and address. Complete outfit $5. Registered letter or P. O. order. Reference: Metropolitan Surety Co., N. Y. C., North Penn Iron Co., Philadelphia, Pa.

C. B. CHRYSLER, No. 83 North Dearborn Ave., CHICAGO, ILL.

Wanted, Position as Manager

On account of the closing of summer parks, the booking of which I handled as Secy. and Mgr. Empire Booking Agency, I am open for a position as Manager for either Vaudeville or Legitimate Theatre. Am considered a good press agent and a hustler; 35 years of age. Can run moving picture machine in conjunction with managerial duties. Wife can handle box office, if desired. Permanent address

G. K. HIGINBOTHAM, Box 572, Kansas City, Mo.

VANDALIA, ILL.

Business Men's Free Fall Carnival,

On Main Street, October 8-9-10-11-12-13.

Last call for privilege people; if you don't make this one, we both lose. Parker White City Attraction. Address CHAS. A. JANETT, Sec'y.
Regards to J. T. King

Wanted... ...Wanted

To buy Tents, one (1) 60 ft. R. T., with one or two middle pieces. Also 40x60 push pole top; must be in good shape and cheap for cash. Address C. E. EDWARDS,
Billboard Office, Cincinnati

Roller Skating More Popular Than Ever

Roller Skating is no passing fad. Rinks pay wherever opened, and in good show towns fairly coin money. The best paying rinks are equipped exclusively with

WINSLOW'S Skates

first—because skaters always prefer them to any other make. Second—because Winslow's Roller Skates wear longer. Third—because they are guaranteed to cost less for maintenance and repairs than any other Roller Skate.

Our factory is the largest in the world devoted solely to the manufacture of Skates.

We will gladly furnish full information and free catalogues to those interested in opening Roller Skating Rinks. Write us to-day.

THE SAMUEL WINSLOW SKATE MFG. CO.,
Makers of Ice and Roller Skates
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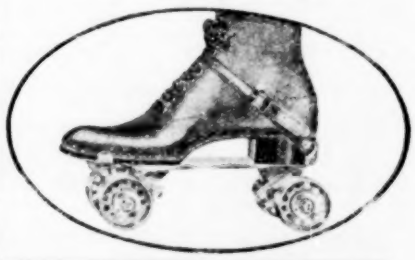

For Sale Cheap

Elegant Band wagon, three cross cages and a Tableau wagon. All suitable for a wagon show.
FRANK A. ROBBINS,
As per route or care of Billboard.

FOR SALE OR RENT.

First class vaudeville house in town of 19,000. No opposition. Reason for selling, ill health. Address Mrs. A. H. FINLAY, Jacksonville, Ill.

FOR SALE—Ten Edison Majestic coin slot phonographs, 1906 model; operate from 110 volt direct current. Beauties, and used only short time. $75.00 each. Set of pole cages (Ederer make) new; $80. Address FRED E. BUTTON, Saginaw, Mich.

FOR SALE—Three Mills nickel-in-slot illustrated song machines, in good order; also 678 ft. new Pathe films, 98 ft. colored, 7c ft. Going into other business.
WM. HEISLER, Mgr. Electric Theatre, Newark, O.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified, in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This Directory is revised and corrected weekly, changes in firm name and addresses being recorded as soon as they are received.

AERIAL ADVERTISING

Silas J. Coyne, 408 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Reed City, Mich.
Dorothy DeVonda, Box 546, Otsego, Mich.
Grimsley & Co., Freeport, O.
Northw'stn Balloon Co., 71 Fullerton av Chicago
Prof. Chas. Schwartz, Humboldt, Tenn.

ANIMAL DEALERS

Wm. Bartels, 169 Greenwich st., N. Y. C.
Cross, Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stelingen-Hamburg, Germany.
Louis Ruhe, 248 Grand st., New York City.
Schilling's Zoo, 28 Cooper sq., New York City.

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash ave., Chicago.

BALLOONS

Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BALLYHOO, ETC.

Maggie Murphy Co., 23 Duane st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 167 E. Madison st., Chicago
Lyon & Healy, 105 Wabash ave., Chicago, Ill.

BURNT CORK

The Hess Co., 223 S. Fitzhugh, Rochester, N. Y.

BUTTONS, ETC.

St. Louis Button Co., 415 Lucas ave., St. Louis.
Wm. L. Hartman, 144 W. 5th st., Cincinnati.

CALCIUM LIGHT

Ox-Hydrogen Gas Manufacturers.

Cin'ti Cal. Light Co., 108 4th st., Cincinnati, O.
St. Louis Cal. Light Co., 516 Elm st., St. Louis.

CALLIOPES

Geo. Kratz, Evansville, Ind.
Thos. J. Nichol & Co., Cincinnati, O.

CANDY FLOSS MACHINES

Am. Floss Candy Co., 23 Duane st., N. Y. C.
Bartell Floss Mach. Co., 16 Murray st., N.Y.C.
Electric Candy Machine Co., Nashville, Tenn.
Empire Cream Separator Co., Bloomfield, N. J.

CANDY AND CONFECTIONS

For Circuses, Parks, Summer Gardens, etc.

Dirnberger Pop Corn Co., 185 Seneca st., Buffalo
Garden City Pop Corn Wks., 46 State, Chicago.
Wm. F. Madden & Co. 14-16 Desbrosses N.Y.C.
Geo. Miller & Sons Co., 255 S. 3d, Philadelphia.
New York Confection Co., 76 Varick st., N.Y.C.
Victor M. Grab & Co., 88 LaSalle st., Chicago.
Rueckheim Bros. & Eckstein, 241 Peoria st., Chicago.

CANES AND WHIPS

Cleveland Cane Co., Cleveland, O.
I. Eisenstein, 44 Ann st., New York City
D. C. Ricketts, 50 Ann st., New York City.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2243 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)

Circus and Theatrical.

Arms Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

CIRCUS SEATS

New and Second-Hand

F. A. McHugh, 59-61 Chaplin st., Cleveland, O.
U. S. Tent & Awn. Co., 156 W. Randolph, Chicago

CIRCUS WAGONS

Cages, Dens and Band Chariots.

Sullivan & Eagle, Peru, Ind.

CONFECTIONERY MACHINES

A. T. Diets 127 Michigan st., Toledo, O.
Lanier & Driesbach, 315 John st., Cincinnati, O.
Spingery Mfg. Co., 106 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.

CONFETTI

St. Louis Confetti Co., St. Louis, Mo.
U. S. Fireworks Co., St. Louis and Memphis.
United States Flag Co., 2243 Gilbert, Cincinnati.

CONSTRUCTORS ELECTRIC AND SCENIC SHOWS

H. A. Bradwell Co., 36 E. 23d st., N. Y. C.
E. J. Austen Co., 237 E. 41st st., N. Y. C.

CUTS

Halftones, Engravings, etc.

Clark Eng. Co., Milwaukee, Wis.
Knox Engr. Co., 515 Bate st., Knoxville, Tenn.
Life O'Gravure Co., LaCrosse, Wis.
Queen City Engr. Co., Blymer bldg., Cincinnati
Strate Engr. Co., Park Row bldg., New York.

DANCING SCHOOLS

Prof. J. P. Ridge, 197 LaSalle st., Chicago.

DECORATIONS

And Dealers in Flags, Bunting, Festooning, etc.

United States Flag Co., 2243 Gilbert, Cincinnati

ELECTRICAL STAGE EFFECTS

Carrick Elec. Mfg. Co., 277 Madison, Chicago.
Globe Electric Co., 419 W. 42d st., N. Y. C.

FESTOONING

Batt. Tissue Mfg. Co. 647 Fulton st., N. Y. C.
United States Flag Co., 2243 Gilbert, Cincinnati.

FILMS

Manufacturers, Dealers in, and Rental Bureau

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
American Biograph Co., 11 E. 14th st., N. Y. C.
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cline & Co., 59 Dearborn st., Chicago.
Edison Mfg. Co., 31 Union sq., New York City.
Gaston Melies, 204½ E. 38th st., New York.
Inter Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Pathe Cinematograph Co., 42 E. 22d st., N. Y. C.; 35 Randolph st., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & Co., 328 Spruce st., Philadelphia
Wm. H. Swanson & Co., 79 Clark st., Chicago.
Temple Film Co., Masonic Temple, Chicago.
20th Century Opt. Co. 91 Dearborn st., Chicago

FIREWORKS

B. E. Gregory, 167 Dearborn st., Chicago.
Miller's, 263 S. 3d st., Philadelphia, Pa.
Pain Pyrotechnic Co., 17 Michigan ave., Chicago

FLAGS

Annin & Co., 99 Fulton st., New York City.
E. McConaughy, 19 Broadway, New York.
National Flag Co., Cincinnati, O.
U. S. Tent & Awn. Co., 156 W. Randolph, Chicago

GAMING DEVICES

Spindles, Club House Furniture, etc.

Barr & Co., 56 5th ave., Chicago.
B. V. Clark, 9 Weybosset st., Providence, R. I.
Cowper Mfg. Co., 168 Clinton st., Chicago
Deane, 1067 Central ave., Cincinnati, O.
H. C. Evans & Co., 125 S. Clark st., Chicago.
Jesse James, Ft. Scott, Kan.
Klein & Miller, 43 Leonard st., New York City.
D. Miller Mfg. Co., Kansas City, Mo.

GREASE, PAINTS, ETC.

Make-up Boxes, Cold Cream, etc

The Hess Co., 223 Fitzhugh st., Rochester, N.Y.
M. Stein Cosmetic Co., 446 Sixth ave., N. Y. C.

HARNESS

Plumes and Trappings for Circus and Adv. Use.

Schaembs Plume Co, 612 Metrop'n av., Brooklyn

HOTELS

Lodging and Boarding Houses Frequented by the Profession

CHICAGO, ILL.

Hotel Belmont, Eur., 153 W. Madison.
Alhambra (New), Eur., cor 16th and State.
City Hotel, Eur. and Am., cor 19th & State.

ILLUSIONS

Curiosities and Side-Show Goods (Manufacturers of and Dealers in).

M. Boltaire, "Dreamland," Coney Island, N.Y.
Prof. Chas. Catulle, 856 Bloomfield ave., Bloomfield, N. J.
Chas. B. Weston, 4 Caruthers, Lawrence, Mass.
J. W. Zarrow, 124 W. Liberty st., Cincinnati.

JEWELRY

For Stage Use.

Bennett Jewelry Co., 1645 N. 10th st., Phila.
Holeman & Alter, 187 E. Madison st., Chicago.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Singer Bros., 82 Bowery, N. Y. C.

JUGGLERS' GOODS

Edw. VanWyck, 1695 Pullen ave., Cincinnati.

KNIVES

Harry L. Weisbaum, 240 E. Madison st., Chicago

LAUGHING GALLERY MIRRORS

J. M. Naughton Co., 129 S. High, Columbus, O.

LIGHTS

Beacons, Torches for Circuses and Tent Shows.

Bolte & Weyer, 223-225 Michigan st., Chicago.
Geo. Taylor, 97 Cliff st., New York City.
U. S. Tent & Awn. Co., 156 W. Randolph, Chicago
Windhorst & Co., St. Louis, Mo.

MAGIC LANTERNS

Stereopticons, etc.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
McAllister, 49 Nassau st., New York City.
Kleine Optical Co., 52 State st., Chicago.
L. Manasse, Tribune Building, Chicago.
Temple Film Co., Masonic Temple, Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES

Carousels, Roller Coasters, Chutes, Ferris Wheels, etc.

Armitage-Herschell Co. N. Tonawanda, N. Y.
Cagney Locomotive Works, 474 B'way, N. Y. C.
W. H. Conderman, Hornellsville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman & Co., N. Tonawanda, N. Y.
Frederick Ingersoll, 207 4th ave., Pittsburg.
W. F. Mangels Carousel Wks., Coney Island, N. Y.
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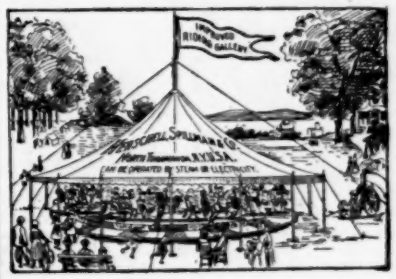

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CORRESPONDENCE

(Continued from page 27.)

Belasco Theatre (L. S. Taylor, mgr.) The Great Divide week 17; good business. Vaudeville Extraordinary week 24.

Columbia Theatre (Luckett C Dyer, mgrs.) Primrose's Minstrels 17 and week; good returns. Heir to the Hoorah week 24.

Majestic Theatre (Ira J. LaMotte, mgr.) Painting the Town week 17; good returns. The Hall Room Boys 24 and week.

Academy of Music (J. W. Lyons, mgr.) Queen of the Highbinders week 17; good returns. The Grii Raffles week 24.

Lyceum Theatre (Eugene Kernan, mgr.) Ideal Extravaganza Co. week 17; business good. Miner's Burlesquers 24 and week.

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GEORGIA

AMERICUS.—Glover's Opera House (Jones & Dudley, mgrs. Foxy Grandpa 12; good performance and business. Under canvas—Gentry Bros.' Show 28; Barnum and Bailey and Wallace Circuses, underlined.

ILLINOIS

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Stranger in Town 13; fair returns. My Wife's Family 14; fair returns. Under Southern Skies 15; good performance and business. His Last Dollar 25; Yankee Consul 26; West's Minstrels 28; Fast Mail 29.

Catle Theatre (Wm. Avery, mgr.) Rackett and Hazard, Anna Barton and Co., Gordon and Williams, Kelsey Moore, Larkin and Burns and moving pictures week 1.0

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Lake Park (Chas. L. Schueider, mgr.) Roller skating is drawing well.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) On the Bridge at Midnight 12; fair returns. The Gambler's Daughter 15; good show. Stranger in Town 17; good performance. Johnny Wise 19; Al. H. Wilson 21; The Cow Puncher 22.

Bijou Theatre (T. S. Scott, mgr.) Whorton and LeRoy, Rogers and Evans and moving pictures week 17; business good.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) My Wife's Family 12; pleased fair returns. The Gambler's Daughter 14; fair returns. A Stranger in Town 15; fair returns. Peggy from Paris 16; pleased good business. The Free Lance 17; capacity business. Johnny Wise 18; fair returns.

Gaiety, Smith & Burton, mgrs.) Frederick Makmuri, Sutton and Sutton, Will Sheridan, Rector and Mayer, Tommy Ryan and moving pictures week 17; business and performance good.

Empire (John Connors, mgr.) Romola and Williams, Vera Stanley, Hamilton and Wiley, Harris Sisters, Ned West, J. W. Drane and moving pictures week 17.

Olympic (C. J. McCann, mgr.) Les Donovas, Sadler and Cronin, Emma Johnson, Lulu Watts, The Lesleys, Lillian Keeper and moving pictures week 17.

INDIANA

EVANSVILLE.—Grand Opera House (F. W. Wastjer, mgr.) Wilton Lackaye 17; good business and performance. The Wayne Stock Co. 24-29.

Bijou Theatre (Geo. Sellinger, mgr.) Ray and Brosche, Martin and Max Miller, Harry Harvey, Hayward, Conroy and Hayward, Kates Brothers and moving pictures week 17; good business. Lew Wells, Robert's Dogs, Lynn, Fay and Young and others 23-29.

People's Theatre (F. W. Wastjer, mgr.) The Phantom Detective 15; pleased packed house. Happy Hooligan 16; A Mad Love 30.

FRANKFORT.—Blinn Theatre (Langbrake & Hufford, mgrs.) Under Southern Skies 12; pleased capacity business. Four Huntings 19; Si Plunkard 20; Walker Whiteside 24; Johnny Wise 26.

Crystal Theatre (Chas. Welsh, mgr.) Clifford and Hall and Edith and Lee Hany and others week 17; capacity business.

KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Lotta and Whitten, Mr. and Mrs. Wesley Stinson, The Orvilles, Hazel Good and moving pictures week 17; good business and performance.

Sipe Theatre (G. W. Sipe, mgr.) Shannon and Straw, Geo. F. Armstrong, Clark and Dumkins, Henry Mohn and moving pictures week 17; good business. Si Plunkard 18; business good.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Richardson Stock Co. week 17; fair shows and business fine. Arrival of Kitty 26; As Told in the Hills 28.

SOUTH BEND.—Auditorium (Ed. J. Welch, mgr.) Devil's Auction 10 ;good business. Volunteer Organist 12; Everybody Works But Father 14; The Cutter Stock Co. week 17.

Oliver Opera House (Ed. J. Welch, mgr.) Louis James 13; The Mummy and the Humming Bird 15; In Old Kentucky 17; Four Huntings 20.

Olympic Theatre (Berry Setnlon, mgr.) Williams and Melburn, Harry Boyd, Laurel and Southern, Barry Scanlon, Contino and Lawrence, Kurtis and Busse, Great Layette LaMont Troupe of Acrobats and moving pictures week 17.

IOWA

AMES.—Armory Opera House (J. R. Lincoln, mgr.) Wm. Owen in Romeo and Juliet 19; pleased packed house. Under canvas—Col. Riggs' Wild West fair week; large crowds.

STORM LAKE.—Grand Opera House (C. F. Aikin, mgr.) Our Old Kentucky Home 28.

KANSAS

CHANUTE.—Hetrick Theatre (F. Lee Williams, mgr.) How Hopper Was Sidetracked 6; fair business. Human Hearts 8; pleased fair business. The Shoo Fly Regiment 10; good performance and fair returns. Uncle Josh Perkins 12; fair returns. Arizona 18; fine show and business. My Wife's Family 19; The Homeseekers and Lost in New York, underlined.

PARSONS.—New Elks' Theatre (E. L. Woodruff, mgr.) Uncle Josh Perkins 13; good business and performance. Shoo Fly Regiment 11; pleased excellent performance. Arizona 17; good business and performance. My Wife's Family 18; The Homeseekers 19; At Cripple Creek 21; Lost in New York 25; Gertrude Ewing Co. 26-29; Uncle Tom's Cabin Oct. 2; Wizard of Wall Street 4; His Highness the Bey 6.

People's Theatre (Morehead & Hildebrant, mgrs.) Morehead Stock Co. is drawing excellent business.

Lyric Theatre (Chas. A. Neal, mgr.) Three Altons, Harvey and Haynes, Will King and others week 16; good business.

LOUISIANA

NEW ORLEANS.—Tulane Theatre (Col. Tom C. Campbell, mgr.) The County Fair week 9; business good. Tim Murphy in Old Innocence week 16.

Chescent Theatre (Col. Tom C. Campbell, mgr.) The Gambler of the West 9 and week; good performance and big business. McFadden's Flats 17 and week.

Greenwald Theatre (Henry Greenwald, mgr.) Rose Hill Folly Co. week 9; excellent performance and business. Night Owls week 16.

Orpheum Theatre (Tom S. Winston, mgr.) Modern vaudeville .7 and week.

Lyric Theatre (Chas. E. Davies, mgr.) Graustark 9 and week; fine performance and business. A Still Alarm week 16.

Audubon Park (Edw. Baker, supt.) Braun's Naval Brigade Band, roller skating, Twe Rexos, etc., week 9; business good.

City Park (Jos Bernard, mgr.) Business good.

Elysium Theatre (Walter S. Baldwin, mgr.) At Cripple Creek week 16; good performance and business.

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MICHIGAN

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) House of Mystery 11-12; fair business. Lena Rivers 15; good performance and business. Rufus Rastus 16; pleased large business. Hooligan in New York 19; Raffles 20; Everybody Works but Father 22; The Show Girl 23; Harry Beresford 24; Bessies o' the Barn Band 27; In the Bishop's Carriage 28-30; Ole Olson 29.

Bijou Theatre (J. D. Pilmore, mgr.) Auer and DeOnza, Albene and LaBrant, Denton and Denton, Mlle. Hoffman, Prof. Talkerton, Rob Taub and moving pictures week 17; business good.

Alvarado Theatre (S. Marks, mgr.) Francelli and Lewis, Andy Rice, Taylor Twin Sisters, Leon and Adeline, Hacker-Lester Trio and others week 17; packed houses.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Louis James in The Merry Wives of Windson 11; good show and fair returns. Under Southern Skies 12; excellent performance and returns. As Told in the Hills 14; fair show and business. Too Proud to Beg 18; good business. Everybody Works but Father 20; Ole Olson 22; The Show Girl 24; The Love Letter Oct. 4.

Bijou Theatre (D. J. Robson, mgr.) Ernie and Honegger, Claudius and Scarlet, Queen and Ross, Blanche Kuntz, C. S. Humphrey and moving pictures week 10; business good.

MISSISSIPPI

NATCHEZ.—Baker Grand Theatre (Sam J. Myers, mgr.) Tim Murphy in Old Innocence 15; delighted large audience. Foxy Grandpa 26.

FORT GIBSON.—Hackett Theatre. Two Orphans 18.

MISSOURI

ST. LOUIS.—Garrick Theatre (Dan S. Fishell, mgr.) The Earl and the Girl week 16; good business and performance. The Greater Love 23 and week.

Olympic Theatre (Pat Short, mgr.) Joe Weber in Twiddle Twaddle week 16; good business and performance fine. Ben Hur week 23.

Century Theatre (Pat Short, mgr.) Elsie Janis in The Vanderbilt Cup week 16; fine performance and excellent business. Chauncey Olcott week 23.

Grand Opera House (John G. Sheehy, mgr.) David Higgins in His Last Dollar week 16; good performance and houses. Al. H. Wilson week 23.

Columbia Theatre (Lew Sharp, mgr.) Minnie Dupree and Co., Kaufmann Troupe, Fred Lennox and Co., Caron and Herbert, Katherine Nugent, Hennings and Lewis, Artie Hall, Murry K. Hill and moving pictures week 16; good bill and business.

Havlin's Theatre (Wm. Garen, mgr.) The Four Corners of the Earth week 16; pleased good business. Secret Service Sam week 23.

Gayety Theatre (O. T. Crawford, mgr.) Irwin's Big Show week 16; good business and performance. Jersey Lillies week 23.

Standard Theatre (Leon Reichenbach, mgr.) The Merry Makers week 16 ;good performance and business. Brigadiers week 23.

Imperial Theatre (D. E. Russell, mgr.) Yon Yonson week 16; immense business. Big Hearted Jim week 23.

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NEW JERSEY

PATERSON.—Opera House (J. J. Goetschius, mgr.) Dillon Comedy Co. week 17-22; good business and performances. Paul Gilmore in At Yale 24-25.

Family Theatre (Eugene Geiger, mgr.) Harrington's Comedy Acrobats, Dan Regan, Bennington Duo, J. Robbin and moving pictures week 17; good business and performance.

Empire Theatre (A. M. Bruggeman, mgr.) Clarice Vance, The Kinsons, Mazus and Mazette, Bertina Bruce and Co., Besnah and Miller, Mitchell and Cain, Grace Childers, Frans Ebert and Co. and others week 24; business good 17 and week.

Jacob's Theatre (Maurice Jacobs, mgr.) Jolly Grass Widows 17 and week; good business and performance. Wine, Woman and Song week 24.

Lyceum Theatre (Francis J. Gilbert, mgr.) The Woman in the Case 17-19; capacity business. Bertha, the Sewing Machine Girl 20-22; good houses. Barney Gilmore 24-26.

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Leader for B. & O., tuba, baritone, trombone, clarinet, trap drums, musical, sketch, sister and bar teams, ring and trapeze, lady contortionist, wire walker, juggler, soubrette that can dance. State salary wanted. No fares. Season opens Oct. 22. Winter's work. Reliable agent that can wild cat. Will rent with privilege of buying combination D. & S. car. CHAS. L. BATCH, Royal Fun Makers Co., Columbus, Ohio.

WANTED.

All kinds of performers for ring, except riders. Trick bicyclist, good picture man who understands lights. 4 canvasman 1 hostler, 1 cook, 1 prop. man. Can use 6 mouth piece band. This show closes December 22d. Ghost walks every Sunday. Albany, Tex., Sept. 21; Moran, 22; Breckinridge, 24; Graham 27; or care Billboard. Frank Brown, write

BAYNE'S DOG and PONY SHOW.

WANTED

To buy ten Iron Mutoscopes. Give condition and lowest price in first letter, with or without reels. AMERICAN AMUSEMENT PARLORS, 308 N. High street, Columbus, Ohio.

WANTED

Attractions of all kinds for the No-Tsu-Oh Carnival at Houston, Texas, Nov. 12 to 17, 1906. Would like to hear from first-class carnival Companies.

GEO. P. BROWN, Sec'y.

Wanted to Buy

A second-hand No. 1 model A or B Cretor Peanut Roaster and Popcorn Wagon; must be cheap for cash. ADOLPH SNEBENGER, 1841 Mound Ave., Racine, Wis.

WANTED.

VAUDEVILLE ACTS of all kinds for Saturdays and Sundays. BILLY WRIGHT, Billboard, Cincinnati, O.

BIG CHANCE For Right Party.

PARTNER WANTED.

Small capital; to buy half interest in vaudeville theatre. Manufacturing town, 18,000 inhabitants. The people are money makers and spenders. Will open for season, Oct. 1st. House all equipped for business; have three years lease. Have option on another town, 25,000. Be quick or you will be too late.

N. C. H., care The Billboard.

...WANTED...

For Ten Nights in a Bar Room Company, a good agent and piano player; must read and fake. Lady or gent for winter show. WREN BROS., New Corydon, Ind.

WANTED

Vaudeville people; black face sister team; sketch team man with P. M. and films. Tell all first letter. Traveling company; we pay all; send photo. Address W. T., 309 S. Adams St., Marion, Ind.

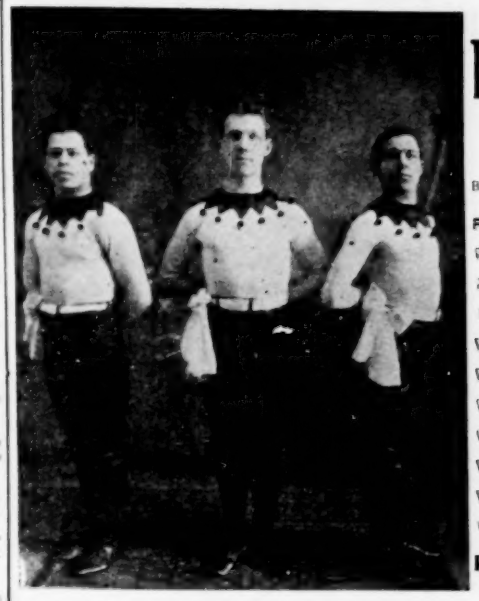
WANTED

Man to furnish and operate moving picture machine. Must have good references. Can use lady for pianist or cashier. W. F. SINCLAIR, Montpelier, Ind.

WANTED—M. P. Operator in Canton. Permanent. Must be experienced and reliable. Salary $15 weekly (cure) to begin. Give full particulars. HOB PUB. CO., Canton, O.

WANTED To buy organ with drums, or cardboard organ. Address CHAS. RAY, Elkins, W. Va.

WANTED—To rent on percentage, all kinds of Slot Machines, to go in connection with a strictly up-to-date Nickelodean, with an average daily attendance of 1,000. Lobby 24 by 30 feet for machines. Wanted by October 6th. R. R. RUSSELL, Mgr., Mt. Vernon, O.



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Booked for fourteen weeks by Western Vaudeville Managers Association, as follows:

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Week September 24, Bijou Theatre, Kalamazoo, Mich.
Week October 1, Bijou Theatre, Lansing, Mich.
Week October 8, Bijou Theatre, Pontiac, Mich.
Week October 15, Bijou Theatre, Muskegon, Mich.
Week October 22, Bijou Theatre, Alpena, Mich.
Week October 29, Bijou Theatre, Bay City, Mich.
Week November 5, Bijou Theatre, Battle Creek, Mich.
Week November 12, Bijou Theatre, Flint, Mich.
Week November 19, Bijou Theatre, Jackson, Mich.
Week November 26, Bijou Theatre, Port Huron, Mich.

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WEEK OF OCTOBER 1st, 1906.

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WANTED.... ....WANTED

The Cosmopolitan Amusement Company

Can place two more good shows, also concessions. Glass blowers wanted who can do good web and blow work; also good inside box worker who can get the money. Billy Myers, Henry Myers, Roy Norman, Frank Hellik, Joe Murphy, wire or write. Can use Tuba, Trombone and Clarionet Players. Address,

COSMOPOLITAN AMUSEMENT CO., TRAER, IOWA, Week September 24-29, IOWA FALLS, IOWA, October 1-6.

Greater General Amusement Co.

WANTED—One more show (no electric); platform show; also merry go-round. Must join at Bluefield. Tintype, ice cream cones and other concessions. No graft. Middleport, Ohio, Sept. 24-29; Bluefield, W. Va., auspices Eagles, Oct. 1-6. Wire or long distance phone.

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75,000 HIGH PITCH STREETMEN WANTED—To join the Canvassers and Streetmen of America, (Inc.) now organizing to put robber licenses and privileges out of business. Send permanent address with stamp TO DAY to,

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FOR SALE

A-1 Edison M. P. Machine and stereopticon combination with long distance lenses, $50.00; Kicking Mule Maud, never used, $25.00; 100 lbs. Confetti, 5c. pound, or what have you to trade. Arcade Machines Wanted. BIJOU THEATRE, Kewanee, Ill.

FOR SALE

Fine Black Bear, gentle as a kitten; easy to break; 1 year old; weight about 200 lbs. Two timber wolves, young and tame; $100.00 takes the three. Address ALFRED HATCH, 203 N. Monroe Ave., Columbus, Ohio.

FOR SALE

Aga Illusion Show with white top; portable stage for illusion and portable ticket office, have everything but the front. Will sell cheap to quick buyer. BROOKS MASON, Bellaire, Ohio.

FOR SALE OR EXCHANGE

Laughing Gallery and front. Want black or white tent or any good show stuff. Will buy a No. 1 combination car. Address W. H. J. SHAW'S CARNIVAL CO., DeSoto, Mo.

FOR SALE—Statue turning to life, Weston's make swell; complete show, including 16x15 ft. banner, $50.00; 1 McAllister stereopticon, $10.00; 50 Frisco slides, $7.00; 1 set musical glasses (in case), $5.00; all nearly new. Will trade for chimes. Deposit on examination. Robt. Waldron, Box 456, Caruthersville, Mo. Notice Managers—Robt. Waldron at liberty in new musical act after October 25. Responsible managers only.

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3000 ft. of films in perfect condition; consisting of "The Nihilist," "Trip to Moon," "Jefferies in Training" and a number of comedies. Make me an offer. No use for them. Address ED. MEACH, Box 27, Beloit, Wis.

FOR SALE CHEAP.

Moving picture machine, with gas making outfit. One thousand feet film and serpentine dress, with slides for same. Packed in two cases ready for the road. Address No. 5 E. Broad st., Newnan, Ga.

FOR SALE—The Escaped Lunatic, 575 ft. 5c foot; and 100 other good films 3c ft. up. Send for list. CHAS. RAY, Elkins, W. Va.

FOR SALE—Black tent 16x40, almost new; Cheap. J. V. CRASSONS, 528 Frenchmen Street, New Orleans, La.

WANTED Good spieler to sell medicine on commission basis in Georgia; good references required. L. T. LEE, Sheffield, Ala.

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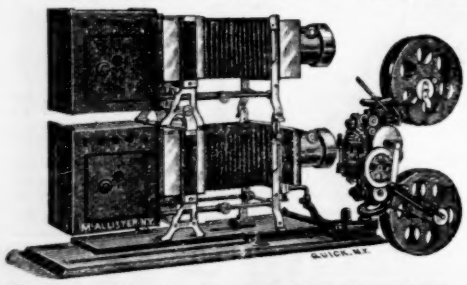

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CONVENTIONS

Reunions, Conclaves, Assemblies

CALIFORNIA

Santa Barbara—I. O. F. High Court. Oct. 9. W. H. Perry, 403 Germain bldg., Los Angeles, Cal.

Santa Rosa—Patrons of Husbandry State Grange. Oct. 2-6. Emily L. Burnham, Healdsburg, Cal.

COLORADO

Colorado Springs—Trans-Continental Passenger Assn. Oct 13-15. E. L. Bevington, Railway Exchange bldg., Chicago, Ill.

Denver—Ladies' Auxiliary to the Brotherhood of Railroad Trainmen Grand Lodge. Oct. 1. Mrs. A. Downing, 614 Bush bldg., Port Huron, Mich.

DISTRICT OF COLUMBIA

Washington—Railway Signal Association. Oct. —. H. S. Balliet, Grand Central Station, New York City.

Washington—Old Time Telegraphers' and Historical Association of U. S. Military Corps. Oct. 9-11. H. F. Toff, Western Union, Washington.

Washington—Society of the Army of the Potomac. Oct. 18-19. Horatio C. King, 44 Court st., Brooklyn, N. Y.

Washington—W. C. T. U. Dist. Con. Oct. 2-3. Mrs. Emma S. Shelton, 921 St., N. W., Washington, D. C.

Washington—Nat'l Wholesale Druggists' Assn. Oct. 8-14. Joseph E. Toms, Indianapolis, Ind.

Washington—Cavalry Assn. of the Armies of the U. S. Oct. 18-19. W. B. Besley, Lewinsville, Va.

GEORGIA

Atlanta—National Dentists' Assn. Sept. 30. O. P. Bethel, Columbus, O.

Atlanta—National Carriage Builders' Association. Oct. 21-27. Henry C. McLear, Wilmington, Del.

Macon—State Optical Assn. Oct. —. C. E. Folsom, 28 Whitehall st., Atlanta, Ga.

ILLINOIS

Chicago—American Railway Association. Oct. 24. W. F. Allen, 24 Park Place, New York City.

Chicago—Railway Mail Mutual Benefit Association. Oct. —. E. L. West, Supt. Railway Mail Service, Chicago, Ill.

Chicago—Ladies' Auxiliary, Railway Mail Mutual Benefit Association. Oct. —. E. L. West.

Chicago—Knights of Father Mathew, National Convention. Oct. —. Thos. S. Bowden, 1806 Locust st., St. Louis, Mo.

Chicago—General Organizers' Association Endowment Rank Knights of Pythias. Oct. —. A. Lee Brown, Temple, Tex.

Chicago—National Purity Conference. Oct. 9-11. Rev. W. Buyess, 6822 South Park ave., Chicago, Ill.

Chicago—National Spiritualists of U. S. and Canada. Oct. 16-19. Mary T. Longley, Washington, D. C.

Chicago—Central and Western Car Service Officers' Association. Oct. 18. W. E. Beecham, C., M. & St. P. Ry., Chicago, Ill.

Chicago—Knights of Pythias Endowment Rank General Organizers' Assn. Oct. —. A. Lee Brown, Temple, Tex.

Chicago—National Agricultural Implement and Vehicle Manufacturers' Association. Oct. 9-11. J. A. Sanford, 422 Home Insurance bldg., Chicago.

Chicago—American Railway Surgeons' Assn. Oct. 17-19. H. B. Jennings, M. D., Council Bluffs, Ia.

Peoria—National Rural Letter Carriers' Assn. Oct. 9-12. P. E. Cull, Concord, Mass.

Prairie City—Reunion 55th Regiment Illinois Volunteers. Oct. 11-12. John Wood.

Rock Island—Farmers' National Congress. Oct. 16-20. Geo. M. Whitaker, Box 1332, Boston, Mass.

INDIANA

Garrett—Reunion 129th Regiment of Indiana. Oct. 4. E. G. Melendy, Fremont, Ind.

Indianapolis—Y. M. I. Supreme Council. Oct. 10-12. James M. O'Brien, Box 374, Roanoke, Va.

Kokomo—Baptist State Con. Oct. —. Rev. George B. McGee

Lebanon—National Horse Thief Detective Association. Oct., 2. Ira G. McHarry, Wingate, Ind.

Montpelier—Reunion 34th Regiment Ind. Vet. Volunteers. Oct. 11-12. C. B. Porter, Lincolnville, Ind.

West Baden—American Traveling Passenger Agents' Assn. Oct. 9-11. L. W. Landman, New York Central Lines, Toledo, O.

INDIAN TERRITORY

Muskogee—Grand Afro-American Handicap Target Tournament. Oct. 5-6. J. R. Eckles, 3403 Windsor st., Kansas City, Mo.

IOWA

Cedar Rapids—Northeastern Iowa Teachers' Association. Oct. —. O. P. Bostwick, Clinton, Ia.

Cedar Rapids—Fraternal Bankers' Reserve Supreme Con. Oct. 9. R. D. Taylor.

Council Bluffs—Danish Brotherhood of America. Oct. 12. J. Mikkelson, Omaha, Neb.

Ottumwa—State Library Assn. Oct. —. Miss Mary Downey.

Red Oak—Southwest Iowa Dental Society. Oct. 9-10. Rr. Shadell.

KANSAS

Lawrence—State Firemen's Association. Oct. 3-5. Walter Puckey, Clay Center, Kan.

KENTUCKY

Winchester—Commercial State Convention. Oct. —. B R. Jonell, Winchester, Ky.

LOUISIANA

New Orleans—Knights of Pythias Supreme Tribunal. Oct. 15-25. Jno. H. Alexander, Leesburg, Pa.

New Orleans—Knights of Pythias Supreme Lodge. Oct. 16. R. L. C. White, Nashville, Tenn.

New Orleans—U. R. Knights of Pythias Encampment. Oct. 15 M. N. Goss, St. Paul, Minn.

New Orleans—Association of Grand Keepers of Records and Seals. Oct. 17. Henry P. Caldwell, 188 Madison st., Chicago, Ill.

MAINE

Lewiston—State Teachers' Association. Oct. —. Parson Smith, Auburn.

MARYLAND

Federalsburg—Epworth League, Dover District, Convention. Oct. 11-12. H. C. Taylor, Box 263, Dover, Del.

MASSACHUSETTS

Boston—Railway Supts.' of Bridges & Buildings Assn. Oct. 16-18. S. F. Paterson, Boston & Maine R. R., Concord, N. H.

Boston—World's Women's Christian Temperance Union Con. Oct. 17-20. Mrs. Lillian M. Stevens, Portland, Me.

Boston—Knights of Temperance Supreme Commandery. Oct. 24. Chas. A. Maxwell, 8 Cedar st., Portland, Me.

Worcester—W. C. T. U. State Con. Oct. 4-5. Mrs. J. H. Knox 41 Beacon st., Boston, Mass.

MICHIGAN

Cadillac—Northern Michigan Teachers' Assn. Oct. —. L. C. Butler, Central Lake, Mich.

Detroit—C. M. B. A. Supreme Council. Oct. 9-11. Joseph Cameron, Hornellsville, N. Y.

Sparta—Reunion 2d Michigan Cavalry Association. Oct. 10. W. M. Beekman, Charlotte, Mich.

Traverse City—Knights of Pythias Grand Lodge. Oct. 3-4. M. S. Curtis, Battle Creek, Mich.

MINNESOTA

Minneapolis—International Photo-Engravers' Union. Oct. —. H. E. Gudbrandsen, 208 Becker ave., Cleveland, O.

Minneapolis—Upper Mississippi Improvement Association. Oct. 9-10. L. D. Boswell, Quincy, Ill.

MISSISSIPPI

Hattiesburg—Convention to Organize Miss. Firemen's Association. Nov. 15-17. A. F. Potter, Hattiesburg, Miss.

Scranton—National Nut Growers' Assn. Oct. 31-Nov. 2. J. F. Wilson, Poulan, Ga.

MISSOURI

Charleston—W. C. T. U. State Con. Oct. 5-9. Miss Ellen D. Morris, Savannah, Mo.

Kansas City—Trans-Mississippi Commercial Congress Nov. 20-23. Arthur F. Francis, Cripple Creek Col.

St. Louis—National Life Underwriters' Association. Oct. 23-25.

St. Louis—National Association of Postmasters of First Class Officers. Oct. 3-5. Miss Addie Vester, Nashville, Tenn.

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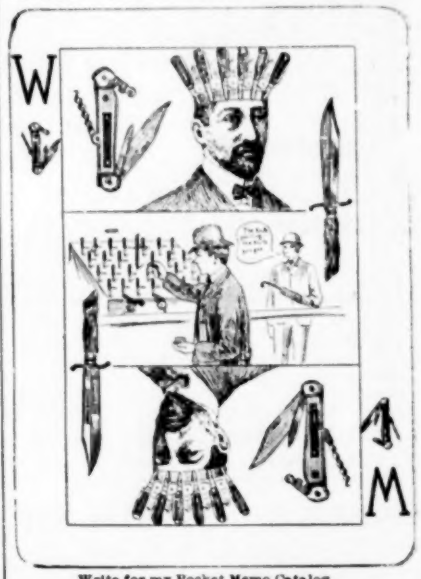

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PAPER COVERS 10 Cents
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REMOVES PIMPLES IN 5 DAYS OR MONEY BACK 50cts

The only preparation made exclusively for the speedy removal of Pimples, Red Spots, Tetter, Redness of Nose or Face. It absolutely does the work for which it was designed; besides, restores to the skin all the freshness and beauty of youth. Delightful to apply. At druggists, or mailed for 50 cents. THOMPSON'S PIMPLE-OFF CO., 181 Pearl St., N. Y. Write for free booklet B "About Pimples," mailed FREE

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Lot of 125 pair steel bearing skates; just the thing to start a small rink. Mail $1.00 for sample pair and make offer on lot F. O. B. Apply Manager, Box 66, Detroit Mich.

NO MORE GRAY HAIR.

BRUCELINE, the only genuine remedy for restoring gray hair to its natural color; no dye, harmless. Thousands of Testimonials. $1.00 per bottle. BRUCELINE CO., 57 West 21st St., N. Y. Treatise on the hair sent on application FREE. Forty years on the market

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WANTED AT ONCE—10 stock women. Teams write in. Good stage manager also to do booking.

WANTED—ALL THIN PEOPLE to write for illustrated booklet; mailed free; "Aspa Weight Producer", the great European discovery, increases you 5 to 15 pounds monthly, results simply wonderful; $2.
ASPA CO., 289 Fulton street, New York.

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NEBRASKA

Norfolk—State Conference of Charities. Oct. 9. Jno. Davis, Lincoln.

NEW JERSEY

Atlantic City—Funeral Benefit Association of Shepherds of Bethlehem. Oct. 24. Eva A. Wycoff, 2800 Federal st., Camden, N. J.

Atlantic City—Order Shepherds of Bethlehem Supreme Lodge. Oct. —. Eva A. Wydoff, Cambridge, N. J.

Atlantic City—National Machine Tool Builders' Assn. Oct. —. P. E. Montanus, Springfield, O.

Atlantic City—State Firemen's Mutual Benevolent Association. Oct. 29. R. D. Bender, 212 Halsey st., Newark, N. J.

Atlantic City—Knights of the Golden Eagle Supreme Castle. Oct. 9-13. A. C. Lyttle, 814 North Broad st., Philadelphia, Pa.

Atlantic City—Brotherhood of America, Supreme Circle. Oct. 15. H. B. Walter, 2208 Frankford ave., Philadelphia, Pa.

Atlantic City—American General Passenger and Ticket Agents' Association. Oct. 16. C. M. Burt, 143 Liberty st., New York City.

Elizabeth—Veteran Volunteer Firemen's Association Grand Parade. Oct. 11. Neil McLeod, jr., 1213 Grand st. Elizabeth, N. J.

Paterson—United Textile Workers of America. Oct. 16. Albert Hibbert, Box 742, Fall River, Mass.

Trenton—Daughters of America National Council. Oct. 2-5. Mrs. Julia T. Roth, Box A., Mingo Junction, O.

Trenton—Reunion 1st Regt. N. J. Veteran Cavalry Assn. Oct. 11. C. F. Croselmire, 14 South st., Newark, N. J.

NEW YORK

Albany—King's Daughters and Sons State Branch. Oct 9-12. Mrs. Geo. W. Brainerd, 5 Chapel st.

Buffalo—Democratic State Con. Sept. 25.

Buffalo—Christian Churches International Convention. Oct. 12-17

Cortland—Reunion 76th Regiment New York Veterans' Association Oct. 4. William J. Montague.

Elmira—Reunion 179th New York Volunteer Veterans' Association Sept. 27. L. H. Bower, Horseheads, N. P.

Flushing, L. I.—Southern New York Volunteer Firemen's Association. Oct. 16-18. J. H. Downing, 130 Fleet st., Brooklyn, N. Y.

New York City—National Croatian Society. Sept. 24. John Lubic, Benwood, W. Va.

New York City—American Freight Traffic Officers' Association. Oct. 17. R. L. McKellar, Southern Railway, Washington, D. C.

Niagara Falls—United Brotherhood of Carpenters and Joiners of America. Sept. 17-Oct. 1.

Poughkeepsie—Reunion 150th New York Veterans' Association. Oct. 11.

Rochester—Mystic Order of Veiled Prophets of the Enchanted Realm Supreme Council. Oct. 2-3. Sidney D. Smith, Hamilton, N. Y.

NORTH CAROLINA

Asheville—Photographers' Assn of Virginia and South Carolina. Oct —. Heller Holladey, Durham, N. C.

Asheville—Protestant Episcopal Church Missionary Conf. Oct. 23-25.

Winston-Salem—W. C. T. U. State Con. Oct. —. Mrs. J. P. Fearington.

OHIO

Canton—Luther League of America. Oct. 31-Nov. 1. Rev. L. M. Kulius, 2569 Piere st., Omaha, Neb.

Cleveland—National Boys Brigade. Oct. 5-7. Col. H. M. Bissell.

Columbus—American Street & Interurban Railway Assn. Oct. 15-19. Bernard V. Owenson, 60 Wall st., New York City.

Portsmouth—State Library Assn. Oct. 9-12. N. A. Newton.

Portsmouth—Reunion 56th Ohio Veteran Volunteer Infantry Association. Sept. 27. Jno. D. Jones, Portsmouth, O.

OREGON

Hood River—Oregon Irrigation Association. Oct. (second week). A. K. Wilson, Chamber of Commerce bldg., Portland, Ore.

PENNSYLVANIA

Gettysburg—State Firemen's Association and Tournament. Oct. 1-6. W. W. Wunder, Reading, Pa.

Philadelphia—National United Boys' Brigade of America. Oct. 4-6. C. M. Devine (C. M. Devine & Co.), Philadelphia.

Wilkes-Barre—Epworth League, Eastern Pennsylvania, Convention Oct. 24-26. Edwin A. Miller, 300 High st., Bethlehem, Pa.

RHODE ISLAND

Providence—A and I. Order Knights of Malta Supreme Grand Commandery. Oct. 16-18. Frank Gray, N. E. cor. Broad and Arch sts., Philadelphia, Pa.

SOUTH CAROLINA

Charleston—North Carolina Pine Association. Oct. 13-14. Jno. R. Walker, Norfolk, Va.

TENNESSEE

Chattanooga—Society of the Army of the Cumberland. Oct. 17-18. Maj. W. J. Colburn, Chattanooga, Tenn.,

Memphis—Brotherhood of St. Andrew International Convention. Oct. 18-21. Hubert Carleton, Board Exchange bldg., Boston, Mass.

VIRGINIA

Richmond—Grand United Order of Odd Fellows. Oct. 2. J. F. Needham, 602 Spruce st., Philadelphia, Pa

CANADA

Toronto, Ont.—Wood Wire & Metal Lathers' International Union. Oct. 1. William Walker, 518 Superior st., Cleveland, O.

New Conventions

ARKANSAS

Hot Springs—I. O. O. F. Grand Lodge. Oct. 23-24. Jno. P. Paul, Sulphur Springs, Ark.

Hot Springs—Rebekah State Assembly. Oct. Oct. 22. Jno. P. Paul, Sulphur Springs, Ark.

Hot Springs—Rebekah State Assembly. Oct. 23-25. Medora Reid, Little Rock, Ark

Little Rock—Canvassers & Streetmen of America Con. Nov. 12.

Marianna—United Daughters of the Confederacy State Division. Oct. 24-26. Miss Mabel Padgett, Batesville, Ark.

CALIFORNIA

Fruitvale—State German Catholic Societies. Oct. 21-2. Carl A. Schnabel, 128 Scott st., San Francisco, Cal.

LosAngeles—I. O. O. F. Grand Lodge. Oct. 9. A. L. Johnson, 2921 Octavia st., Oakland, Cal.

Watsonville—I. O. O. F. Grand Encampment. Oct. 2. Wm. H. Barnes, San Francisco, Cal.

Sacramento—Canvassers & Streetmen of America Con. Nov. 12.

San Francisco—Masonic Veterans' Assn of Pacic Coast. Oct. 11. Edwin A. Sherman, 1364 Franklin st., Oakland, Cal.

COLORADO

Denver—State Medical Society. Oct. 1. Dr. Melville Black, Majestic bldg., Denver, Col

Denver—Canvassers & Streetmen of America Con. Nov. 12.

Denver—Pure Food Show Retail Grocers' Assn. Oct. —. Denver Retail Grocers' Assn. T. B. Aldridge, Denver.

Denver—American Mining Congress. Oct. 19. J. F. Gallbreath, 12-17 14th st., Denver, Col.

Denver— Patrons of Husbandry Nat'. Grange. Nov. 14-23. C. M. Freeman, Tippecanoe City, O.

Florence—I. O. O. F. Grand Encampment. Oct. 15. J. M. Norman, Denver, Col.

Florence—I. O. O. F. Grand Lodge. Oct. 16. J. M. Norman.

Florence—P. M. I. O. O. F. Department Council. Oct. 15. J. M. Norman, 302 Exchange bldg., Denver.

Florence—Rebekah State Assembly. Oct. 16. E. V. L. Beggs, 2141 Paloma st., Denver, Col.

CONNECTICUT

New Britain—Y. P. S. C. E. State Convention. Oct. 5-7. Miss Grace D. Thayer, Hartford, Conn.

Hartford—Canvassers & Streetmen of America Con. Nov. 12.

Stamford—I. O. O. F. Grand Encampment. Oct. 16. Fred Botsford, P. O. Drawer 181, New Haven, Conn.

Hartford—National Woman's Christian Temperance Union. Oct. 26-31. Susanna M. D. Fry, Evanston, Ill.

New Haven—State Teachers' Assn. Oct. 19. E. C. Willard, Stamford.

Middletown—W. C. T. U. State Convention. Oct. 11. Mary M. Andrews, 18 Broad st., Stamford, Conn.

Middletown—Knights of Pythias Grand Lodge. Oct. 8. W. N. Potter, Willimantic.

Torrington—Rathbone Sisters Grand Temple. Oct. 16. Jessie C. Perry, Union City, Conn.

DELAWARE

Dover—Canvassers & Streetmen of America Con. Nov. 12.

Georgetown—I. O. R. M. Great Council. Oct. 24-25. Edward McIntire, Box 493, Wilmington, Del.

Wilmington—Knights of Pythias Grand Lodge. Oct. 18. Mark L. Garrett, 703 King st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Jr. O. U. A. M. District Council. Oct. 16. H. S. Balliet, Grand Central Station, New York City.

GEORGIA

Atlanta—Southern States Beekeepers' Assn. Oct. —.

Atlanta—National Assn. of Retail Druggists. Oct. 1-5. Thos. V. Wooten, 79 Dearborn st., Chicago, Ill.

Atlanta—Progressive Brothers and Sisters of Light. Oct. 17-20.

Atlanta—Canvassers & Streetmen of America Con. Nov. 12.

Ocilla—G. U. O. of Wise Men of the East. Oct. 3-6.

Macon—State Dairy and Live Stock Association. Oct. 2-10. C. L. Willoughby, Experiment, Ga.

Macon—F & A. M. Grand Lodge. Oct. —. Max Meyerhardt, Rome, Ga.

IDAHO

Couer d'Alene—Rebekah State Assembly. Oct. 16. Emma M. Edwards, Lewiston.

Couer d'Alene—I. O. O. F. Grand Lodge. Oct. 16. Ludwig Roper.

Lewiston—State Medical Society. Oct. 4-5. Edw. E. Maxey, Boise.

Boise—Canvassers & Streetmen of America Con. Nov. 12.

ILLINOIS

Aurora—Y. M. C. A. State Convention. Oct. 25-28. L. A. Bowman, 153 LaFayette, st., Chicago.

Bloomington—Reunion Illinois Union Ex-Prisoners of War Assn. Oct. 17-18. John Little, Bloomington.

Carbondale—B. Y. P. U. State Con. Oct. 18. Rev. C. F. J. Tate.

Chicago—Roadmasters and Maintenance of Way Assn. Nov —. C. E. Jones, Beardstown, Ill.

Chicago—National Railway Postal Clerks' Convention. Oct. 3.

Chicago—Road and Track Supply Assn. Nov. —. Jno. N. Reynolds, 1660 Monadnock bldg., Chicago, Ill.

Chicago—National Slack Cooperage Maunfacturers' Assn. Nov. 21-23. J. S. Palmer, Sebewaing, Mich.

Chicago—Erie Railroad Surgeons' Assn. Oct. 9-11. Dr. J. A. Allis, Upper Montclaire, N. J.

Chicago—Knights Templer Grand Commandery. Oct. 23-24. Gilbert W. Barnard, Masonic Temple, Chicago, Ill.

Chicago—The World New Thought Federation. Oct. 23-26.

Galesburg—D. A. R. State Convention. Oct. 18-19. Myrtle D. McMaster, Moline, Ill.

Momence—Reunion 76th Illinois Infantry. Oct. 10-11. S. C. Marshall, Watseka, Ill.

Peoria—State Building and Loan Assn. Oct. 17-18. E. D. McCullough.

Springfield—State Anti Horse Thief Assn. Oct. —. H. D. Giger.

Springfield—State Butter Show. Oct. 1. W. C. Garrard.

Springfield—Canvassers & Streetmen of America Con. Nov. 12.

Streator—Western Catholic Union. Oct. 17-18. Chris. Freiburg, Quincy, Ill.

INDIANA

Fortville—Reunion 9th Indiana Cavalry. Oct. —. Jno. G. Holt, Spiceland, Ind.

Indianapolis—State Packers' Assn. Oct. —. Andrew Smith, Capital National Bank, Indianapolis, Ind.

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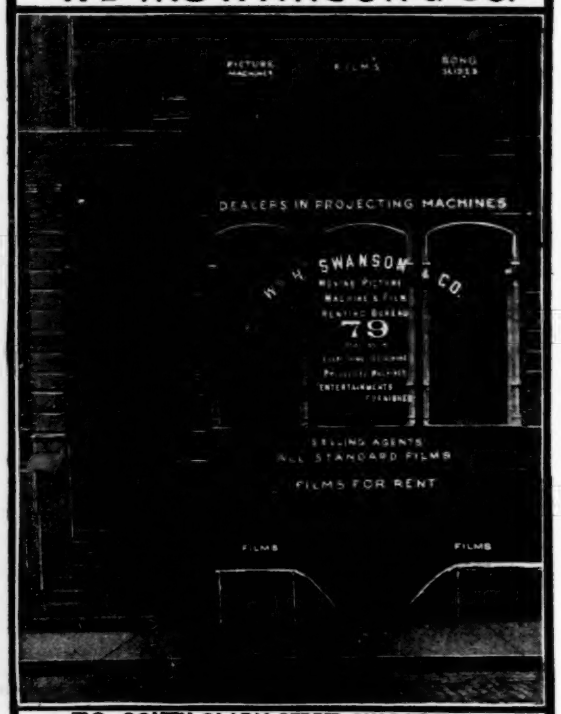

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CONCESSIONS FOR SALE

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Indianapolis—Brotherhood of Service General Assembly. Nov. 14-15. Rev. John Hill, Springfield, O.
Indianapolis—Retail Grocers' Assn. Food Show. Oct. 15-17. J. W. Galloway, 1803 North Senate ave.
Indianapolis—I. O. R. M. Great Sun Council. Oct. 16-17. T. G. Harrison, Box 406.
Indianapolis—Daughters of Pocahontas Grand Council. Oct. 18-19. Mrs. Emma R. Davis, Wabash, Ind.
Indianapolis—Canvassers & Streetmen of America Con. Nov. 12.
Indianapolis—Knights of Fidelity Grand Lodge. Oct. 2. Charles Heyden, 400 E. 3d st., Evansville, Ind.
Huntington—American Christian Convention. Oct. 9-15.
Kendallville—Reunion 12th Indiana Cavalry. Sept. 26-27. G. A. R. Post.
LaFayette—I. O. G. T. Grand Lodge. Oct. 10-11. B. A. Harding, Shelbyville, Ind.
Madison—Daughters of American Revolution State Society. Oct. 9-11. Miss Marie K. Garber, Third st.
Muncie—State Federation of Woman's Clubs. Oct. 10-12. Mrs. Alice Mummert, Goshen, Ind.
Noblesville—Daughters of America State Council. Oct. 23-24. Minerva V. F. Fuller, 204 South Harrison st., Portland, Ind.
Noblesville—Jr. O. U. A. M. State Council. Oct. 23-24. James Needler, 508 N. Oak st., Hartford City, Ind.
Portland—W. C. T. U. State Convention. Oct. 5-9. Nina F. Brigham, 2161 Bellfountain st., Portland, Ind.

IOWA

DesMoines—W. C. T. U. State Convention. Oct. 1-5. Mrs. Ida B. Wise, 2407 Carpenter ave., DesMoines, Ia.
Cedar Rapids—State Educational Assn. Oct. —. G. E. French, Marion.
Cedar Rapids—United Evangelical Church General Conference. Oct. 4-25. Rev. S. L. Wiest, Harrisburg, Pa.
DesMoines—Canvassers & Streetmen of America Con. Nov. 12.
DesMoines—Y. P. S. C. E. State Con. Oct. —. Rev. Alex. Gorkey, Oskaloosa, Ia.
Marshalltown—Royal Arch Masons Grand Chapter. Oct. 4. Alf. Wingate, DesMoines, Ia.
DesMoines—State Anti-Saloon League. Oct. 4-5. I. N. McCosh.
Dubuque—I. O. O. F. Grand Encampment. Oct. 16. R. D. Tutton, DesMoines, Ia.
Dubuque—Rebekah State Assembly. Oct. 16-18. Elizabeth Matheney, Keokuk, Ia.
Dubuque—I. O. O. F. Grand Lodge. Oct. 17-19. R. O. Tilton, DesMoines, Ia.
Guttenberg—Roman Catholic Mutual Protective Society. Oct. 2-4. Jno. Fest, Guttenburg, Ia.
Marshalltown—State Epworth League Con. Oct. 11-14. J. W. Wildman.
Mason City—Order Eastern Star Grand Chapter. Oct. 24-25. Mrs. Maria Jackson, Council Bluffs, Ia.
Sioux City—Tribe of Ben Hur State Congress. Oct. 2. Mrs. S. E. Case, Council Bluffs, Ia.

KANSAS

Arkansas City—Daughters of Pocahontas Grand Council. Oct. 16-17. Clara E. Carmony, Pittsburg, Pa.
Arkansas City—I. O. R. M. Great Council. Oct. 17. C. A. Wolf, Atchison, Kan.
Bennington—I. O. G. T. Grand Lodge. Oct. 2-3. Geo. F. Fullinwider, El Dorado, Kan.
Hutchinson—I. O. O. F. Grand Lodge Oct. 10-11. W. H. Kemper, Topeka.
Iola—W. C. T. U. State Con. Oct. 3-5. Miss Olive P. Brady, Topeka.
Lawrence—Kansas Gas, Water and Electric Light Assn. Oct 16-17. J. D. Nicholson, Newton.
Leavenworth—Select Knights Grand Legion. Oct. 16. Fred Sties, Leavenworth, Kan.
Topeka—Farmers' Co-Operative Congress. Oct. 22. R. H. McCullough, Bebe, Ark.
Topeka—Woman's Foreign Missionary Society of the M. E. Church. Nov —. Mrs. C. W. Barnes, Cincinnati, O.
Topeka—Canvassers & Streetmen of America Con. Nov. 12.
Wichita—State Anti-Horse Thief Assn. Oct. 16-17. G. J. McCarty, Coffeyville, Kan.

KENTUCKY

Frankfort—Canvassers & Streetmen of America Con. Nov. 12.
Harrodsburg—I. O. O. F. Grand Lodge. Oct. 9-11. R. G. Elliott Lexington, Ky.
Lexington—Patrons of Husbandry State Grange. Oct. 23-25. Miss N. D. Bristow, Union, Ky.
Lexington—Kentucky State Grange and Kentucky State Farmers' Institute. Oct. 23-25.
Louisville—Rathbone Sisters Grand Lodge. Oct. 2. Mattie B. Geis, 1628 W. Market st.
Louisville—State Bankers' Assn. Oct. 10-11.
Louisville—Knights of Pythias Grand Lodge. Oct. 2. Jno. W. Carter, Owensboro.
Louisville—Royal Arch Masons Grand Chapter. Oct. 16. H. B. Grant, 312 W. Chestnut st., Louisville, Ky.
Louisville—Southern Homeopathic Medical Association. Nov. 14-15. Dr. J. Garland Sheridan, Masonic bldg., Louisville, Ky.
Louisville—Royal and Select Masters' Grand Council. Oct. 15. H. B. Grant, 312 W. Chestnut st., Louisville, Ky.
Louisville—Order Eastern Star Grand Chapter. Oct. 15-17. Mrs. J. H. Tinder, 1116 W. Market st., Louisville, Ky.
Louisville—F. & A. M. Grand Lodge. Oct. 16. H. B. Grant, The Masonic, Louisville, Ky.
Nicholasville—W. C. T. U. State Con. Sept. 28-Oct. 2.
Paris—Daughters of American Revolution State Convention. Oct. —. Miss Annie May, Paris, Ky.
Pewee Valley—United Daughters of Confederacy State Division. Oct. 10-13. Mrs. J. H. Minoque, Carlisle, Ky.

LOUISIANA

Baton Rouge—American Farmers' Institute Workers' Assn. Nov. 12-14. Jno. Houlton, Washington, D. C.
Baton Rouge—Canvassers & Streetmen of America Con. Nov. 12.
Gretna—Louisiana State Firemen's Association. Oct. —. William Kleinpeter.
New Orleans—Transportation and Car Acounting Officers' Assn. Nov 20. G. P. Conard, 21 Park Place, New York City.

MAINE

Bangor—State Federation of Women's Clubs. Oct. 3-5. Mrs. G. Edw. Wilkins, 26 High st., Houlton, Me.
Camden—State Sunday-School Association. Oct. 16-18. C. A. Cleveland.
Portland—Canvassers & Streetmen of America Con. Nov. 12.
Portland—Maine Undertakers' Association. Oct. 3-4. J. C. Flagg, Richmond, Me.
Portland—I. O. O. F. Grand Lodge. Oct. 16. R. G. Dyer, 562 Congress st.
Portland—I. O. O. F. Grand Encampment. Oct. 17. Russell G. Dyer, 562 Congress st., Portland.
Portland—Woman's Board of Home Missions. Nov. —. Mr. J. Frederick Hill, Cambridge, Mass.
Woodfords—Y. P. C. U. State Con. Oct. —. Miss Frances L. Tower, 32 Prospect st.

MARYLAND

Baltimore—Canvassers & Streetmen of America Con. Nov. 12.
Baltimore—State Sunday-School Assn. Oct. 11-12. Rev. I. P. Campbell, 1728 Broadway.
Baltimore—I. O. O. F. Grand Encampment. Oct. 15. W. A. Jones, 1, O. O. F. Temple, Baltimore, Md.
Baltimore—B. Y. P. U. State Con. Oct. 22-23. Rev. W. Russell, 424 Waverly ave., Baltimore, Md.

MASSACHUSETTS

Boston—Canvassers & Streetmen of America Con. Nov. 12.
Boston—New England Postmasters' Assn. Oct. 10. E. O. Wilson, Boston.
New Bedford—Y. M. C. A. Woman's Auxiliary Inter-State. Oct. 9-10. Mrs. Geo. A. Brown, Everett, Mass.

MICHIGAN

Grand Rapids—Canvassers and Streetmen of America. Nov. 12.
Grand Rapids—State Electric Assn. Oct. 10-12. A. C. Marshall, Port Huron, Mich.
Ludington—Rebekah State Assembly. Oct. 16. Ida M. Davis, Lansing, Mich.
Ludington—I. O. O. F. Grand Lodge. Oct. 16-18. Henry N. Wilder, Lansing, Mich.
Traverse City—Rathbone Sisters Grand Temple. Oct. 3. Ethel A. Hendrick, Middleville, Mich.

MINNESOTA

Minneapolis—American Federation of Labor. Nov. 2-14. Frank Morrison, 423 G. st., N. W., Washington, D. C.
St. Paul—Canvassers & Streetmen of America Con. Nov. 12.
St. Paul—Royal and Select Masters' Grand Council. Oct. 8. Thos. Montgomery, St. Paul, Minn.
St. Paul—Royal Arch Masons Grand Chapter. Oct. 9. Thos. Montgomery.

MISSISSIPPI

Gulfport—United Daughters of the Confederacy National Reunion. Nov. 14-17. Mrs. A. W. Ralpey, 2816 Locust st., St. Louis, Mo.
Jackson—Canvassers & Streetmen of America Con. Nov. 12.
Jackson—Mississippi Industrial Exposition. Nov. 5-10. Jno. F. McKay, Jackson, Miss.

MISSOURI

Carthage—Inter-State Anti-Horse Thief Assn. Oct. 4. Wm. P. Weaver, Carl Junction, Miss.
Jefferson City—Canvassers & Streetmen of America Con. Nov 12.
Kansas City—American Hereford Cattle Breeders' Assn. Oct. 10. C. R. Thomas, 221 W. 12th st. Kansas City, Mo.
Kennett—Tribe of Ben Hur Southeast Mo. Congress. Oct. 18-20. A. L. Dement, Kennett, Mo.
Kirksville—I. O. O. F. Grand Encampment. Oct. 9. E. Wilkerson, 701 Odd Fellows bldg., St. Louis, Mo.
St. Louis—Advertising Men's League National Assn. Oct. —. St. Louis Advertising Men's League, St. Louis, Mo.
St. Louis—Rathbone Sisters Grand Temple. Oct. 16-17. Mrs. Ida B. Garrett, Brookfield, Mo.
St. Louis—Business Men's League Deep Waterway Convention. Nov. 15-16. William F. Saunders, 704 Locust st., St. Louis, Mo.
St. Louis—National Anti-Saloon Convention. Nov. 20-22. James L. Ewin, 900 F. st., N. W., Washington, D. C.
St. Louis—Knights of Pythias Grand Lodge. Oct. 16. Jno. H. Holmes, 511 Commercial bldg.
St. Louis—Pythian Sisterhood Grand Assn. Oct. 16-18. Mrs. K. Watts, 2529 11th st., St. Joseph, Mo.

MONTANA

Anaconda—Knights of Pythias Grand Lodge. Oct. 9. Jacob Loeb, Helena, Mont.
Anaconda—Montana Pioneers' Society. Sept. 26-27. James U. Sanders, Helena, Mont.
Helena—I. O. O. F. Grand Lodge. Oct. 16. A. J. White, Box 302, Butte.
Helena—Rebekah State Assembly. Oct. 15. Eva Goodman, Townsend.
Helena—I. O. O. F. Grand Encampment. Oct. 18. A. J. White, Box 302, Butte, Mont.
Helena—Canvassers & Streetmen of America Con. Nov. 12.

NEBRASKA

Lincoln—Canvassers & Streetmen of America Con. Nov. 12.
Hastings—Degree of Honor Grand Lodge. Oct. 2. H. R. Geung, Plattsmouth.
Kearney—State Federation of Women's Clubs. Oct. 2-5. Mrs. H. M. Bushnell.
Lincoln—National Woman's Club Home Missionary Society of the M. E. Church. Oct. 10-17. Mrs. Leslie Stevens, University Place, Neb.
Omaha—Modern Brotherhood Supreme Convention. Oct. 5-10.
South Omaha—I. O. O. F. Grand Encampment. Oct. 16. I. P. Gage, Fremont, Neb.
South Omaha—P. M. I. O. O. F. Department Council. Oct. 16. I. P. Gage, Fremont, Neb.
South Omaha—I. O. O. F. Grand Lodge. Oct. 17. I. P. Gage, Fremont.

NEVADA

Carson City—Canvassers & Streetmen of America Con. Nov. 12.
Reno—A. O. U. W. Grand Lodge. Oct. 15. J. E. Gignoux.

NEW HAMPSHIRE

Exeter—B. Y. P. U. State Con. Oct. —. W. S. Bassett, Penacook, N. H.
Manchester—Degree of Pocahontas Grand Council. Oct 3. Ada H. Williams, 544 Maple st., Manchester, N. H.
Manchester—I. O. R. M. Grand Council. Oct. 4. Harrie M. Young.
Manchester—I. O. O. F. Grand Lodge. Oct. 10. Frank L. Way.
Concord—Pythian Sisterhood Grand Assembly. Oct. —. Mrs. Ellen F. Kelley, 258 North Main st., Concord.

Concord—State Embalmers' Assn. Oct. 3-4. Jno. M. Lamb, Hinsdale, N. H.
Manchester—O. U. A. M. State Council. Oct. 2. Frank O. Loring, Milford.
Nashua—I. O. G. T. Grand Lodge. Oct. 3-4. Geo. N. Hall, Concord.
Concord—Canvassers & Streetmen of America Con. Nov. 12.

NEW JERSEY

Atlantic City—Hardware & Metal Trade Con. Oct. 17. E. B. Mitchell, 309 Broadway, New York City.
Atlantic City—National Hardware Assn. Oct. 17-19. T. J. Fernley, 505 Commerce st., Philadelphia, Pa.
Camden—Pennsylvania Railroad Y. M. C. A. Oct. 26-28.
Camden—W. C. T. U. State Con. Oct. 25. Mrs. I. H. Demarest, Closter, N. Y.
Millville—Y. P. S. C. E. State Con. Oct. 10-12. Ida B. Stephens, Hackettstown, N. J.
Morristown—Tri-County Medical Assn. Oct. —. C. B. Smith, M. D., Washington, D. C.
Newark—State Baptist Missionary Assn. Oct. 30-31. Rev. D. DeWolf, 12 Vanderpool st., Newark, N. J.
Newark—Rebekah State Assembly. Oct. 16-17. Mrs. Elizabeth Klein, 342 Hunterdon st., Newark, N. J.
Trenton—Canvassers & Streetmen of America Con. Nov. 12.

NEW MEXICO

Albuquerque—Royal Arch Masons' Grand Chapter. Oct. 17-19. Alpheus A. Keen, Albuquerque, N. M.
Albuquerque—Canvassers & Streetmen of America Con. Nov. 12.
Albuquerque—F. and A. M. Grand Lodge. Oct. 15. Alpheus A. Keen.
Albuquerque—Knights Templar Grand Commandery. Oct. 18.
Deming—I. O. O. F. Grand Lodge. Oct. 2. John C. Spears, Gallup.

NEW YORK

Albany—Canvassers & Streetmen of America Con. Nov. 12.
Binghamton—Five State Milk Producers' Assn. Oct. 16. H. T. Coon, Homer.
Binghamton—A. O. K. or the M. C. Select Castle. Oct. 10. C. W. Westervelt, Harpersville, N. Y.
Brooklyn—Y. P. S. C. E. State Con. Oct. 7-9. Wm. R. Hassell, 15 Irving Pl., Brooklyn.
Brooklyn—Catholic Knights of America State Council. Oct. 11. C. W. Conklin, 356 54th st., Brooklyn, N. Y.
Buffalo—Catholic Mutual Benefit Assn. Sup. Council. Oct. —. Jos. Cameron, Hornellsville, N. Y.
Buffalo—International Missionary Convention Churches of Christ. Oct. 12-18.
Clinton—Theta Phi Fraternity Grand Lodge. Oct. 12-13. Theata Phi Beta Chapter, Clinton, N. Y.
Mohonk Lake—Lake Mohonk Conference of Friends of the Indian and Other Independent People. Oct. 17-19. H. C. Phillips, Mohonk Lake.
New York City—Car Service Officers' Eastern Assn. Nov. —. F. E. Higbie, C. R. R. of New Jersey, Jersey City, N. J.
New York City—International Tuberculosis Congress. Nov. 14-16. Mathew M. Smith, M. D., Austin, Tex.
Norwich—W. C. T. U. State Con. Oct. 5-10. Mrs. N. H. Hutchinson, 245 Main st., Owego, N. Y.
Poughkeepsie—Reunion 128th Regiment New York Volunteers. Oct. 19. D. Brown, Poughkeepsie, N. Y.
Rochester—State Women's Union Label League. Oct. —. Mrs. C. L. Conger, 397 First st., Rochester, N. Y.
Syracuse—Sanitary Officers State Con. Oct. 24-26. Dr. Eugene Potter, Albany, N. Y.
Tottenville, S. I.—Rathbone Sisters Grand Temple. Oct. —. Mrs. Lizzie P. Frinche, Box 177, Richmond, S. I.
Westmoreland—Reunion 146th N. Y. Regt. Veterans' Assn. Oct. 10. James O. Edwards, 77 Eagle st., Utica, N. Y.

NORTH CAROLINA

Raleigh—Canvassers & Streetmen of America Con. Nov. 12.
Charlotte—State Cotton Mill Men, to form organization. Oct. 16.
Durham—United Daughters of Confederacy State Con. Oct. —. Mrs. D. J. Broadhurst, Goldsboro, N. C.

NORTH DAKOTA

Fargo—State Federation of Women's Clubs. Oct. 15-17. Mrs. Carl Nelson, Cando, N. D.
Bismarck—Canvassers & Streetmen of America Con. Nov. 12.

OHIO

Cleveland—Fraternal Organization Homeless 28. Nov. 26-30. S. M. Williams, Colonial Hotel, Pittsburg, Pa.
Columbus—Canvassers & Streetmen of America Con. Nov. 12.
Columbus—Royal and Select Masters Grand Council. Oct. 1. Wm. E. Evans, Chillicothe.
Columbus—Royal Arch Mason Grand Chapter. Oct. 2. Edwin Hagenbuch, Urbana, O.
Cincinnati—Central States Water Works Assn. Sept. 25-27.
Columbus—F. and A. M. Grand Lodges. Oct. 17. J. H. Bromwell, 14 Masonic Temple, Cincinnati, O.
Columbus—American Street Railway Assn. Oct. 17-19. C. C. Peirce, 84 State st., Boston, Mass.
Columbus—Reunion Troop D, 1st Ohio Volunteer Cavalry. Oct. 31. D. V. Burkett, 141 East Long st., Columbus, O.
Columbus—American Public Accountants' Assn. Oct. 23-25.
Elida—Rebekah Assembly District Con. Oct. 18. Albert Myers.
Marietta—State Conference of Charities and Corrections. Oct. 2-5. H. H. Shirer, 1434 Pennsylvania ave., Columbus.
Oberlin—American Missionary Assn. Oct. 23-25.
Youngstown—State Protective Assn. Oct. —. Chief O'Brien, Chief of Police, Springfield, O.

OKLAHOMA

Lawton—Rebekah State Assembly. Oct. —. Ida C. Beck, El Reno, Okla.
Lawton—I. O. O. F. Grand Encampment. Oct. 15-16. H. L. Strough, Guthrie, Okla.
Lawton—I. O. O. F. Grand Lodge. Oct. 17-19. H. W. Leininger, Lawton.
Lawton—Federation of Women's Clubs of Oklahoma and Indian Territory. Oct. —. Mrs. I. T. Gray, Stillwater, Okla.
Oklahoma City—Anti-Horse Thief Assn. of Oklahoma and Indian Territory. Oct. 17. Otto Charles Lister, Edmond, Okla.
Oklahoma City—Canvassers & Streetmen of America Con. Nov. 12.

OREGON

Portland—United Artisans. Nov. 1. C. L. McKenna, 503 Commercial bldg.

PENNSYLVANIA

Blairsville—Reunion 206th Regt. Pennsylvania Volunteers Assn. Oct. 12. J. M. Marshall, Indiana, Pa.
Cambridge Springs—A. O. U. W. Grand Lodge. J. M. McNair, 601 Hotel Antler, Pittsburg, Pa.
Cambridge Springs—Degree of Honor Grand Lodge. Oct. 16. Mrs. Laura J. Douglass, Allegheny City, Pa.
Harrisburg—Canvassers & Streetmen of America Con. Nov. 12.
Harrisburg—Knights of Honor Grand Lodge. Oct. 9. W. S. Boyse, 716 State st., Erie, Pa.
Lockhaven—Reunion 12th Regt. Pennsylvania Volunteer Infantry. Oct. 29. James I. Paul.
Philadelphia—I. O. O. F. Grand Encampment. Oct. 15-18. U. A. Hall, Odd Fellows' Temple.
Philadelphia—Reunion 47th Regt. Pennsylvania Volunteers. Oct. 24. Chas. A. Abbott, Allentown, Pa.
Pittsburg—National Paint, Oil and Varnish Assn. Oct. 9-11. Louis L. Drake, 27 William st., New York City.
Ridgeway—W. C. T. U. State Con. Oct. 4-9. Miss B. P. Jones, 812 North 20th st., Philadelphia, Pa.
Wilkesbarre, Pa.—Daughters of Liberty State Council. Oct 9. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa.

RHODE ISLAND

Pawtucket—W. C. T. U. State Con. Oct. —. Mary E. Olney, 819 Butler Exchange, Providence.
Providence—Canvassers & Streetmen of America Con. Nov. 12.

SOUTH CAROLINA

Columbus—Canvassers & Streetmen of America Con. Nov. 12.
Orangeburg—F. & A. M. Palmetto Grand Lodge. Oct. 22-25. Alexander Myers, Box 315 Orangeburg, S. C.

SOUTH DAKOTA

Redfield—State Dairy and Butter Makers' Assn. Oct. 24-25. Albert Anderson, Savo, S. D.
Pierre—Canvassers & Streetmen of America Con. Nov. 12.

TENNESSEE

Chattanooga—Tri-State Medical Society. Oct. 2. Dr. Raymond Wallace, Chattanooga, Tenn.
Chattanooga—Rebekah State Assembly. Oct. 16. Theresa A. Cramer, Nashville, Tenn.
Nashville—I. O. F. Grand Lodge. Oct. 17. J. R. Harwell, Nashville.
Nashville—Knights of Honor Grand Lodge. Oct. 10. J. L. Nelson, Nashville, Tenn.
Nashville—Canvassers & Streetmen of America Con. Nov. 12.
Pulaski—United Commercial Veterans, State Division. Oct. 10. Jno. P. Hickman, Nashville, Tenn.
Tullahoma—W. C. T. U. State Con. Oct. 10-12. S. M. Holman, Fayetteville, Tenn.

TEXAS

Austin—Canvassers & Streetmen of America Con. Nov. 12.
Dallas—United Confederate Veterans State Division. Oct. —. Dr. Geo. Jackson, Fort Worth, Tex.
Gainesville—Cook County Poultry Assn. Show. Oct. 20-25. Sam J. Harting.
Fort Worth—Order Eastern Star Grand Chapter. Oct. 9-11. Mrs. C. C. Leonard, 700 Florence st., Fort Worth.
Marshall—W. C. T. U. State Convention. Oct. 1-3. Mrs. J. B. Ammerman, Cisco, Texas.
San Antonio—National Beekeepers' Assn. Nov. 8-10. C. P. Dadant, Hamilton, Ill.
Tyler—I. O. O. F. Grand Encampment. Oct. 8. Chas. D. Sauer, Corsicana, Texas.
Tyler—P. M. I. O. O. F. Department Council. Oct. 8. Harry Taylor, Tyler, Tex.

UTAH

Salt Lake City—Canvassers & Streetmen of America Con. Nov. 12.

VERMONT

Bennington—Y. P. S. C. E. State Con. Oct. —. H. C. Woodruff, Barre.
Glover—I. O. O. F. State Council. Oct. 3. Jessie Chrisile.
Montpelier—Canvassers & Streetmen of America Con. Nov. 12.
Barre—I. O. G. T. Grand Lodge. Oct. 10-11. E. M. Campbell, Lyndonville.
Middlebury—State Sunday-School Assn. Oct. 18-20. C. H. Dempsey, St. Johnsbury, Vt.
Montpelier—Reunion 8th Vermont Regt. Oct. —. F. E. Smith.
Richmond—Royal Arch Masons Grand Chapter. Oct. 23. James B. Blanks, Petersburg, Va.
Richmond—Knights Templar Grand Commandery. Oct. 9. William W. Perry, 446 Jefferson st., Milwaukee, Wis.

VIRGINIA

Richmond—Canvassers & Streetmen of America Con. Nov. 12.
Richmond—Daughters of American Revolution State Con. Oct. —. Mrs. James Reese Scheick, Roanoke, Va.
Richmond—G. U. O. O. F. Moving Committee. Oct. 9. W. H. Anderson, 809½ N. 4th st.

WASHINGTON

Tacoma—Canvassers & Streetmen of America Con. Nov. 12.
Spokane—Commercial Bodies of the Pacific Northwest Interstate Conference. Sept. 25.
Walla Walla—State Congregational Church Assn. Oct. —. Austin Rice.

WEST VIRGINIA

Charleston—Canvassers & Streetmen of America Con. Nov. 12.
Fairmont—Knights of Pythias Grand Lodge. Oct. 10.

WISCONSIN

Milwaukee—Knights Templar Grand Commandery. Oct 9. William W. Perry, 446 Jefferson st., Milwaukee, Wis.

CANADA

Sydney, N. S.—Provincial Sunday-School Assn. Oct. 30-Nov. 1. C. E. Creighton, Room 20, Queens bldg., Halifax, N. S.

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You all want them for Carniva's, Street Fairs, Picnics, etc.

The Cow Bell Horn, Painted,
No. 226—10 in. long, per doz., 75c.

The Ding Dong Horn,
COMBINATION HORN AND BELL,
No. 225, Painted red and blue, 13 inch. long, per doz. 75c.

THE LATEST NOVELTY.
THE JUNGLE STOCK YARDS SAUSAGE BALLOON!
$8.00 Per Gross. 70c. Per Dozen.

No. 226. No. 225.

SPECIAL. SPECIAL. SPECIAL.

Gold-Plated PEARL BACK King Collar Buttons,
The Genuine 20th Century Button, ... 15c Per Doz.
Gold Plated Patent Collar Buttons, 75c Per Gro.

Tissue Paper Fans
9 inches.....90c gro
11 inches.....$1.40 gro

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—THE BEST EVER—
It's New, It's Novel,
Made of Red Felt,
And-Oh-My-How-It-Sells
Everybody Wants It, and
—AND WE HAVE IT AT—
$8.50 PER GROSS,
Skidoo Buttons, 36 ligne..... 65c per 100
Skidoo Buttons, 50 ligne..... 95c per 100

JAPANESE CANES,

We have the only "Genuine" imported cane—highly finished in mahogany color. Enamel guaranteed not to crack or peel off.
PRICE,
Per 1000, $14.50. Per 100, $1.50.

We are headquarters for all kinds of goods for the Fakir, Auctioneer, Peddler, Carnival Worker, Circus "Butch," Street Fair Man, and in fact any scheme worker.

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Oct. 9-10-11-12, Hagerstown, Maryland.

High Class Attractions Wanted. Privileges and Concessions For Sale. Horse Show Special Feature Wednesday and Thursday Nights. Racing Daily. Horsemen invited to Exhibit and Race. For further information address

DANIEL H. STALEY, Secy., Hagerstown, Md.

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Originators and Producers of
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AMUSEMENT DEVICES.
Designs Submitted. Novelties Suggested. Estimates Furnished.
Howard J. Austen has had more successes to his credit than any one in the business. The chief artist and originator of more than 50 successful cycloramas and scenographs, THE CREATOR OF THE ORIGINAL JOHNSTOWN FLOOD, exhibited at the Pan American Exposition and afterwards Coney Island. Also of "FROM NEW YORK TO THE NORTH POLE" and "GALVESTON FLOOD" at the World's Fair, St. Louis.

WANTED---TENT ATTRACTIONS FOR FAIR WEEK
October 15th to 20th Inclusive.

Good Burlesque, Animal Shows, etc. Anything and everything except fakes; percentage basis. Fair grounds adjoin Wonderland Park; same ticket admits to both. Quick. Address,
J. T. NUTTLE, Asst. Manager, Wonderland Park, Wichita, Kansas.

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Must be experienced, sober, reliable. Wire quick. Per route Capt. W. D. Amunt, Centralia, Ill., 25-29; Hot Springs, Ark., Oct 1-10.

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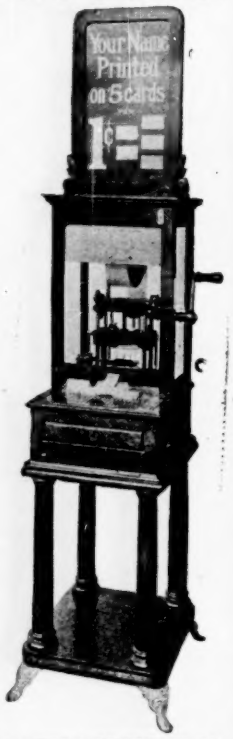

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New London, Conn., Armory, Oct. 20 to 29. Concessions For Sale; Attractions Wanted. Address

GEORGE BINDLOSS, Secy.,
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On the Streets of Delphi, Ind., Oct. 1 to 6, 1906. Attractions wanted. R. C. Pollard, Pres.; E. E. Barnard, Secy.

Princess Theatre,

(Independent House)

FT. WAYNE, IND.

The undersigned is now booking for season ,06 '07. Seating capacity, 2000. For time, write or wire

JOHN A. SCOTT.

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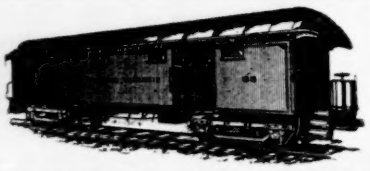

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Advance, Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars.
50 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
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Egyptian Coal Belt Theatrical Circuit.

Best One-Night Circuit in Illinois.

Now booking and inaugurating good shows. The following towns comprise the circuit: Carbondale, Carterville, Herrin, Marion, Johnston City, West Frankfort and Benton. Liberal terms and courtesy treatment accorded, and in a most wonderful, profitable, prosperous mining community. Write your open time to HAY, THE SPECULOGIST, of Marion, Ills., or either of the Local Managers.

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Attractions Wanted. Good one-night stands and Rep Co. Drawing population 10,000
JOHN J. BOWLER, Mgr., Rockland, Mass.

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Our Signet Ring is the best 25 cent Repeating Seller on the Market. "They Wear and Look Like Gold." **SOLID GOLD PATTERN** Signet Rings, our manufacture, made of 1-30 stock, with a round wire shank, highly polished and chased, Price, $1.25 per dozen, $12 per gross. A Nickel Plated Block for Hand Engraving and Stamping Signet or Bangle Rings will be given **FREE** with your first gross order. Send for a Sample, and your return order will be for a gross.

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A **MAGAZINE** which will be issued about the First of October by L. C. ZELLENO, Press Agent Great Mundy Shows. It will contain many Interesting Stories and Poems by the Best Writers; also an Account of Twenty Weeks with the Mundy Shows. I will accept a few appropriate stories and ads. The size of the Book will be about 6 x 10 inches. **Price, 50 cents.** Address

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Jackson, Tennessee Street Fair and Carnival, October 15 to 20, inclusive. Best Street Fair town in the South. Larger and greater than ever before. Two great Attractions combined. Address all communications to

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COMPLETE LINE OF

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SUITABLE FOR MOST ANY

WAR DRAMA

All of it is brand new. Write at once for samples.

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37 x 20 x 17	$5 75		32 x 20 x 22	$9 00
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FOR STAGE, EVENING AND STREET WEAR. SOLE AND EXCLUSIVE OWNER OF BERNSTEIN SHORT VAMP AND STAGE LAST. Everything in footwear pertaining to theatrical productions.

WILLIAM BERNSTEIN,
Tel. 568 Madison. 509 Sixth Avenue, near 31st Street, New York.
Shoes made in 24 hours if necessary.

Floyd County Fair AND RACE MEETING,

ROME, GA., October 8-9-10-11-12-13.

Purses and Premiums, $6,000. New one-half mile Track. Open day and night. 5,000 Electric Lights. Twelfth United States Cavalry Band, thirty pieces. SHOWS WANTED, CONCESSIONS AND PRIVILEGES FOR SALE.
Address C. W. FULLER, Gen. Mgr., City Electric Ry. Co.

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Souvenir Toy Whips.

No. 6.	Whistle End	per gro.	$ 3 00
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No. 21.	Fancy Cellul'd Handle	per gro.	8 50
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Jap. Crook Canes, Rubber Balls,

Paper Horns, **TICKLERS**, Blowouts, Slappers, Balloons, Squawkers, **CONFETTI**, Knives, Jewelry and Carnival Goods of all kinds. Deposit required on all C. O. D. orders. Catalogue free.

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BUY FROM THE MANUFACTURERS

And Save the Middleman's Profit.

12 PADDLES — 31 In. WHEEL.

WEIGHS 15 POUNDS.

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The Largest Exclusive Sporting Goods House in the U. S.

CATALOGUE FREE.

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FOR SALE. THEATRE

In Northwestern Pennsylvania.

Drawing population 10,000.

Good show towns. Reasons for selling.

Address K. P. J., care The Billboard, Cincinnati, Ohio.

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All kinds of talent for vaudeville show under canvas. South all winter with Carnival Co. Address VAUDEVILLE, care Billboard.

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Street Fair, Randolph N. Y., October 3 and 4. Liberal terms will be made to dealers, amusement purveyors, etc.

WANTED

About 200 ft. of 7 or 8 ft. side wall, 8 oz. duck. Must be in best of condition. WALTER R. JAVENS, West Bridgewater, Pa.

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Clarksville, Ark., Oct. 9-10-11-12, '06. The oldest fair in Arkansas wants a high diver and some strong specialty attractions. Will now close contracts for concessions. J. F. ANDERSON, Sec'y.

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Brown canes, red white and blue ribbons, silver trimmed. $1.65 per 100.

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request. 16-41-?? Madison St., CHICAGO
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A PARK MANAGER

For small park in West Indies. One who can help in performance preferred. Address H. E. FLOWER, sec., Room No. 95, Sovereign Bank Building, Montreal, Can.

FOR SALE.
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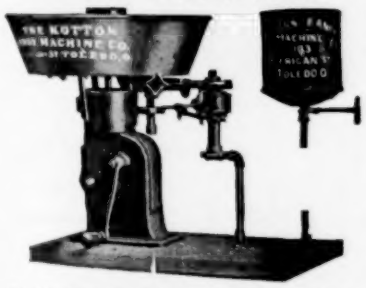
In first class condition. Address PROF. McINTOSH, 550 Mifflin Ave., Wilkinsburg, Pa.

THEATRICAL TRAINS
BETWEEN
CHICAGO
AND
CINCINNATI
MONON & C., H. & D. Rys.

LEAVE CHICAGO	ARRIVE CINCINNATI
11.20 P. M.	7.35 A. M.
2.45 A. M.	11.20 A. M.
LEAVE CINCINNATI	**ARRIVE CHICAGO**
11.25 P. M.	7.40 A. M.
3.00 A. M.	12.0 Noon

CINCINNATI OFFICE, TRACTION BLDG. CHICAGO OFFICE, 183 CLARK ST.

Kotton Kandy.
AGENTS WANTED



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TIN-TYPE AND BUTTON MEN.

We are headquarters for all sizes button rims and bezels, also backs and glasses. Note our prices:
Bezels.....$1.10 per gro
Crystals..... 75 " "
Tin Pins..... 25 " "
Plain Brass Rims, $5.00 per 1000
Photoscope Frames, $2.50 per gro

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Sensational Amusement Co.
Knickerbocker Bldg., 1402 Broadway, N. Y. City. **Park Novelties, Sensational and Feature Acts.**

...WANTED...
Lady Aeronaut, with or without outfit.
E. L. PULLEY, Huntsville, Ala.

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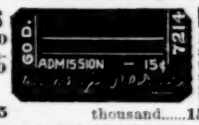
FROM THE $50,000,000 ST. LOUIS WORLD'S FAIR

Registering Turnstiles
Like cut.....$38.00
50 second hand ticket chopper boxes, each.....$18.00



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1,000 good as new.....$1.25

INCANDESCENT LAMPS 100,000 Eight Candle Power Lamps at 5c, were used, but are tested and serviceable. 100 to 110 voltage. 250 in a barrel. Price each.....5c In small quantities, each.....6c
100,000 same as above, **brand new,** in full case lots, each.....10c
50,000 new, 16 candle power lamps, each.....11c
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LIST OF FAIRS

NOTICE

By identifying the various fairs with the circuits to which they belong, and by indicating positively that certain fairs are not allied with any circuit, we have added a feature of great value to privilege people, performers, agents and fair followers generally. Reference to the list of FAIR CIRCUITS, will prove of service in associating dates.

Neither list is by any means complete, so far as the minor details are concerned, and we solicit contributions of the information omitted, from all who may be interested in seeing the list more comprehensive.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS.

Arkansas Valley Circuit.—Pueblo, Col.—Colorado State Fair.
Big "8" Circuit.—Sandusky, O.—Erie Co. Fair.
Blue Grass Circuit.—Lancaster, Ky.—Garrard Co. Fair. Nicholasville, Ky.—K. of P. Fair.
Boss Short Ship. Circuit.—Johnstown, Pa.—Inter-State Fair.
Cedar River Circuit.—Charles City, Ia.—Floyd Co. Agrl. Fair. Osage Ia.—Mitchell Co. Agrl. Fair.
Central Illinois Trotting and Pacing Circuit.—Cambridge, Ill.—Henry Co. Fair.
Central California Fair Circuit.—Hanford, Cal.—Kings Co. Fair.
Corn Belt Racing Circuit.—Farmer City, Ill.—Farmer City Fair.
Central Wisconsin Circuit.—Merrill, Wis.—Lincoln Co. Agrl. Fair. Marshfield, Wis.—Fair. Chippewa Falls, Wis.—Fair. LaCrosse, Wis.—Inter-State Fair. Wausau, Wis.—Fair.
Central New York Circuit.—Rome, N. Y.—Oneida Co. Fair.
C., H. & D. Circuit.—Ottawa, O.—Ottawa Fair. Oct. 26.
Coal, Iron & Oil Circuit.—Brookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Clarion, Pa.—Clarion Co. Fair. DuBois, Pa.—DuBois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg, Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair.
Conemaugh Valley Fair Circuit.—Carrolton, Pa.,—Cambria Co. Fair. Cumberland, Md.—Cumberland Fair. Indiana, Pa.—Indiana Co. Fair. Meyersdale, Pa.—Meyersdale Agrl. Fair.
Eastern Circuit.—Marshfield, Mass.—Marshfield A. & H. Fair.
Eastern Illinois Circuit.—Kankakee, Ill.—Kankakee Dist. Fair. Urbana, Ill.—Twin City Fair.
Eastern Virginia Circuit.—Suffolk, Va.—Suffolk Fair.
Egyptian Fair and Race Circuit—Murphysboro, Ill.—Jackson Co. Fair. Marion, Ill.—Jackson Co. Fair. Pinckneyville, Ill.—Perry Co. Fair. Equality, Ill.—Equality Fair.
Great Cedar Valley Circuit.—Albert Lea, Minn.—Albert Lea Fair.
Great Western Circuit.—Dubuque, Ia.—Dubuque Tri-State Fair.
Hagerstown South Circuit.—Raleigh, N. C.—N. C. State Fair.
Illinois-Iowa Circuit.—Morrison, Ill.—Whiteside Co. Fair.
Illinois State Fair Circuit.—Carlinville, Ill.—Macoupin Co. Fair. Carrollton, Ill.—Greene Co. Fair. Springfield, Ill.—Illinois State Fair.
Illinois Valley Fair Circuit.—Amboy, Ill.—Amboy Fair. Mendota, Ill.—Mendota Fair.
Kansas Grand Racing Circuit.—Blackwell, Okla.—Blackwell Fair. Burlingame, Kan.—Osage Co. Fair. Chanute, Kan.—Chanute Fair. Coffeyville, Kan.—Coffeyville Agrl. Fair. Eldorado, Kan.—Butler Co. Fair. Fradonia, Kan.—Fredonia Agrl. Fair. Hutchinson, Kan.—Central Kansas Fair. Kingman, Kan.—Kingman Agrl. Fair. Ottawa, Kan.—The Big Kansas Fair. Parsons, Kan.—Parsons Agrl. Fair. St. John, Kan.—St. John Agrl. Fair. Topeka, Kan.—Kansas State Fair. Gola, Kan.—Gola Fair. Newton, Kan.—Harvey Co. Fair.
Kansas-Oklahoma Grand Circuit.—Eureka, Kan.—Greenwood Co. Fair. Great Bend, Kan.—Barton Co. Fair. Iola, Kan.—Allen Co. Fair. Newton, Kan.—Harvey Co. Fair. Sterling, Kan.—Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair.
Mad River and Miami Valley Circuit.—Bellefontaine, O.—Logan Co. Fair. Carthage, O.—Hamilton Co. Fair. Cincinnati, O.—Coney Island Fair. Columbus, O.—Ohio State Fair. Dayton, O.—Montgomery Co. Fair. Eaton, O. Preble Co. Fair. Erlanger, Ky.—Kenton Co. Fair. Kenton, O.—Hardin Co. Fair. London, O.—Madison Co. Fair. Marysville, O.—Union Co. Fair. Richwood, O.—Tri-County Fair. Urbana, O.—Champaign Agrl. Fair. Xenia, O.—Green Co. Fair.
Maryland & Virginia Circuit.—Frederick, Md.—Frederick Fair. Pocomake City, Md.—Agrl. Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tasley, Va.—Peninsula Fair.
Minnesota State Fair Short Shippers' Circuit.—Madell, Minn.—Madella Fair. New Ulm, Minn.—Brown Co. Fair. Mankato, Minn.—Mankato Fair. St. James, Minn.—Watamoor Co. Fair. St. Peter, Minn.—Nicolet Co. Fair. Windom, Minn.—Cottonwood Co. Fair.
Nebraska Circuit.—Fremont, Neb.—Fremont Fair.
New Ohio Circuit—Canal Dover, O.—Tuscawaras Co. Fair.
Northern Circuit.—Fargo, N. D.—North Dakota State Fair.
Northern Indiana Circuit.—Crown Point, Ind.—
North Kansas Circuit.—Mankato, Kan.—Jewell Co. Fair.

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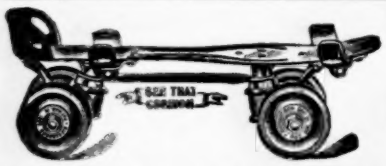

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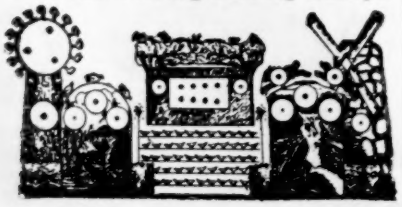

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North Pacific Fair Circuit.—Everett, Wash.—Snomish Co. Fair. Lewiston, Ida.—Idaho-Lewiston Inter-State Fair. Seattle, Wash.—County Fair. Spokane, Wash.—Spokane Inter-State Fair. Walla Walla, Wash.—Walla Walla Co. Fair. Boise Ida.—Inter-Mountain Fair. North Yakima, Wash.—Washington State Fair.
Wash.—Washington State Fair.

Pennsylvania and New Jersey Circuit.—Allentown, Pa.—Lehigh Co. Fair. Bethlehem, Pa.—Pennsylvania State Fair. Frederick, Md.—Frederick Co. Fair. Hagerstown, Md.—Great Hagerstown Fair. Mt. Holly, N. J.—Burlington Co. Fair. Nazareth, Pa.—Northampton Co. Fair. Reading, Pa.—Great Reading Fair. Trenton, N. J.—Inter-State Fair.

Piedmont Circuit.—Anderson, S. C.—Anderson Co. Fair.

Seward-York Circuit.—York, Neb.—York Co. Agrl. Fair.

Short Shipment Circuit.—Centralia, Mo.

Southeastern Iowa Circuit.—Burlington, Ia.—DesMoines Co. Fair. Donnellson, Ia.—Lee Co. Fair. Fairfield, Ia.—Jefferson Co. Fair. West Point, Ia.—West Point Dist. Agrl. Fair.

Southeastern Circuit.—Shelbyville, Ind.—Shelby Co. Fair.

Southern Fair Circuit.—Birmingham, Ala.—Alabama State Fair. Columbia, Tenn.—Columbia Fair. Guthrie, Ky.—Guthrie Agrl. Fair. Huntsville, Ala.—Madison Co. Fair. Knoxville, Tenn.—Knoxville Fair. Macon, Ga.—Macon Fair. Montgomery, Ala.—Montgomery Fair. Murfreesboro, Tenn.—Murfreesboro Fair. Nashville, Tenn.—Tennessee State Fair. Selma, Ala.—Dallas Co. Fair. Shelbyville, Tenn.—Bedford Co. Fair. Tampa, Fla.—State Fair. Waycross, Ga.—Waycross Fair.

Southern Ohio Circuit.—Chillicothe, O.—Scioto Valley Fair.

Southwestern Iowa Short Shipping Circuit.—Corning, Ia.—Adams Co. Fair. Creston, Ia.—Creston Dist. Fair.

Southwestern Wisconsin Circuit.—Monroe, Wis.—Green Co. Fair.

Southwestern Missouri Circuit.—Warrensburg, Mo.—Agrl. & Mech. Fair.

State Line Circuit.—P'nsman, O.—Kinsman Fair.

Texas Racing Circuit.—Austin, Tex.—Travis Co. Fair. Bowie, Tex.—Bowie Fair. Dallas, Tex.—Texas State Fair. Denison, Tex.—Denison Fair. Ennis, Tex.—Ennis Fair. Ft. Worth, Tex.—Ft. Worth Fair. Greenville, Tex.—North Texas Fair. Houston, Tex.—Houston Fair. San Antonio, Tex.—San Antonio International Fair. Shreveport, La.—State Fair of Louisiana.

Virginia and North Carolina Circuit.—Taxwell, Va.—Taxwell Fair. Charlotte, N. C.—Mecklenberg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Galax, Va.—Big Irwin Co. Fair. Manassas, Va. Radford, Va.—Great District Fair. Roanoke, Va.—Roanoke Fair. Winston-Salem, N. C.—Piedmont Fair.

Western Ohio Circuit.—Wapakoneta, O.—Auglaize Co. Agrl Fair. Findlay, O.—Hancock Co. Fair.

Western New York Circuit.—Batavia, N. Y.—Genesee Co. Fair. Warsaw, N. Y.—Wyoming Co. Fair.

Western Vermont and Eastern New York Circuit.—Fair Haven, Vt.—Western Vermont Fair.

Wisconsin Short Ship. Circuit.—Appleton, Wis. Fox River Fair. Fond du Lac, Wis.—Fond du Lac Agrl. Fair.

Wisconsin Triple Circuit.—Reedsburg, Wis.—Reedsburg Fair.

FAIRS.

(x) Indicates no circuit.

The Fairs in this list not identified with circuits and not marked with (x)'s have not up to this time contributed the information, which will be inserted as it comes in.

ALABAMA

Birmingham—Alabama State Fair. Oct 15-20. R. M. Williams, sec'y. Southern Fair Circuit.

Montgomery—Montgomery Fair. Oct. 22-27. J. C. Adams, sec'y. Southern Fair Circuit.

Selma—Dallas Co. Fair. Oct. 29-Nov. 3. R. H. Mangum, sec'y. Southern Fair Circuit.

ARIZONA

Phoenix—Territorial Fair. Nov. 12-17. J. C. Adams, pres.; T. F. Pollock, treas.; Vernon L. Clark, sec'y.

ARKANSAS

Fayetteville—Washington Co. Fair. Oct. 2-6. R. F. Hess, sec'y.

Hot Springs—Arkansas State Fair. Oct. 1-11. S. R. Jackson, pres.; C. F. Cooley, sec'y; Fred N. Rix, treas.

Clarksville—Johnson Co. Fair. Oct. 9-12. A. E. McKennon, pres.; J. F. Anderson, sec'y; L. C. May, treas

CALIFORNIA

Hanford—King Co. Agrl. Fair. Oct. 2-6. J. M. Daggs, pres.; F. L. Howard, sec'y. Central Cal. Circuit.

CONNECTICUT

Clinton—Clinton Fair. No fair this year.

Danbury—Danbury Agrl. Fair. Oct 1-6. Samuel H. Rundle, pres.; John W. Bacon, treas.; C. U. Rundle, sec'y.

East Granby—East Granby Fair. Oct. —. C. H. Hanchett, pres.; W. H. Gay, sec'y.

Hartford—No fair this year.

Harwinton—Harwinton Fair. Oct. 2. Wm. J. Barber, pres.; D. K. Bentley, sec'y.

Meriden—Meriden Fair. No fair this year.

New Haven—New Haven Horticultural Society Fair. Nov. 6-8. R D. Pryde, pres.; Thos. Petit, sec'y.

New London—Elks' Fair. Oct. 20-29. Geo. Bindloss, sec'y.

Stafford Springs—Stafford Springs Agrl. Fair. Oct. 2-4. E. C. Dennis, pres.; R. H. Fish, treas.; Ernest M. Arnold, sec'y.

Suffield—Suffield Fair. Oct. 2-3. Waldo S. Knox, pres.; W. L. Stiles, sec'y.

Wallingford—Wallingford Fair. No fair this year.

Winsted—B. P. O. E. Fair and Bazaar. Nov. 27-Dec. 5.

Wolcott—Wolcott Fair. Oct. —. C. S. Tuttle, pres.; E. M. Upson, sec'y.

FLORIDA

DeFuniak Springs—Walton Co. Fair. Oct. 31-Nov. 3. D. E. Richardson, pres.; B. B. Campbell, treas.; R. W. Storrs, sec'y.

Jacksonville—Jacksonville Fair. Nov 5-10.

Tampa—Florida State Fair. Nov. 14-29. Thos. J. L. Brown, pres. Southern Fair Circuit.

GEORGIA

(x) Atlanta—Georgia State Fair. Oct. 10-20. Alex. W. Smith, pres.; Frank Weldon, sec'y; Chas. J. Ryan, treas

Augusta—Georgia-Carolina Fair Assn. Oct. 29-Nov. 3. Jas. U. Jackson, pres.; W. J. Moore, sec'y; L. C. Hayne, treas.

Augusta—Savannah Valley Fair. Oct. 29-Nov. 3.

Calhoun—Gordon Co. Fair. Oct. 2-6. O. N. Starr, pres.; F. L. Hecks, treas.; J. T. McVay, sec'y.

Cedartown—Polk Co. Fair. Oct. 2-5. T. H. Adams, pres.; J. V. Stubbs, sec'y; E. C. Benton, treas.

Cornelia—Habersham Co. Fair. Sept. 24-29. W. S. Robinson, sec'y.

Dalton—Whitfield Co. Fair. Oct. 16-20. F. T. Reynolds, pres.

Douglas—Coffee Co. Fair. Nov. 6-10. W. W. McDonald, pres.; J. J Rogers sec'y & treas

Macon—Macon Fair. Oct. 2-10. Bridges Smith, pres.; Eugene Andersen, Sec'y; Oscar B. Dooly, treas. Southern Circuit.

Macon—Georgia Colored State Fair Assn. Nov. 12-19. R. R. Wright, pres.; L. B. Thompson, sec'y Sol. C. Johnson, treas.

Rome—Floyd Co. Fair. Oct. 8-13. C. N. Fuller, mgr.

Waycross—Waycross Fair. Nov. 12-17. Southern Fair Circuit.

IDAHO

Boise—Idaho Inter-Mountain Fair. Oct. 15-20. J. A. Pinney, pres.; W. F. Dolan, sec'y; E. Straus, treas. North Pacific Fair Circuit.

Caldwell—Canyon Co. Fair. Oct. 9-13. D. D. Campbell, pres.; J. B. Gowen, treas.; W. R. Sebree, sec'y.

Lewiston—Lewiston & Clarkston Fair. Oct. 8-13. J. T. Ray, pres.; H. W. Newton, treas.; C. W. Mount, sec'y. North Pacific Fair Circuit.

Mountain Home—Mountain Home Fair. Oct. 3-6.

ILLINOIS

Belleville—St. Clair Co Fair. Oct. 2-6. Adam Gintz, pres.; Geo. Reichert, sec'y.

Carlinville—Macoupin Co. Fair. Oct. 9-12. S. T. Carmody, pres.; Geo. J. Castle, sec'y; A. M. Boring, treas. State Fair Circuit.

Carrollton—Greene Co. Fair. Oct. 16-19. J. G. Pope, pres.; S. E. Simpson, sec'y; C. H. Eldred, treas. Illinois State Fair Circuit.

Roodhouse—Corn Carnival and Horse Show. Oct. 9-13. E. H. Todd, sec'y.

Springfield—Illinois State Fair. Sept. 28-Oct. 5. A. D. Barber, pres.; W. C. Garrard, sec'y; B. A. Hall, treas. Illinois State Fair Circuit.

INDIANA

Bourbon—Sixteenth Bourbon Fair. Oct. 10-12. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec'y.

Bremen—Marshall Co. Fair. Oct. 2-5. John Huff, pres.; L. G. Ditty, sec'y.

Durant—No fair in this county this season.

North Manchester—North Manchester Fair & Racing Assn. Oct. 2-6. Jno. Isenbarger, pres.; H. B. Sheller, treas.; Chase Wright, sec'y.

INDIAN TERRITORY

Muskogee—New State Fair. Oct. 1-6. C. N. Haskell, pres.; Pat C. Lavey, sec'y; W. J. Cook, treas.

IOWA

Forest City—Winnebago County Fair. Oct. 2-5. T. Jacobs, pres.; W. O. Hanson, treas.; J. A. Peters, sec'y.

Guthrie Center—Guthrie Co. Fair. Oct. 2-5. A. H. Griswell, sec'y.

Pella—Lake Prairie District Fair. Oct. 2-5. J. H. Strubenranch, sec'y.

Rhodes—Eden District Fair. Oct. 2-4. H. F. Stouffer, sec'y.

KANSAS

Abilene—Dickinson Co. Fair. Oct. 2-5. C. C Wrandt, pres.; C. A. Rogers, treas.; Dr. Wann, sec'y.

Beloit—Mitchell Co. Fair. Sept. 24-29. J. A. Gifford, pres.; H. A. Phelps, treas.; J. E. Tice, sec'y.

Eldorado—Butler Co. Fair. Oct. 1-6. O. B. Dillenbeck, pres.; W. F. Benson, sec'y; Seth Frazer, treas. Kansas Grand Racing Circuit.

Gola—Gola Fair. Sept. 25-29. Frank E. Smith, sec'y. Kansas Grand Racing Circuit.

Harper—The Harper Fair. Oct. 8-13. J. B. Casebeen, pres.; Ellis Miller, treas.; Chas. H. Simpson, sec'y.

Newton—Harvey Co. Agrl. Fair. Sept. 25-29. Geo. Hollister, pres.; Dr. J. T. Axtell, sec'y; Kansas Grand Racing Circuit.

Wakefield—Wakefield Agrl. Soc. Oct. 1-5. Eugene Wilkins, sec'y.

Wichita—Wichita Fair. Oct. 15-20. J. E. Howard, pres.; Ellsberry Martin, treas.; E. B. Jewett, sec'y.

Winfield—Cowley Co. Agrl. Fair. Oct. 9-12. T. H. Harrod, pres., W. J. Wilson, sec'y; James Larton, treas. Kansas-Oklahoma Grand Circuit.

KENTUCKY

Elkton—Todd Co. Fair. Oct. 3-6. G. M. Turnley, sec'y.

Falmouth—Falmouth Fair. Sept. 26-29. C. M. Cowles, pres.; C. W. Carnes, treas.; J. R. Williams, sec'y.

Henderson—Henderson Agrl. Fair. Sept. 25-29. Jacob Zimbro, jr., sec'y.

Mayfield—Graves Co. Fair. Oct. 3-6. W. B. Coles, pres.; Willard Coles, treas. and sec'y.

Owentown—Owen Co. Fair. Oct. 4-6. Alvin Steger, sec'y.

LOUISIANA

Abbeville—Abbeville Fair. Sept. 27-30. C. M. McPherson, sec'y.

Arcadia—Bienville Fair. Oct. 8-12. W. P. Hoane, sec'y.

Breaux Bridge—Breaux Bridge Fair. Oct. 11-14. A. A. Morrow, sec'y.

Clinton—Clinton Fair. Oct. 18-19. J. L. Heyman, sec'y.

Homer—Clairborn Fair. Oct. 16-19. Dillard Hulse, sec'y.

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Mention "The Billboard" when answering ads

Jeanerette—Jeanerette Fair. Oct. 4-7. S. L. Jacobs, sec'y.
Leesville—Leesville Fair. Oct. 10-12. R. H. Bluham, sec'y.
Natchitoches—Natchitouches Fair. Oct. 9-11. Samuel J. Henry, pres.; S. H. Hill sec'y and treas. North Louisiana Fair Circuit.
Marksville—Marksville Fair. Oct. 16-18. F. F. Fields, sec'y.
Minden—Minden Fair Association. Oct. 23-25.
Mineral—Mineral Fair. Oct. 18-19. J. B. Wilson, pres.; P. L. Sharon, treas. and sec'y.
Ruston—Lincoln Parish Fair. Oct. 2-5. J. W. Martin, pres.; W. S. May, sec'y; E. R. Boswell, treas.
Shreveport—State Fair of Louisiana. Nov. 17-23. E. R. Bernstein, pres.; L. C. Allen, treas.; M. L. Scovel, sec'y. Texas Racing Circuit.
Winfield—Winfield Parish Fair. Oct. 1-3

MAINE

Acton—Snapleigh and Acton Fair. Oct. 2-4. Fred K. Bodwell, sec'y.
Amherst—Northern Hancock Fair. Oct. 2-3. A. D. Archer, pres.; J. N. Paten, treas.; A. N. Jewett, sec'y.
Andover—North Oxford Fair. Oct. 3-4. Jno. F. Talbot, sec'y.
Damariscotta—Lincoln Co. Fair. Oct. 2-4. E. R. Castner, sec'y.
Farmington—Franklin Co. Fair. Oct. 2-4. C. F. Smith, sec'y.
Freeport—Freeport Agri. Society. October 2-5. Willis Snow, sec'y.
Fryeburg—W. Oxford Agrl. Fair. Oct. 2-4. H. D. Harnelen, pres.; W. R. Tarbox, treas.; H. Walker McKeen, sec'y.
Madawaska—Agrl. Fair. Oct. 13. Eli Albert, pres.; Alexis Cyr, treas.; R. A. Dalgh, sec'y.
Topsham—Sagadahoc Co. Fair. Oct. 9-11. C. R. Tedford, sec'y.
Unity—Unity Park Assn. Oct. 2-3. E. F. Reynolds, sec'y.
Upper Gloucester—New Gloucester and Danville Fair. Sept. 25-27. E. K. Merrill, pres.; G. W. Haskell, treas.; I. P. Witham, sec'y.

MARYLAND

Cumberland—Cumberland Fair. Oct. 2-5. Conemaugh Fair Circuit.
Frederick—Frederick Co. Fair. Oct. 16-19. J. A. Snouffer, pres.; J. Roger McSherry, sec'y; D. V. Stauffer, treas. Maryland and Virginia Circuit.
Hagerstown—Great Hagerstown Fair. Oct. 9-12. John W. Stonebraker, pres.; Dan'l H. Stacey, sec'y; D. W. Richard, treas. Pennsylvania and New Jersey Circuit.

MASSACHUSETTS

Brockton—Agrl. Society Fair. Oct. 2-5. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, sec'y.
Northampton—Northampton Fair. Oct. 3-4. F. P. Newkirk, pres.; C. A. Montgomery, sec'y.
(x) North Adams—Hoosick Valley Fair. Sept. 21-22. Dr. F. D. Stafford, pres.; Gilbert Maxwell, sec'y; M. R. Ford, treas.
Palmer—East Hampden Fair. Oct. 5-6. O. E. Bradbury, pres.; W. L. Shaw, treas.; L. E. Chandler, sec'y.

MICHIGAN

Bay City—Bay Co. Fair. Oct. 2-5. T. F. Shepard, pres.; F. H. Mohr, treas.; C. L. Fox, sec'y.
Benton Harbor—South Michigan State Fair. Oct. 2-5. O. B. Hipp, pres.; H. A. Foelzer, sec'y; R. J. Hauske, treas.
Caro—Caro Fair. Oct. 9-12. John Knight, pres.; R. P. Reany, treas.; J. H. Beckton, sec'y.
Cass City—Tuscola, Huron & Saginaw Fair. Oct. 2-5. T. A. Kefged, pres.; W. J. Campbell, treas.; Ira K. Reid, sec'y.
Flushing—Flushing Fair. Oct. 10-12. A. E. Eanson, sec'y.
Fowlerville—Fowlerville Agrl. Soc. Oct. 9-12. J. B. Fuller, pres.; D. C. Carr, sec'y.
Hillsdale—Hillsdale Agrl. Fair. Oct. 1-6. O. W. Terwilliger, sec'y.
Hastings—Barry Co. Fair. Oct. 2-5. Philo A. Sheldon, pres.; Wm. H. Merrick, treas.; W. H. Schantz, sec'y.
Houghton—Houghton Co. Fair. Sept. 25-29. Ira E. Randall, pres.; Chas. H. Moss, treas.; Jno. T. McNamara, sec'y.
Imlay City—Agrl. Fair. Oct. 2-4. John Borland, pres.; Frank Rathsburg, sec'y; Geo. W. Jones, treas.
Lake Odessa—Tri-County Fair. Oct. 9-12. G. A. Weed, pres.; W. J. Percival, treas.; Samuel Velte, sec'y.

MINNESOTA

Albert Lea—Freeborn Co. Agrl. Fair. Oct. 1-3. D. K. Stacy, pres.; C. L. Owenson, treas.; R. J. Tweedy, sec'y.
Farmington—Franklin Co. Fair. Oct. 2-4. Herman Corbett, pres.; Geo. M. Currier, treas.; Chas. F. Smith, sec'y.
Madelia—Madelia Fair. Oct. 1-3. Minnesota State Fair Short Ship. Circuit.
Marshall—Lyon Co. Fair. Oct. 3-5. J. B. Gislason, pres.; M. W. Warden, treas.; R. B. Daniel, sec'y
Windom—Cottonwood Co. Agrl. Fair. Sept. 27-29. W. F. Sanger, pres.; F. G. Cunicliff, sec'y; F. A. Perkins, treas. Minnesota State Fair Short Ship. Circuit.

MISSISSIPPI

(x) Columbus—East Miss. & West Ala. Fair. Oct. 23-26. J. T. Armstrong, pres.; Dr. Jno. Oliver, sec'y; R. S. Moore, treas.
Ellisville—Jones Co. Fair. Oct. 16-19. Box 220.
Starkville—Oktibbeha State Fair. Oct. 9-11. P. H. Powers, pres.; H. H. Sikes, sec'y; Wirt Carpenter, treas.

MISSOURI

Dexter—Stoddard Co. Fair. Sept. 25-29. J. H. Cummings, pres.; J. J. Dowdy, treas.; S. P. Jeffers, sec'y.
Kansas City—American Royal Fair. Oct. 8-13. T. J. Wornall, sec'y.
Kennett—Dunklin Co. Fair. Oct. 3-6. O. S. Harrison, pres.; R. H. Jones, sec'y.
Maysville—DeKolb Co. Fair. Oct. 3-8. R. H. Bunton, pres.; J. C. Hartford, treas.; Cortland Bennett, sec'y.
Palmyra—Marion Co. A. & M. Fair. Oct. 10-13. J. W. Lemmons, pres.; M. D. Thompson, treas.; G. B. Thompson, sec'y.
Sedalia—Missouri State Fair. Sept. 29-Oct. 5. A. J. Nelson, Lebanon, Mo., pres.; J. B. Ripy, sec'y.

MONTANA

Helena—Montana State Fair. Oct. 1-7. F. L. Benepe, pres.; A. S. Smith, treas.; John W. Pace, sec'y.

NEBRASKA

Nebraska City—Otoe County will not have a fair this year.
Omaha—Douglas Co. Fair. Sept. 26-Oct. 6. Chas. Witte, pres.; G. W. Harvey, sec'y; Lewis Henderson, treas.

NEW HAMPSHIRE

Claremont—Sullivan Co. Fair. Oct. 2-4. James Durward, pres.; G. F. Whitcomb, treas.; Chas. A. Evans, sec'y.

NEW JERSEY

Mt. Holly—Burlington Co. Fair. Oct. 2-5. Pennsylvania and New Jersey Circuit.

NEW YORK

Chatham—Columbia Co. Fair. Oct. 2-5. Geo. McClellan, pres.; F. C. Maxon, jr., treas.; W. A. Dordes, sec'y.
Dundee—Dundee Fair. Oct. 2-4. Dr. C. C. Harvey, pres.; Chas Collins, treas.; H. L. Woodruff, sec'y.
Fonda—Montgomery Co Agrl. Fair. Oct. 1-4. Wm. T. Brice, pres.; Howard Burtch, sec'y; Ed. Edwards, treas.
Hemlock—Hemlock Lake Union Agrl. Fair. Oct. 3-5. E. H. Westbrook, pres.; S. P. Hoppough, sec'y; Chas. H. Halley, treas.
Minola, L. I.—Queens-Nassau Co. Fair. Sept. 25-29. Geo. W. Smith, pres.; Thos. H. Bacon, treas.; Lott Van de Water, jr., sec'y.
Morris—Morris Fair. Oct. 2-4. T. O. Duroe, pres.; D. C. Winton, sec'y; J. W. Shaw, treas.
New York City—Madison Square Garden. New York Co. Fair. Oct. 1-20. Frank Melville, pres. & gen. mgr.
Palmyra—Palmyra Union Agrl. Fair. Sept. 27-29. Chas. F. Griswold, pres.; John H. Walton, sec'y; H. G. Chapman, treas.
Richfield Springs—Richfield Springs Agrl. Fair. Oct. 1-3. M. O. Towne, pres.; O. A. Chamberlin, sec'y; John Gyer, treas.

NORTH CAROLINA

Burlington—Alamance Fair. Oct. 2-5. Jas. E. Carrigan, pres.; Dr. R. A. Freeman, treas.; Junius H. Harden, sec'y.
Charlotte—Mecklenberg Co. Fair. Oct. 24-27. R. J. Brevard, pres.; W. S. Orr, sec'y; W. J. Chambers, treas. Virginia and North Carolina Circuit.
Fayetteville—Cumberland Co. Agrl. Soc'y. Oct. 23-26. L. A. Williamson, pres.; J. B. Tillinghast, sec'y; Walter Watson, treas.
Greensboro—Central Carolina Fair. Oct. 9-12. Fred U. Taylor, pres.; King & Daniel, sec'ys; Neil Ellington, treas.
Murfreesboro—Murfreesboro Fair. Nov. 6-9. J. C. Chitty, sec'y.
Raleigh—North Carolina Industrial Fair. Oct. 20-Nov. 2. E. J. Young, pres.; J. E. Hamlin, sec'y.
Raleigh—North Carolina Fair. Oct. 15-20. E. L. Daughtridge, pres.; Joseph E. Pogue, sec'y; Claude B. Denson, treas. Hagerstown South. Circuit.
Waynesville—Heywood Co. Fair. Oct. 9-12. W. T. Lee, pres.; John W. Norwood, treas.; James E. Carraway, sec'y.
Winston-Salem—Piedmont Fair. Oct. 2-4. G. A. Hauser, pres.; C. G. Hunter, sec'y; J. F. Griffith, treas.; G.E. Webb, mgr. Virginia and North Carolina Circuit.

OHIO

Akron—Summitt Co. Fair. Oct. 2-5. L. M. Kauffman, pres.; G. W. Brewster, treas.; O. J. Swineheart, sec'y.
Bowling Green—Wood Co. Fair. Sept. 25-29. A. E. Royce, pres.; Jas. G. Hickox, treas.; R. S. Sweet, sec'y.
Bucyrus—Crawford Co. Fair. Oct. 9-12. D. W. Hurr, sec'y.
Cadiz—The Harrison Co. Fair. Oct. 2-4. C. A. Branson, pres.; Chas. B. Stewart, treas.; B. B. Kirby, sec'y.
Carrollton—Carroll Co. Fair. Oct. 9-12. C. A. Tope, sec'y.
Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas McClain, treas.; Robt. Boyd, sec'y.
Fremont—Sandusky Co. Fair. Oct. 2-5. J. J. Brim, pres.; T. A. Lang, treas.; A. W. Overmyer, sec'y.
Georgetown—Brown Co. Fair. Oct. 2-5. Lewis Richey, sec'y.
Hamilton—Butler Co. Fair. Oct. 2-5. J. A. Slade, pres.; W. B. Wallace, treas.; L. M. Larsh, sec'y. Mad River and Miami Valley Fair Circuit.
Lancaster—Fairfield Co. Fair. Oct. 10-13. W. T. McClenaghan, sec'y.
Mt. Gilead—Morrow Co. Fair. Oct. 2-5. C. J. Smith, sec'y.
Mt. Vernon—Knox Co. Fair. Oct. 9-13. Geo. D. Neal, pres.; L. L. Dotton, treas.; G. D. Neal, sec'y
Newark—Licking Co. Fair. Oct. 2-6. J. Willis Fulton, pres.; J. M. Farmer, sec'y.
Ottawa—Ottawa Fair. Oct. 2-6. A. F. Sandles, sec'y. C. H. & D. Circuit.
Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Keller, treas.; A. F. Schonberger, sec'y.
Wapakoneta—Auglaize Co. Fair. Sept. 26-29. Chas. Frazier, pres.; A. E. Schaffer, sec'y; T. E. Bowsher, treas., Buckland, O. Western Ohio Circuit.

OKLAHOMA

Chelsea—Chelsea State Fair. Sept. 26-29. Jno. P. Drake, pres.; C. W. Pool, sec'y; J. R. McIntosh, treas.
Kingfisher—Oklahoma State Fair. Oct. 21-25.
Lawton—Comanche Co. Fair. Sept. 24-29. W. M. Turner, pres.; T. M. Birby, sec'y; W. J. Donald, treas.
Newkirk—May Co. Fair. Oct. 8-12.

OREGON

Dallas—District Fair. Sept. 24-29. A. E. Crosby, sec'y.

PENNSYLVANIA

Bedford—Bedford Co. Fair. Oct. 2-4. David W. Lee, pres.; Wm. I. Richoltz, sec'y.
Bellefonte—Centre Co. Fair. Oct. 8-12. J. I. Olewine, pres.; D. G. Stewart, sec'y.
Bloomsburg—Columbia Co. Fair. Oct. 9-12. F. P. Hagenbuch, pres.; Jas. C. Brown, treas.; A. N. Yost, sec'y.
Burgettstown—Washington Co. Fair. Oct. 2-4. J. H. Murchland, pres.; R. P. Stevenson, sec'y.
Dallas—Dallas Union Agrl. Fair. Oct. 2-5. Chas. S. Norris, pres.; Wm. Norton, sec'y.
Edinboro—Edinboro Fair & Autumn Festival. Oct. 1-6. L. G. Sherrett, sec'y.
Forksville—Sullivan Co. Fair. Oct. 2-4. H. E. Fawcett, pres.; Ira J. Pardoe, treas.; O. N. Molyneux, sec'y.
Gratz—Gratz Agrl. Fair. Oct. 16-19. Israel Daniel, pres.; Prof. Harry Smith, mgr.
Honesdale—Wayne Co. Fair. Oct. 2-5. W. E. Ferguson, pres.; J. V. Starnes, treas.; E. W. Gammel, sec'y.
Keystone Park—Cameron Co. Agrl. Fair. Oct. 18-21. Jeremiah Roth, pres.; H. B. Senall, sec'y; M. J. Kern, treas. Pennsylvania and New Jersey Circuit.
Milton—Milton Agrl. Fair. Oct. 2-5. Wm. H. Hackenberger, pres.; H. R. Frick, treas.; Ed-
Reading—Great Reading Fair. Oct. 2-5. Jas. McGowan, pres.; H. Seidel Throm, sec'y; Milford A. Ritter, treas. Pennsylvania and New Jersey Circuit.
Wellsboro—Tioga Co. Pomona Grange No. 86 Fair. No Fair this year.
York—York Co. Fair. Oct. 1-5. Jno. H. Wogan, pres; Edward Chapin, sec'y.

SOUTH CAROLINA

Anderson—Anderson Co. Fair. Oct. 9-11. B. Harris, pres.; W. E. Earle, jr., sec'y and treas. Piedmont Circuit.
Batesburg—Tri-County Fair. Nov. 5-9.
Columbia—State Fair. Oct. 22-26. G. A. Guinard, pres.; A. G. LaMott, treas.; A. W. Love, sec'y.
Lexington—Lexington Co. Fair. Oct. 16-18. D. M. Crosson, pres.; W. P. Roof, treas.; C. M. Efird, sec'y.
Seneca—Seneca Fair. Oct. 2-5. Anderson & Austin, com.
Woodruff—Woodruff Agrl. Fair. Oct. 3-4. L. H. Irby, pres.; T. W. Cox, sec'y; L. H. Irby, treas.

SOUTH DAKOTA

Mitchell—Mitchell Fair. Sept. 24-29. L. O. Gale, sec'y.

TENNESSEE

Columbia—Columbia State Fair. Sept. 25-29. Col. H. A. Brown, pres.; H. W. Thomas, sec'y.; F. D. Chaffin, treas. Southern Fair Circuit.
Dayton—Rhea Co. Fair. Oct. 3-5. J. S. Crawford, pres.; A. P. Hoggard, sec'y.
Greenville—Piedmont Fair Assn. Oct. 16-19. G. H. McMahon, pres.; W. J. Thorkston, sec'y; C. O. Allen, treas.
Fayetteville—Lincoln Co. Fair. Oct. 4-6. J. S. March, pres.; Walter F. Moore sec'y.
Knoxville—Knoxville Fair. Oct. 3-6. Southern Fair Circuit.
Nashville—Tennessee State Fair. Oct. 8-13. Southern Fair Circuit.
Newport—Appalachian Fair. Oct. 3-5. B. Leith, pres.; E. G. Anderson, sec'y; Jno. M. Jones, mgr.
South Pittsburg—Sequatchie Valley Fair. Sept. 27-29. W. H. Wilson, pres.; W. M. Cameron, sec'y.—A. A. Cook, treas.
Trenton—Gibson Co. Fair. Oct. 10-14. Dr. T. J. Hoppel, pres.; W. F. McRee, treas.; Chas. L. Wade, sec'y.
Tullahoma—Tullahoma Fair. Oct. 4-6. Doak Adelott, sec'y.
Union City—West Tennessee Fair. Sept. 26-29. W. C. Farris, pres.; H. Dietzel, treas.; J. W. Wooley, sec'y.

TEXAS

Dallas—Texas State Fair. Oct. 13-28. Jas. Moroney, pres.; Sidney Smith, sec'y; J. B. Adoue, treas. Texas Racing Circuit.
Denison—Denison Fair. Oct. 2-6. John R. Haven, pres.; E. E. Sweeney, sec'y; Frank A. Ungles, treas. Texas Racing Circuit.
Ft. Worth—Ft. Worth Fair. Oct. 8-12. Texas Racing Circuit.
Greenville—North Texas Fair. Sept. 24-29. J. A. Hodge, sec'y. Texas Racing Circuit.
Houston—Houston Fair. Nov. 12-17. Texas Racing Circuit.
Llano—Llano Co. Fair. Sept. 27-29. S. D. Rauntree, pres.; C. I. Boynton, sec'y; L. C. Smith, treas.
Lockhart—Caldwell Co. Agrl. Fair. Oct. 3-6. J. F. Raney, pres.; W. M. Scofield, sec'y.
San Antonio—San Antonio International Fair Assn. Oct. 31-Nov. 11. Otto Wahrmund, pres.; Geo. C. Sam, treas.; J. M. Vance, sec'y. Texas Racing Circuit.

VERMONT

Morrisville—Lamville Valley Fair Sept. 28-30. Geo. M. Power, pres.; O. M. Waterman, treas. and sec'y.

VIRGINIA

Emporia—Emporia Agrl. Fair. Oct. 16-19. G. L. Vincent, pres.; A. A. Slagel, mgr.
Fredericksburg — Rappahannock Valley Agrl Fair. Sept. 25-27. Henry Dannehl, pres.; S. J. Quinn, sec'y and treas.
Lynchburg—Lynchburg Agrl. Fair. Oct. 2-5. R. D. Martin, pres.; S. T. Wittiers, treas.; Frank A. Lovelack, sec'y.
Richmond—Virginia State Fair. Oct. 9-13. Henry C. Stuart, pres.; M. A. Chambers, sec'y; E. J. Sands, treas.

WASHINGTON

(x) Colfax—Whitman Co. Agrl. Fair. Oct. 1-4. Edwin T. Coman, pres.; Geo. H. Lennox, sec'y; W. J. Davenport, treas.
Spokane—Spokane Inter-State Fair. Sept. 24-Oct. 6. Howell W. Peel, pres.; J. A. Schiller, treas.; Robt. H. Cosgrove, sec'y. North Pacific Fair Circuit.
Puyallup—Valley Fair Assn. Oct. 1-6. W. H. Paulhamus, pres.; J. P. Nevins, treas.; John Mills, sec'y.
Walla Walla—Walla Walla Co. Fair. Oct. 1-6. Judge Thos. H. Brents, pres.; Ralph E. Guichard, treas.; A. C. Van De Walter, sec'y. North Pacific Fair Circuit.

WEST VIRGINIA

Moundsville—Moundsville Fair. Oct. 9-11. J. E. Roberts, sec'y.

WISCONSIN

Boscobel—Boscobel Agrl. Fair. Oct. 3-4. Hugh Mathews, pres.; Jos. B. Vanert, treas.; Louis B. Ruka, sec'y.
Durand—Inter Co. Fair. Oct. 2-5. E. J. Ryan, pres.; C. A. Ingram sec'y.; G. R. Topliss, treas.
Gays Mills—Gays Mills Fair. Oct. 9-12. E. G. Briggs, sec'y.
Jefferson—Jefferson Co. Fair. Oct. 2-5. W. H. Carlin, pres.; E. P. Kispert, treas.; O. F. Roessler, sec'y.
Kilborn—Kilborn Fair. Oct. 1-4. O. S. Atcherson, pres.; C. E. Wintermute, treas.; Geo. E. Reynolds, sec'y.
LaCrosse—Inter-State Fair. Sept. 24-29. T. Van Auken, sec'y. Central Wisconsin Fair Circuit.

CANADA

Alliston—Alliston Fair. Oct. 4-5. Geo. McGin, pres.; R. J. Wallace, treas.; J. E. Salter, sec'y.
Beausejour, Man.—Beausejour Fair. Oct. 3-4.
Beachburg—North Renfrew Fair. Oct. 3-6. Geo. McCaskill, pres.; John Brown, treas.; and sec'y.

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The best selling fair and carnival novelty. Made of green and red felt and of textile Panama

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THE CORNER CO., Dept. 6, 179 Normal Ave., Buffalo, N. Y.

Bradford, Ont.—Bradford & W. Gwillimburg Fair. Oct. 16-17. Wm. Wood, pres.; G. G. Green, sec'y; W. R. Strong, treas.
Elmvale—Elmvale Fair. Oct. 8-10. C. S. Burton, sec'y.
Fenwick, Ont.—Pelham Township Agrl. Fair. Oct. 10-11. R. H. Dawdy, pres.; A. Hyatt, sec'y and treas.
Galt—Galt Fair. Oct. 5-6. R. S. Oliver, pres.; James Douglas, treas and sec'y.
Gilbert Plains, Man.—Gilbert Plains Fair. Oct. 5.
Grand Valley—E. Lather Agrl. Fair. Oct. 16-17. Wm. Park, pres.; Wm. McIntyre, treas. and sec'y.
Halifax, N. S.—Agrl. Fair. Sept. 22-Oct. 5. Justice Longley, pres.; D. R. Clark, treas.; W. F. Hall, sec'y.
Harding, Man.—Harding Fair. Oct. 25.
Harrow, Ont.—Colchester South Agrl. Fair. Oct. 9-10. James Wilson, pres.; Alex. Hackett, sec'y and treas.
Headingly, Man.—Headingly Fair. Oct. 23.
Kemptville—Oxford Fair. Sept. 17-18. G. H. Ferguson, pres.; C. A. Adams, treas.; W. L. Phelps, sec'y.
Langton—N. Walsingham Fair. Oct. 18. Wm. Hill, pres.; W. N. Fisher, treas. and sec'y.
Macgregor, Man.—Macgregor Fair. Oct. 3.
Manitowaning, Ont.—Agrl. Fair. Oct. 2-3. W. R. Smith, pres.; John Cowan, treas.; T. G. Hurlburt, sec'y.
Meadow Lea, Man.—Meadow Lea Fair. Oct. 10.
Midland—Tiny and May Agrl. Fair. Sept. 27-28. H. R. McGill, pres.; Thos. I. Trunnan, sec'y and treas.
New Westminster—Provincial Exhibition. Oct. 2-7. T. J. Trapp, pres.; G. I. Brymer, treas.; W. H. Keary, sec'y.
Plumas, Man.—Plumas Fair. Oct. 3.
Rodney—Aldborough Agrl. Fair. Oct. 8-9. J. F. Scott, pres.; D. H. McRitchie, treas.; E. A. Hugill, sec'y.
Russell, Man.—Russell Fair. Oct. 5.
St. Francois Xavier—St. Francois Xavier Fair. Oct. 2.
Tillsonburg—Tillsonburg Hort. Fair. Oct. 2-3. John E. Weston, pres.; W. W. Livingston, sec'y and treas.
Victoria, B. C.—Victoria Exhibition. Sept. 25-29. A. J. Morley, pres.; J. E. Smart, treas.; Noah Shakespeare, sec'y.
Woodbridge—Woodbridge Fair. Oct. 17-18. Jno. Baylis, pres.; T. P. Wallace, treas. and sec'y.

...New Fairs...

ILLINOIS

Virginia—County Fair and Carnival. Sept. 24-29. C. A. Dixon, sec'y.

MISSISSIPPI

Ellisville—Jones Co. Fair. Oct. 16-19. Joe B. Gough, sec'y.

STREET FAIR LIST

Alliance, O.—Free Street Fair. Oct. 18-19. G. E. Allott, chairman.
Augusta, Ga.—Street Fair. Oct. 29-Nov. 3.
Aiken, S. C.—Street Fair. Dec. 17-22. K. G. Barkoot Amusement Co., attr.
Barron, Wis.—Street Fair. Oct. 2-4. N. S. Gordon, sec'y
Bellevue, O.—Fourth Annual Free Street Fair. Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y.
Brookville, Ind.—Merchants' Carnival. Sept. 24-29. Wm. Cullen Squire, Sec'y.
Cambridge City, Ind.—Street Fair and Carnival. Sept. 24-Oct. 1. Jno. F. Schepman, sec'y.
Camden, S. C.—Street Fair. Nov. 19-24. K. G. Barkoot Amusement Co., attr.
Carollton, Mo.—Street Fair. Oct 1-6. H. H. Wilcoxson, pres.; W. S. Holliday, sec'y.
Cedar Rapids, Ia.—Tenth Anual Carnival and Exposition. Oct. 1-6. G. K. Barton, mgr.
Charleston, S. C.—Street Fair. Nov. 5-10. K. G. Barkoot Amusement Co., attr.
Columbia, S. C.—Street Fair. Oct. 22-27. E. B. Clark, sec'y.
Delphi, Ind.—Street Fair. Oct. 1-6. E. B. Barnard, sec'y.
Florence, S. C.—Street Fair. Nov. 12-17. K. G. Barkoot Amusement Co., attr.
Gettysburg, Pa.—Firemen's Carnival. Sept. 22-Oct. 6. Grayblil Amusement Co., attr.
Gleason, Tenn.—Street Fair. Auspices of Gleason Military Band. Oct. 3-6. W. H. Williams, mgr.
Greenville, S. C.—Street Fair. Oct. 15-20. K. G. Barkoot Amusement Co., attr.
Greenwood, S. C.—Street Fair. Dec. 10-15. K. G. Barkoot Amusement Co., attr.
Hazelhurst, Miss.—Trades Carnival Week. Sept. 27-29.
Kansas City, Kan.—Merch. & Business Men's Exposition and Carnival. Oct. 15-21. F. W. Newton, sec'y.
Laurens, S. C.—Street Fair. Dec. 24-29. K. G. Barkoot Amusement Co., attr.
Lawrence, Kan.—Street Fair and Carnival. Oct. 1-5. Irving Hill, pres
Louisville, Ala.—Street Fair and Carnival. Nov. 12-17. Stanley Shows, attr.
Newberry, S. C.—Street Fair. Dec. 3-8. K. G. Barkoot Amusement Co., attr.
Niles, O.—Free Street Fair. Oct. 10-12. R. H. Haun, sec'y.
Omaha, Neb.—Ak-Sar-Ben Carnival. Sept. 26-Oct. 6. New Parker Amusement Co., attr.
Orleans, Ind.—Street Fair. Sept. 19-24. Famous Royal Amusement Co., attr.
Orangeburg, S. C.—Street Fair. Oct. 29-Nov 3. K. G. Barkoot Amusement Co., attr.
Portsmouth, Va.—Street Fair. Sept. 24-29. K. G. Barkoot Amusement Co., attr.
St. Louis, Mo.—Delmar Ave Free Street Fair. Sept. 15-30. Luther Razor, gen. mgr.
Sharon, Pa.—The Bub. Rifles' Indoor Carnival and Exposition. December 3-8.
Skidmore, Mo.—Street Fair. Oct. 2-5. R. A. Walker, comm.
Slater, Mo.—Street Fair. Sept. 27-29. R. A. Jenkins.
Spartanburg, S. C.—Street Fair. Oct. 8-13. K. G. Barkoot Amusement Co., attr.
Springfield, Mo.—Merchants' Fall Festival. Oct. 8-13. W. W. Smith pres.
Springfield, O.—Eagles Free Fall Festival. Sept. 24-29. O. G. Flosburg, sec'y.
Union, S. C.—Street Fair. Nov. 26-Dec. 1. K. G. Barkoot Amusement Co., attr.
Union Springs, Ala.—Gala Week. Nov. 5-10. Stanley Shows, attr.
Vandalia, Ill.—Business Men's Free Fall Carnival. Sept. 24-29. Chas A. Janet, sec'y.
Versailles, Mo.—Street Fair. Sept. 24-29. Bauscher Carnival Co., attr.
Waverly, Ia.—Harvest Home Festival. Sept. 24-29. G. O. Vanderveer, chairman.
Wellsville N Y.—Business Men's Free Street Fair and Carnival. Oct. 1-6. G. M. Williams.
Wilmington, N. C.—Street Fair. Oct. 1-6. K. G. Barkoot Amusement Co., attr.
Xenia, Ill.—Merchants' & Farmers' Carnival. Sept. 24-29. F. L. Paine.
Yazoo, Miss.—Merchants' Trade Week. Oct. 8-13. W. L. Brown, sec'y.

New Street Fairs

Bluefield, W. Va.—Street Fair. Auspices Eagles. Oct. 1-6. Greater General Amusement Co., attr.
Chattanooga, Tenn.—Fall Festival. Oct. 15-20. Famous Robinson Amusement Co., attr.
Danville, Ky.—K. of P. Street Fair. Oct. 8-13. Famous Robinson Amusement Co., attr.

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Glass Lamps, one in box. Gross	3.50
Fancy Celluloid Return Ball. Gross	1.50
Magic Trick Bill Book, per 100	2.50
Stage Money, Hot Stuff, Boys, per 10	.75
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Japanese Parasols, all colors, per 100	8.00
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New Japanese Crying Lady. Gross	4.00
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Imitation Mexican Canes, per 100	1.25
Japanese Crook Handle Canes, per 100	2.25
Beer Glass and button per 100	5.00
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White Stone Pins and Studs. Gross	3.50
Nickel Pen Holders. Gross	2.00
12-inch Confetti Dusters, per 100	1.25
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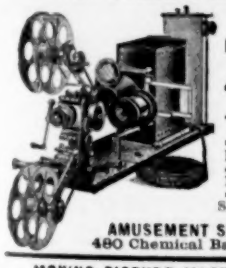

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DeSoto, Mo.—Jefferson Co. Corn Carnival & Farmers' Institute. Oct. 5-6. R. B. Jones and G. H. Hamel, mgrs.
Ft. Scott, Kan.—Harvest Home Festival at Fern Lake Park. Oct. 8-13. Hafer & Love, mgrs.
Jackson, Tenn.—Street Fair. Oct. 15-20. Great Parker Amusement Co., attr.
Montgomery, Ala.—Street Fair. Oct. 22-27. Robinson Amusement Co., attr.
Peoria, Ill.—Street Fair and Carnival. Oct. 8-13.
Selma, Ala.—Street Fair. Oct. 29-Nov. 3. Robinson Amusement Co., attr.

EXPOSITIONS

Halifax, N. S.—Exhibition. Sept. 22-Oct. 3. M. McF. Shaw, mgr. and sec'y.
Jackson, Miss.—Mississippi Industrial Exposition. Nov. 5-10. J. F. McKay, sec'y.
Mitchell, S. D.—Corn Belt Exposition. Corn Palace and Free Street Attractions. Sept. 24-29. L. O. Gale, mgr. attract.
Norfolk, Va.—Jamestown Exposition. April 26-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, sec'y.
Pittsburg, Pa.—Pittsburg Exposition. Aug. 29-Oct. 27. T. M. Harton Co., Pittsburg, Pa.
Philadelphia—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 6-10. James W. Paul, pres.; David Rust, sec'y.
Tampa, Fla.—Panama Canal Exposition. Jan. 1-Mar. 31, 1908. Thos. J. L. Brown, pres.

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show. The Lyric. Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Boston, Mass.—Food Show at Mechanics' Hall. Oct. 1-27. Auspices Retail Grocers' Assn. Frank H. Haynes, mgr.
Indianapolis, Ind.—Second Annual Food Show. Tomlinson Hall. Oct 15-27. Auspices Retail Grocers' Asn. J. W. Galloway, sec'y, 51 Lombard bldg.
Lincoln, Neb.—Auditorium Building. Sept. 24-Oct. 4. Auspices Nebraska Retail Merchants' Assn. J. Yungolut, sec'y, 1621 S. 17th st.
New Haven, Conn.—New Haven Business Men's Expo. State Armory. Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
New York City—New York Food Show. Given by Manhattan and Bronx Retail Grocers' Association. St. Nicholas Rink. Oct. 1-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N.Y. C.
Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Marketmen's Assn. of R. I. Infantry Hall. Feb. 11-23, '07. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Toledo, O.—Third Annual Food Show. Coliseum bldg. Nov. 5-17. Auspices Retail Grocers' Assn. W. H. Schaefer, sec'y, 770 Spitzer bldg.
Washington, D. C.—Second Annual Food Show and Industrial Exposition. Convention Hall. Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

HORSE SHOWS

Atlanta, Ga.—Horse Show. Oct. 16-20.
Brockton, Mass.—Horse Show. Oct. 3-5.
Bryn Mawr, Pa.—Horse Show. Sept. 19-22.
Cedar Rapids, Ia.—Tenth Annual Carnival and Horse Show. Oct. 1-6. E. J. Carey, mgr.
Chicago, Ill.—International Live Stock Show. Dec. 1-6.
Chicago—Chicago Horse Show. Auditorium Oct. 29-Nov. 2.
Louisville, Ky.—Horse Show. Oct. 1-6.
New York City—National Horse Show. Nov. 19-24.
Kansas City, Mo.—Horse Show. Oct. 15-21.
New York City—National Horse Show. Nov. 19-24.
Norfolk, Va.—Horse Show. Oct. 1-6.
North Shore, L. I.—North Shore Horse Show. Oct. 5-6.
Omaha, Neb.—Horse Show. Oct. 22-27.
Richmond, Va.—Horse Show. Oct. 3-5.
St. Joseph, Mo.—Horse Show. Sept. 24-29.
St. Louis, Mo.—Horse Show. Oct. 8-13.

MISCELLANEOUS CELEBRATIONS

Humeston, Ia.—Yearly Fall Festival. Sept. 25-29. F. E. Farr, chairman.
Republic, Kan.—Pawnee Centennial at State Park. Sept. 26-29. A. Fogelberg.
Keokuk, Ia.—Free Fall Celebration. Oct. 2-6. Rice H. Bell, sec'y.
Broxton, Ga.—Broxton Exposition. Oct. 30-Nov. 3.

REUNIONS

Kalamazoo, Mich.—42d Annual Reunion. Oct. 25-27. C. Hogle, sec'y.
Norton, Kan.—Old Soldiers' Reunion. Sept. 27-29.
Trenton, Mo.—Soldiers' Reunion. Sept. 24-29.
Vevay, Ind.—Grand K. of P. Reunion. Sept. 29.

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Prof. Jennison and his Challenge Band of 10 pieces. Open for Carnival, Circus, or any first-class Company playing south. Address, PROF. CHAS. JENNISON, as per route, Wixom Bros. Carnival Co.

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"Rubes" plays, parts and all 'round man. Good dresser, strictly sober, and a hustler. Have up-to-date Double Dissolving Stereopticon, with Optigraph attachment. Four illustrated song sets—"Passing of the Indian, etc." 1500 feet of films, including the great San Francisco earthquake—very vivid and real. If I do all, and furnish all, what can you offer me now. Want long engagement. Write me now, don't wait. Address
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BAND MEN WANTED—Those doing specialty preferred. Character woman to double straight. Season of 30 weeks through South. Salary small, but sure. No tickets less than $10. All letters answered. State all in first letter. Boozе fighters, save stamps. CLAYT SMITH, Manager "Down Vermont Way," Jamestown, Kansas, care Optimistic Show Print.

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Three Abreast Galloping Horse Carousel. Address JACOB STOCK, 1638 Baronne Street, New Orleans, La.

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For my Moving Picture Co. one operator, also a good musical team (singers); also any good, all round use ladies or gents. State all and lowest in first letter. Address E. A. JOHNSON, Quincy, Ill., Gen. Del.

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Two Elephants—one 8½ ft., one 7 ft.; two Black Leopards; two cub Lions. Also two Baggage Cars—cheap. Address
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Manipulating, Juggling and Balancing, Light and Heavy Weights
WATCH FOR OUR NEW ACT THIS FALL.
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With a Comedy Novelty Act, featuring their automobile. See Billboard as per route.

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The World Famous HINES-KIMBALL TROUPE, Seven in number, 4 ladies. 3 gents. Double somersault acrobats, will be at liberty commencing Sept. 3d, for Fairs, Parks and first-class houses. Feature act last season with Shipp's In-door Circus. For time and terms address JOHN G. HINES, Mgr., care Billboard, Cincinnati, Ohio.

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En Route with The Sells-Floto Shows.

Dr. C. B. Clarke and Miss Bertha Clarke,
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The limit of sensational acts. Address care The Billboard Cincinnati, O.

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I do my work without booze or cigarettes. Would like to join good reliable company as one or two day advance man (no flyers needed where I go). Can also do old man and minor parts. Address BILLBOARD. Regards to old friends in Cincinnati, Ohio.

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Week October 1st, October 8-9-10-18-19, November 7-8-9-26-27-28-30. Also good time open in December and January. First class attractions only. Two per week. Write or wire
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Attractions and Privilege Men for big County Fair and Carnival, beginning Monday, Oct. 15 to 20, inclusive. The best town on earth for Carnival. No shows but the best need apply. Address L. B. CAYER, Sec. National Fraternal Union, Hopkinsville, Ky.

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Singers, Dancers, Sketch Team, Loud Singers who can play Guitar and Mandolin, Musical Artists, Team or Single Jap Act, Zilophone and Trap Drums, D. & I. Team, good Talkers and Singers for Ballyhoo, work in front of big Fair Ground Show. Long season south. State lowest salary. R. R. after joining. No night work. Open at once. Address F. R. BLITZ, Millie Christine Show, Batavia, N. Y.

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Good Sketch Team and Single Acts.
Must change for three (3) nights and work in acts, for Welch Comedy Co. Address
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A Rider who can do the carrying act; also a principal. A brother act—one that can double in other work; a tight rope walker and double in two or three others; double trap performers; don't write unless you can make good; a good troupe of dogs and two or three ponies; a good punch and Judy man, one that can double on another act. Write quick. Show opens October 6th; out all winter; want all people at Okolona, Miss., by Oct. 1st. THE GREAT COOPER SHOW, J. H. COOPER, Prop.

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Late ROBERT F. BRUNTON & SONS, Makers of
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Of every description.
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Punch show, platform show, crank piano, old fiddle, magic box of show goods, mechanical show complete. Can use films, stereopticon, M. P. outfit, white and black tent, or make offer. W. J. COCK, 129 West Main street, RICHMOND, IND.

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100x75, with 35 ft. middle. Good condition. Heavy dance waxed canvas; also seats. JOHN GRAFF, 815 19th St., Parkersburg, W. Va.

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